The Cairn CSC

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Russia Collapsing, Says Expert

By Chenoa Lenfest
Staff Writer

Russia is currently experiencing a form of "Robber Baron" capitalism, similar to what the United States experienced in the late 1800s, says an eminent Russian scholar.

In an exclusive interview with *The Cairn*, Dr. Kevin McKenna, head of University of Vermont's International Studies program, said the ongoing privatization of the Russian industry had left almost 80% of the wealth being owned by a very small number of bankers.

Commenting on the latest economic and political crisis in the former Soviet republic, Dr. McKenna, who is also professor of Russian Language and Literature, said the Russian people had lost their sense of empire. "They see themselves as a Third World country." The people feel embarrassed that their mythology had been debunked.

Financial experts note that the Russian economy has been in danger of following its currency into free fall after the recent significant devaluation of the ruble.

Dr. McKenna, who recently returned from the economically-crippled country after a prolonged visit, said although Russia required continuing sustained economic support, it had not been able to utilize the money supplied to refurbish the economy.

He said one of the chief problems in Russia was the incorporation of Western institutions. Technological, political and economic institutions must evolve organically. "This imposed democracy cannot work," he added.

Dr. McKenna said though most Russians between the ages of twenty and middle forties remained optimistic about their country, they had definitely become guarded about capitalism. "The people despise Yeltsin," he said referring to the beleaguered Russian President Boris Yeltsin who came to power in a free-market revolution in 1991.

Russians were saddened by the amount of government corruption and blamed it on capitalism, he said. The elderly and federal employees had not been paid for the last 8 months, he said.

Dr. McKenna expressed concern with the extended assistance of the International Monetary Fund. Billions of dollars loaned during the IMF installment had ended up in the hands of corrupt government officials, he added.

While the latest round of economic and political instability in Russia had resulted in a nervous stock market and unease among U.S. taxpayers about the long-term prognosis of its former Cold War enemy, Vermont Senator Patrick Leahy (D) said the IMF loan would be a stabilizing economic influence. "Their stability is important to our own prosperity now that our economy is linked globally," he said in an interview from Washington, D.C.

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The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

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Anyone interested in joining or contributing to The Cairn is welcome to attend our meetings held Thursdays at 12:30 in Leavenworth room 107

From the Editor's desk...

It was a long, hot, bizarre summer. I spent hours positioned in front of the fan, sweltering in the humidity and muttering the comforting mantra, "at least I'm not in Texas." I divided my leisure time between watching summer reruns and watching the president be treated as less than a common citizen; I tuned into CNN daily to learn more than I ever wanted to know about "Slick Willy's" penis or his interns. Just when we thought it was humid, it got really hot. Terrorist bombs ended unsuspecting lives. Phil Hartman was murdered. Plotless Hollywood action extravaganzas dominated the box office. Vermont dairy farmer Fred Tuttle campaigned for a seat in the Senate – well, sort of. Mark McGwire hit home runs, I went swimming and read books, and the summer reruns marched on.

Now I can't help but be torn between readiness and hesitance when faced with leaving the season behind. I am, however, rubbing my palms together in anticipation, wondering what adventures fall and winter will deliver. New classes and faces? A throng of "leaf-peeping" tourists? A cow-milking cult hero in Washington? Filthy cigar jokes? A new line up on "Must See TV?" Many, many more filthy cigar jokes? One can certainly dream...

Fall has almost officially arrived, so dry your "summer's over" tears with the semester's first issue of *The Cairn* (and read some articles while you're at it). Issue #1 is packed with stories by some of our brilliant new staff writers, along with some journalistic treasures from some of our crafty *Cairn* veterans (Dave, Cauley, Alison, I'm talking to you). Also, we're subscribed to a news service now, so we're proud to bring you both national and international stories. So finally, you can unplug the fan, sit back, and enjoy this issue of *The Cairn*. And put on a sweater, it's September in Vermont, afterall.

-Jessica Bullock
Editor-in-Chief

Liz True Leaving CSC

Liz True, Assistant Dean of Campus Life, has marked October 8 on her calender as her last day on the job here at Castleton. The CSC veteran of 8 years applied for a her new position as Dean of Students at Mount Ida College in Boston at the beginning of the summer. True emphasized that she is not leaving Castleton, she is going to a place where she can further her career. At this point, no one knows who will fill her position, but the search is on.

Good luck, Liz!

-Andy Buck
Staff Writer

For Sale: 64 MB of RAM for a Power Macintosh 6500. Brand new! $70 or best offer. Call Josh @ 468-0503.

This issue is dedicated to the memory of the real King of Latenight, Carl "Oldie" Olsen.

Jeffords Speaks at CSC

By Jim Kenny
Contributing Writer

In spite of the current scandal plaguing him, President Bill Clinton will not be impeached, according to United States Senator Jim Jeffords (R–VT).

Speaking at the convocation ceremony at CSC, the senator said, instead of impeachment proceedings the Congress would be doing a lot of work during the next five months on issues such as pensions, health care and education.

In his speech, Jeffords referred to the Education Re-Authorization Act of 1965, which allocated money for Pell Grants, Stafford Loans and Federal Work Study – programs that would provide more students the opportunity to afford higher education. He claimed a new bill was in the works to provide additional monies for loans and grants at lower interest rates. The bill, as envisioned today, provides federal funds for early intervention, teacher recruitment and institutional development for colleges and universities.

The Republican senator compared the United States educational system to that of the rest of the world. He said the test scores of high school students in this country were not even in contention with that of students in other countries. He said half of our graduating high school students were functionally illiterate, and he blamed this on the shorter school year here. Asian and European children go to school an average of 220 days annually compared to 180 days here, he said.

Jeffords pictured with Senatorial candidate/film star Fred Tuttle

Senator Jeffords urged students to challenge their institution to give them the best education it could and exhorted them to be leaders in their own communities for good education.

Change is Everywhere for Campus Radio

By Alison Morse
Staff Writer

WIUV's image has changed... ...again.

The campus radio station underwent drastic physical transformations this summer. The record storage room was remodeled into a public lounge equipped with couches, chairs and a coffee table. The walls are now decorated with colorful abandoned records, framed WIUV shirts and a giant sign that brands the logo for the station.

The summer changes were not limited to the physical, however. Over the summer, several Fair Haven High School students along with Castleton resident, Steve Young, held their own radio shows at the station. The group is part of the Radio Broadcasting Explorer Troop and is recognized by the Boy and Girl Scouts of America. "It gives them an outlet to get off the streets, it's a safe place for them to hang out," said David "Wing" Nadeau, General Manager of WIUV.

Nadeau said that the Troop developed an audience over the summer because their families tuned in to listen and the word spread. "These kids have gotten more people to listen to us," he said.

The Troop will continue to hold their shows at the station throughout the year; some of them will have time slots during the week and the rest will broadcast on the weekends. They will also hold a show during college breaks, which helps in keeping WIUV on the air more than last year.

New Chief Aims

By Nathan Durgin
Staff Writer

Doug Norton, Castleton's new chief of police, has been a very busy man.

Norton took the time to talk to me about what students have been referring to as the "crackdown" on campus drinking, and I must admit, I was very surprised. I discovered that this cop not only has a record of bravery and heroism, but he is a very pleasant fellow.

As he told me his life story, patiently answering my questions while playing with a slinky on his desk, I couldn't help thinking, "this can't be the vicious cowboy cop who's aiming to clean up this town and take away every college student's right to good drunken fun."

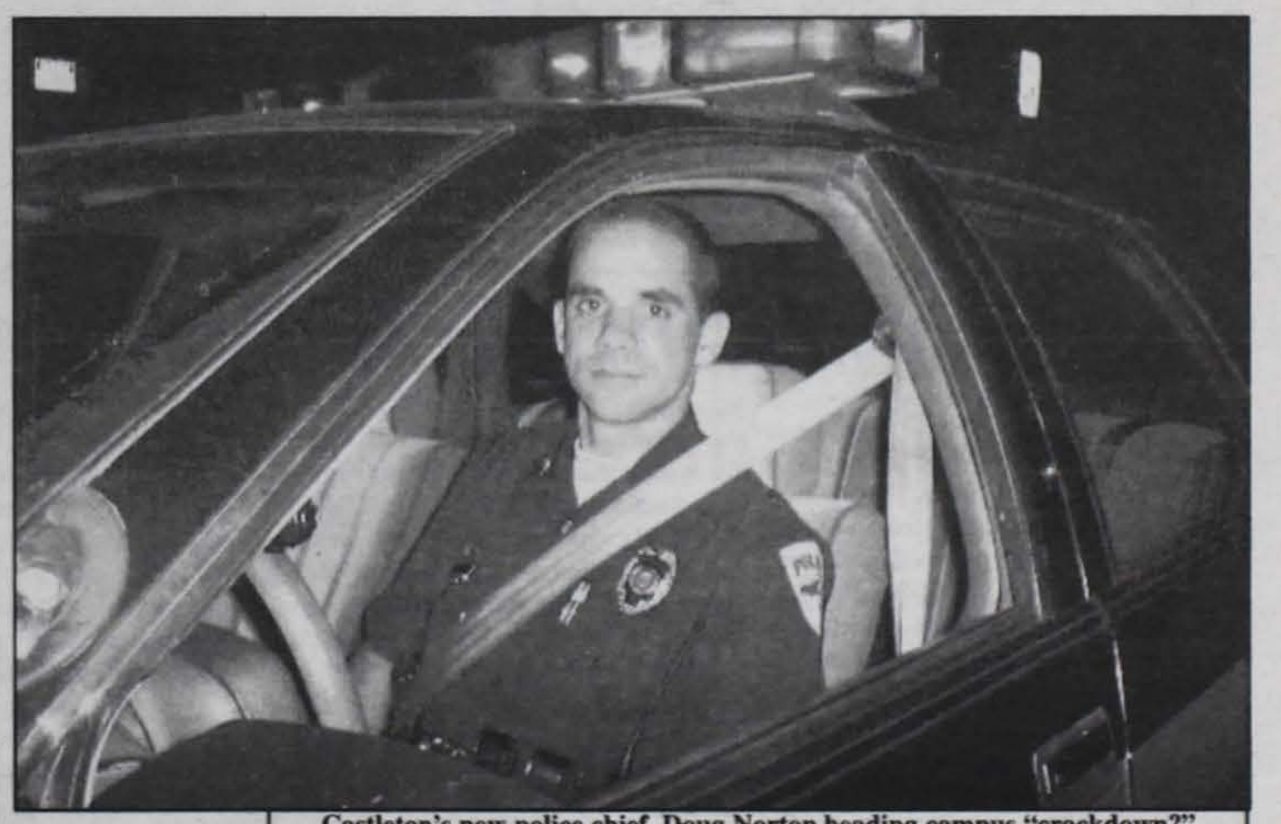
He didn't seem that threatening to me.

Yet with the largest number of alcohol related busts in years, Chief Norton insisted, "our goals are pretty simple. We just want to maintain or improve the quality of life in Castleton, for the residents, the students, and everyone that comes through."

So, what about the crackdown? "I don't necessarily see it as a crackdown," said Norton, "It's always there. People are just taking notice of it more in recent months."

While the CSC campus is angrily buzzing with the word "crackdown," Norton has a different view. He says, "Someone that's 18 and drinking a beer certainly knows it's illegal. If they chose to drink, then they are taking that chance that they'll be arrested for it."

So Chief Norton isn't maliciously out to get you. He's a decent person, pleasant to talk to. Just don't let him see you with a beer in your hand.



Castleton's new police chief, Doug Norton heading campus "crackdown?"

Peaceful Feelings for Candon on Primary Night

By Cauley Greene
Staff Writer

Mark Candon won the GOP nomination for Congress in the September 8 primary, one that never really seemed in doubt for the candidate or his supporters.

His political director, Gregory Thayer, summed up the evening early, saying, "I smell a big 'W'." Moments later, the first lop-sided returns from Brandon were announced to cheers from the throng of well-wishers gathered in the upstairs reception room of "The Palms" restaurant in Rutland.

For the life-long Rutlandler and his supporters, the evening had a party atmosphere from the beginning. Several children, three of them Candon's own, ran around the room playing with each other and gorging themselves on pizza, meatballs, and soda. Supporters clustered around the bar, some drifting to the tables ringing the room for quiet talk. Candon himself carried a plate with him early in the evening, talking to supporters while balancing a plate and holding a drink as casual as he would at any late-summer barbecue. The only person there that seemed aware of an actual race was Candon's campaign manager, Libby Sternberg and even she relented to the atmosphere after a while, switching from radio results to music early on.

Candon, who had been wrapping up the campaign and urging voters since the morning of the election was confident. He described what he called an "intense, hard" race with Jack Long, but added he was secure he had done everything he could. "If Jack Long wins this race, then I take my hat off to him. I'll support him, just as I hope he'll support me, " he said in between bites of pizza.

When the race was all but over at 10 p.m., Candon stood bathed in the harsh light of a local TV news camera explaining his strategy for what he referred to as the "second-half" of his campaign. He looked tired but elated. Supporters were filing out of the room, tired children in tow or asleep, slung over Mom or Dad's shoulder. Thayer, who had been pacing about the room like an expectant father despite his proclaimed confidence even took time to check Mark Mcgwire chase of Roger Maris, while complaining about opponent Jack Long's overdue phone call, " I just wish Long would concede so our friends could go home," he said.

A half-hour later, Long still had not called but Candon was more sure than he had ever been that evening. He said the evening had just confirmed his earlier feelings. "We're vote-getters."

He began to look ahead at his challenge—unseating the incumbent Sanders—and lobbed few shots towards the Independent Congressman. "The gloves are coming off," he said, smiling. "Let's debate this, and make our positions clear."

Clearly Candon's confidence was still strong. "We represent real Vermont values, not some funky ultra-liberalism," he said. "We can beat this guy."

State-wide Primary Results

Vermont held state-wide primary races Tuesday, September 8. Here are some of the results:

• **Gubernatorial - GOP:** Ruth Dwyer ran her campaign largely on word- of-mouth. Defeated businessman Bernie Rome handily. Will face a difficult race with incumbent Democrat, Gov. Howard Dean. There was no Democratic primary.

• **Congressional Race - GOP:** Mark Candon defeated Jack Long and Peter Diamondstone with a strong showing. Now will attempt to unseat Bernie Sanders, Independent incumbent. There was no Democratic primary.

• **Senate Race - GOP:** Fred Tuttle, farmer and film star from Tunbridge, defeated millionaire Jack McMullen, who was widely viewed as having moved to Vermont from Massachusetts solely to run for a Senate seat. Tuttle, who ran in protest of Jack McMullen's bid for the GOP nomination will run another mock campaign against incumbent Democrat, Sen. Patrick Leahy. Tuttle has said he has no real intention of trying to win. There was no Democratic primary.

The general election will be held Tuesday, November 3. Deadline to register to vote in the election is October 24.

McGwire Brings Out The Best In All Of Us

By Eric Mink
Knight-Ridder Newspapers

Without television, St. Louis Cardinal Mark McGwire record-breaking, 62nd home run of the season would have been seen only by the 50,000 people who gathered last Tuesday night in a steel-and-concrete sports stadium near the confluence of the Mississippi and Missouri Rivers. Through television, scores of millions of people in hundreds of countries all around the globe shared the experience of it as it happened.

In one sense, of course, this was business as usual. We now take for granted television's inherent power to focus the nation's and sometimes even the world's attention on events, a power that once seemed magical and transcendent. Indeed, we assume that anytime anything happens anywhere, we'll see it on TV.

In another sense, though, the television coverage of MGgwire eclipsing Roger Maris' 1961 mark of 61 homers was very much out of the ordinary. A medium that seems more and more to lust after and thrive on cynicism, spin and the exploitation of human weaknesses and desires suddenly found itself hip-deep in honesty, decency and maybe even a little innocence. As NBC's Bob Costas observed on the "Today" show Wednesday, McGwire and his achievement rang true. It seemed "authentic," he said, and "felt real."

Not that TV has been short on reality this summer. We've had shootings at the Capitol, bombings at embassies in Africa, missile strikes in Sudan and Afghanistan, an airplane crash off the coast of Nova Scotia and political and financial chaos in Russia - not to mention the depressing and apparently unending spectacle of the Clinton-Lewinsky matter.

But Tuesday night's coverage, like most of the recent coverage of the run at Maris' record by both McGwire (of the St. Louis Cardinals) and Sammy Sosa (of the Chicago Cubs), brought viewers together for a moment that was at once exciting, dignified and inspiring. We were watching something good, something sweet, something that bridged differences of race, ethnicity and even age. The coverage, in other words, couldn't help but reflect the character and conduct of McGwire and Sosa themselves.

On "Today," Costas said that both McGwire and Sosa had "let people feel good" about their interest in the achievements of modern athletes. Through its coverage of them, television let us feel good about ourselves, too, and in the summer of 1998, we needed it.

Cairn 4

20 Million Bangladeshis Could Die

By Nadeem Qadir
AFP News Service

DHAKA (AFP) - Up to 20 million Bangladeshis could die from starvation and disease unless a huge international aid effort is launched to cope with the country's disastrous floods, the United Nations said Thursday.

Michael Elmquist, visiting leader of the U.N. Disaster Assistance, said that without massive aid or a rapid improvement in conditions, tens of millions were at risk.

"Without international help between 10 and 20 million will not be able to survive," he told reporters referring to famine, disease and exposure.

If floodwaters remain for five more days, about 10 million would be at risk and, should waters not recede in 20 days, 20 million people may not survive, he said.

"The government should use all resources to ensure food and medicare reaches the victims ... including those in remote areas," Elmquist said.

The UN team is in Bangladesh to assess the country's worst floods of the century that have killed more than 700 people, left more than 30 million homeless and submerged two-thirds of the country.

Four major flood-swollen rivers around Dhaka strained embankments Thursday as residents and soldiers battled to protect the capital, much of which was already underwater, officials said.

There was little relief in sight for the city of nine million as raging waters threatened major embankments protecting the capital from "calamity," flood officials said.

More areas of the capital, two-thirds of which has been flooded, were swamped Thursday, cutting off roads and threatening the international airport.

Some 800 people have died, and up to 30 million have been made homeless in the more than two months of flooding.

Bangladesh's two previous worst floods -- in 1988 and 1954 -- lasted for 23 and 46 days respectively, experts said.

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Foreign Students Targeted on U.S. Campuses

By Christine Tatum
College Press Exchange

CHICAGO - A recent spate of terrorist attacks worldwide and nuclear testing in India and Pakistan have fueled the ongoing debate about whether foreign students are denied access to American colleges and universities unfairly.

Though anyone can use science and technology for the wrong reasons, many government officials and researchers say there's reason to fear that foreign students - particularly those pursuing graduate degrees in the sciences -
will use what they've learned in American laboratories to improve their native country's weapons programs.

Last year, the Washington Institute for Near East Policy urged federal officials to tighten their screening of foreign students in light of reports that in 1991 Saddam Hussein sent hundreds of Iraqi students abroad to study subjects that would help Iraq develop its nuclear-weapons testing. Around the same time, the Department of Immigration and Naturalization Service launched an experimental system that eventually could track all foreign students and scholars in the United States. So far, more than 10,000 foreign students have been shuttled through the program, which requires them to report, among other things, how they're paying for their education.

While many educators agree that the country must carefully screen citizens from countries with known links to terrorism, they also say feds are chasing the wrong crowd.

"I just don't think this is the population they should be most worried about," said John Pearson, director of Stanford University's Bechtel International Center. "If you are intent on getting into the U.S. to commit terrorism, there are lots of ways to get in that are much easier than the student route, which demands appropriate funds and documentation.

"And if you are intent on returning home to (make trouble) later, there's really very little any university can do to stop that. The decision to let that person into the U.S. in the first place was made by federal agents at the port of entry."

Which is precisely why a myriad of government agencies and offices, including INS and the State Department, are especially careful to inspect the backgrounds of citizens of countries associated with terrorism, said Maria Rudensky, a spokeswoman for the Bureau of Consular Affairs. Of the roughly 240,000 student visas awarded each year, only a hand ful of applicants - 610 students in fiscal year 1997 - from Iran, Iraq, Libya, Sudan and Syria are admitted, she said.

"There's no targeting of students," Rudensky said. "It's really their nationality that raises red flags."

Students from countries on the government's caution list have an even more difficult time getting into American colleges and universities if their studies lie in fields considered outside of the country's best interest to export, such as nuclear engineering. Pearson said Stanford faculty members are "in communication with the State Department" over a doctoral candidate from India who wants to study physics at the university.

"Nevermind that his concentration within (physics) has absolutely nothing to do with the production of weapons," Pearson said.

Even more frustrating is the rising sentiment that foreign students should be looked upon as potential terrorists when no foreign graduates of American universities have been linked publicly to any acts of terrorism, said Gary Althen, director of the University of Iowa's office of international students and scholars.

"At least not to my knowledge," he said. "There might have been (according to a report released by the Washington Institute for Near East Policy) one man who graduated in the U.S. who was (later) very highly placed in Saddam Hussein's army. But that guy also graduated 20 years ago - before the relationship between the U.S. and Iraq was at the tenor that it is today.

"If we decided not to admit anybody to technical or science programs who might have interests inimical to those of the U.S. in the next 25 years, we wouldn't be letting many people in," Althen added.

Thousands of Russian Children Roam The Streets

AFP News Service

ST. PETERSBURG (AFP) - Some 124,000 Russian children live in the streets and have little or no contact with their families, according to an official count debated during an international conference on the subject Tuesday.

"We think there are many more," said EU parliamentarian Maartje van Putten, one of the conference's presidents."The children are being crushed by the weight of what's happening in the news," van Putten said. "They are often thrown out in the streets."

The conference, which drew some 250 participants, was organized by the University of St. Petersburg, the administration, and a European network to save children in the streets.

UNESCO and UNICEF both sent delegates.

"The economic and financial crisis and local conflicts in Russia and in Europe are having repercussions on the children," said Arthur Reane,
professor at the University of St. Petersburg and co-president of the conference. "We have to learn from the experience of other countries."

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Love, Not Money

Jay Craven is an Eloquent voice for Vermont

By Gordon Dritschilo
Staff Writer

Vermont filmmaker Jay Craven is a busy man. He has just finished shooting one film and is developing another, all the while keeping an eye out for new ways to serve the Vermont community.

One mode of service he managed to fit into his schedule was coming to CSC to screening his award-winning 1994 film, *Where the Rivers Flow North*, and address the incoming class of 2002.

"I've just been a sort of a vaudevillian and an activist and a sort of arts gadfly and that's what has led me to the kind of production that I do," Craven says. In many ways, he is the quintessential independent filmmaker: an idealist in love with the art of film. "I think that part of growing up during the sixties meant that money was not the most important thing. One worked to live one's life doing things that were exciting and enlivening and hopefully in some way contributing to something larger than oneself."

Jay Craven grew up in Eastern Pennsylvania and spent his boyhood watching westerns. At the age of sixteen, he saw the great Italina director Michelangelo Antonioni's *Blowup* , a dazzling film about a London photographer who explores the city with his camera. This introduced young Craven to the wider world of art cinema and also awakened him politically. His high school years saw the beginning of his activist sensibilities. He organized civil rights debates as well as trips to see Dr. Martin Luther King, Jr. and Robert Kennedy.

It was during his college years that Craven began to come into his own as an activist, and also as a filmmaker.

He graduated from high school in 1968, the year that both Martin Luther King and Bobby Kennedy were killed. His freshman year of college was in the immediate aftermath of the Chicago convention upheavals. "To be a student at this time inevitably meant to be swept into the tide of political activism," Craven said. He travelled to Vietnam as student body president at the liberal arts college of Boston University. "That certainly opened my eyes," he added.

While in Vietnam, Craven shot footage that became part of a collaborative documentary. Craven says he screened the documentary at about fifty college campuses during the spring of '71. "I guess that was the beginning of what I've been doing ever since – making things and taking them on the road."

After BU, Craven attended the School of Visual Arts in New York. However, New York soon grew stale for him. "I wanted to be in a place with a stronger sense of community and where everybody was not just like myself," he says. His search for community, unfamiliar people as well as his love for the "beauty of the natural environment" drew Craven to Vermont in 1974. He continued his education at Goddard College where he received his Masters in Media Arts Education in 1977.

In 1975, Craven founded Catamount Arts, an outfit that began as a touring film series and has steadily grown into a sizable performing arts showcase, presenting acts such as spoken-word performer Spaulding Gray (*Swimming to Cambodia, Gray's Anatomy*), jazz legend Miles Davis, and singer/songwriter behemoth Bob Dylan. In 1986 he co-founded Circus Smirkus, an arts training and performance program for kids. He has taught numerous classes in film and screenwriting all over the country, and he serves on the Board of Directors of the Riverside School, the honorary Board of the new England Film and Video Festival, and on the Advisory Board of the Vermont International Film Festival.

> ***"I think that part of growing up during the sixties meant that money was not the most important thing."***
>
> ***-Jay Craven***

Craven's first major filmmaking effort to bear fruit was his 1983 work *Dawn of the People*, a documentary about the Nicaraguan national literary crusade. It won second prize in the World Peace Film Festival. In 1985, the documentary *Gayleen*, which followed Vermont folk-artist Gayleen Aiken, earned Craven a Special Citation from the New England Film Festival.

It was in 1989 that he made *High Water*, which won ten different festival awards. Running 30 minutes and shot in seven days on a $46,000 budget, *High Water* was Craven's first fictional film as well as his first adaptation of the work of Vermont author Howard Frank Mosher.

Commenting on his continued collaboration with the writer, Craven says, "I like his sense of characters and his sense of place. I like the ironic humor, I like the fact that the characters are a bit larger than life...I feel that the stories can speak to us today even as they are set in the past."

In 1991 Craven established his own production company, Kingdom County Productions. 1994 saw the premiere of Craven's first feature length film, *Where the Rivers Flow North*.

Adapted from a Mosher novella about an elderly logger struggling to maintain his way of life in a changing world, *Where the Rivers Flow North* boasted a cast that included screen veterans Rip Torn (*Heartland*), Treat Williams (*Dead Heat*) and Michael J. Fox (*Back to the Future*). With the addition of Native American actress Tantoo Cardinal (*Dances With Wolves*) as Tom's long-enduring housekeeper/companion, the film became the first American feature film to cast a Native American woman in a leading role.

The film won Craven the 1995 Producer's Guild of America's NOVA Award for Most Promising Theatrical Motion Picture Producer of the Year. It was on Knight-Ridder's "Ten Best Videos of 1995" list and garnered a seemingly unending stream of critical praise.

Despite this, the film, which had been made on a slim budget of just more than $two million, lost half a million dollars in distribution. Craven places a great deal of the blame for this on the "creative accounting" which he feels is all too common in Hollywood. Not the first to be angry at film distributors, Craven goes so far as to compare doing business with them to "dealing with gangsters."

Even with the losses, Craven managed to retain enough investors to finance *A Stranger in the Kingdom* in 1997. Based on another Mosher novel, Craven's most recent film is about racial and sexual tensions in a small Vermont town in the 1950s. *Stranger in the Kingdom* was selected as a project for the 1997 International Film Financing Conference in San Francisco and was the first ever winner of the Spirit of New England Award.

Craven feels the main challenges facing himself and other Vermont filmmakers are creating and keeping an audience for their work as well as solving the problems inherent in film distribution.

"In Vermont we can do business that is equivalent to most Hollywood films. We can do the business. *Where the Rivers Flow North* probably did as well as *Men in Black* in Vermont."

As for the distribution issue, he hopes to combine efforts with fellow Vermont filmmaker John O'Brien (*Man With a Plan*), but the plans have yet to be finalized.

"I think we have to work together. The most interesting films have grown out of film movements and to the extent that we can have a film movement in Vermont, with different voices and different sensibilities, that's a good thing."

The future holds bright prospects for Jay Craven. His upcoming film, titled *In Jest*, was a collaborative work with Vermont high school students. The project is in post-production and he plans to begin screening it around the state in the winter and spring of 1999. He is developing the fourth and final film in his series of Howard Mosher adaptations, *Disappearances*, for which he has already written the screenplay. He has also been tapped to write for a Fox Television project currently in development. Based on radical historian Howard Zinn's *People's History of the United States*, the project has the backing of Hollywood golden boys Matt Damon and Ben Affleck (*Good Will Hunting*), as well as the interest of actor John Cusack (*Grosse Pointe Blank*) and Pearl Jam lead singer Eddie Vedder, among others.

While the archetype of the novelist pulling his hair out as a director mutilates his work has become familiar, Jay Craven and Howard Mosher continue to maintain an excellent working relationship. Craven has shared all of his script drafts with Mosher, who in return has been very supportive. In fact, the two have co-written a screenplay, titled *The Chief*, about a con man who poses as the chief of police in Hell's Gate, Vermont in the 1920s.

Craven hopes to see Vermont film blossom and grow. A healthy native film industry in the state, he is certain, will not only bolster the tourist industry by attracting more visitors to Vermont, but also begin to chip away at Vermont's reputation as "America's third-world state," giving Vermonters something to be known for other than Ben and Jerry's, skiing, and agriculture.

Churchstate

y Dave Mance
taff Writer

Imagine for a moment an merica where there was no separation etween church and state. A place where hristian values ran up and down the ntire political spectrum, starting with the resident in Washington D.C. and encomassing everything and everyone.

Yes, America is a diverse country hich has laws set up to guard against ings like this happening. Is it not conceivable though, in this age of voter apaty, that enough angry, white, male voters ould sufficiently tip the scales so far to ne right that the concept of churchstate ould indeed become a reality. In turn, ne government could then mold hristianity into the hateful, imprisoning orthodoxy nat is advocated today by ne Christian right.

Frighteningly nough, it's already happening. As we stand on the brink of a ational election and an uncertain future, it ecomes imperative that we take notice of ne religious right's rise to power, and the ubsequential erosion of the separation etween religion and politics within our overnment.

Take for example, the fanatic ews stories of the past months. In North arolina, alleged abortion clinic bomber ric Rudolph is being rooted on like a folk ero as he continues to evade police. In Mississippi, senator Trent Lott stands by is proclamation that homosexuals are like leptomaniacs while the *New York Times*, *he Washington Post* and *USA Today* have ll run full page ads promoting a campaign convert homosexuals to heterosexuality. ll over the country, the children's book ridge To Terabithia is being removed rom classrooms and libraries due to epiction of "an elaborate fantasy world nat might lead to confusion." And of ourse the G.O.P. (backwards P.O.G. or arty of God) continues to spend millions f our tax dollars investigating the presilents violation of the 7th commandment.

Underneath these seemingly nrelated stories lurks the enormous novement designed to bring about the formation of an American Christian state. It's xtremely well funded, and it votes. Holly klar, a journalist who writes for *Nation* nagazine sites a poll from 1994 which hows that 19% of the voting electorate ot only identified themselves as religious ight, but identified themselves as part of he religious right political movement. 0% of the people who voted in the '94 lection were white evangelistic Christians. Today, that group is even larger.

Pat Robertson, a 1988 candidate for the Republican nomination for president and the founder of the 1.4 million member Christian Coalition, stands at the forefront of Christian politics. A close friend of Newt Gingrich, Robertson has tremendous lobbying power in Washington. Robertson's weekly radio show reaches millions of listeners. The following quote is an excerpt from one program.

"If Christian people work together, they can succeed during this decade in winning back control of the institutions that have been taken from them over the past 70 years. Expect confrontations that will not only be unpleasant but at times physically bloody...This decade will not be for the faint of heart, but the resolute. Institutions will be plunged into wrenching change. We will be living through one of the most tumultuous periods of human history. When it is over, I am convinced that God's people will emerge victorious."

Robertson's Christian Coalition has a foothold in all fifty states - with 1,100 chapters, volunteers in 50,000 precincts and a full time staff in 19 states. Its annual budget is approximately $12-14 million. It owns Regent College, a legal arm (the American Center for Law and Justice), and the family channel – which is just a speck in the $2.5 billion a year Christian broadcasting industry.

The organization's political strategist is Ralph Reed, the former director of National College Republicans and the strategist behind Newt Gingrich and Jesse Helms' campaigns. Reed's goals include taking control of state and county Republican Party organizations by organizing Christian activists for political action, and ultimately seeing "a country once again governed by Christians...and Christian values."

To do this, Reed has adapted a covert strategy. His self proclaimed stealth campaign deliberately keeps a low profile, with its candidates never announcing their full political agendas until they are elected. Sometimes voter registration is held in church pews while the offering plate is being passed. It is by these means that Reed hopes to move from district to district, state to state, slowly gaining power. "I want to be invisible, Reed said. "I do guerilla warfare. I paint my face and travel at night. You don't know it's over until you're in a body bag. You don't know until election night."

Other major Christian political action groups include Focus on the Family (opposed to abortion rights, gay civil rights, and school based health clinics), a group with an annual budget of over $77 million, the Rutherford Institute (opposed to "blasphemous art", gay students organizing on campus, supports Operation Rescue and the teaching of creationism in public schools) with an annual budget of $11 million, and the American Family Association: "a Christian organization promoting the Biblical ethic of decency in American society with primary emphasis on TV and other media" (annual budget approx. $7 million).

We must keep the "and" between church and state, and we must keep god, guns and politics separate.

The list goes on and on.

Beneath the evangelistic surface and the holy rhetoric of the movement, the fringe groups thrive, glorifying hate and violence. The militia movement combines the racist, anti Semitic ideals of the Christian Identity movement, the paranoia of the Christian patriot movement, and the anti gay, anti women ideology of the Christian Reconstructionist and Christian right forces. What's more, these groups have added a large membership base by championing second amendment groups opposed to gun control (most notably, Gun Owners of America, a group to the right of the NRA). The result of the alliance is a new breed of holy warriors which have recently been behind, among other things, the Oklahoma City bombings, abortion clinic gas bombings, and James Byrd being dragged behind a pick-up truck in Jasper, Texas until there was nothing left of him.

While one cannot directly link the religious convictions of the Republican Party with the hard line murderous stance of the extreme Christian fundamentalists, the groups are indeed loosely bound by ideological and theological threads. An important thing to take notice of is the extreme shift in American politics. This country has slid so far to the right that the Christian militia movement now occupies the far right of the political spectrum. Fifteen years ago, Ronald Reagan was considered far right.

What's more disturbing are the fanatic ties that run all the way to the top of the republican party. Larry Pratt for example, a former advisor to the Reagan and Bush administrations on Latin America, is a Christian Reconstructionist with Neo-Nazi ties.

CSC professor Phil Lamy paints a startling picture in his book, Millennium Rage, by connecting 1996 presidential candidate Pat Buchanan with various fringe extremities. Larry Pratt, Buchanan's campaign co-chairman and a member of the council for national policy – an umbrella organization of right wing politicians that includes house majority leader Dick Armey – had ties to everyone from the Ku Klux Klan to CPF (a group who believes that gay terrorists are intentionally contaminating the blood supply to spread AIDS). "That these grassroots groups could grow into a larger nationalist "America First" movement –a kind of American millennial fascism – is a speculation we might seriously consider," claims Lamy.

By letting politics become awash in morality and dominated by catch phrases like "family values," we as Americans are playing with fire. Our freedom of religion, as well as our freedom from religion has, been threatened. Justice Harry Blackmun, a strict Methodist, speaks wisely when saying, "some of our country's staunchest separationists, from our founders on, have been some of our most religious citizens. It is that separation of church and state which is the foundation of religious liberty in this country. It cannot be emphasized strongly enough that this wall of separation was erected not to diminish religion, but so that it might flourish in all of its forms."

America is a spiritual country – which is certainly a good thing. However, whereas faith is essential to the human soul, religion is merely a club. We must keep the "and" between church and state, and we must keep god, guns and politics separate.

Perhaps the concept of Churchstate, the GOP's morality, and the fundamentalist notion of violence to achieve salvation is best summed up by Rev. Nancy Kemper's reaction to a recent decision by the Kentucky State Legislators which lifted a ban on concealed weapons in houses of worship: "Jesus would puke," was her official statement.

Amen.

Binge Drinking No Better Than it Was 4 Years Ago, Study Says

By Christine Tatum
College Press Exchange

CHICAGO - As many as seven out of every ten students at the University of Vermont binge drink on a regular basis and this figure is 18% higher than the national average, a study released Thursday by the Harvard School of Public Health says.

The survey of 14,521 students shows that nationally 52 percent of students drank to get tanked in 1997, compared with 39 percent in 1993. However, the number of binge drinkers is virtually the same as it was four years ago.

The study is the sequel to a 1993 analysis of students' alcohol consumption. Both studies were based on responses from randomly chosen students attending 130 colleges across the country.

The latest report, published this month in the Journal of American College Health, shows that overall, the number of students who binge - defined as five drinks in a row for men and four in a row for women - dropped slightly, from 44.1 percent in 1993 to 42.7 percent last year.

However slight, that drop is basically the study's only bright spot, said Professor Henry Wechsler, lead author of both studies. The decrease, he said, could be attributed to a rising number of students who abstain from drinking altogether. Nineteen percent of students reported that they hadn't had a drink in a year, compared with 15.6 percent in the earlier study.

Wechsler said more students may be abstaining because they're repulsed by the behavior of their drinking friends and tired of vomit-filled bathrooms, unwanted sexual advances and late-night disturbances.

That makes sense to Dan Meade, a senior at Georgetown University who said his struggles with binging prompted him to quit drinking more than a year ago - a decision, Meade said, that has made his life "immeasurably better."

"I would get so drunk I'd black out and not remember a thing I'd done," he said. "I had to make a lot of apologies to people for things I didn't remember. At first, my drinking was largely limited to weekends ... then it started to hurt my grades."

Both of Wechsler's studies say the biggest beer-guzzlers on campus are in fraternities and sororities, where four of five of those students binge. While many fraternities have announced plans to go dry, Wechsler criticized the one caveat usually attached: in the year 2000.

"Postponing things until the millennium is not the way to handle the problems of today," he said.

While the study did not show which colleges had the most drinkers, it did indicate that binging students are more likely to be found on campuses throughout the Northeast and Midwest. Students at historically black and women's colleges and commuter schools where few students live in dormitories tend to drink less, the study also indicated.

Identifying the problem of binge drinking is far simpler than finding ways to stop it, Wechsler said. And to make any change, everyone - including alumni who toddle back to "tailgating parties on campus so they can get intoxicated" - needs to assume responsibility in the fight against unhealthy drinking habits, he added. Campuses shouldn't necessarily ban alcohol, just ensure that students of age are drinking responsibly, he said.

"We have to know all the contributing factors to this behavior - the fraternities, the tradition surrounding athletics and the sale of alcohol for dirt cheap in bars and stores throughout the community," Wechsler said. "This is a call for college presidents and students to develop codes of behavior that is acceptable on campus. And as people transgress those codes, they have to be dealt with accordingly."

The crafting of new policies should be interesting, Wechsler said, noting that one in five students are frequent binge drinkers, while another one in five abstain from alcohol consumption. Falling between the two extremes is one-fifth of students who binge occasionally and two-fifths who drink but do not binge.

Stanford Big Enough for Clinton And Starr?

College Press Exchange

PALO ALTO, Calif. (CPX) - This year's Most Unlikely To Be Roommates Award goes to Chelsea Clinton and Carolyn Starr, both of whom are expected to attend Stanford University this fall.

Clinton is returning for her sophomore year. Starr, daughter of independent counsel Kenneth Starr, has been accepted to the university, a spokeswoman for Starr's office has said.

School officials refused to comment about the matter, but it's likely Carolyn Starr will enter the university this year because she applied - and was accepted - during the early admissions period.

Dormitory assignments for the women are not known, but it's unlikely Clinton and Starr will be sleeping under the same roof.

Yoga Moves Toward the Mainstream

By Linda Shrieves
Knight-Ridder Newspapers

Quick. What form of exercise is all the rage with celebrities including Madonna, actress Sarah Jessica Parker,rock singer Sting and Phil Jackson, former head coach of the Chicago Bulls?

It's not the joint-pounding of funk aerobics or the hyper-frenetic sweatfest of spinning.

It's yoga. Once the exercise of choice for the granola-eating, lovebead-donning kids of the '60s and '70s, yoga is back - and it's more mainstream.

Yoga instructors and new converts like Madonna say yoga - in which students meditate, chant and stretch - is the answer to our hectic lives.

The yoga revolution is hot in New York and Los Angeles, and it's beginning to make headway across the rest of the country.

Cairn 8

"In 20 years of teaching, this is the most interest I've ever seen in yoga," said Robert Isaac, an instructor at the Lake Yoga Center in Longwood, Fla., near Orlando, and who also gives private lessons.

"Do we have hundreds of people beating down our doors? No," said Mary Lou Basham, owner of the Lake Yoga Center. "But people are calling up, asking questions, asking about classes."

Classes are popping up in yoga schools and civic centers as well as in trendy health clubs.

David Gilroy, spokesman for IDEA, a national organization of fitness instructors and health club owners, says it's the most popular new feature at fitness clubs across the country.

"Yoga is one of the top trends in the industry," said Gilroy. "It's marketable because it has so many different forms. There are some types of yoga that offer intense exercise and others that are sort of yoga stretch classes."

Yoga isn't expensive - most students pay about $40 for a four-week session of classes. Because it doesn't require any special equipment, it has made an easy conversion into health clubs and gyms.

Club owners and operators see yoga as another choice for members, but they note that yoga doesn't qualify as a cardiovascular workout. Instead, the slow-paced stretching and posing is more like slow-motion calisthenics. Some of the best benefits have come for people with chronic back pain, some of whom are referred by their doctors.

"Yoga really works on flexibility, stretching and strength training," said Leda Metz, who operates group exercise classes at the Magic Athletic Club in Maitland, Fla. "Is it challenging the cardiovascular system? No. It's challenging the muscles, and the strength and endurance of muscles."

Metz is a proponent of yoga, but she suggests that people should cross-train, rather than concentrate on yoga or any one form of exercise.

"There are so many health clubs that just offer step aerobics," said Metz. "But I wanted to offer people much more than that. We offer flexibility classes, plus yoga and tai chi (a Chinese form of exercise.) We're trying to give people a mind-body experience."

But yoga still has an image problem. The meditation thing is, as one instructor put it, "too far out there for lots of people."

Entering a yoga studio can be an eye-opening experience for people used to the sounds and sights of a gym.

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lew Cadets Make djustments At Military Academy

Tanika White
ght-Ridder Newspapers

LEXINGTON, Mo. - As Lindsey al dreams in the early morning dark-, her crisp outfit hangs tidily in the et, picked out specially for this, the day of school.

Everything matches perfectly. gy pants in pea and olive green. ching jacket with the sleeves rolled so. T-shirt the color of stirred mud.

When she arises, shortly before sun, Royal, 16, will have barely 30 utes to make her bed, clean her room, h her teeth, dress, tuck her hair under nat and carry her laundry downstairs.

It is a race she will have to per-

Or else.

"Let's go! Let's go!" screams h Martinez, 19, of Lawrence, Kan., as strides through the Wentworth Military demy hall where Royal and her hall es scurry to get ready. "What is wrong you? You know what time you're all posed to be downstairs! Why do I have eep telling you?"

Royal sucks in her breath, throws laundry bag over her right shoulder steps out into the cold hallway, joining gle file line with the other new cadets. Rat line.

All 16 Rats are wearing the same ouflage outfit, down to billowing pant tucked snugly into ungiving boots. y left arm swings in time with every leg, hurried and purposeful.

"Move it!" Martinez yells, as the its in training thunder downstairs to outside, side by side with their feet lder-width apart and their hands ed flat behind their backs.

Boot tops are glistening. Laces ucked.

Hearts are pounding.

It is 0620 hours.

And Royal and 239 other cadets, old and new, will do more before ol starts than most students do all day.

Wentworth Military Academy Junior College, founded in 1880, is of the nation's oldest military schools. ents as young as 12 and as old as col- sophomores come to the school to be loped in order, discipline, respect and r.

In addition to a rigid military ture, the school prides itself on strong academics that guide 95 percent of its graduates to college.

Classes start each day at 0800 hours - 8:00 a.m. An optional before-school study period and a mandatory evening study period eventually become as habitual for the cadets as reveille and taps.

And a tightly made bed with unwrinkled sheets and hospital corners begins to look as normal as a messy room used to.

It all begins on the first day, which for this year's students was one week ago. Three ear-piercing cannon blasts, not bells or buzzers, sounded the start of the school year.

That's appropriate, said John Tubbert, 17, a junior from Leawood, Kan., who has been at Wentworth two years.

"It has power. It has prestige. It's real symbolism of the start of a real military school."

Cadets had to be on campus at least four days before the official start of school so the Old Boys - cadets enrolled longer than one semester - could train the Rats in the Wentworth way.

It's not your traditional learn-your-way-from-class-to-class, memorize-your-locker-combination, get-on-the-yellow-bus-and-go-home school.

There's the marching. The commands. Learning who outranks whom. How to salute, when to salute. The cleaning, folding, straightening, polishing. Early to bed, early to rise. Push-ups, sit-ups and jogging. Incessant yelling.

Just the repetition of it all.

"Elf!" Pause. "Elf!" Pause. "Elf! Aight!" (Which is "left, left, left, right" to civilians.)

"Elf!" Pause. "Elf!" Pause. "Elf! Aight!"

The school brings them in a few days early so that by the first day of classes, Rats should have the routine down pat. It isn't easy, though. Many tears are shed and tempers flare in the learning process.

"I was shocked," Kim Kachner, a college freshman from St. Joseph, Mich., said of her first few days. "I didn't realize how military it would be. Everybody was doing things I didn't understand. I called my mom and cried."

And why not? Cadets shower communally, there are no doors on bathroom stalls, and all the niceties of home are long gone.

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College Enrollment At Record High

By Christine Tatum
College Press Exchange

CHICAGO - More students are heading to college than ever, according to a study released Monday by the U.S. Department of Education.

A record 14.6 million freshmen enrolled in school this fall - about 240,000 more first-year students than a year ago.

The booming freshman classes are directly linked to an increasing number of high school graduates. Last year, a record-breaking 67 percent of high school seniors went directly to college. That number is projected to rise another 17 percent over the next decade, said Tom Snyder, director of the department's National Center for Education Statistics.

"It's very difficult to say exactly what it is that makes up people's minds to do things," he said. "But in this case, many young people feel that getting a college education is a really big help when it comes to finding a good-paying job. And they're right."

While enrollment of non-traditional students, particularly those older than 35, is up 7 percent, it's the younger crowd that's driving the frenzied pace at which colleges and universities are expanding their living quarters and support services. Schools nationwide, including Stanford University and the University of Delaware, are reporting packed dorms.

Some schools will have to work hard - perhaps even raise academic requirements - to control the wave of students expected to crash through their doors within the next 15 years. The report predicts that 52.7 million children will enroll in grade school this fall, surpassing last year's record by about 500,000. The record-breaking pace is expected to continue at the elementary and secondary school levels for at least the next eight years, with about 54.3 million children attending U.S. schools by 2008.

DA Approves 'Morning-After' Pill

By Judy Peres
Knight-Ridder Newspapers

One of the best-kept secrets in America is finally out of the closet.

The Food and Drug Administration on Wednesday gave the green light to a New
Jersey company to advertise and sell emergency contraceptive pills that women can take after unprotected sex to prevent unwanted pregnancies.

Kits of the "morning-after" contraceptive pills, trade-named PREVEN, will be
available by prescription by the end of September, said Roderick Mackenzie, chairman and founder of Gynetics Inc. of Somerville, N.J.

Although the pills are safe, legal and relatively effective - and have been available for more than 20 years - most American women and even some doctors are not aware of their existence.

"One out of every two women aged 15-44 has had at least one unintended pregnancy," said James Trussell, professor of economics and public affairs at Princeton University and former director of its Office of Population Research.

Trussell and others estimate that the pills could avert 1.7 million pregnancies and 800,000 abortions a year in the U.S. if everyone knew about and used them.

"Fifty percent of all pregnancies are unintended - that's 3 million a year," Trussell said. "In contrast, only 10 percent of women know emergency contraception is available in this country ... and only 1 percent have ever used it."

Public health officials and promoters of emergency contraception said Wednesday's FDA action would change that.

"The biggest single barrier (to widespread awareness of emergency contraception) has been the lack of a dedicated product, because there were no drug companies out there marketing or promoting the product," Trussell said. "That will change as of today."

PREVEN is 75 percent effective at preventing pregnancy. For every 100 women who have unprotected sex during the second or third week of their menstrual cycle, Trussell explained, eight would be expected to become pregnant if they did nothing. But among those who take emergency contraceptive pills, only two will became pregnant.

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Love, Not Money

Jay Craven is an Eloquent voice for Vermont

By Gordon Dritschilo
Staff Writer

Vermont filmmaker Jay Craven is a busy man. He has just finished shooting one film and is developing another, all the while keeping an eye out for new ways to serve the Vermont community.

One mode of service he managed to fit into his schedule was coming to CSC to screening his award-winning 1994 film, *Where the Rivers Flow North*, and address the incoming class of 2002.

"I've just been a sort of a vaudevillian and an activist and a sort of arts gadfly and that's what has led me to the kind of production that I do," Craven says. In many ways, he is the quintessential independent filmmaker: an idealist in love with the art of film. "I think that part of growing up during the sixties meant that money was not the most important thing. One worked to live one's life doing things that were exciting and enlivening and hopefully in some way contributing to something larger than oneself."

Jay Craven grew up in Eastern Pennsylvania and spent his boyhood watching westerns. At the age of sixteen, he saw the great Italina director Michelangelo Antonioni's *Blowup* , a dazzling film about a London photographer who explores the city with his camera. This introduced young Craven to the wider world of art cinema and also awakened him politically. His high school years saw the beginning of his activist sensibilities. He organized civil rights debates as well as trips to see Dr. Martin Luther King, Jr. and Robert Kennedy.

It was during his college years that Craven began to come into his own as an activist, and also as a filmmaker.

He graduated from high school in 1968, the year that both Martin Luther King and Bobby Kennedy were killed. His freshman year of college was in the immediate aftermath of the Chicago convention upheavals. "To be a student at this time inevitably meant to be swept into the tide of political activism," Craven said. He travelled to Vietnam as student body president at the liberal arts college of Boston University. "That certainly opened my eyes," he added.

While in Vietnam, Craven shot footage that became part of a collaborative documentary. Craven says he screened the documentary at about fifty college campuses during the spring of '71. "I guess that was the beginning of what I've been doing ever since – making things and taking them on the road."

After BU, Craven attended the School of Visual Arts in New York. However, New York soon grew stale for him. "I wanted to be in a place with a stronger sense of community and where everybody was not just like myself," he says. His search for community, unfamiliar people as well as his love for the "beauty of the natural environment" drew Craven to Vermont in 1974. He continued his education at Goddard College where he received his Masters in Media Arts Education in 1977.

In 1975, Craven founded Catamount Arts, an outfit that began as a touring film series and has steadily grown into a sizable performing arts showcase, presenting acts such as spoken-word performer Spaulding Gray (*Swimming to Cambodia, Gray's Anatomy*), jazz legend Miles Davis, and singer/songwriter behemoth Bob Dylan. In 1986 he co-founded Circus Smirkus, an arts training and performance program for kids. He has taught numerous classes in film and screenwriting all over the country, and he serves on the Board of Directors of the Riverside School, the honorary Board of the new England Film and Video Festival, and on the Advisory Board of the Vermont International Film Festival.

> ***"I think that part of growing up during the sixties meant that money was not the most important thing."***
>
> ***-Jay Craven***

Craven's first major filmmaking effort to bear fruit was his 1983 work *Dawn of the People*, a documentary about the Nicaraguan national literary crusade. It won second prize in the World Peace Film Festival. In 1985, the documentary *Gayleen*, which followed Vermont folk-artist Gayleen Aiken, earned Craven a Special Citation from the New England Film Festival.

It was in 1989 that he made *High Water*, which won ten different festival awards. Running 30 minutes and shot in seven days on a $46,000 budget, *High Water* was Craven's first fictional film as well as his first adaptation of the work of Vermont author Howard Frank Mosher.

Commenting on his continued collaboration with the writer, Craven says, "I like his sense of characters and his sense of place. I like the ironic humor, I like the fact that the characters are a bit larger than life...I feel that the stories can speak to us today even as they are set in the past."

In 1991 Craven established his own production company, Kingdom County Productions. 1994 saw the premiere of Craven's first feature length film, *Where the Rivers Flow North*.

Adapted from a Mosher novella about an elderly logger struggling to maintain his way of life in a changing world, *Where the Rivers Flow North* boasted a cast that included screen veterans Rip Torn (*Heartland*), Treat Williams (*Dead Heat*) and Michael J. Fox (*Back to the Future*). With the addition of Native American actress Tantoo Cardinal (*Dances With Wolves*) as Torn's long-enduring housekeeper/companion, the film became the first American feature film to cast a Native American woman in a leading role.

The film won Craven the 1995 Producer's Guild of America's NOVA Award for Most Promising Theatrical Motion Picture Producer of the Year. It was on Knight-Ridder's "Ten Best Videos of 1995" list and garnered a seemingly unending stream of critical praise.

Despite this, the film, which had been made on a slim budget of just more than $two million, lost half a million dollars in distribution. Craven places a great deal of the blame for this on the "creative accounting" which he feels is all too common in Hollywood. Not the first to be angry at film distributors, Craven goes so far as to compare doing business with them to "dealing with gangsters."

Even with the losses, Craven managed to retain enough investors to finance *A Stranger in the Kingdom* in 1997. Based on another Mosher novel, Craven's most recent film is about racial and sexual tensions in a small Vermont town in the 1950s. *Stranger in the Kingdom* was selected as a project for the 1997 International Film Financing Conference in San Francisco and was the first ever winner of the Spirit of New England Award.

Craven feels the main challenges facing himself and other Vermont filmmakers are creating and keeping an audience for their work as well as solving the problems inherent in film distribution.

"In Vermont we can do business that is equivalent to most Hollywood films. We can do the business. *Where the Rivers Flow North* probably did as well as *Men in Black* in Vermont."

As for the distribution issue, he hopes to combine efforts with fellow Vermont filmmaker John O'Brien (*Man With a Plan*), but the plans have yet to be finalized.

"I think we have to work together. The most interesting films have grown out of film movements and to the extent that we can have a film movement in Vermont, with different voices and different sensibilities, that's a good thing."

The future holds bright prospects for Jay Craven. His upcoming film, titled *In Jest*, was a collaborative work with Vermont high school students. The project is in post-production and he plans to begin screening it around the state in the winter and spring of 1999. He is developing the fourth and final film in his series of Howard Mosher adaptations, *Disappearances*, for which he has already written the screenplay. He has also been tapped to write for a Fox Television project currently in development. Based on radical historian Howard Zinn's *People's History of the United States*, the project has the backing of Hollywood golden boys Matt Damon and Ben Affleck (*Good Will Hunting*), as well as the interest of actor John Cusack (*Grosse Pointe Blank*) and Pearl Jam lead singer Eddie Vedder, among others.

While the archetype of the novelist pulling his hair out as a director mutilates his work has become familiar, Jay Craven and Howard Mosher continue to maintain an excellent working relationship. Craven has shared all of his script drafts with Mosher, who in return has been very supportive. In fact, the two have co-written a screenplay, titled *The Chief*, about a con man who poses as the chief of police in Hell's Gate, Vermont in the 1920s.

Craven hopes to see Vermont film blossom and grow. A healthy native film industry in the state, he is certain, will not only bolster the tourist industry by attracting more visitors to Vermont, but also begin to chip away at Vermont's reputation as "America's third-world state," giving Vermonters something to be known for other than Ben and Jerry's, skiing, and agriculture.

Media Mixed

Music Reviews:

Sarah's Picks of the Week

By Sarah Zupko
Tribune Media Services

Drugstore, *White Magic For Lovers* (Roadrunner)

Britpop lives! Drugstore's sophomore effort easily outpaces some of the more hyped U.K. exports of recent times. Brazilian-native Isabel Monteiro has a strong, sweet voice, vaguely reminiscent of Cery Matthews from Catatonia, that clearly differentiates Drugstore from the predominant boyrock of Britpop. Leading off is a concert favorite, "Say Hello," that's a tribute to "all the drunkards, prostitutes, junkies and freaks," complete with mariachi orchestra. The highlight of the record is the Monteiro's OK Computer-ish duet with Radiohead frontman Thom Yorke on "El President." Like Radiohead, Drugstore create subtle, layered music that artfully juxtaposes a wall of sound with moments of almost total silence. *White Magic for Lovers* artfully expands upon their previous work with its intriguing orchestral approach to alternative rock. (www.roadrunnerrecords.com) **RATING: 9**

The Grievous Angels, *Miles on the Rail* (Bloodshot)

Named for a classic Gram Parson's album, Tempe, Arizona's Grievous Angels stomp through a tour-de-force of Bakersfield honky-tonk that would make Buck Owens and Merle Haggard proud. *Miles on the Rail* is a virtual nonstop toe-tapper, save for the lonesome sound of their take on Hank William's classic "Long Gone Lonesome Blues" that rounds out the album. They display strong bluegrass roots on "No More Room in Hell" and "Dumb Love" and give Tom Waits' "Cold Cold Ground" the Western Swing treatment. These guys are also consumate musicians, with Jon Rauhouse playing some of the meanest pedal steel guitar I've heard in ages — by the way, he plays banjo, ma dolin, hawaiian guitar, and lap steel too. (912 W. Addison, Chicago, IL 60613-4339) **RATING: 8**

Shonen Knife, *Happy Hour* (Big Deal)

Wacky Japanese pop-punksters are back with their most straight-ahead pop album ever—and they've learned how to play their instruments too. *Happy Hour* is rolicking frolick through bubblegum pop culture—all perfect pop melodies, shiny choruses, and songs about cookies, hot chocolate, sushi, and banana chips. What other band could get away with that? It's only fitting that the record concludes with a rowdy version of Monkee's classic "Daydream Believer." Give it a shot, this record is one helluva guilty pleasure. (P.O. Box #2072, Peter Stuyvesant Station, New York, NY 10009-9998) **RATING: 6**

Chris Hillman, *Like A Hurricane* (Sugar Hill)

Though he may not be a household name, Chris Hillman has cut a wide swath across the rock and roll landscape. As a founding member of the Byrds and the Flying Burrito Brothers, he was a crucial figure in the development of both jangle pop and country rock, genres that made R.E.M. and the Eagles multi-millionaires. *Like a Hurricane* is something of a Hillman career retrospective, touching on the various phases of his career. His bluegrass roots are most evident on "Angel's Cry," an Appalachian-style ballad. "Sooner or Later" is straight-ahead country rock. Then there's my favorite track on the album, Hillman's version of the Searchers' classic "When You Walk In The Room," a brilliant country spin on Merseyside pop. (www.sugarhillrecords.com, P.O. Box 55300, Durham, NC 27717-5300) **RATING: 7**

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Siskel's Flicks Picks:

"Rounders"

By Gene Siskel
Tribune Media Services

(RATINGS: The movies listed below are rated according to the following key: 4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.)

Our FLICK OF THE WEEK is ``Rounders,'' a study in risk management and growing up, using the world of professional poker playing as its laboratory.

Matt Damon, fresh from his roles as Will Hunting and Pvt. Ryan, marks himself as a versatile acting talent — and not just a hunk — playing a very good poker player trying to use his skill to put himself through law school. His dream is to raise a big enough stake in local games to allow him to try to make a really big score in Las Vegas, the poker capital of the world.

I'm a poker player myself and I specialize in the one game — Texas Hold-Em — that is played throughout ``Rounders,'' and so it's a pleasure to state — because it was a pleasure to watch — that the poker play and strategy in this film (with one small exception) is first-rate. (Damon's character relies too much on looking for ``tells,'' the physical tic can give away the strength of an nent's hand. Not everyone's behav that consistently revealing, but it mak good visuals and one bravura scene movie.)

Helping and harming Dar character are two very different pla one a conservative ``grinder'' ( Turturro), who always has some extra to lend; the other a more dangerous s enabler, a self-destructive character named Worm, beautifully played b fine young actor Edward Norton, wh so good as that tricky convict in ``P Fear'' and as Larry Flynt's lawyer in ` People Vs. Larry Flynt.'' His r includes lip-synching and dancing thr the opening musical number in W Allen's ``Everyone Says I Love You playing the creepy,angry screw-up Rank Norton along with Oliver Pla young actors who should be at the t every casting director's list; both instantly credible in any role.

I'm not sure ``Rounders'' is thing more than a couple of very character studies, but that's no small achievement. R. **3 stars.**

The Cairn encourages all forms of expression. All letters, articles and creative writing can be submitted to our club mailbox in the Campus Center.

"Pill" from page 9

Although nearly all gynecologists, family practice physicians and nurse practitioners think emergency contraception is safe and effective, Trussell said, only 10 percent routinely counsel women in advance.

"This (FDA approval) will mean more publicity. It'll be easier for people to get. And maybe more clinicians will become aware, too," said Diane Judge, a nurse practitioner and director of Womancare at the University of Chicago Hospital.

Although Womancare, like Planned Parenthood and many student health clinics, has offered emergency contraceptive pills for two decades, most women don't know enough to request them, she said.

Gynetics won the first FDA approval to market and sell the pills, which are standard oral contraceptives taken in higher doses. The woman will take two pills within 72 hours of unprotected sex, followed by two more pills 12 hours later.

Women can do the same thing now with any of eight brands of common birth-control pills, provided they know enough to ask for a prescription. But the dosage varies depending on the brand of pill, and many doctors aren't clear on the regimen, Judge said.

Last year the FDA issued instructions about which pills and dosages were effective as postcoital contraceptives. Wednesday's action for the first time allows a pharmaceutical company to advertise and sell specially packaged kits of emergency contraceptive pills that women can keep in their medicine cabinets.

Anti-abortion groups threatened to picket and protest.

"Cadets" continued from page 9

"Do you remember television?" Kachner asked one of her fellow Rats. "That thing that looks like a box with pictures on it?"

David Nevels, 12, of Blue Springs, Mo., was so disoriented and homesick on the first day of classes, he couldn't bring himself to eat breakfast with his company.

"I'm just not hungry," the seventh-grader shrugged, as scores of other cadets scarfed their chow in relative silence, save scraping, chomping and slurping.

Homesickness is not nurtured at Wentworth. Even on the first day.

Alan Buckrucker of Kansas City is the same age as Nevels and in the same company - Foxtrot. But he is an Old Boy, having been at Wentworth since the sixth grade. Though he is smaller, he has the right to order Nevels around. And does.

Nevels doesn't like it much. Buckrucker revels in it.

Buckrucker says he will make no allowances for Nevels.

"I just don't believe in it (homesickness)," said Buckrucker, the product of two military parents. "Everybody has to get away from their parents at some point."

School officials say homesickness usually wears off after two or three weeks, once the routine becomes second nature and the Rats bond with their Rat buddies - walking in line together, getting reprimanded together and memorizing their Rat facts together.

"I (sir//ma'am) am (sir//ma'am) lower (sir//ma'am) than (sir//ma'am) a (sir//ma'am) snake's (sir//ma'am) belly (sir//ma'am)," is one line of five pages of facts Rats must recall on demand. Once the facts are memorized, Rats earn their hat brass, which gives them Old Boy privileges for one day.

They can call their parents, drink soda and talk to other Old Boys at meals. They can travel from point A to point B without having to walk the Rat line - a narrow line with sharp corners. And they don't have to ask permission to speak, scratch or otherwise move while standing in formation.

If a Rat breaks one of these rules before earning the hat brass, physical training usually is the immediate punishment.

"Give me 10!" company commander Martinez yelled to Brooke Staples, 15, of Laurel, Miss., who forgot she was supposed to call the hall to attention at first sight of her commander.

"One, ma'am ... Two, ma'am" puffed Staples, who as a high school freshman is one of the youngest girls ever admitted to Wentworth. Girls usually aren't admitted until their junior year.

Just as Staples reached push-up number 10, Martinez walked away, missing the Rat's barely audible "Permission to recover, ma'am?"

Five seconds went by. Six, seven.

"Did she speak?" Staples whispered, arms straining, cheeks flushed.

She would not relax her arms until she was told to. The discipline was kicking in.

"A lot of the females this year are here because they want to be here, and that makes our jobs a lot easier," said Jill Girod, a senior from Parker, Colo.

About half of the school's residential population chose Wentworth themselves; many hope to pursue military careers. The other half came because parents wanted them here. Bad grades or constant behavior problems prompted the severe change in scholastic environment. And the investment is a big one; tuition and fees come to about $19,000 a year.

But for many students, officials and cadets say, it pays off in the end.

Vicky Orozco, a senior from Houston, said she was into drugs and gangs and skipping school until her parents shipped her off to Wentworth two years ago.

Today, she has straightened up and wants to study to be a physician's assistant in college.

"When you're here, who you are back home doesn't matter," Orozco, 17, said. "At first, you're just a Rat like everybody else."

Following the Rat line. Marching and polishing.

Up at 0600.

Formation before breakfast, lunch and dinner.

Mandatory cleaning detail.

A full day's classes.

Physical training every day.

"Double time it, Rat!" "Drop and give me 20!"

Mandatory study sessions.

Prepare for tomorrow. Iron and polish.

And, depending on your age, in bed every night by 2200 or 2300 hours.

Day is done. Gone the sun....

"Yoga" continued from page 8

You're struck by the absence of clutter. There are no barbells, no weights. Just mats for the floor and a bunch of people quietly stretching - wearing anything from T-shirts and shorts to leotards. Shoes are left at the door. Any conversation at the door quickly dissipates. As class members limber up for the 90-minute session, they also fall silent.

Many classes begin with a chant and music, as the instructor gets the class in the right state of mind. The idea is to empty your mind of all clutter - thoughts of work, the kids, laundry.

Instructors quietly lead students through the class, but the tenor of instruction is far different from that peppy, cheerleader chatter of many aerobic instructors. Instead, most yoga teachers tell students when to move, what poses to do next, reminding class members to work on deep breathing and concentration.

Most yoga instructors say they prefer classes that range from about six to 15 students. Classes larger than that, they say, are too big for personalized instruction.

The experience is so different that it's hard to fathom why so many people are embracing yoga. Some in the fitness industry believe that aging baby boomers are now struggling with flexibility and injuries inflicted from
other sports. Others think some people are sick of huffing and puffing their way through aerobics. Many yoga devotees say yoga offers something that most other exercise routines can't: a spiritual approach to physical fitness.

"It's so cool to see people transformed before your eyes. They'll come in and have back pain; they're listless because they have such low energy levels and they're really stressed out," said Glory Patterson, who opened the Yoga Center in Tavares, Fla., this year with her partner, Elizabeth Coston. "After a few sessions, things don't bug them so much."

Many first-timers leave class so mellow that they should be careful about driving, says Basham.

"I think what most newcomers find most surprising is the way they feel when the class is over," said Isaac, who has been teaching yoga for 20 years. "They feel calm, centered."

For many beginners, the first exercises focus on breathing. That's right. Inhale, exhale.

Breathing, along with meditation and stretching, come together in a yoga class for an odd combination of results: Participants get a workout but also come away feeling very peaceful.

All yoga is not alike, however. Ashtanga yoga is one of the most challenging forms because the instructors quickly move from one posture to the next. Kundalini yoga, on the other hand, is probably one of the least physical forms, with students concentrating more on breathing and meditation. But the most popular style practiced in the United States is Iyengar, a slow-paced routine that builds strength through postures.

"Yoga is not just lying on the floor, rolling around," said Mindy Maxwell, who teaches privately and at the Magic Athletic Club. "My classes are not la-la land stuff. It really challenges people."

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Chronology of the Clinton-Lewinsky Controversy

Knight-Ridder Newspapers

WASHINGTON - Here is a listing of important events in the Lewinsky controversy:

June 1995 - Lewinsky, 21, arrives at the White House as an intern in the office of Chief of Staff Leon Panetta.

December 1995 - Lewinsky moves to a paid position in the White House, in the office of legislative affairs.

April 1996 - Then-Deputy White House Chief of Staff Evelyn Lieberman transfers Lewinsky to a job in the Pentagon, citing her "inappropriate and immature behavior." Lewinsky meets Linda Tripp there, a career government worker.

Fall 1997 - Literary agent Lucianne Goldberg urges Tripp to begin taping conversations in which Lewinsky details her alleged affair with President Bill Clinton.

December 1997 - Lewinsky leaves the Pentagon. She is subpoenaed by lawyers for Paula Jones, who is suing the president on sexual harassment charges. Lewinsky visits the White House after receiving the subpoena and meets privately with Clinton.

Jan. 7, 1998 - Lewinsky files an affidavit in the Jones case denying a sexual relationship with Clinton.

Jan. 12 - Tripp contacts the office of Whitewater independent counsel Kenneth Starr to talk about Lewinsky and the tapes she made of their conversations. In the tapes, Lewinsky reportedly details an affair with Clinton and indicates that he and his friend Vernon Jordan told her to lie about it under oath.

Jan. 13 - Tripp, wired by FBI agents working with Starr, meets with Lewinsky at a Washington hotel and records their conversation.

Jan. 14 - Lewinsky gives Tripp a document headed "Points to make in an affidavit," coaching Tripp on what to tell Jones' lawyers about Kathleen Willey, another former White House staffer, if Tripp testifies. Willey recently had testified about alleged unsolicited sexual advances made by the president in 1993.

Jan. 16 - Starr asks Attorney General Janet Reno for permission to expand his probe. Reno agrees and submits the request to a panel of three federal judges, who allow Starr to formally investigate the possibility of subornation of perjury and obstruction of justice in the Jones case. Tripp and Lewinsky meet again at the hotel. FBI agents and U.S. attorneys intercede and take Lewinsky to a hotel room, where they question her and offer her immunity.

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Jan. 21 - Several news organizations report the alleged sexual relationship between Lewinsky and Clinton. Clinton denies the allegations.

Jan. 22 - Clinton reiterates his denial of a relationship and says he never urged Lewinsky to lie.

Jan. 26 - Clinton forcefully repeats his denial, saying, "I did not have sexual relations with that woman, Miss Lewinsky."

Jan. 29 - The judge in the Paula Jones lawsuit rules that Lewinsky is "not essential to the core issues" of the Jones case, and orders that all evidence related to her be excluded from the Jones proceedings.

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Sept. 9 - Starr delivers a 445-page report to Congress together with a 2,000-page appendix and several boxes of related evidence. The report, his spokesman says, contains "substantial and credible information that may constitute grounds for impeachment" of President Clinton.

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The Cairn CSC

Vol.51 September 15,1998

$2.3 Million Project Generates Mixed Response

By Zebediah Toussaint
Staff Writer

Photo by Cynthia Aschee

When venturing past the Calvin Coolidge Library at CSC, one can't help but be curious about the activity at the Nursing Building. The workers, with their hard hats and blaring equipment, are difficult to ignore. Many members of the CSC community are wondering, what is this construction for? Who is it affecting?

According to Physical Plant Director Bob Bertram, the $2.3 million project, which started last April , is for a new academic building. The state-funded construction will expand the present nursing facility, connecting it to the library. The new building will serve as a home for a variety of departments. Nursing facilities will inhabit the second floor and Math and Education Departments will also move in. Other services to be housed in there as well include the Media Center, Computing Support Services and additional computer labs. Everything currently in the Moriarity House will move into the new area.

The construction has yielded a mixed response from the faculty in the Nursing Department. Susan Farrell, Chair of the Department said the rest of the nursing staff has had to make the best of a difficult situation. She had worked on extremely humid days when the heat made it impossible to keep the windows shut and the noise out. Farrell said on some occasions, the constant sounds of the heavy construction machinery made it difficult to think, so she'd take her classes elsewhere. "This is intermittent, not constant," she said.

Prof. Farrell believed the nursing staff had been able to adapt to the inconvenience because they were nurses and their profession called for tolerance. This doesn't mean it is always easy. Farrell said, "The hardest time was the first time it rained." After a rainstorm, some staff members came to work and found their area flooded. Their papers were wet and their personal pictures soaked. Profs. Maryann McDonough and Dennis Ross were hit especially hard. "Maryann lost papers and couldn't even tell what they were because they were so saturated," Farrell said. As a result of the wetness caused by the construction, the department members now cover everything with plastic before they leave.

Occasionally, when someone reports a malfunction inside the building, men with hard hats come to investigate. "It's unnerving to be in normal clothing, while they wear safety equipment," Farrell said. "But I have trust in the people doing the construction, and if they thought we were in any danger, they wouldn't let us stay here."

Farrell, who has been working in the building for seven years and has become attached to it, says she welcomes the new structure, which is expected to be finished by April 15, 1999. "It's going to be great having other departments here, new faculty and staff, and getting to know all of them and the students," she said.

Before this project, the last major construction at CSC was undertaken the 1993-1994 academic year, when the north and south Science Centers were reconnected.

inside...

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CASTLETON STATE COLLEGE

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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All in excellent "like new" condition

Minolta	35mm XG-M SLR Camera
Minolta	autowinder "G"
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Minolta	135mm f3.5 lens with case
Vivitar	28mm f2.5 wide angle lens with case
Vivitar	80-200mm f4.0 manual zoom lens with case
Vivitar	3x-5 teleconverter lens with case
Vivitar	283 auto-thrystor flash unit
Vivitar	FK-1 flash filter kit
Vivitar	WFK-1 color flash filter kit
Vivitar	FA-1 flash filter adapter hood
Velbon	VX-501 tripod with case
Diamond	padded carrying case for camera and lenses

ALL FOR $700
Contact Rich Glasscock at Public Safety

Journalism Conference

On Saturday, October 24, CSC is hosting the second annual Statewide Conference of the Vermont Network of Community Newspapers. The theme this year is "The Changing Face of Vermont's Communities: What's Really Happening and How Can Community Newspapers Respond?" The day is scheduled to be packed with fascinating panelists and speakers, and many opportunities for meaningful, interactive discussion will be provided. The conference is an excellent forum in which to learn about the evolution of Vermont and the media while becoming acquainted with professional journalists.

The conference is scheduled to run from 8:45 a.m. to 2:00 p.m. and lunch will be provided. Please R.S.V.P. by October 15 by calling Tom Conroy at (802) 468-1373 or by contacting him via e-mail at conroyt@sparrow.csc.vsc.edu. We hope to see you there!

Readers Wanted!

New students to Castleton this fall were treated to readings, discussions and a film based on Howard Frank Mosher's Where the Rivers Flow North. Anyone wishing to participate in a campus reading group aimed at developing recommendations for next year's reading for new students is encouraged to contact Thomas Edwards, Associate Academic Dean, at 468-1244. All readers are welcome!

For Sale: 64 MB of RAM for a Power Macintosh 6500. Brand new! $70 or best offer. Call Josh @ 468-0503.

Letters to the Editor

"Churchstate" Neither Christian Nor Patriotic

Dear Editor,

This letter is in response to Dave Mance's article "Churchstate" which appeared in *The Cairn*, Vol.51 on September 15, 1998.

Christianity was the religion of the founders of the republic, and they expected it to remain the religion of their descendants. The fact that the founding fathers quoted the Bible more frequently than any other source is indisputably a significant commentary on its importance in the foundation of our government.

As a Christian Patriot, I take offense at the way Mance tries to lump the recent extremist actions of a few and equate them to the Christian Right in this country. These incidents were committed by individuals who may be considered far-rightists, but it is totally unfair to categorize these actions and people with good, law-abiding Christian Patriots. While many Christians share conservative or right-wing views, we are not all the same religiously or politically.

I sincerely pray for Mance and hope that he finds truth where truth lies. GOD BLESS THE REPUBLIC AND DEATH TO THE NEW WORLD ORDER!

-A Christian Patriot

Enough With the Church Stuff!

Dear Editor,

I am writing to respond to Dave Mance's article "Churchstate" which appeared in your last issue. Not only was the piece extremely well-thought out and articulate, but very timely as well. On a variety of occasions since the semester started, I have been approached on campus and accosted with religious propaganda. It seems like it's not even safe to walk to class without some stranger shoving a leaflet or a mini-Bible in my face. Some have gone as far as to grab my arm to get my attention when I'm attempting to hurry past them. One of the questionably well-meaning religion peddlers actually came to my private home and knocked on my door on a Sunday morning to distribute some church literature. I don't go to their homes or places of worship and disrupt their lives with my own Atheist preachings. I respect their beliefs enough to keep my distance and allow them their rights to worship and privacy. Why can't they do the same for me?

In Fear of the Fanatics

Dear Editor,

I am writing this letter in support of the article "Churchstate" written by Dave Mance. We should be scared out of our wits as these freedom sucking fascists multiply in threatening numbers. I do believe spirituality is an essential aspect of our existence, but I feel pity for these people who believe their purpose in life is to impose their shallow dogmatic beliefs on a country which was founded on religious freedom. I hope they realize their pathetic attempts to viciously conform the people of this country to their right wing Christian agenda goes against the fundamental teachings of love and nonjudgement that Jesus held so dear.

Thank you Dave for exposing these people and their threat to our way of life, it is only through our growing awareness that we can defeat these extremists and their evil intentions of corrupting our government.

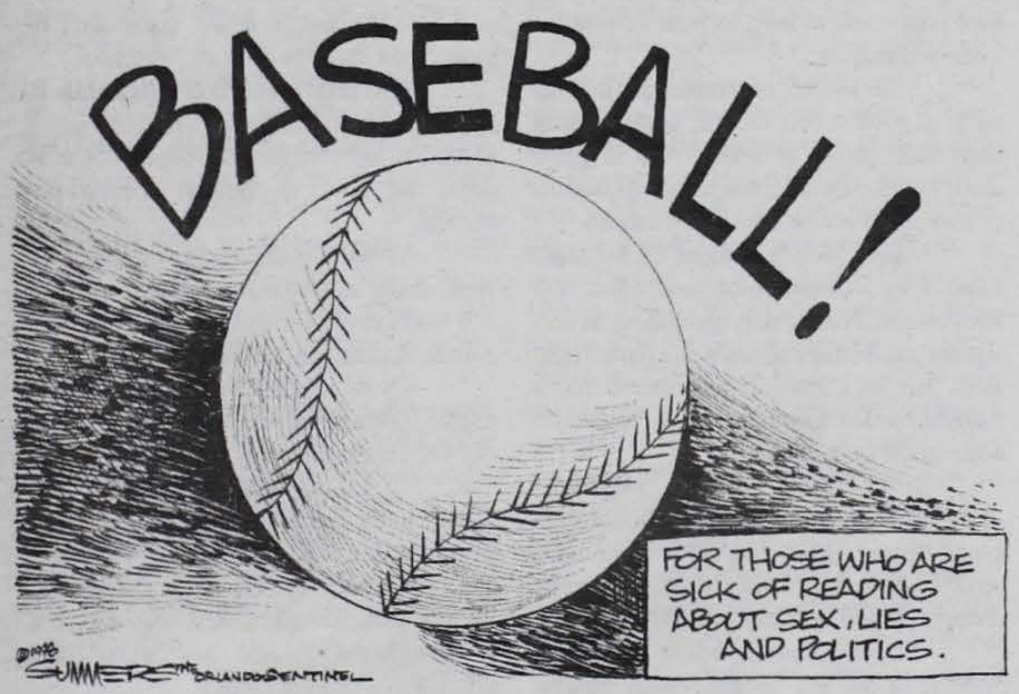
Keep up the good work!
-Veronica Cormac

Misunderstanding Regretted

The editorial, "Churchstate" which appeared in The Cairn, Vol. 51 September 15, 1998, should have been clearly labeled as an opinion piece.

Furthermore, it was not the author's intent to imply that the extremist actions of a few are representative of the entire religious right. While the atrocities mentioned within the editorial were committed by individuals who claimed membership to various Christian identity groups, the groups themselves are very diverse. They are not all the same, nor is violence advocated by all members. The author apologizes to any good, law abiding Christian Rightist who may have misunderstood his intentions.

-Dave Mance



Number of Sexual Assault Victims at CSC Very High

By Alaina Judge
Staff Writer

Castleton, VT — More than one out of every five women students attending CSC have been raped in their lifetime and six percent of these women have been raped after they started attending classes here.

Releasing these statistics, Dr. Linda Olson, professor of Sociology, said this explodes the image of Vermont as being a safe haven free of sex crimes. At a lecture here recently, Dr. Olson said official statistics showed that a woman was raped every seven minutes in the country and most of them knew their attackers. She said the CSC figures, were from a survey she undertook earlier this year.

Talking to a packed hall of about 200 people as part of a presentation titled "Confronting Rape", Dr. Olson said these figures showed that we lived in what she called a "rape culture." She emphasized that there were several myths that contributed to this situation. Outlining them she said rape was not about sex, but about violence, humiliation and power. She blamed mass media such as music videos for equating Rape with sex.

The sociologist blasted a culture that she said believed that women provoke rape. "The way a woman looks, acts or dresses is not an invitation for rape, anymore than carrying cash is an invitation for robbery," she added.

Stressing the need for everyone to be involved in this issue, Dr. Olson said, while women were more likely than men to be victims of rape, one out of every ten people assaulted sexually were men. "Rape is a human issue. It affects all of us," she said.

Earlier, Tracey Butkus, a senior at CSC, opened the hour-long presentation with her own experience of being raped as a teenager. She spoke of her pain, her feelings of guilt and how she had blamed herself for a long time.

To prevent oneself from becoming part of sexual assault statistics, Dr. Victoria de Rosia, Professor of Criminal Justice, outlined what women could do to guard themselves against potential attackers. She said women should not go to parties alone. Emphasizing that there was safety in numbers, she said girls and women should not put themselves at any risk. Body language was a key factor in sexual assault incidents and it was imperative that women and girls show confidence in themselves, she added.

The lecture-presentation was part of the SOUNDINGS program, and co-sponsored by the honor society Phi Eta Sigma.

Debt Load Harder Than Course Load?

By Kathleen Lynn
Knight-Ridder Newspapers

Dana Sabio, a 20-year-old in Mahwah, N.J., wants a credit card. "I think it's good to have one, to build a credit history," she said.

But 19-year-old Seleene Lewis of Teaneck, N.J., a 19-year-old, has dumped her plastic: "I got Discover, MasterCard, and Visa my freshman year. I went crazy." Lewis said she ran up bills of $1,500 for clothing, spring break vacations, and "nonsense," and is still paying off the debts.

Sabio and Lewis show the potential - and the risk - of college students having credit cards.

Nationwide, about two-thirds of all college students have credit cards, and about a quarter have four or more cards, according to a survey by Nellie Mae, the student-loan provider.

Most handle plastic responsibly, said Diane Saunders, a spokeswoman for Nellie Mae. The average student credit card debt is about $500, and a greater percentage of students than adults pay off their cards every month, she said.

Only 40 percent of credit card holders pay off the bill every month, but 59 percent of college students do, MasterCard spokeswoman Charlotte Newton said.

"But the one caveat to that is what we're seeing is a greater percentage of students borrowing at higher levels," Saunders said.

Still, some young people graduate with crippling credit card debt - $5,000 or more is not unheard of, Saunders said. She said that in 1998, 14 percent of undergraduates had credit card debt between $3,000 and $7,000 by the time they finished school, compared with 7 percent the year before.

"They turn 18 and they're handed a piece of plastic that's an important financial tool and a major responsibility without understanding how to use it well, without understanding what the consequences are if you don't use it well," said Gerri Detweiler, author of "The Ultimate Credit Handbook."

"The parents I talk to are shocked," Detweiler said. "Their kids get credit easier than they do."

In response, some colleges – including William Paterson University in Wayne, N.J. – have banned credit card marketers from campus.

"Students were getting themselves into trouble," said Steve Bolyai, vice president for administration and finance at William Paterson. "We felt we didn't want to encourage that."

But financial educators say that used responsibly, credit cards can help students. The cards usually have more lenient income standards and lower credit limits - $500 or $1,000.

"It's a perfect opportunity for students to build a good credit record, which will benefit them tremendously once they get out of school," Detweiler said.

In fact, if they wait until after graduation, young people may find it more difficult to get a credit card because their entry-level salaries may not meet the income standards that credit card issuers apply to working adults, said Barbara O'Neill, a financial educator with Rutgers Cooperative Extension in Sussex County, New Jersey.

Detweiler said students with no steady income can get a credit card as long as they have a clean credit record. For adults, she said, minimum income requirements range from $15,000 - for a card with a high interest rate and a low credit limit - to $60,000 for certain gold cards. These are general guidelines, and each credit card issuer sets its own income and credit-history standards.

Detweiler recommends that to build a good credit record, students wait until their junior or senior year to get a card, to get only one, and to use it carefully and pay it off on time every month.

Eric Weil, president of Strategic Marketing Communications Inc. in Ridgewood, N.J., which specializes in collegiate marketing, surveys students regularly. He says student loans are a much heavier burden for most college graduates than credit card debt.

"The No. 1 reason why kids apply for a credit card is to establish a credit history," Weil said. So why, he asks, would they then mess up their credit records by acting irresponsibly?

Issuing credit cards to students is "investing in the future," said Joseph Stroop, a spokesman for Associates First Capital Corp. in Dallas, which issues both Visa and MasterCard credit cards to students nationwide. He said the company wants to issue a student's first credit card in hopes of building a relationship that will last for years.

Given the opportunities for credit, it's not hard to find students facing significant debt.

Tamika Hamer of Newark, 22, damaged her credit rating by charging $1,000 – the limit on her credit card – during her freshman year at Ramapo. She has been unable to pay off the debt, and knows it will hurt her when she graduates and wants to finance a car.

"It's not a really good idea to have credit cards in college," she said.

Lizbeth Mendez of Hackensack, N.J., graduated college in May with $5,000 on her credit cards. That amount of debt, she said, is typical among her friends.

What did she charge on the card? Well, there was clothing, eating out, and ..."I really don't know. I can't show what I got for that amount of money."

Now Mendez, who has a business degree, is working at a hotel and trying to pay off the debt on her four cards.

A lot of students think they will be able to pay off their debt once they start working. But recent graduates people are often squeezed between high expenses – such as rent, car payments, and repaying student loans – and low entry-level salaries.

Moral Righteousness Damaging to Democracy

Editorial
By Chenoa Lenfest
Staff Writer

As America holds on tightly to its new found moral righteousness, many remain ignorant to the devastating potential of the exploitation of our leaders sexual libido.

Clever right-wing sound bites continue to drool out of the mouths of common citizens, who have been spoon fed all the wanton details by the scandal-crazed media. The media in turn, quotes the ambitious Congressmen who are acting on a political agenda where morals figure low on the spectrum.

We have engaged in a dangerous game of moral persecution that has torn apart the fabric of this country . And as the tattered pieces are laid out for further examination, we fail to realize the far-reaching consequences of how exactly they will be put back together.

With a stream of moral judgement flowing steadily among the masses, we should as easily recognize our individual responsibility for this mess. We were fully aware of Bill Clinton's previous extramarital affairs and his adulterous proclivities. Accepting this, we elected him as our leader not once, but twice. We cannot in good conscience crucify him without doing the same to ourselves. We also were aware of his half truths and round-about answers, even before we elected him. How many Americans actually believed he did not inhale the now infamous marijuana cigarette?

Even those citizens who claim, "Well I never voted for Clinton," are not exempt from culpability in this. It is the Republican Party's efforts to drag this out to its fullest extent that keeps this country in turmoil. And if it succeeds in effort, the American people will cringe at the word "Democrat" in the November elections. Morality has had little to do with the events that have taken place in this country.

Clinton has not yet been found to have broken any laws, constitutionally, there is no evidence to impeach him. Yet the American people turn their heads away from this fact and pretend to be morally offended by the president's actions. What? In an America where families gather around the television to get their dose of sex and violence every night as entertainment? This new-found moral righteousness cannot hide behind ratings. We all know full well that we love scandalous material and consume it daily for pure pleasure. As a country, we cannot afford to pretend we are innocent.

It is our criticism of the President that has been confused with our fascination with scandal. How is it that we so easily accepted Reagan's, "I don't recall" bailout answers during the Iran-Contra scandal, but we are compelled to know, "Where exactly did you put the cigar Mr. President?" If you compared these scandals, it is obvious that Iran-Contra was a much more severe break of trust between Government and citizens, the only reason we are so involved in this present moral dilemma is because sex sells, and we have again bought into it.

It is imperative that we consciously recognize how this scandal has exploited not only the president but the American people as well. The independent counsel exploited its original mission to investigate Whitewater, the Republicans have exploited their judicial duty for political gain, and media has exploited the public with their incessant coverage of sex and lies to sell newspapers and gain ratings.

We have learned a hard lesson this last year. The American people can regain dignity only if they learn to seek the motives behind these situations and refuse to participate in this dangerous game of moral judgement. If we continue to play the role of an innocent, victimized public, our self righteousness is destined to destroy the democracy we have created.

Adult Learners Overcoming Obstacles

By Cynthia Achee
Staff Writer

It's sometimes hard to find a single label to describe them: non-traditional student, adult student, returning student, commuter student, part time student . . . No matter what the label used to describe them, adult learners are not a homogeneous group.

Using the common definition of an "Adult Student" as someone twenty-five years or older, this group of students makes up 17 percent of the CSC student body, says John Larkin, Associate Academic Dean of the college. In an exclusive interview with *The Cairn*, Larkin said if this campus reflects the national trend, pretty soon there are going to be a whole lot more of them.

The demographics of college campuses across the country are changing as more individuals realize that a college degree is a prerequisite to a better future for themselves. Some studies predict that before long adult students will make up over half of the student body of most college campuses.

Dr. Judith Ramaley, President of the University of Vermont, recently noted in an appearance on Vermont Public Radio's radio program, Switchboard, the trend toward more adult students is still climbing and that "all of us are going to have to continue our education over our lifetimes . . ."

According to a study done at the University of Arizona, because of this trend towards the increasing enrollment of adult students, colleges and the students alike are faced with special challenges and obstacles to higher education. Adult students have different needs when compared to their traditional counterparts. The study revealed that obstacles that must be overcome may include inconvenient class schedules, inadequate child-care, limited financial aid for the part-time student, lack of age-appropriate services, as well as the high level of stress that accompanies trying to balance the many pressures of home, family, work and school responsibilities. There can also be a sense of frustration with the lack of recognition of academic excellence for students who attend college on a part-time basis. Educational institutions are faced with scrambling for resources as they try to anticipate and meet the needs of an ever growing percentage of their student body.

Dean Larkin said it was evident that CSC had experienced some of its own frustrations in catering to adult students. He said CSC had done some anecdotal research into the needs of adult students but had difficulty in determining the real needs of this group of students. He cited the Business Department's "After 5" program that was based on what the campus thought was a legitimate need for Business majors. CSC planned a degree program that would allow Business majors to complete their degrees while attending only classes scheduled after 5p.m. When the College implemented the program, the classes did not attract enough students to keep it going.

According to Larkin, "CSC is interested in knowing the concerns of our adult students and want to help as much as we can." Currently the college is looking to fill a Residence Hall director position that includes serving as a liaison for non-traditional students. Larkin expressed concern for the confusion surrounding Castleton's role as a "traditional" institution. "The word traditional is unfortunate . . . it invites a misunderstanding of what we are trying to do." He said the campus was traditional with face-to-face contact between students and instructors as opposed to other approaches to learning like "distance learning" or learning through the Internet. This in no way meant that CSC was not interested in catering to Adult Students, he said, adding that he felt CSC has a strong desire to attract adult students.

Rob Fogarty, an adult student who attends CSC full time, has had to overcome some obstacles himself and has spearheaded efforts to get the concerns of adult students addressed by forming "Connection" – a student club. The group, which has met every Thursday at 12:30 p.m. in the Campus Center, aims to enrich the college experience for adult students. Connection hopes to develop a connection among non-traditional, transfer and commuter students as they balance the many aspects of their lives.

According to Fogarty, "The group is a wonderful vehicle for voicing the concerns of Adult learners and making more connections to the student, faculty and staff of the campus." Debra Gray, another adult student, said "Rob has been great as our voice and we've come a long way in a short time."

Elaine Duignam is also an adult student at CSC and feels that for her is "more of a frame of mind – it's really what you make of it." John Decado, another adult student, echoes that sentiment, saying that he recognizes that he needs to open up more to the traditional students. He says that there are times when he closes himself off and he reflects "If I don't open up to anyone, why should they open up to me?"

Fogarty wants everyone to recognize that non-traditional students are all here for the same reason, "except we have a different set of pressures." He said connections is planning a concert by the Green Brothers on October 8 as a means of "getting everyone together."

Change in Long Trail

By Jennifer Cappella
Contributing Writer

Sherburne, VT — The Long Trail, the oldest long-distance trail in the United States, is getting a facelift with a twist — one that will set it back years in time.

"We want to make sure that hikers are getting a primitive hiking experience," says Lars Botzojorns, Director of Field Programs for the Green Mountain Club. And to this end the GMC has undertaken the demarcation of a new trail "relocating" the Coolidge Range — the area between the Killington and Pico mountains which forms part of the 445-mile Long Trail.

The historic trail was first cut in 1910 and the final section, which goes all the way into Canada, was completed 20 years later. This summer the GMC, with the help of the Long Trail Patrol and the Long Trail Patrol Volunteer Group, began a five-week project on a new loop for the trail designed to help hikers who want to hike through groves of trees, secluded from any signs of civilization.

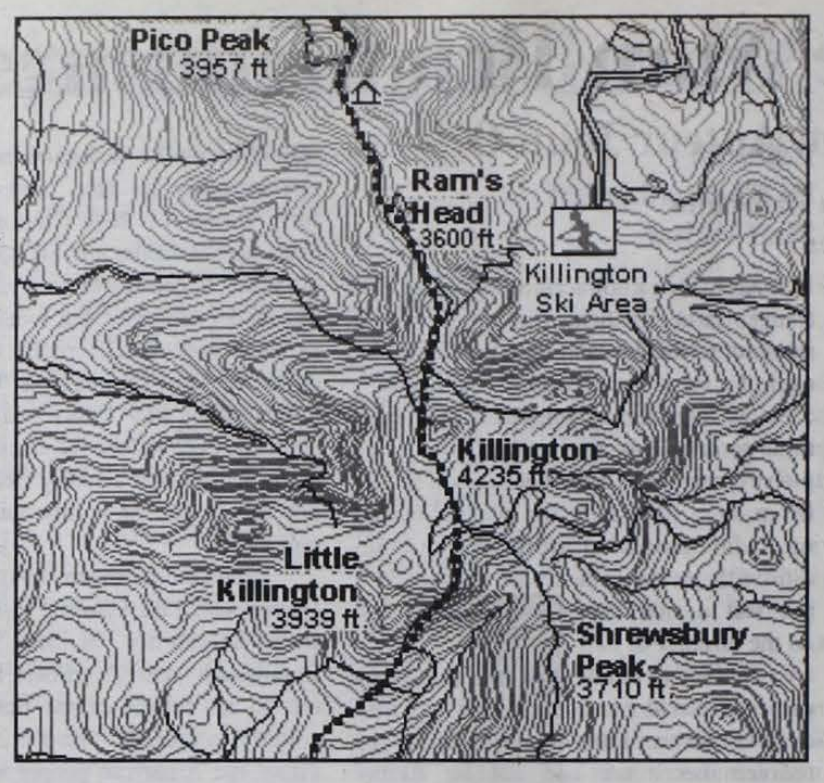
The new project was necessitated by the recent agreement between the Sherburne Corporation, which owns the Killington Ski resort, and Green Mountain Club, which co-owns land in the area, to begin construction on an interconnect linking Killington and Pico.

The agreement allows Sherburne Corporation to build new ski trails and chairlifts in the area between Ram's Head and Pico. It will enable skiers at Pico to ski directly to Killington rather than drive as they had to last winter.

However, these plans have caused hikers considerable grief. With the new trails and lifts in place, hikers on Long Trail may not get the remote and "primitive" hiking experience that GMC has strived to give its members. Botzojorns said the new trail would loop around Pico, beginning at the main junction and end across Rte. 4 near Beaver Pond.

Thomas Allegri, one of the volunteers working on the project, said they had to move large boulders from the path of the new trail and build steps over streams. "We're trying to protect the area around the trail as well. Instead of people romping through acres of woods, they have a more obvious trail to stay on now," Allegri said.

In addition to the new loop, the original section of the trail will still be open for hiking. However, it will be a blue blaze trail, while the new loop would be in white blaze. Having the two trails will give hikers a choice in the kind of hiking experience they want. The loop will provide a secluded hike away from development while the original trail will provide a shorter link for long-distance hikers with sights of the ski lifts and trails.



Carl Spengler, Vice President of Killington, said the new trail would also take some stress of the original path. "Between Rte. 4 and Rams Head, there are some very badly eroded areas," he said.

The Long Trail patrol and its volunteers will be finishing up their work for the year within this week. However, the trail is not yet complete. The crew would venture out again next summer to finish it, Botzojorns said.

Developers for the ski resort will begin the interconnecting trails this winter. However lifts will not be put in until next year. The Sherburne corporation plans to open the area for skiing and riding the following winter.

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9:00AM - 1:00PM

Say Cheese!

By Andy Buck
Staff Writer

Move over Papa Gino, there are some new faces in pizza making!

The residents of Haskell Hall's fourth floor were honored to host a pizza party on Thursday, September 4. Among the pie-preparing attendees were President Martha Farmer, SA President Kristen Breton and Dean Joseph Mark. The project involved the Haskell residents and the college administrators constructing and cooking their own custom made pizzas.

The group's culinary activity was led by Carla Gonyo, who taught the participants how to create a masterpiece in pizza form. Gonyo met her match in Dean Mark,though, as he demonstrated an expertise in cooking methods.

An especially amusing part of the process was watching the chefs-for-a-day attempt to press their dough into circles. The absence of flour made the flattening rather difficult, as the cooks had to settle for cornmeal instead.

Anyone wishing to contribute to The Cairn can submit their work to our mailbox in the SA office in the Campus Center.

The Man From Tunbridge

ermont Auteur John O'Brien is Making Life Imitate Art

Gordon Dritschilo
iff Writer

A filmmaker, a high-school ate coach, a sheep farmer, a Justice of Peace, a substitute teacher, and the ipaign manager of a Republican candi- for United States Senate may sound six different people, but they all cribe thirty-five-year-old Tunbridge ve John O'Brien.

O'Brien, who graduated from vard in 1986 with a B.A. in vernment, has left a mark on mont , first as the director of two ns which are distinctly about mont, *Vermont is for Lovers* and *n With a Plan*, and most recently a political troublemaker, master- ding retired dairy farmer turned al icon Fred Tuttle's successful for the Republican nomination the US Senate.

O'Brien is an avid movie tcher, listing such diverse influ- es as Buster Keaton, the Marx others, John Cassavettes, Preston rges, Alfred Hitchcock and Akira rasawa. His only formal educa- n as a filmmaker was a singe doc- entary production course, and s shows in *Vermont for Lovers*, which tures a fictional ple who have come Vermont to get mar- d, but is filled with l people who are simply being them- ves and telling their stories.

"We can all go out and find inter- ing characters," O'Brien explains. here's just no end to them. Whether y're Fred Tuttle's or George Lyford's e star of O'Brien's upcoming *Nosey rker*), finding an actual plot for the peo- is difficult. That's what I'm doing."

In his neighbor, Fred Tuttle, Brien found an interesting character leed. Before long, O'Brien had devised perfect plot for Tuttle, and *Man With a an* was born.

Despite his great passion for the ema, filmmaking was recently forced o the background of O'Brien's current ivities. Massachusetts millionaire Jack McMullen's bid for the Republican nomi- tion for Senate irked O'Brien, and apparently many other Vermonters as well. O'Brien embarked on a campaign with Fred Tuttle to protest "a guy who comes to this state and says he stands for traditional values, but has never been to a town meeting, has never been to a school meeting, has never voted in a general election here, has never done anything on a community level here, has never run for any office ever, not here or anywhere else."

All along Tuttle maintained that he had no intention of campaigning against Democratic incumbent Patrick Leahy. O'Brien admitted from the beginning that the campaign was largely intended to generate publicity for *Man With a Plan*. This it did with splendid success.

"We can all go out and find interesting characters, there's just no end to them." -John O'Brien

Video sales of the film have gone up in the past month, he says, "But were only talking in tens." PBS will air the film in October and Acorn Media in Washington, DC, will release it nationally. "We'll see if Fred's win has any real effect of that," he adds.

Tuttle's defeat of McMullen in the primary has also affected the subject choice of Vermont's editorial column writers. His candidacy and subsequent victory has been condemned as everything from a bad joke to a flagrant and irresponsible abuse of the democratic process, and is even being used by the GOP as a supporting argument in favor of abolishing the open primary.

But O'Brien doesn't flinch. "No matter how many people write columns or letters to the editor, twenty-eight thousand Vermonter's thought that Fred Tuttle as a protest candidate was a good idea." He defends Tuttle's win and continued candidacy, saying, "If he had to go to Washington and serve, it wouldn't be the end of Congress. If you look as someone like Strom Thurmond, there's no way that he's on top of every issue. It really comes down to what kind of staff you have, what kind of support. Fred actually has pretty good instincts on most issues. He's got a lot of common sense."

However, asked what would happen if Tuttle were to defeat Sen. Leahy in November, O'Brien responds, "We'd all be in trouble. I think that everybody would be mad. Leahy would be mad. Fred would be mystified. Fred's wife, Dottie, would be really mad. I'd be totally mystified, too."

Despite not wanting to win, Tuttle and O'Brien have no intention of marking the days until November fourth. They are working on their campaign strategy. O'Brien explains, "In some ways it's tricky because Fred is a man without a party. The Republican hierarchy certainly wasn't rooting for us, in fact they tried to drum us off the ballot. They haven't really made any overtures since. At the same time, though we respect Patrick Leahy, I'm not a person who thinks, for example, just because the Yankees are the best team this year, we shouldn't have a world series. I think we should try to make him sweat a little bit."

The issue of campaign finance reform which was at the forefront of Tuttle's quest for the nomination will remain at the top of his agenda. O'Brien intends to make Senator Leahy's "war chest" a primary target of the same penetrating witty rhetoric which turned McMullen's lack of connection to Vermont into his Achilles heel.

One of O'Brien's ideas is getting Leahy to use his campaign money for the benefit of Vermonters. "He's got at least three quarters of a million," O'Brien continues, "Why not peel off five hundred thousand and preserve one or two farms in Vermont which are about to be subdivided instead." The idea was rejected by Sen. Leahy's office.

In a telephone interview from Washington, DC, Senator Leahy's chief of staff, Luke Albee, reiterated the legislator's twenty-four year record of service to Vermont farmers, which includes passing the Northeast Dairy compact and authoring Farms of the Future, which Albee says has helped maintain two hundred of Vermont's family farms. He rejects the notion of an election as "a horse race to see who gets the most votes."

"Running for Senate," Albee says, "means engaging in a dialogue with the voters on what you have done and will do." He adds that Senator Leahy hopes to work with Tuttle to increase voter participation and awareness on other national and local concerns.

For his own part, O'Brien doesn't think Tuttle has a realistic chance of winning.

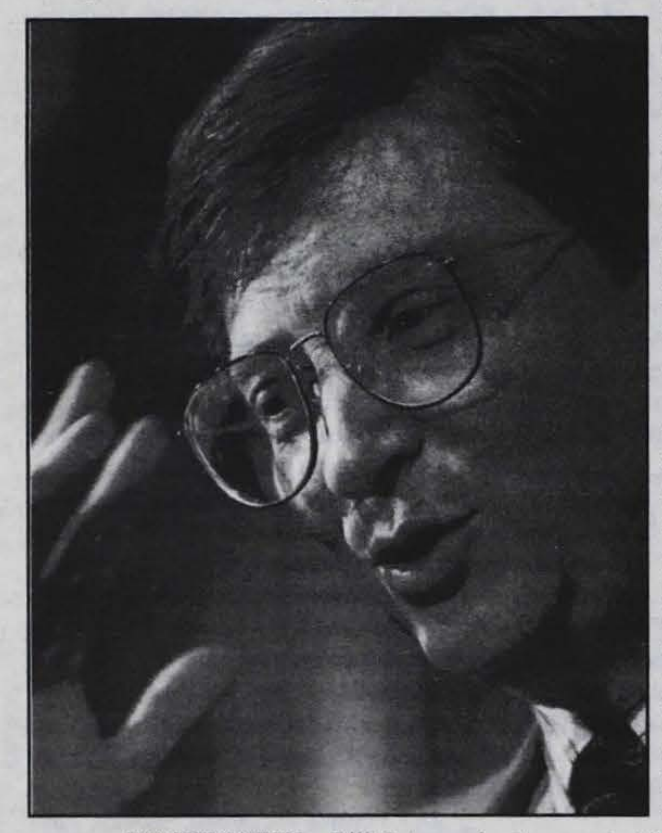
"Politics are weird, though," he concludes. "People don't vote logically. We demonstrated that. Something like campaign finance reform could easily become the one issue people vote on. If you have his issue of 'Why didn't he give this money to a farm, now it's been turned into a trailer park.' All of a sudden that might be enough to make people say 'screw him, we're gonna vote for Fred.'"

If you would like to join The Cairn staff, our weekly meetings are held on Thursdays at 12:30 in Leavenworth 107.

National News

Microsoft Executives Claims 'Lack Of Recall'

By James V. Grimaldi
Knight-Ridder Newspapers



WASHINGTON—Bill Gates and Microsoft executives have claimed "an astonishing lack of recall" about pivotal business decisions when questioned by government attorneys, state and federal antitrust prosecutors alleged in a court document made public recently.

"Microsoft's CEO Bill Gates, who is placed at the center of key events by numerous documents, displayed a particular failure of recollection at his deposition," the state and federal attorneys said.

Microsoft officials said they have been cooperative, provided millions of pages of records and e-mail and answered every question "to the best of our ability." Spokesman Jim Cullinan said, "It is unfortunate that the government has lost faith in the substance of its case and is resorting in this kind of name calling,"

Attorneys for the U.S. Department of Justice and 20 states, which have filed a broad antitrust suit against Microsoft, also alleged that Microsoft dealt an illegal and unfair blow to competitor Netscape Communications in steps taken – as recently as February – to keep Netscape's Internet browser off computers made by Apple Computer.

The suit cites three dates – Aug. 21, 1997, and Jan. 22 and Feb. 13 of this year – during which Microsoft allegedly did something to persuade or prevent Apple from loading Netscape's browser on its computers. What it did is not clear because details were blacked out on court documents at the demand of Microsoft, which doesn't want "trade secrets" to become public.

Arguing that the court should reject Microsoft's plea to dismiss the antitrust case, government attorneys offered fresh examples of allegedly monopolistic and predatory behavior toward chip maker Intel of Santa Clara, Calif., computer maker Apple, of Cupertino, Calif., and Seattle-based RealNetworks.

"Microsoft's monopoly power is illustrated by its ability to secure agreements from competitors and potential competitors, including companies as powerful as Intel, to reduce or eliminate their competition with Microsoft," the government attorneys said.

U.S. Fears Exodus Of Foreign Students

AFP News Service

WASHINGTON (AFP) - The U.S. government is worried that foreign students, particularly Asians, who come to the United States in droves soon will opt for a university education in Australia, Canada or Britain.

U.S. officials, university administrators and business representatives who attended a State Department conference Thursday expressed concern that the United States is losing its standing as the destination of choice for foreign students.

"We haven't lost our edge yet, but we'd better watch where we're going," said Keith Geiger, director of academic programs at the U.S. Information Agency.

While the United States continues to welcome the largest contingent of foreign students, its colleges and universities may no longer be the first choice for many of them.

About 32 percent of all stu[dents] who went to a foreign country in 199[7] to pursue their studies picked the U[nited] States, down from 40 percent in prev[ious] years, Geiger said.

High tuition fees in the U[nited] States, compounded by aggressive ad[ver]paigns in Australia, Britain and Can[ada] are behind the enrollment drop, Ge[iger] said.

Geiger also noted that the t[wo] countries have implemented a "full c[our]press" to attract the best students f[rom] abroad, particularly those from Asia.

Australia recently announced [that] foreign students will get work permi[ts] they opt for an education at one of its [uni]versities, Geiger said.

Close to 500,000 students en[rolled] in U.S. colleges and universities annu[ally] one-third of whom are from Asian co[un]tries.

Americans Expect Worst With Year-2000 Problem

Knight-Ridder Newspapers

About half of Americans are concerned about the year-2000 computer glitch and handed the Clinton administration a "C" for its effort to address the problem, according to a survey released last week at a House hearing.

Top concerns voiced by consumers about the millennium bug were lost financial records and government agency shutdowns, according to a poll of 643 consumers by CIO Communications Inc., a Framingham, Mass., computer-research company. The findings w[ere] released at a House Science technol[ogy] subcommittee hearing.

About one-third of respond[ents] said the federal government should [be] responsible for monitoring and reporti[ng] on the progress in solving year-20[00] glitches. The year-2000 problem refers [to] computers not being able to interpret t[he] date 01/01/00 as the year 2000, whi[ch] could lead to malfunctions or system fa[il]ures.

National News

Clinton Testimony Becomes A Huge Media Event

WASHINGTON, Sept 21 (AFP) - e the Gulf War or the O.J. Simpson rder trial, the airing of President nton's videotaped testimony in a sex-l-lies probe marks an unprecedented n for the media.

From every broadcast network, ry cable network, and various Internet s, Americans could watch their com-nder-in-chief bobbing and weaving in ponse to discomfiting questions by an seen prosecutor.

And with a few clicks of a com-er mouse, they could dart back and th themselves from the raw text of the lependent counsel's report to a raw leo feed of Clinton answering questions ore the grand jury.

Proceedings previously cloaked secrecy were laid bare after Congress eased the independent counsel's report, nton's testimony, and some 3,000 pages documents with only a few names blacked out.

The sudden surfeit of information, much of it sexually explicit, contrasted starkly with the preceding eight months of almost no hard information at all, with news reports sourced mainly to anonymous leaks.

"Click here for a live broadcast of the tape. Click here for transcripts of the testimony. Click here for a live discussion. Stay with ABCNEWS.com for continuous coverage," read the ABC News website.

"Live: Clinton videotape ... Starr's supporting materials: video highlights and transcripts," boasted CNN, which at one point ran a split screen showing Clinton's taped deposition juxtaposed with his live address to the United Nations.

"Live Webcast: Grand jury testimony," said CBS. All the networks and Websites warned viewers that the presidential questioning would include sexually explicit, possibly offensive materials.

Viewers looking for any other news – such as the death of Olympic sprinter Florence Griffith Joyner or early plunge of US share prices – had a hard time escaping Clinton's testimony if they channel-surfed.

"(Media) outlets have multiplied, and the instant release of information has become common," said Lou Wolfson, communications professor at American University here. "The public feels almost surrounded by it."

Wolfson suggested the House Judiciary Committee, which would conduct the initial impeachment inquiry, could yet draw a public backlash over its decision to release so much information so quickly.

mpeachment Takes Shape As House Vote Fixed For October

WASHINGTON (AFP) - Moves to peach President Clinton are taking shape th the announcement of a roadmap sign-sting the way to the president's possible pulsion from office.

The House of Representatives will te October 8 or 9 on whether to launch the quiry in the first move that could lead to impeachment of Clinton next year.

Henry Hyde, the chairman of the use Judiciary Committee and the architect of the plan, said last week that the House would decide on a "resolution of inquiry authorizing the Judiciary Committee to investigate and then to vote on whether to adopt articles of impeachment."

If the vote results in passage of the resolution, it would mark the beginning of a lengthy process, ending in trial before the Senate.

Issues Churn In Congress, Overshadowed By Scandal

By William E. Gibson
Knight-Ridder Newspapers

WASHINGTON - Overshadowed by an engrossing sex scandal, important issues are churning in Congress that could affect the health care, education, environment, taxes and future Social Security benefits of average Americans.

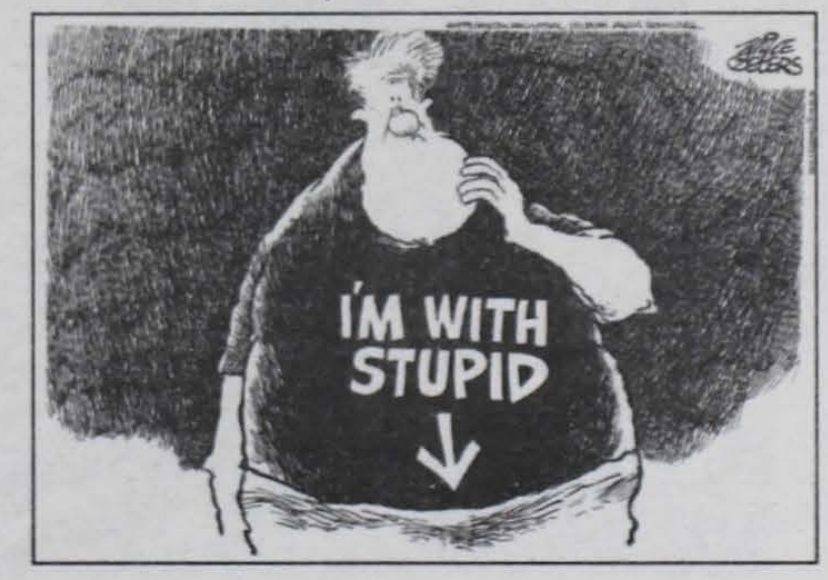
This is the business of the people, involving billions of taxpayer dollars, and much of it will not get done this year.

One reason is the prospect of impeachment proceedings against President Clinton, which has reduced his political leverage and distracted everybody. Even more significant is the presence of a congressional election in less than two months.

Members are making points, not laws.

Massive spending bills must be completed before the new fiscal year begins in October to prevent a government shutdown. Other controversial bills, on such issues as bilingual education and health care, probably will have to wait until next year.

For Clinton to make deals to move legislation, he would have to negotiate with some of the same Republicans who are considering impeaching him.



International News

Threat Of Iran-Afghan War May Advance U.S. Interests

By Joyce M. Davis
Knight-Ridder Newspapers

WASHINGTON - As Iran deploys almost 300,000 troops on its border with Afghanistan and Kabul's ruling Taliban movement demands international intervention, the United States would appear to have little stake in a conflict between the world's two most militant Islamic states.

However, U.S. officials fear the rising tensions between Shiite Muslim Iran and the Sunni Muslim Taliban could destabilize this oil-rich region, and analysts say the threat of war between two regimes that despise the West could actually advance American interests.

First, these analysts say, the threat of an Iranian attack could force the Taliban to cooperate with Washington against international terrorists such as fugitive Saudi Arabian multimillionaire Osama bin Laden, the alleged sponsor of the Aug. 7 bombings of the U.S. embassies in Kenya and Tanzania, who lives in Afghanistan under Taliban protection.

The second and most obvious benefit, experts say, would be to encourage a thaw in relations between Iran and the United States, something that did not materialize during Iranian President Mohammad Khatami's visit to the United Nations last week. Khatami said he had noticed a better tone toward Iran in President Clinton's remarks to the United Nations, but he said nice words must be backed by action.

Experts say the Afghan crisis might provide an opportunity for the United States to act in a way that would benefit Iran.

Europe's Attitude On Teen Sex: Just Right Or All Wrong?

By Ann Doss Helms
Knight-Ridder Newspapers

CHARLOTTE, N.C. - Here are some things you might find difficult to imagine:

Condom billboards scattered around the South.

Sex and contraception discussed frankly in schools.

Teen pregnancy, abortion and AIDS rates less than half the current level.

Northern Europe and the American South are two very different places, as a group of Charlotte-area youth advocates and adolescent health experts are well aware. They recently returned from a study tour of the Netherlands, France and Germany. Their goal was to figure out what we could learn from countries where, by many indications, teenagers are far more sexually responsible than here.

They found cultures with a level of comfort about contraception that was stunning even to health professionals, cultures where most adults believe teens will have sex and advise them on how to do it without harming themselves or others.

"Their attitude toward adolescents themselves seems different. They seem to respect them more as individuals and
give them a level of trust for responsibility in their actions," said Townley Moon, executive director of the Mecklenburg (N.C.) Council on Adolescent Pregnancy. "Our expectation is no sex until marriage. Theirs is, `Yes, you'll have sex, but be responsible.'"

That's not an attitude likely to be embraced throughout the Carolinas. "They go to Europe and say, `Look how enlightened they are!' I happen to think they're just more immoral," says Mecklenburg County commissioner Bill James.

In the Carolinas and across the United States, teen pregnancy rates have declined in recent years. A 1998 federal report credits abstinence and contraception - fewer teens are having sex, and those who do are using more birth control, it said.

But the declines look minuscule when compared with figures from the countries the group visited. U.S. youth have
more teen births, more sexually transmitted diseases and more abortions than their European peers, and according to one international survey, they start having sex younger.

That is why tour participants argue that we must find a way to blend European openness about contraception with American messages about sexual abstinence.

British University Offers Course On Diana

LONDON (AFP) - A British u
versity is offering a course on the life
death of Diana, Princess of Wales, wh
has already become fertile ground for a
demics in Britain.

The University of Wales said
Wednesday that the course, which begins later this month, would examine the mass outpouring of grief, how the tragedy was handled by the media and Diana's impact Britain.

Diana: Her Life and its Impac
a 10-week program of study – will al
focus on the multi-million-dollar Dia
industry, the princess's humanitarian wo
and some of the controversies still su
rounding her, such as her relationship wi
Dodi Fayed.

The course organizer, Ange
Brunt, said: "We are not just adding to th
industry. We are genuinely trying to pr
vide an opportunity for people to discu
significant events, which they feel th
have been personally affected by.

"Diana's life was very compl
and there is a lot of material and mar
issues to go through."

The course is being run by th
department of adult education at the un
versity's Swansea college, and may b
extended into a year-long program
demand is high.

The university is charging $7
dollars for the course, which will provid
no academic qualification.

Mixed Media

Siskel's Pick of the Week: "Urban Legend"

y Gene Siskel

(RATINGS: The movies listed low are rated according to the following y: 4 stars — excellent; 3 stars — good; tars — fair; 1 star — poor.)

Our FLICK OF THE WEEK is bloody slasher thriller ``Urban gend,'' which might seem to be an odd oice to be singled out for review. But ong with the two recently released and ite popular ``Scream'' pictures, ``Urban gend'' represents a return to the mad- asher films that infected the American nema two decades ago.

What I objected to then, and still now, is their frequent use of a hand-held mera to take the point of view of the ler stalking a scantily clad young oman.

In those instances, what's being ld as entertainment is a rape fantasy. The ctims in ``Urban Legend'' are roughly an ual number of men and women, but sually they are treated differently. The professor and the dean keep their suits on.

Actually it is blood from lacerations, mostly in the cranial area, that ``Urban Legend'' is set at a college where, legend has it, a dormitory floor full of students was murdered some 25 years ago. Now, on the anniversary, someone is killing off students according to methods contained in urban legend stories that sound good and are easily passed along – like the existence of alligators in big-city sewers – but are simply not true.

The guessing game in ``Urban Legend'' is the identity of the mastermind the serial murders. I didn't care because I was saddened by the bloodletting, culminating in the idea of acting out one part of a particularly tasteless legend – the removal of a kidney from a sleeping victim. I was ``gone'' after the first incision. ``Urban Legend'' also offers some teenage sexual humor, which a few months ago may have been thought to be raunchy. Now it's nothing your kid can't find in the Starr Report. This film is properly rated R. **1**

Oprah Extends Show

y Jim Kirk And Tim Jones
night-Ridder Newspapers

CHICAGO--The diva of daytime V, Oprah Winfrey, said she will continue sting and producing her top-rated talk ow, "The Oprah Winfrey Show," through 02, in a two-year deal that includes a 50 million advance from her long-time ndicator.

In doing so, Winfrey and her icago-based studios, Harpo Production c., will likely reap more profits than ever m the show, which is watched by an timated 33 million viewers a week ross the country.

King World Productions Inc. will y Winfrey – already ranked the wealthi- t woman entertainer in America – a $75 million advance in the next 30 days, and another advance of $75 million on June 1, 2000 for the rights to distribute the show.

The distributor said it will receive distribution fees that are "significantly less" than the fees the company will receive during the 1999 and 2000 seasons of "Oprah."

Winfrey's hour-long weekday talk show generates roughly $300 million in gross revenues annually, far more than any other talk show in the country.

Including earnings from her show, her studio, book club and other entertainment entities, Forbes Magazine estimated recently that Winfrey takes in roughly $125 million annually.

Music Reviews:

Spotlight on Movie Soundtracks

Sarah Zupko
Tribune Media Services
(RATED FROM 1 TO 10)

Original Motion Picture Soundtrack, *Shooting Fish* (Capitol)

As soon as I saw the ad for this in CMJ, I rushed out and bought a copy. The Divine Comedy, Bluetones, Wannadies, Babybird, Space and more all on one album. Are you kidding? It's awesome. A couple of the British groups on this album haven't even had albums released in the U.S. That's a major crime in the cases of The Supernaturals, Strangelove, and Silver Sun. The Supernaturals are a Beatles-style power pop band whose U.K. release "It Doesn't Matter Anymore" was one of last year's best records. Silver Sun play sunny pop about girls and teenage life and sound like the Beach Boys on steroids. Strangelove – if you're a Suede or Smiths fan, you're gonna love them to death. *Shooting Fish* has the added bonus of a trio of classic Burt Bacharach songs. Bacharach's music is back stronger than ever this year with Elvis Costello working on an album of Bacharach songs and the roster of Big Deal Records recording a stellar tribute. Have I convinced you yet? Buy this one fast. **RATING: 9**

Original Motion Picture Soundtrack, *The Avengers* (Atlantic)

Alright, the movie wasn't so hot, but at least it resurrected mod fashion and the soundtrack reacquaints us with a couple of major figures from early 80's British music – Annie Lennox and Suggs. In case you've forgotten, Suggs was the lead singer from Madness. An awful lot of today's ska bands owe Madness a debt of gratitude, so it's a gas to hear him back again. The theme song by Marius de Vries is a cool techno slice of the classic James Bond theme sound. The soundtrack is filled out with a trippy Grace Jones track and contributions from Roni Size, Babybird, Dishwalla, The Verve Pipe, Stereo MCs, and Utah Saints. **RATING: 8**

Original Motion Picture Soundtrack, *Dead Man On Campus* (Dreamworks)

The trailers for this film looked quite dreadful, but the soundtrack is actually fun. Blur, sounding more Beck-like every day, recorded a new song for the record. It may be all we hear from them for awhile, as Graham Coxon focuses on his burgeoning lo-fi solo career and the rest of the band take a well-deserved rest. Fellow Britpopers Supergrass and Elastica also contribute new tracks to the record. Yes, that Elastica, who have been promising a new album for the last couple years. Other interesting tracks include Marilyn Manson performing a truly spooky, but dead-on version of David Bowie's classic "Golden Years," with remixing courtesy of the Dust Brothers. **RATING: 7**

New Starbucks Grounds For Protest Among Wisconsin Students

By Jill Gardiner
The Badger Herald

MADISON – Starbucks' largest venue in the U.S. is brewing trouble for locally owned coffeehouses near the University of Wisconsin at Madison.

The corporate coffee giant celebrated the grand opening of its three-floor, 5,000 square-foot building last week, prompting many UW students and Madison residents to picket in protest with signs reading 'Starbucks squeezes the life out of local coffee shops,' and 'Is frappuccino really thicker than blood?'"

"The main problem I have with Starbucks is its backstabbing business practices," said Dan Rodman, a student protester. "They have been known for driving out local businesses in a number of cases."

Even a recently elected county official invited to speak during Thursday's ribbon-cutting ceremony issued a strong warning to the franchise.

"Starbucks, welcome to Madison," said County Commissioner Echnaton Vedder. "The reality is that we are a liberal, progressive community. Consumers here are not naive. You are mistaken if you think you won't be heavily scrutinized by this community. When and if your local business practices and international marketing are not satisfactory, we will take action. The future of Starbucks here is in your hands."

It wasn't exactly the welcome company officials had hoped for. Malcolm, store manager and host of the event, acknowledged the protesters' right to free speech, but said he was disappointed that their information about the corporation's business practices was inaccurate.

Employees working the pastry counter, cash register and cappuccino machines agreed.

"I have worked for other coffeehouses in town, and Starbucks is by far the nicest to their employees," said cashier Joel Jirard. "They are truly a great corporation."

The new Starbucks, located in the trendy shopping district of State Street, stirred mixed emotions among local coffeehouse owners who already provide amenities no contemporary java hut should be without - board games, overstuffed couches, live music and gourmet scones.

"We are pretty much goin; ab our business," said Tanya Wheeler a owner of Cafe Assisi, a hangout tha p ular with UW students. "We don't ec sarily think they do things in the m democratic way, but we are not Sta u haters either."

Marketing Professor Hank Bo said the new Starbucks could pote ti draw more people to one of the city's sh ping districts and expand the local ar with strong brand name recognition.

"Maybe on the whole it w ll good for the economy," he said. 'Bu don't know how convinced I would el a local coffee vendor."

Math On The Beach? Probably Not

Knight-Ridder Newspapers

Don't do math on the beach - especially if you're female.

In an experiment that may set a new low for what college students will do for class credit, psychologists talked 82 men and women into changing their clothes and taking a math test. The point: to test how body consciousness might affect mental performance.

The scientists deceived the students, saying they were testing emotional responses to consumer products. As a ruse, the researchers squirted Calvin Klein perfume onto the volunteers. They asked them to change, into either a swimsuit or a sweater, and asked how the garments felt. Then (and this must have been the hardest to explain), they sat the students down – still wearing the bathing suit or sweater – and gave them an advanced math test for 15 minutes.

The researchers were looking to confirm a theory called self-objectification, which holds that people – especially women – become preoccupied with their bodies to the point that they view themselves as an outsider would. The team was led by Barbara Frederickson of the University of Michigan.

The psychologists found that women and men became more aware of body shape and size if they were wearing the swimsuit instead of the sweater. That shows that trying on bathing suits objectifies oneself – something almost anyone at a beach could confirm.

Later, women wearing swimsuits scored significantly lower on the math test than women in sweaters. Men scored the same no matter what they wore.

The researchers, writing recently in the Journal of Personality and Social Psychology, suggest that thinking about body image takes away mental resources that could be used elsewhere.

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CSC
October 27,1998

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CASTLETON STATE COLLEGE

The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

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From the Editor's Desk...

In an attempt to enrich our special Civil Rights Issue of *The Cairn* with personal stories of student rights violations, I recently conducted a survey of sorts. Pad and pen in hand, I ventured out onto the CSC campus in search of impassioned accounts of how young people are persecuted because of their gender, sexuality, color, etc. I wanted to hear the true stories of dynamic, zealous activists whose rights had been violated too many times and who were unwilling to take it anymore! I guess I didn't ask the right people.

By talking to random students between their classes, I found that most people at CSC do not have a definitive idea of what their rights as citizens actually are. We don't have a clear sense of what we can do legally if we are denied jobs, housing or good grades because of our gender, accent, physical limitations or dating preference. We're not sure how to react if we are sexually harassed, raped or tormented. We don't even know what we are lawfully permitted to do when a cop pulls us over for a broken tail light and proceeds to search our cars and pants pockets.

One student whom I approached with questions of civil rights violations shrugged her shoulders, stared at me blankly, and asked, "What does 'civil rights' mean?" If students don't know what their rights as citizens are, if they aren't even familiar with the phrase "civil rights," how can they know how to react when these rights are violated, which it is safe to assume, occurs on a daily basis.

With this special edition of *The Cairn*, we have tackled some of the matters regarding the liberties that we are all entitled to as human beings and as citizens of this country. So read, absorb, discuss, get passionate, take a stand, speak out and enjoy the issue!

-Jessica Bullock
Editor-in-Chief

WANTED: People interested in contributing to the yearbook can contact Andy Buck by dropping him a note via campus mail

For Sale: 64 MB of RAM for a Power Macintosh 6500. Brand new! $70 or best offer. Call Josh @ 468-0503.

CIVIL RIGHTS

Privacy in America: Where Do We Draw the Line?

By Cynthia Achee
Staff Writer

General disgust was the common response amongst Castleton students when they were asked whether they felt that the press had gone too far with the Clinton/ Lewinski coverage. "You don't have to be 18 anymore to buy pornography, just go out and buy your local newspaper," said CSC student Travis Young. Almost all of the students interviewed were shocked by the graphic nature of the coverage. Brooke Lewis said of the president, "I'm so embarrassed for him." Yet despite the incredible amount of detail revealed by the press, most of the students did not feel that the press had invaded the President's privacy.

CSC student Daniel Geer expressed the overall feelings of the students well when he stated, "It's impossible for a man who has that much of a public life to have any privacy whatsoever. Once you choose to take a public office like that, you give up your own privacy." Almost all the respondents felt that by lying, the President made his situation the nation's business and that the press was justified in publishing the details of the story.

But when the students were confronted with other situations, in which average people encountered the same type of probing into their personal lives, they generally favored the individual's personal right to privacy. In fact, the students voiced a general sentiment that we, as Americans, are entitled to a degree of privacy, but there was a lot of confusion as to what this right covered and where the line should be drawn between the right to privacy and the public's "right to know."

With the arrival of debit cards, credit cards, social security numbers, driving records and data banks, the amount of information gathered and recorded concerning our private lives is staggering. A national survey conducted in 1993 by Harris-Equifax evaluated people's feelings on issues of privacy by seeking their response to the following statement: "Consumers have lost all control over how personal information about them is circulated and used by companies." When Castleton students were asked their response to the statement, 91% either agreed strongly or agreed somewhat, which was slightly higher than the national response of 80% five years ago. If we, as Americans, feel that we have so little say in what information is out there about us, can we look to the courts for a remedy to this situation in the near future? It seems when it comes to privacy in America, there are no clear-cut answers. The confusion of the students mirrors the situation in our court system where legislation regarding privacy has been handled in a very haphazard matter. According to Gini Graham Scott, author of Mind Your Own Business, the courts have generally ruled in favor of the press because the press has almost always waved the Constitutional flag of the First Amendment. In matters that did not involve the press, court decisions are much more mixed.

The right to privacy, while valued by most Americans, is not guaranteed within the framework of our constitution. According to Robert Gellmann, the author of Does Privacy Law Work?, even defining what is considered private is difficult. "In the United States, privacy can be a broad and almost limitless issue. Privacy is cited to include everything from control over personal information to personal reproductive rights to limits on government intrusion into the home." He states that the way this issue has been handled in the courts, with common-law tort remedies, has been ineffective. "Tort remedies may respond to some privacy concerns, but they do not match up with the reality of modern information technology."

While no one these days is surprised to find new catalogs arriving at their doorstep just days after receiving a new credit card, some of the ways that businesses use the data gathered about us can be distressing. Jeffery Rothfeder, author of Privacy for Sale notes, "If you buy a pregnancy test kit, you may get solicitations from diaper companies. If you go to the hospital for a checkup you may get an invitation to a diet seminar. If you take film to be developed, you may get a visit from the FBI. I'm not sure that this is a vision that makes most Americans comfortable."

While many of us feel that we are entitled to measure of privacy, today's reality does not seem to support this notion. We are living in an age of rapid changes. With a court system unable to keep up with this frenzied pace, we unfortunately must expect to continue to have our lives closely scrutinized. Without radical change, George Orwell's vision of 1984 is not really such an unlikely distant future. What Orwell did not foresee was that the profusion of information would be scattered across so many data banks and computer systems.

Know your rights in your home

•If the police knock and ask to enter your home, you don't have to admit them unless they have a warrant signed by a judge.

•In some emergency situations, (like when a person inside the house is screaming, gunshots are heard or when a criminal flees into the house) officers are allowed to enter and search your home without a warrant.

•If you are arrested, the police can search you and the area close by. If you are in a building, "close by" usually means juts the room you are in.

•Police can't search your garbage if it's by your house, but they can if it is near the road.

CIVIL RIGHTS

Disabled People Winning Despite All Odds

By Sanjukta T. Ghosh
Staff Writer

CASTLETON -- Like many candidates for the upcoming November elections, Matthew MacDonald has been busy shaking hands, giving stump speeches and going door-to-door with his campaign.

Like many others MacDonald puts in long hours, listens intently to what his constituencies have to say, gives interview to the local media and talks about living wages, universal healthcare and education.

But two things set apart this Democratic candidate for State Representative -- he is only 22 years old and he is in a wheelchair.

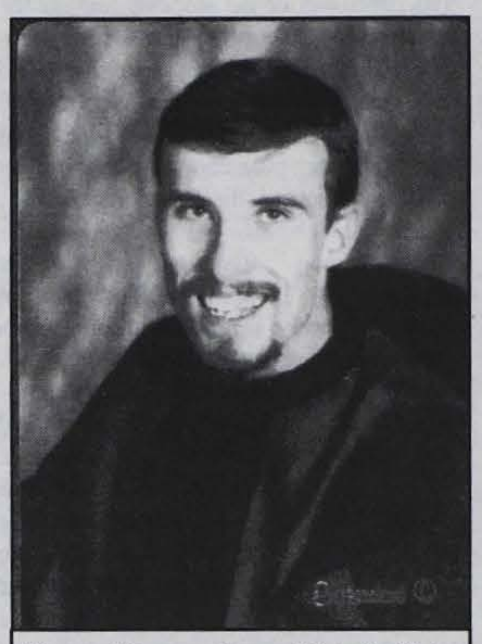
I think being in a wheelchair has given me a deeper perspective than a traditional 22-year-old," MacDonald says in an interview with the Cairn. "I have to see a lot of physicians regularly just to stay healthy and so I can really relate to the concerns of the elderly."

MacDonald, who has been in wheelchair since childhood because of the crippling congenital condition cerebral palsy, says he would like to expand Governor Howard Dean's healthcare plans so that everyone has a choice of healthcare providers and has care of the highest quality.

His physical handicap does not seem to have been a social or political handicap. Currently MacDonald is the Justice of Peace for the town of Chester. In November, he hopes to become the State Representative from the Windsor 5 District, covering the towns of Chester, Andover, Baltimore and Weston.

The CSC graduate also serves on the Governor's Rehabilitation and Advisory Council which puts together policy manuals for improving services for the disabled, helps disabled people find jobs and helps them get training.

Describing his physical health, MacDonald says fortunately his condition is not degenerative. He cannot walk or use his right hand and he has very little dexterity. "But it doesn't get any worse," he says cheerfully. "This is the way I was born and this is the way I'll stay." Even though he doesn't need continuous care, he needs help with almost everything -- from getting up, to cutting his food, to taking notes.



Vermont Democratic candidate for State Representative, Matthew MacDonald

While the state provided him with an aide in high school, in college, MacDonald's father took over the job because of the difficulties of getting a reliable teaching aide.

For students at CSC who knew Matthew, his father John, was a familiar sight -- attending classes with his son and taking notes for him and from him. In fact, John was named "Honorary Sociologist" by the Sociology Department, when his son graduated last May.

Matthew MacDonald said because his father has to do all the writing for him, at first many teachers in college thought that it was not he but his father who did the class assignments. "That was annoying. Other students did not have to prove that they had done the work." Even though he does not say he was discriminated against, he said teachers held him to a higher standard. Even so MacDonald rose to the task, becoming the Sociology Department's choice for the "Outstanding Student" award in 1998.

High school and even college were far less kind and accommodating to Patrick Standen. In wheelchair since a car accident left him paralyzed from the waist down at the age of 16, Standen was shut out of several activities other students take for granted.

Talking about his experiences in Springfield, VT, 19 years ago, Standen, who is an adjunct professor of Philosophy at CSC, says initially he wasn't even allowed to go back to school after the accident. "My parents had to fight for my right to go back to school."

Today, with the passage of the Americans with Disabilities Act in 1990, institutions receiving public funding are mandated by law to make adequate arrangements for students with disabilities. The legislation's purpose was to extend to people with disabilities the same legal protections against discrimination available to women and racial and religious minorities under the Civil Rights Act of 1964. The ADA outlaws discrimination in public and private employment, educational institutions, public services, transportation, communications technology and public accommodations (hotels, restaurants, stores, museums, etc.).

But almost two decades ago, Standen did not have the benefit of federally mandated accommodations. Since the doorway of his classrooms were not wide enough to let through his wheelchair, Standen had to sit just outside the room. "An old storage space was converted into a classroom for me. Most of the time I had to sit in the closet in lieu of a classroom." This would be seen as "immoral and illegal today," he adds.

This honor-roll student, who went on to study at Harvard University and at Boston University, said in high school he did not have access to the library, cafeteria or the gym. Because of his disability Standen was forced to attend a remedial Special Education class. "This is despite the fact that I was doing very well in school and was in the fast-track system." The school administration just did not know how to deal with a student who had no learning disability but had a physical handicap.

The experience was painful and

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In the years since its adoption, the ADA has improved the lives of millions of disabled people. According to the Census Bureau, the percentage of disabled Americans with jobs climbed from 23.3% in 1991 to 26.1% in 1994, representing an increase of nearly 800,000 jobs. A 1996 study by the United Cerebral Palsy Association showed that 96% of a sample of disabled Americans surveyed said the ADA had made a positive difference in their lives.

Data collected in the late 1980's reveal the injurious effects of this second-class status:

50% of adults with disabilities had household incomes of $15,000 or less, compared with only **25%** of Americans without disabilities.

Two-thirds of Americans with disabilities between the ages of **16** and **64** were unemployed. Sixty-six percent of these Americans wanted to work.

While **56%** of all students go on to college or junior college, only **15%** of students with disabilities participate in post-secondary education.

On any given day in the 1950s, the institutionalized population in America numbered some **559,000** people. Today the number is about **100,000**.

CIVIL RIGHTS

The Crime of Rape Can Be Prevented

By Victoria DeRosia, Ph.D.
Contributing Writer

Few words in any language have the power that the word rape does. Few words conjure up an image of such a horrible crime. Some argue that this word means something different if it's preceded by the word "date, or acquaintance,' but such persons ignore the fact that no person, regardless of the events preceding the sexual assault, deserves to be raped.

Many of us on this campus know personally or have familiarity with victims of rape. They are younger or older than us, taller, shorter, stronger, weaker - or perhaps they are just like us - heterosexual or homosexual, men and women alike. We know people who were raped as children or young adults, who were raped before they came to college or raped on this or another campus. That means, unfortunately, few or us are strangers to the crime of rape.

In our campus community there is fear, anger, concern, and confusion about how rape could happen on a small, friendly campus in pastoral Vermont. There is also a lack of information about what we can do to prevent ourselves from being raped, what we can do to support rape victims, and/or what we can do to stop individuals from raping.

The purpose of this article is to briefly review what experts know about the crime of rape, about victims and offenders, and perhaps most importantly, what every one of us can do to prevent the crime of rape. As a community we have a shared responsibility to become better educated and more aware about rape and to step up and accept our part in doing something to stop it.

Addressing the Myths

No other crime is as misunderstood as rape. This problem is caused by innumerable myths about the crime, the offender, and the victim. It is very important that we dispel those myths and provide important facts to allow potential victims to protect themselves against rape.

The first myth is that rape "won't happen to me or someone I know so it doesn't concern me." The critical point to make here is that no one is exempt from the possibility or threat of rape. It is not a women's' issue or a mens' issue, but it is a human issue. To focus on women only takes the heat off the perpetrators, allowing them to continue to rape others. The threat of rape affects the quality of life of every one of us.

A second myth is that rape is about sex, or about frustrated attempts to have sex. Rape is NOT about sex or passion or lust of seduction but it is about violence, power, lies, manipulation, coercion, intimidation, or forcing another individual to do something they don't want to do. The pleasure and excitement of sex lies in mutual comfort, caring, and consent. Consenting adults can do anything they want to in the name of sex as long as it is truly consensual. Some experts say that, at best, rape is a pseudo-sexual act of violence where sex is used as the weapon to humiliate, terrify, degrade, and hurt the victim. This means that sex is used as a means to an end. Think of rape as the "sexual expression of aggression" rather than the "aggressive expression of sexuality."

To confuse the issues of rape and sex shifts responsibility and blame from the rapist to the victim. Even if some victims exercise poor judgment or risky behavior preceding the attack, it does not make them more responsible for the crime than the rapists. In assessing responsibility and accountability the focus must be on the behavior of the rapist, not the victim, if we, as a society, are to have a measurable impact on the incidence of rape. Rape is a heinous, violent, life-threatening crime.

A third myth is that rape is primarily committed by strangers. Underlying this myth is the problematic societal misconception of what a "real rape" is: an unsuspecting woman ambushed by a heavily armed, total stranger who leaps out of the darkness to rape her. The victim is ordinarily perceived to be completely virtuous or engaged in some wholesome, moral activity. She resists to the utmost, suffers additional severe physical injuries, and reports the attack as soon as she escapes. Further,

Anti-Abortion Forces Oppose Federal Money

By Raja Mishra
Knight-Ridder Newspapers

WASHINGTON - Sprinkled throughout the massive spending bill signed by President Clinton last week is anti-abortion language that applies to millions of women, from those serving time behind federal prison bars to those receiving federally paid health care, from those living in foreign lands to those who are subjects of scientific research.

The language underscores the anti-abortion sensibilities of the Republican controlled Congress. But it also highlights the limited success that opponents of abortion have had in this Congress against a president who supports abortion rights.

Congressional anti-abortion forces, effectively, have cut off every path to abortion that involves federal money without actually criminalizing the procedure.

This makes the Nov. 3 elections important for both abortion-rights advocates and foes. A net gain in congressional seats for opponents of abortion, especially in the Senate, could undercut the president's stance.

"We've had to fight harder and harder just to stay at this point, but between the possible electoral shift and a president that will have to pick his battles carefully, I'm worried about the future of abortion rights," said Estelle Rogers, legislative director for Planned Parenthood.

Earlier this year the Senate failed by three votes to override the president's veto of a bill prohibiting so-called partial-birth abortions, a measure that had received bipartisan support. It is possible that anti-abortion Republicans could gain three Senate seats in the election, clearing the way for a partial-birth abortion prohibition.

"I do believe that we will make gains in the Senate this election," said David O'Steen, executive director of National Right to Life, adding that partial-birth abortion, combined with outrage over the president's behavior in the Monica Lewinsky affair, will turn out conservative

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Abortion Not Readily Accessible in U.S.

By Alaina Judge
Staff Writer

CASTLETON — Even though abortion is legal in the United States and is constitutionally protected, it is extremely difficult to get one these days, says a sociologist.

In an interview with the Cairn, Linda Olson, professor of Sociology at CSC, said what many people don't know is that doctors are no longer being trained to perform abortions. The average age of doctors who still perform these procedures in 70 years. "So even though they are legal, abortions are just not accessible," she said.

If this situation continues, Prof. Olson said soon all physicians who can perform abortions will have either retired or died, "leaving women with few and very risky options." The United States has the worse teenage pregnancy rate of any industrialized country. Olson says that while abortion is certainly not the answer, the emphasis should be on prevention and responsible sex education. She believes that neither the government nor the society as a whole approach this issue in the right fashion.

"We have a puritan attitude towards sex and at the same time we are bombarded with pornographic images of sex all the time," she says. This is also reflected in the high rape figures in this country and on this campus. While nationally one in every four college student says she has been the victim of sexual assault,

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CIVIL RIGHTS

Bad Constable, No Doughnut

Editorial
By Gordon Dritschilo
Staff Writer

Recently I was pulled over on my way to work by Constable Nelson Tift. He informed me that I had been going over 59 miles per hour. I was fairly sure that I had not been going over 50, and I asked to see the radar.

Constable Tift muttered something about 61 m.p.h. and then told me the radar said 59 and allowed me to look at it, hand on his gun the entire time. The radar said 59. I didn't think I had been going that fast, but arguing with the radar is as about as productive as running against Howard Dean.

"Fifty-nine, fair enough," I said to Tift, thinking that what he wrote on the ticket would reflect what he had on the radar.

I didn't actually look at the ticket until later. He wrote it for 61. The result is that because Constable Tift told this lie, I will have to pay a larger fine than is reasonable for the offense his evidence indicates I committed. The Eighth Amendment says excessive fines shall not be imposed.

It was a 45 m.p.h. zone. The difference between being14 miles over the speed limit and 16 miles over the speed limit is $12.

So what's the big deal? It's only twelve dollars, right?

It's my twelve dollars, and I'm just as displeased over having to give it over to the government because some constable cannot be bothered to fill out a ticket properly as I would be over giving it to a mugger who was relieving me of my wallet for drug money. Nelson Tift has stolen from me, pure and simple.

If an officer of the law lies about the details or magnitude of a complaint, it should be thrown out, whether the incident in question is a traffic ticket or a double homicide. I intend to contest this ticket. It will cost me ten dollars to do so. I doubt the judge will overturn the ticket. Everything anyone has told me about the Vermont traffic courts indicates that they are a sham. High school teachers, law students, doctors, and many others have all shared with me experiences which lead me to conclude that the judges in traffic court are not in the least concerned with justice or the facts of a given case. Speeding tickets are a source of revenue for the towns, and the judges protect that revenue.

I will appeal the judges decision. It will cost me $75, but I am willing to pay it because Tift is honored for the number of tickets he writes. He lied in this one, and he deserves to lose it.

I've driven past Tift when he has been seated in his vehicle at the end of Park Lane, waiting for someone to speed past him. On one occasion I was being tailgated so closely that I could almost count the nose hairs of the driver behind me in the rear view mirror. I don't think he was more than two feet from my bumper. Tailgating falls under reckless driving, but it doesn't set off a radar gun and Tift couldn't be bothered to look up from his newspaper. I think that I could have run the stop sign there while driving backward, and as long as I was under the speed limit he wouldn't have taken any notice.

I know what some of you are thinking. I'm just some guy who is sore over getting a ticket . A number of people I have spoken to have had similar stories of how Tift's reports bear varying resemblances to the truth. That probably doesn't impress you either. Just a bunch of whiny college students, you are probably thinking.

In the fall of 1996, Tift pulled over Eugene Elander of Pownal. Elander was a staff member at the Pownal Community Care Home. He had been in Wallingford when he received a message that a 98 year-old resident of the home had apparently gone into congestive heart failure. Having only an hour to make a decision on the woman's Do Not Resuscitate status. Elander was attempting to reach the home when Tift stopped him.

Elander repeatedly explained the situation to Tift, offering to leave his drivers license and come back to be ticketed the following day. Tift ignored Elander and then spent 27 minutes writing Elander's ticket.

I went and looked at the radar and I don't think I was stopped for more than ten minutes.

Elander's ticket was reduced and he received a letter of regret from the Wallingford select board. I find it atrocious that Tift still has his badge.

The Vermont traffic courts have developed to the point where they are so eager to keep the speeding ticket money flowing that they will continue to uphold the actions of a man who is either dishonest or incompetent as long as writes lots of tickets, and keeps that money coming.

I indict Nelson Tift for Perjury, Theft, Violation of Civil Liberties, Reckless Endangerment, and Depraved Indifference to Human Life.

Maybe its a little bit over the top, but I have my reasons. I have lived in Philadelphia and New York City. The first has a reputation for police brutality, the second for police corruption. Neither case did I find to be true. My dealings with the police in both cities were positive, and I had the feeling that these were people I could rely on to protect myself and those I cared about. I don't get that impression from Constable Tift. Were I in danger from a criminal element, I would hope to have State Troopers, who have demonstrated their abilities, on the scene rather than Constable Tift, who has shown he can write a lot of tickets, but not much else.

•In VT, police cannot search your vehicle with out a warrant, if they have probable cause they can impound your car and then acquire a search warrant.

•Upon request, show the police your driver's license, registration and proof of insurance. To protect yourself, make it clear if you do not consent to a search. It is not lawful for the police to arrest you simply for refusing to consent to a search.

•If you're given a ticket, you should sign it; otherwise you can be arrested. You can always fight the case in court later.

•If you're suspected of drunk driving (DWI) and refuse to take a blood, urine or breath test, your driver's license may be suspended.

Foreign Student Adjusts to Life at CSC

By Veronique Berthet
Contributing Writer

CASTLETON — Okay, may be I'll grant you that Parisian people are not fun. But not all French people are rude, drink wine for breakfast or smoke incessantly.

As an international student from France studying here since August 1997, I have had thrust upon me the difficult job of countering these stereotypes held by Americans about the French. Yet, before I came here, I too had stereotypes about Americans.

To be honest, I would say that I did not have a good image of the United States. I thought everything possible was bad about this country and I certainly was not attracted to come here.

Obviously I was wrong! I first came here in 1994 as part of the cultural exchange program called "Au Pair in America." I applied for this program in order to improve my English. As part of it, I came to the U.S. for one year and I discovered many wonderful things about this country and, in particular, Vermont. I was so smitten that when I returned to France in 1995, I decided not to start college but instead to work full-time in order to go back to the U.S. as a student.

In France, when we graduate from high school, we get a Baccalaureate. College and Universities experiences are very different there. When I first went to college in France, I was overwhelmed. Most of the classes are straightforward lectures. Students have to do extensive research and studies outside of class every single day merely to keep up. There are no mid-semester exams, tests or quizzes. At the end of the semester there is one final and everything depends on that. So academic studies in France requires a tremendous amount of independence and self-discipline on the part of the student.

Here I enjoy my classes. I have found a great communication between students and professors. There is also a positive attitude in teaching. I think this is very important to a student. I can certainly say that concerning my student life, I have had a better experience here at Castleton than in France.

But it wasn't always so easy. The first inconvenience was the language barrier. My experiences were difficult but also very funny. Many times, I thought I was speaking English, but others did not comprehend me at all. At other times, I would try but no words would come out at all. So I would resort to hand gestures just to be understood.

I feel I have adapted well to America and even picked up some Americanisms. But some old habits die hard — I still eat my pizza with a fork and knife!

I like Castleton. I feel comfortable here and I enjoy studying here. I do not miss studying in France. But sometimes the thought of a nice delicious pastry makes me homesick. I miss French food, no doubt.

But I think that when I am back in France, I will miss U.S. I love buying coffee and drinking it while driving. Nobody does that in France. I will miss conversing in English and I will miss this easy-going and positive life that I have found here.

"Disabilities" continued from page 4

socially difficult for young Standen because the only thing his friends knew was that he was being sent to a remedial class. Another hurtful experience happened in an encounter with a football referee. Standen says that in his senior year he became the student coach for his high-school football team. Yet after all the effort he put into coaching, he was not allowed to be down in the field because his wheelchair was deemed a "lethal weapon" and a "health hazard."

Recalling yet another painful memory, Standen recounts an incident in high school when he sent a fellow student to his class in his wheelchair in his place. "After I was injured, this teacher just couldn't get herself to look at me in class. So when my friend went in instead of me in the wheelchair, the teacher didn't even notice."

For all the changes that have taken place in recent years, Standen says this country still has a long way to go in granting full rights to people with disabilities. "People with disabilities are still discriminated against -- both architecturally as well as attitudinally," he says.

The ADA, he says, is a legislation without any teeth. The Act does provide some rights, but no guarantees. If someone does not comply with the stipulations in the ADA, there is no recourse. Cases have to be either filed with the Department of Justice, the Equal Opportunity or through the Affirmative Action offices. "There are no coercive or punitive measures built into the bill," he says.

Both Standen and MacDonald say that CSC facilities too could be much more user friendly for people with disabilities. As an example of the difficulties experienced here, MacDonald says frequently the elevators in Leavenworth Hall have garbage bags and equipment inside. That makes it a very tight squeeze for anyone needing physical assistance.

MacDonald, who says his overall experience at CSC was positive, also suggests putting automatic door openers for the accessible entrances to each of the academic buildings on campus. Similarly, Standen, who occasionally uses the pool at the college, suggests putting a ramp or a stair lift for the nautilus room on campus. "At present, even if I want to I cannot use the facility because it only has stairs."

Many have also complained about the Fine Arts Center. Though it is one of the newest buildings on campus, it is still not very accessible. Often MacDonald's father had to carry him downstairs if a class was scheduled in the TV studios. The auditorium too is a problem. MacDonald says because of the steps, he had no choice but to sit at the back. "It is like being relegated to the back of the bus."

Echoing the same sentiment, Linda Olson, professor of Sociology, says, the way disabled people have been treated in this country has often resembled racial segregation.

There are several CSC students who are also visually and/or auditorily impaired. Miriam St. George of the STEP Center estimates that there are about ten hearing-impaired students on campus. While her office could provide these students with sign interpreters, note takers and other help, few have come forward for such assistance, she says.

But even outside of academic help, these students have other needs that the able-bodied population on campus just takes for granted, says Standen. "And these needs can be met quite simply and easily," he adds. The phone company, Bell Atlantic, for example, offers telecommunications devices for the deaf (called TDDs) at subsidized rates for public institutions. These digital systems translate sound to text and vice versa allowing deaf people to communicate over the phone.

Standen, a disabilities rights activist, also notes that the gradients on the pavements around campus are poorly maintained. "Sometimes there is a two-to-three-inch difference between connecting concrete paths. These could potentially be extremely dangerous for a visually-impaired person," he says.

While ADA is not the only legislation to ensure a better life for people with disabilities (some of the others being the Architectural Barriers Act of 1968, the Civil Rights of Institutionalized Persons Act of 1980, the Air Carrier Access Act of 1986), disability rights activists are far from happy at the advances made in this field.

"America has a shameful history of cutting off people with disabilities from the rest of society by sequestering them in squalid institutions," says Albany area disabilities rights advocate Katarina Raadishkaya.

n Hawaii, for example, thousands of people with Hansen's Disease (leprosy) were permanently quarantined to isolated islands. This forced separation, which had no public health justification, continued well into the 1950s, she says.

In 1972, a television news reporter shocked the nation with film footage of the filthy and dehumanizing conditions in which 5,400 mentally disabled children languished in New York's Willowbrook "School." Although some progress has been made, too many Americans with disabilities are still institutionalized -- even though the care they need can be provided within their communities, she adds.

International News

500,000 Students Protest In France

By Claire Rosemberg

PARIS - French student protests gained momentum recently with half a million youngsters out in the streets countrywide demanding more teachers, but riots marring a in the capital, Paris.

As 28,000 angry high school pupils prepared to march on the education ministry in Paris, scores of youngsters went on the rampage at the Place de la Nation, the vast eastern city square that was the rallying point for the Paris protest.

Some 50 cafe and shop windows were smashed, a dozen cars set on fire and 100 , bus stations and phone booths broken and vandalized, and shops looted as gangs of rioters, some armed with metal bars and knives, went on the rampage and faced off with squads of police.

A total 110 people were arrested and five injured, including two officers and a student, Paris police said. The Place de la Nation was left a mess of shattered glass, smoking vehicles and rubbish after the clashes.

Countrywide, police reported 500,000 young protesters on the streets in 349 rallies held to demand more teachers and better schools as part of a nationwide day of protest by high school students.

It was the biggest turnout yet in two weeks of demonstrations that last Tuesday brought 100,000 pupils out onto the streets.

The independent student association FIDL dubbed the show of force "a success" and said the trouble "was caused by groups who were not part of the protesters." "Given the show of strength it is up to the minister now to take our demands into account," the FIDL said. "We expect urgent measures," it added, calling a new national day of action next Tuesday, October 20.

From southwest Bordeaux, where 16,000 high school pupils massed in sunshine on the city square, to eastern Lyon where a crowd of 13,000 turned out, students moaned about overcrowded classrooms, a shortage of teachers, poor facilities and heavy workloads.

"We have had enough of promises, promises," said a member of the FIDL.

"This is only the beginning, we will kick up a storm," said 19-year-old Thomas Vandamme in Paris.

Education Minister Claude Allegre, who earlier Thursday reiterated that "the students are right" to protest, met with a delegation of pupils representing the country's 2.6 million secondary school pupils.

But in Paris the trouble caused student leaders and police to call a sudden halt to a march by 28,000 protesters planning a six-mile walk across the southern side of the city to mass outside Allegre's ministry.

Allegre has urged regional authorities to release funds to upgrade facilities and has promised lighter workloads from November and new teachers as soon as possible, including conscripts with teaching diplomas who may be recalled from the army.

But students were continuing to clamor for immediate results.

"We want a calendar, we want dates, we want figures," said student leaders meeting in Paris to try to set up a national coordination council that would represent the protesters and thus be able to negotiate with the Socialist government.

"Two chairs, three students," said a banner brandished in Grenoble. "My school is filled to bursting point," said another.

Statistics show that more than half of students attending state-run "lycees" sit in classes of more than 30 pupils, 29 percent of them in classes of more than 34 and some in classes of more than 40 pupils - overcrowding that the students say makes learning impossible.

And senior secondary students complain of badly organized timetables and of having to cram more than 30 hours of classes a week with little time left for sporting or extra-curricular activities.

Allegre, who since taking office last year has been at odds with the powerful teachers' trade unions, Wednesday announced he would decentralize the top-heavy education system in a bid to get more teachers into more classrooms more quickly.

But the move towards greater administrative efficiency has done little to appease the students while angering the unions, who will lose clout in teacher nominations in Paris.

Nobel Peace Prize For Northern Ireland Efforts

By Kevin Mcelderry
AFP News Service

LONDON (AFP) - The Nobel Peace Prize awarded to John Hume and David Trimble rewards Northern Ireland's historic agreement, but is not the end of the tortuous road toward lasting peace in the province.

Despite the prestige of the prize and the international attention focused on their roles in reaching that accord, the main protagonists quickly warned that much work remained to be done.

Hume, speaking in his home city of Londonderry, said the prize was "a very powerful endorsement of the peace process and of peace on our streets."

Trimble was in Denver, Colo., seeking U.S. investment in Northern Ireland when he heard the news.

He said: "I very much hope this award does not turn out to be premature because there is still work to be done to secure peace in Northern Ireland properly in a way that everybody can feel at ease.

"We know that while we have got the makings of a peace, it is not wholly secure yet. I hope it does not turn out to be premature."

Although endorsed by a large majority in Northern Ireland and the Republic of Ireland after nearly three decades of bloody sectarian violence, the April 10 accord still faces a number of threats.

It must overcome dissent among some Protestants, unhappy at what they see as too many compromises with pro-united Ireland Catholic nationalists.

Chief among those is the inclusion of Sinn Fein, the political wing of the Irish Republican Army (IRA), in the new power sharing arrangements even though the IRA has not begun disarming.

There is suspicion among many Protestants that the IRA, after nearly three decades of terror, wants to hold onto its weapons in case the process fails. The loyalist paramilitaries are also keeping their weapons. And there is dismay on both sides of the community that prisoners convicted of terrorist offenses are being released as part of the accord.

Some hardline nationalists are also disappointed that the accord enshrines Northern Ireland's status by insisting that any change to its position within the United Kingdom must be agreed by a majority in the province.

Hume and Trimble lead the province's two biggest parties, Hume the mainly Catholic Social Democratic and Labour Party (SDLP) and Trimble the Protestant and pro-British Ulster Unionists (UUP).

Hume, 61, was often a lone voice in insisting violence was not the way to achieve a united Ireland. More controversially, he also called for Sinn Fein to be included in talks.

Trimble, 54, was regarded as a hardliner when he was elected UUP leader in 1995, but soon stunned everyone with a series of political initiatives, while persuading Protestants to share power with Catholics.

His latest initiative was a meeting on September 10 with Sinn Fein leader Gerry Adams, the first time in more than 70 years that a unionist leader had met face-to-face with his republican counterpart.

National News

Justice for All?

CHARLESTON, S.C.— At the iversity of Charleston, S.C., a recently ablished program in bilingual legal erpreting aspires to ensure important sic rights guaranteed by the United ates Constitution: due process and equal otection under the law for all U.S. resi- nts.

But if the person in court doesn't eak English, can these rights be guaran- ed? The dramatic growth of America's anish-speaking population, both immi- ant and native, is making this a pressing ncern. According to demographic pro- ctions, by the year 2010 the Hispanic pulation in this country could top 40 illion.

Throughout the 50 states, well yond the areas traditionally home to lin- uistic minorities, courts are struggling ith a surge in cases involving individuals ith limited ability to understand and eak English.

The number of interpreted pro- edings in federal, state and municipal urts has tripled in the past several years.

This is where Charleston's ogram in Bilingual Legal Interpreting pes to help.

Congress and the judiciary are vare of the severe shortage of trained urt interpreters. "The need for legal terpreters is acute and growing," said .S. Sen. Ernest Hollings of South arolina in 1996 when he announced a ant of nearly $150,000 from the U.S. stice Department's State Justice Institute help Charleston launch its new program address this national need.

"Without court interpreters to anslate complex legal testimony given in arious languages, equal access to justice a hollow promise," said Hollings.

Charleston's master's degree pro- ram in Spanish/English legal interpreting the first of its kind in North America. In rther response to the critical need for ualified interpreters, the school is also eginning a graduate certificate program hat will enable students to attain founda- onal skills in legal interpreting in a short- r time frame than the graduate program.

Classes take place in the high ech, state of the art Nelson Mullins Riley & Scarborough L.L.P. Bilingual Legal nterpreting Facility. The array of booths, omplete with headphones, microphones, ape recorders and television monitors, allows for simultaneous and consecutive interpreting exercise practice.

"Our programs provide the first academic model designed to respond to this urgent national need for professional court interpreters," says legal interpreting expert Dr. Virginia Benmaman, who directs the Charleston program. "The program will prepare both legal interpreters and train others who can, in turn, establish similar programs based on the Charleston model."

Benmaman says because of the paucity of professionally trained legal translators, such important duties are often left to inmates, bailiffs, secretaries, family members and others willing but totally unqualified to perform these tasks.

The results can be "catastrophic" for non-English speaking defendants, says Benmaman.

"There are recorded instances after instances of interpreters who have given advice (which she says is prohibited by the interpreters code of ethics) or who have misinterpreted either consciously or unconsciously what has been said" by a lawyer, witness or judge.

The Charleston program consists of "a comprehensive, sequenced and integrated series of courses designed to provide students with the competencies, techniques and research skills required of a professional legal interpreter."

The master's degree curriculum consists of 15 courses which include a practicum and an internship in a court setting. A current student, for example, begins her internship this fall with the federal court in Maricopa County (Phoenix), Ariz. Nine core courses must be completed at the Charleston campus over two consecutive summers. The remaining courses may be taken in another location subject to approval by the program director.

The graduate certificate program can be completed during a single eight week summer session or over two summer sessions for a total of eight weeks.

For more information on the University of Charleston, S.C.'s graduate certificate and master of arts programs in Bilingual Legal Interpreting, contact the Graduate Studies Office at (843) 953-5614, or visit the web site at http://www.cofc.edu/~legalint/

UCLA Protest Chalks Up Discussion of Prop. 209

By Barbara Ortutay
Daily Bruin (UCLA)

LOS ANGELES - Cardboard tombstones and chalkboards peppered the UCLA campus recently with statements about affirmative action and how it affects everyday student life.

The signs were posted by the Undergraduate Students Association Council (USAC), as part of their Day of Silence and Miseducation Tour.

Affirmative action programs, which consider race, ethnicity and gender as a criteria for admissions, were dismantled by Proposition 209 and by the UC Board of Regents' measures SP-1 and SP-2 measures.

As a result, the number of minority students admitted to UCLA in fall 1999 has dropped.

"A lot of it is stuff I wasn't aware of," said Salar Rizvi, a third-year business economics student.

Participants in the tour walked around campus in silence with surgical masks covering their mouths, stopping only to read the information posted on cardboard tombstones and blackboards.

"Myths" about affirmative action were written on tombstones, and the chalkboards represented various "facts" that s appeared to dispel the myths.

While the number of students actively participating in the event was less than 20, organizers said it was important to raise awareness about the issues by having the signs posted.

"We want students to think critically and make their own conclusions," said USAC general representative Mike de la Rocha.

"We are not trying to make people believe us, but rather to make their own conclusions," he said.

While some passers-by were receptive to the posted information, others didn't see it as anything new.

"I just assume they were someone's perception; they have theirs and I have mine," said Tara McKenzie, a third-year business economics student.

The event drew connections between affirmative action and prisons, jobs and education. According to one sign, 20 prisons, one state college and no UC campuses have been built in the state of California since 1984.

"We have various ways to educate people; one is to create dialogue," said USAC academic affairs commissioner Zuhairah Scott.

"Even people who are not here and just see the signs start thinking about it," she said.

Some participants believed that the tour gave them access to information that they wouldn't ordinarily receive inside a classroom.

"There are a lot of things you can't just learn in textbooks, especially social problems," said Cecilia Leung, a fifth-year Asian American studies and history student.

"It's not just about race, all these things affect everyone. I'm here because it's good education for everyone," said Leung.

Many of the participants of the event were members of the Concerned Asian Pacific Islander Students for Action (CAPSA).

"We wanted to make sure that there is an Asian presence and to show solidarity," said Ray Ribaya, a fourth-year American literature student.

"We also want to show the diversity of the Asian American population at UCLA," he said.

The event was part of USAC's second annual Welcome Week. Earlier in the
week, many school and community organizations were invited to set up tables in Westwood Plaza.

The Day of Silence ended at 8 p.m., with a spoken word performance and poetry reading in the Viewpoint Lounge.

According to Scott, the Day of Silence was part of USAC's affirmative action campaign, which seeks to create discussion about issues rather than just hold protests and rallies.

CSC Women's Tennis Has Most Successful Season Ever

The CSC Women's Tennis Team capped their most successful season ever over the last week by winning their 4th consecutive Mayflower Conference Championship and finishing 2nd in the NAIA Northeast Regional Championships.

The team entered the Mayflower Championships, held at Mac-Sam Tennis Club October 10, with a 3-0 conference record and a 5-4 record overall. The Spartans survived many obstacles on their way to their 4th consecutive Mayflower crown. Erica Johnson, CSC's #1 singles player, overcame a severe ankle injury to win her flight. In addition, Krista Ragan, Holly Corringham, Jessica Walker, and Jesse White won their respective singles flights. Named to the Mayflower Conference All-Tournament Team were Erica Johnson, Kim Keller, Holly Corringham, and Jesse White. The final standing were CSC 11, Lyndon State 6, and Green Mountain 4.

Castleton State hosted the NAIA Northeast Regional Women's Tennis Championships the weekend of October 17 and 18. After the dust settled, the Spartan's finished just seven points behind the champions, The University of the Sciences in Philadelphia. Six teams from four states competed in this tournament. The second place finish by Castleton was the best showing ever for the Women's Tennis Team. CSC had three players (Erica Johnson, Holly Corringham, and Jesse White) make it to their respective singles finals. In addition, Erica Johnson and Kim Keller advanced to the finals of the #1 doubles. Coach Paul Cohen, voted NAIA Regional Coach of the Year, had complimentary things to say about the team's success over the past week.

"In both tournaments the players showed a real team effort and everyone contributed to the success of the group. The team showed a lot of resilience throughout the season."

The CSC Women's Tennis Team would also like to thank the great efforts of athletic trainers Jesse Brougham and Lindsey Hartshorn. Without these two individuals the tennis team wouldn't have been as successful.

Team Profile

The #1 singles player for the past three years and the team captain is Erica Johnson. She compiled a 7-1 regular season record. Erica is a junior majoring in Natural Sciences who is from Great Barrington, MA. She is an all-court player with the ability to beat anyone.

Kim Keller is freshman athletic training major from Fair Haven, VT. Although only a freshman, Kim is an experienced tennis player who has competed for many years in high school and USTA events. She is very talented and can overpower opponents on the court. Kim has a promising future on the CSC Women's Tennis team.

Filling a valuable position for the team this year was Heather Amsden. A senior accounting major from Springfield, VT, Heather joined the team to fill the #3 spot. As a veteran, Heather brought a very smart, solid tennis game to the team. She is an excellent base line player.

Holly Corringham anchored the middle of the line up at #4. She is a sophomore math major from Laconia, NH. Holly stepped up her play in the big matches this year to help Castleton win. Possessing a great forehand, Holly is a fierce competitor who is tough to beat.

New to the team this year from Rutland, VT, is Jesse White. Jesse's toughest challenge of the season was to pledge a sorority while playing tennis. (Happy to say she made it!) She is an experienced high school player who can beat you with consistency. Jesse is a marketing major.

Joining the team late was multi-year basketball MVP Jessica Walker. Jessica is a senior sociology major fro Island Falls, ME. She is just a fierce cor petitor on the tennis courts as she is on t basketball courts. Jessica didn't reali her own tennis talent until Dr. Bob Gra recommended that she join the team.

Krista Ragan is a sophomo forensic psychology major fro Ogdenburg, NY. Krista was one of t most dedicated members of the team. Sh won her singles flight in the Mayflowe tournament and will only improve h game over the next couple of years.

Left to Right- Coach Paul Cohen, Holly Corringham, Jesse White, Krista Ragan, Jessica Walker, Ass Coach Brian Jakubowski, (kneeling) Km Keller, Erica Johnson

Flo-Jo Died From Epileptic Seizure, Autopsy Reveals

College Press Exchange

SANTA ANA, Calif. - An epileptic seizure caused the death of Olympic gold medal runner Florence Griffith Joyner as she slept last month, authorities said recently.

Toxicology reports showed that Griffith Joyner had taken one tablet each of the over-the-counter painkiller Tylenol and antihistamine Benadryl, but "there was nothing unusual in terms of drugs," said Lt. Frank Fitzpatrick, head of forensic sciences for the sheriff's office.

An autopsy revealed that Griffith Joyner's seizure involved a congenital blood vessel abnormality known as a "cavernous angioma" and found in about 25 percent of the population. The report also revealed that Griffith Joyner had such a defective vessel on the left front part of her brain.

Many people with the condition live their entire lives without knowing they have it, but others may suffer from headaches and seizures.

Griffith Joyner apparently was lying on her stomach when the seizure hit, causing her limbs to stiffen and turning her head to the right, where her breathing was constricted by bed covers and pillows, said Dr. Richard Fukumoto, chief of forensics for the Orange County Sheriff's-Coroner department.

Griffith Joyner, the three-time Olympic gold medalist, died at her Mission Viejo home on Sept. 21. She was 38. Investigators had been trying to determine the exact cause of her death since.

Griffith Joyner's husband, 1984 Olympic triple jump champion Al Joyner, called paramedics after discovering she was not breathing that morning.

HALLOWEEN

Haunted Town Kindles Halloween Spirit

Dave Mance
f Writer

Nestled away in the southwest er of Vermont, the little town of enbury lurks: vicious, rugged, leer- You won't find this town on the cover ermont Life magazine. No tourists find it, and frankly, they wouldn't to come if they did. There are no red bridges or bed & breakfasts – just e and sky, scrub pine and ghosts.

Only six people currently live in own, yet, the place is well known to ington County residents. Local leg- has it that the town is haunted, and y autumn, at about this time, tenbury's fabled past is retold in the oween spirit.

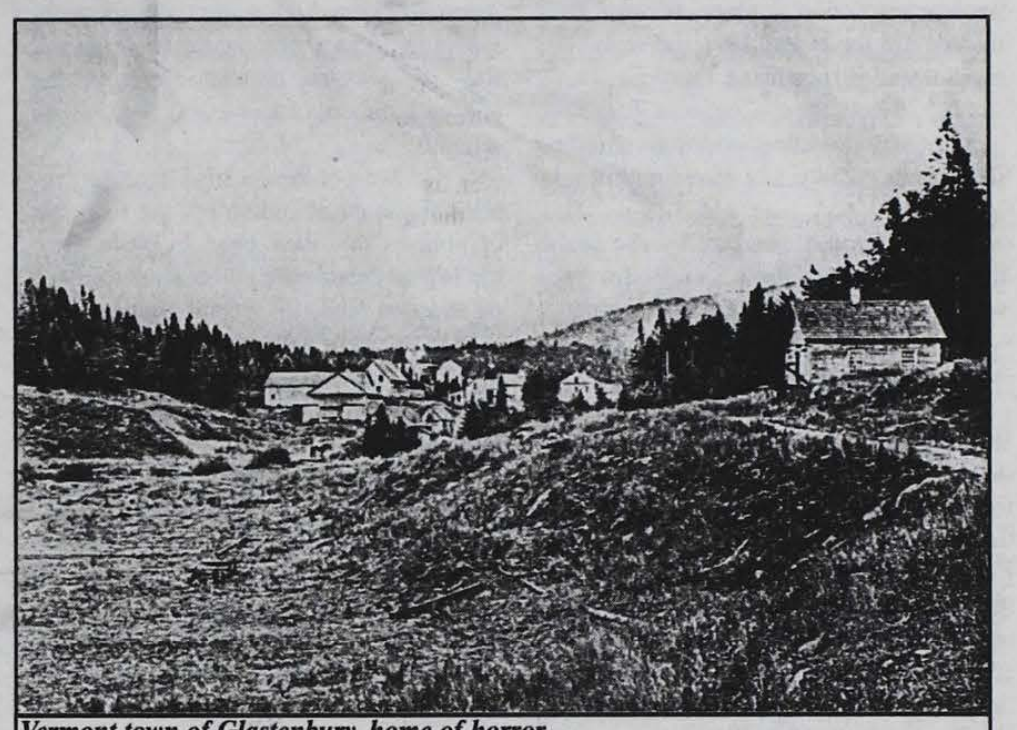
It's not just the loneliness of noto- s Glastenbury Mountain, Vermont's highest peak, that inspires stories of place. Indeed, the immenseness of the as 27,341 acres of wilderness is gh to make one's skin crawl. Yet, t stories revolve around a much more ifying aspect of the town; people are dered there, while others just disap- , never to be heard from again.

To fully understand Glastenbury its mysteries, you have to start back in late 1700's, when an effort to colonize town was made. New Hampshire Governor Benning Wentworth chartered the town, situated just north of Shaftsbury (an hour south of Castleton), on Aug. 20, 1761. Wentworth named it Glastenbury in honor of his titled English patrons, with whom he wished to curry favor.

Hard men and women moved to settle this rugged area; charcoal burners and loggers who liked the seclusion. These mountain folk are suspected to be the first human beings to ever live on Glastenbury mountain. Indians of the region superstitiously refused to live on the mountain, as the winds often converged on the peak from four different directions. Instead, they used the area as a burial ground.

Things went well at first for this new settlement, which was located in the northwest corner of Glastenbury. It was named Fayville, and by 1880, it was a flourishing town of 241 people. There were two school houses, a casino, a dance hall, and a railroad which by old accounts, "defied all gravity laws" and ran to Bennington.

This prosperity would not last. On the surface, the town's seclusion seemed to play the biggest role in its downward spiral. A string of bad winters in the 1880's, coupled with a flu epidemic, crippled the town. The railroad didn't make it into Bennington in the winter;



Vermont town of Glastenbury, home of horror

people's lines of communication were severed.

A closer look notes that it was at this time when horror stories began to slowly trickle out of Glastenbury. A stage coach was attacked and overturned as it traversed what is now Route 9, just west of Glastenbury. The occupants of the coach survived to tell the tale of a huge, "big-foot" creature,whom, after capsizing them, escaped into the forest. Residents of Fayville told tales of mysterious lights and untraceable sounds which resonated from the mountain top.

In 1890, John Crowly, a jobber at the Fayville mill, was beaten to death with a piece of firewood. William Conroy,

continued on page 12

pooky Storyteller Speaks at CSC

Zebediah Toussaint
iff Writer

Vermont novelist Joe Citro ently spoke at the CSC Science ditorium, where he provided "spooky s for the scaredy-cat in all of us!!!"

Citro has made a career out of ping Vermont's history and folklore e. Inspired by his father, a Yankee sto- ller, Citro's interest in the supernatural an at a young age, because his father a Yankee storyteller. Joe would travel h his father and listen to the stories he about the weird and wonderful. As grew up, his interest in the stories he rd also increased. Today, books and ures are a way for him to provide his ience with insight into his world, the rld of the "unknown."

"Castleton is a legend area," Citro d. He stated that our very own route 4 highway is "notorious for monster sightings." He also noted that not just Castleton, but all of Vermont is full of legend. "One haunted house per town is a conservative number," he said.

At CSC, Citro read excerpts from two of his books, The Green Mountain Ghost and his most recent work, Passing Strange: True Tales of New England Hauntings and Horrors. Both of the stories he read were about Vermont hauntings. The first one, from Passing Strange, is about a haunted mausoleum, mansion, and statue of a small village. The story that Mr. Citro read from Green Mountain Ghost was "Hubbardton Horror." Set in the 1800's, the story is about a grave robbing that involved the Castleton Medical School and the citizens of Hubbardton. Citro said, "there were no laws prohibiting grave robbing, so families personally protected the graves." He also stated that because of the sensitivity of the situation, "Vermont wanted to keep this part of its past buried."

When he was finished with these stories, Citro told the intrigued crowd of listeners of the strangest thing he has ever come across. The tale Citro refers to as "Off the Wall" is a story in which a house in Windsor, Vermont flooded from the inside out. There were no traces of broken pipes or holes in the roof. "It hadn't even rained," he said. This mystery remains unsolved even today. Ironically, the name of the family that lived there at the time was the Watermans. Citro ended his story with a little "wet" humor, adding, "when I researched this incident, I received floods of information."

At the end of the lecture, the audience had a chance to ask questions. Citro was asked if he believed in ghosts. "I have spent many nights staring at the sky or in haunted houses and have yet to confront the supernatural," he said. He also added that although he has never seen a ghost, he believes the stories of the many people he interviews that say they have.

Citro has gained incredible attention for his five Vermont-based novels. The most recent, Deus - X, was described by critics as an "epic novel of millennial terror... A supercharged cross between the X-Files and the Exorcist."

Citro said he was pleased to speak here at CSC, and with Halloween just around the corner, the mood was just right.

"Anti-Abortion" continued from page 5

anti-abortion voters in droves. "This issue has our members really talking."

Thus far, abortion opponents have asserted their views primarily through the budget. Medicaid, which provides health insurance for the poor, has not been allowed to cover abortion since its inception in the 1960s. This is the major funding restriction in place, because poor women are the most likely and numerous candidates for subsidized abortions.

Since then, Congress has been incrementally adding abortion- funding restrictions. This year's spending bill prohibits:

-abortion coverage by the health insurance plans of the 1.2 million women who work for the federal government.

-funding most abortions for women in federal prisons.

-performing abortions in overseas military hospitals, even if women pay for it out of their pockets.

-using federal or local money for most abortions in the District of Columbia.

-funding most abortions through Medicare, which would primarily affect women with disabilities.

-Catholic hospitals from having to perform or pay for abortions when they participate in the Medicare program.

-funding most abortions through Indian Health Services.

-using federal money for embryo research.

There were some anti-abortion provisions that did not make it into the bill. The House tried to add a provision that would have prohibited the Food and Drug Administration from approving abortion-inducing drugs, including the abortion pill RU- 486, which is well along in the approval process. However, the Senate killed it.

Most of the abortion-funding prohibitions in the spending bill are renewals of policies that have been in place since the 1980s. President Clinton lifted the bans on abortion funds for federal prisoners and in the District of Columbia in his first year in office. However, two years later they were re-implemented and have been in place since.

The newest restriction is the ban on abortion funds for Medicare recipients. This will affect a small group of women with severe disabilities who get medical support from the government. It was among the last federal dollars still spent on abortion.

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" Not Accessible" continued from page 5

at CSC, the figure is even higher. As many as 27% said they have been sexually assaulted.

Olson, who is also faculty advisor to the student club, the Women's Issues Group (WIG), said club members and students in general have been very disturbed about the recent rape case on campus. "We are all glad the victim reported it since most rapes go unreported,"

She said members of WIG had put together a pin with purple and red ribbons. The purple ribbons were to show support for victims of relationship violence and the red ribbons were in support of victims of sexual assault. October is national "Domestic Violence Awareness" month and Olson said since a majority of female victims in the U.S. who die un ural deaths are murdered by their husba or lovers, domestic violence is a prob of monumental proportions.

Even though a lot of interest been expressed in showing public supp for the recent rape victim on camp Olson says WIG members have been c sidering organizing a Speak Out but concerned that hearing about this incid would force many sexual assault victim relive their own experiences. Instead club has put together bookmarks wh contain the phone numbers of the couns ing services available on campus and Rutland County.

"Glastenbury" continued from page 11

another mill worker, was charged with the crime. Conroy was sent to an asylum in Waterbury, where he promptly escaped and was never heard from again.

Some believe that Conroy made his way back to Glastenbury, the sight of his heinous crime. There were unsubstantiated sightings in the early 1900's of a wild hermit who was said to be living on Glastenbury mountain. Many believe that Conroy may have had a role to play in the mountain's future mysteries.

As the timber and charcoal industries began to slow, people started to leave Fayville. After the Civil War, the promise of more fertile land to the west sparked a mass migration. By 1930, the town's population had dwindled to seven.

In the 1940's, Fayville had been abandoned and the town's charter had been revoked; yet the mysteries intensified. In 1945, 74-year-old Middie Rivers, an experienced hunter and woodsman, split from his hunting group and was never seen again. All that was found after an extensive search was a bullet that had fallen from his hunting belt.

One year later, Bennington College student Paula Weldon left her dorm room and hitchhiked a ride to the long trail, which traverses Glastenbury Mountain. Weldon, a pretty, blond-haired 18-year-old, never came back. More than 1,000 people searched the mountain for her. Her story stayed on the front page of the Bennington Banner for 42 straight days. She was never found.

Locals rumors suggest that perhaps Weldon hiked the long trail to rendezvous with a secret lover. Others speculate that she and Rivers met and live together in one of the mountain caves.

Four weeks after Weldon disappeared, 8-year-old Paul Jepson vanished. An interview with his father revealed that the boy had a recent "yen" to go to the mountain. Again, a massive search of the Glastenbury area revealed nothing.

Two weeks later, camper Frie Langer became separated from her ba band in Glastenbury. Langer's body w found eight months later, her body deco posed beyond recognition.

The mysteries hang over t misty mountain and are subject to specul tion even today. Author Joseph Citi whose book Passing Strange, True Tales New England Hauntings and Horrors do uments the disappearances, dubbed t area the "Bennington Triangle." The boo mentions the theory that there existe "something of a Yankee Shangri-La upo Glastenbury Mountain, a lost horizon in which people inadvertently step, never be seen again."

Other theories assert the possibi ity of a serial killer, an alien abduction, a bigfoot attack. Photographer Bruc Hallenback claims to have taken a photo graph of Bigfoot on the mountain, a pic ture that fits the description of the stag coach monster which attacked close to hundred years earlier.

Others who know the mountai insist that the conspiracy theories ar unfounded. James Crosier, a Shaftsbur resident, has hunted on Glastenbury moun tain his whole life.

"There's nothing on that moun tain but bobcat, bear and deer," Crosie said. "Anybody can get lost up there There are places where there's so much iron ore in the ground, your compass nee dle will just spin in circles."

The reality of the ghosts o Glastenbury Vermont will always be debated. It's safe to assume that the mountain won't ever reveal its secrets, opting instead to remain mysterious and menacing.

Rape" continued from page 5

crime is eyewitnessed and law enforce- it finds conclusive forensic evidence ating toward a very insane rapist who fesses when questioned. What's wrong this picture? The problem is that for it victims the facts in their case fall rt in one way or another of these unam- ious standards. As a result, such vic- s are questioned and their account of crime is doubted. †his is particularly and troublesome in the case of victims NONstranger rape who do not report e simply because of this societal mis- ception.

Nonstranger rape is a broad term t encompasses many different situa- ns. It is defined as the sexual assault of voman committed by someone the vic- knows, however casually. It may be a e, a social companion, a member of the nily, a neighbor, a friend, an in-law, a band. Contrary to popular thought, nstranger rape is not the exception to the e Roughly 4 our of 5 rapes are commit- by someone known to the victim, typi- ly by rapists well known but not related he victim. It is perhaps easier for many ople to make themselves believe that ists are monstrous strangers lurking in shadows rather than someone they ow, but this leaves them unprepared and lnerable to sexual attack.

ne Nature and Extent of Rape

The definition of sexual assault ies by state. In general it can be said to nsist of threatening, coercing, or forcing other person to participate in a sexual , without their consent, by placing that rson in fear of imminent bodily injury. us, any form of a forced sexual act con- tutes the violent crime of rape. year

Statistics show that more than 0,000 women and 20,000 men each year raped, which means that a rape occurs ery 2 1/2 to 5 minutes somewhere in the nited States. The likelihood of being ped is highest when the victim is tween the ages of 16 and 24. Females ve a 1 in 8 chance of being a rape victim ring their lifetime, while men have a 1 in chance. This means that a woman has better chance of being raped than dying, cidentally or otherwise.

Over 1,000 reported rapes are mmitted on 2,400 college and university mpuses in any given year. When a oman attends college her odds of being ped decrease to 1 in 4. Most campus pists are fellow students who are under e influence of some substance. Nine rcent of college males report committing pe, and 84 percent of those consider themselves to be law-abiding persons, not rapists. Another survey showed that 60 percent of the college faculty, staff, and students knew of sexual assaults on their campus (Washington Post, 1990; Stanford Rape Education Project, 1989) According to a new Castleton campus survey, 27% of female students report that they were raped prior to becoming students, while 7% report being rape victims since becoming students.

According to the National Crime Victimization Survey (1997), only one-third of all rapes are actually reported, making rape the most underreported violent crime, consistently over time, regardless of the victim-offender relationship. The most common reason given by victims for reporting the rape was to prevent further crimes by that offender. The most common reason victims give for NOT reporting a rape is that it is considered to be a private/personal matter.

Most rapes occur between the hours of 6:00 p.m. and 6:00 a.m., regardless of the victim/offender relationship (but one-third occur during the day). Rape committed by strangers is most likely to occur in open or public places, whereas rape by a nonstranger is most likely to occur at or near the victim's home or a friend's home.

There is no typical rapist, however, experts who profile rapists say that most are male, under age 21, attack alone, and choose victims or their own race/ethnicity. In about 2 out of 10 rapes the offender is armed. However, encountering an armed assailant is more likely if the rapist is a stranger.

The act of rape is complex and its causes are numerous. Usually the rapist is one who may be sexually involved with someone but unable to have emotionally intimate relationships, or who is unable to empathize. Many rapists were sexually abused as children. What rapists share is an underlying motivation to rape. there are different motivations for rape but most rapists are driven by one of three primary motivators. Anger or rage provokes a vindictive, rapist motivated by the need for power and control aims to capture, possess, and/or dominate the victim. The third primary motivator is sadism which is the fusion of sex and cruelty whereby the rapist derives sexual pleasure from the torment and suffering of the victim. It is manifested through the intentional infliction of pain as a means to create physical and/or psychological suffering.

Rape is most often a planned or premeditated at. Even the opportunistic or impulsive rapist seeks the right chance, the right target, and the right places where a victim is unable or unlikely to summon help or attract attention. Interviews with serial rapists conducted by the Federal Bureau of Investigation indicate that the primary reasons for choosing a victim are opportunity and location. Examples might include a victim who is in a stranded cart or in a secluded location, in poor lighting conditions, displaying body language that says that s/he is vulnerable, to trusting, easily intimated, or perhaps a victim who is drunk of high and incapable of giving her consent.

Rape Prevention

Rape prevention involves the ability of potential victims to look at the world the way a potential rapist sees it and to put up a proactive defense to prevent victimization. This means focusing on reducing the opportunities that rapists have to commit the crime and reducing a host of vulnerability factors.

Vulnerability and how non-stranger rape happens

There are three stages to the process of nonstranger rape. The first stage is intrusion where the offender invades the private space of the victim through suggestive remarks and/or inappropriate touching. The second stage is desensitization. If no coercion exits, the victim tolerates behavior that would normally be seen as threatening if encountered by a stranger. The third stage is isolation, when the actual rape of rape attempt occurs.

Vulnerability and college students

A combination of factors contribute to the increased vulnerability of college students to rape. First among these is lifestyle, i.e., daily activities which increase their exposure to high risk situations, times, places, and people. Students have more interpersonal contacts with strangers, harbor attitudes of little or no fear and invincibility ("It won't happen to me."), and freely give out personal information since "no one is a stranger." Familiarity with known persons is enough to let victims forget or relax defenses normally in place when faced with strangers, known as letting their guard down. Students take many more risks and have fewer safety habits, e.g, walking alone, especially at night, propping open or leaving doors and exits unlocked, or thinking that the college campus is immune from crime.

Many college students engage in substance abuse which increases their vulnerability, reduced inhibitions and judgment, decreases the ability to defend themselves or to identify the rapist, and allows easy access and control. Rohypnol (or "roofies") is a dangerous drug used on college campuses. It is a sedative ten times stronger than valium and creates a sleepy, drunk feeling lasting two to eight hours. The drug has no taste or odor so victims don't realize what's happening. After ten minutes victims may feel dizzy and disoriented, simultaneously hot and cold, and nauseated. Victims may experience difficulty in speaking, moving, then pass out, with no memories of what happened, like amnesia.

Personal Security and Safety

The key to personal security is awareness and common sense, i.e., being alert to and aware of potentially threatening people, situations, places, and of your own vulnerabilities to rape. No one is defenseless against rape. There are many things within our control to help prevent rape. Everyone has that power. Understanding potentially dangerous situations before finding oneself in the midst of it makes it easier to act, definitively and more effectively - educated and aware without being paranoid.

WHAT CAN YOU DO? First, everyone must take personal responsibility to publicly make it clear that we won't tolerate rape. Most men don't rape, but some men still believe that when a woman says no she doesn't mean it. You can set them straight. People who respect others don't threaten or force them to do things they don't want to do. Some men still believe it's OK to use any means to get what they want, including violence. Tell them it is *never* OK. There is no justification for resorting to force or coercion, no matter what. Anything short of recognizing that blames victims and allows rapists to continue violating others. Some men still deny their responsibility to do something about violence against women. Men must confront other such men. Real men don't harm others, or allow other men to. Rape won't stop until offenders stop raping, and rapists won't stop until other men, good men, speak up.

More Virgins, More Monogamy on Campus

NEW YORK - Playboy magazine's second college survey of the sexual attitudes of undergraduates on American college campuses has revealed a surprising increase in the percentage of virgins and students in monogamous relationships.

Results of the survey are published in the November issue of Playboy magazine, now on sale.

The single most dramatic change of sexual attitudes on college campuses is that the percentage of students who are virgins has doubled since the 1996 survey. Men who identify themselves as virgins say they haven't found the right person. The women say they are saving themselves for marriage.

More than 2000 students at seven large and small, public and private schools in California, Oklahoma, Mississippi, Louisiana, Pennsylvania, Michigan and New York were asked 86 questions and ten essay questions about their sexual activities. The survey also included ten essay questions. The 1996 questionnaire asked 152 questions and ten essay questions. Both surveys were conducted under the convenience sample method and subjects were unaware that these surveys were Playboy projects.

The figures from this survey show that fidelity is in. The majority of the students, 54% of the men and 70% of the women, have had sex with only one person in the past school year.

Considering 1998's new-found fidelity on college campuses, these students seem a little less concerned about AIDS. The 1996 survey could consider the AIDS test the rite of passage for this generation by revealing that 39% of the males and 35% of the females had taken the AIDS test. Surprisingly, this year's survey indicates that those numbers have dropped to only 26% of the males and 29% of the females who have taken the test.

The survey also showed that student view fewer pornographic films but downloaded more Internet pornography.

Stats:

6% of men and 15% of women have pierced more than ears
12% of men and 6% of women tried drugs for better sex
5% of men and 6% of women have videotaped themselves
52% of men and 43% of women went skinny-dipping
18% of men and 20% of women used blindfolds

SOURCE Playboy Enterprises

November Break 1998
Reference Hours

Tues & Wed	11/24 & 11/25	9:00 a.m. - 4:00 p.m.
Saturday	11/28	1:00 p.m. - 4:00 p.m.
Sunday	11/29	6:00 p.m. - 9:00 p.m.

Media Center Hours

Tuesday	11/24	8:00 a.m. - 5:00 p.m.
Wednesday	11/25	8:00 a.m. - 4:30 p.m.
Sunday	11/29	6:00 p.m. - 9:00 p.m.

There Are Sex Criminals Among Us

By Poloma Garcia Ortega-Ortez
Contributing Writer

CASTLETON -- Did you commit a crime last night? You might have, if you engaged in consensual oral sex, anal sex or even had intercourse and you are not married.

Twenty-one states have laws criminalizing some forms of sexual intimacy between consenting adults. In six states these laws apply exclusively to same sex couples, and in the other fifteen various sexual acts are proscribed for all adults. Some laws go much further: Michigan, for instance, outlaws "gross lewdness" and "gross indecency." Penalties for violating sodomy laws range from $200 fines to 20 years imprisonment.

While some state laws apply only to anal sex, but most forbid oral sex as well. Depending on which survey figures you choose, many or most adults living in those states have violated these laws. Fortunately for Vermonters these laws were repealed in 1977. However, some of these laws are still extant in neighboring New Hampshire and New York.

Many states still have criminal adultery laws and laws prohibiting "fornication" between unmarried people, but rarely are these put to use.

Criminal sodomy laws, in contrast, are regularly used to discriminate against a whole group of people. Under this law, gay and lesbian parents all over the country can be denied custody of their children solely because of their sexua entation.

Employers also use this la discriminate against gays and lesbian Georgia, the American Civil Libe Union took the case of Robin Shahar was offered a job by the Georgia Atto General's Office. When they learned o lesbian relationship, the job offer withdrawn. She lost her case becaus Attorney General said the public w see it as inconsistent for him to hire a bian in a committed relationship whe is charged with defending the state's l including its sodomy law.

Police departments also use t laws in "sting" operations to entrap men into inviting officers home. Sa local civil rights activist, "Imagine f moment if such tactics were used ag heterosexual men -- a proposition in a gles bar could become an invitation "criminal" act. We wouldn't stand fo Then why do we tolerate this form of crimination against homosexuals?"

Some cities have even u sodomy laws to arrest gay people me for discussing sex. "Private behavior conversation between consenting ad should be none of the government's b ness," the activist adds.

According to the ACLU, sodo laws were once on the books in all states and Puerto Rico, but they have b repealed or struck down by courts in half the states.

Aliens Are Coming to Castleton

By Jennifer Schnefel
Contributing Writer

"We're controlled by aliens. And they're idiots." This may not be a phrase you hear often, but it is the talk of the theater department at CSC.

"Tales of the Lost Formicans" by Constance Congdon is the fall production Castleton students will be putting on this November.

"Tales of the Lost Formicans" is the story of aliens who are trying to understand the human lifestyle. The aliens collect information on the humans, and analyze the data in order to try to understand them and their way of living better. Director Harry McEnerny compares this show with "Gorillas in the Mist," which is about humans trying to understand the lives of gorillas. McEnerny hopes this production lets the community "see some their own obscurity and their own beh ior, and see things in a different persp tive."

Parents are cautioned that there adult language in this production. "I h that people don't focus on the langua but I hope they find meaning in many ferent parts of the play," McEnerny say

"Tales of the Lost Formica opens on November 5 and continu through November 8. Times for the sho are Nov. 5-7 at 8p.m. and a matinee sh Nov. 8 at 2p.m. Tickets are on sale now the box office in the Fine Arts Cent Prices are $8 for adults and $4 for studen For more information call the box office 468-1119.

Mixed Media

Music Reviews

y Sarah Zupko
ribune Media Services

oyal Crown Revue, *The Contender* Warner Brothers)

The gangster shtick may be a bit o much for some, but don't let that fool ou, behind the slightly kitchy image lurks ne of the hottest and most accomplished wing bands today. The Squirrel Nut ippers would have you believe they kick arted the swing renaissance, but don't elieve it, Royal Crown Revue was there rst, peddling their punk-tempoed wild wing to the zoot-suited masses since 989. Reaching beyond the jump blues of uch of the current swing revival, *The ontender* is akin to an encyclopedia of 940s and 1950s cool. There's the Bobby arin-style swagger of the Harold Arlen lassic "Stormy Weather," the faithful and onvincing reworking of Dizzy Gillespie's Salt Peanuts," and the exotic Calypso wing of "Port-Au-Prince (Travels With ettie Page)." Oh, and judging from the lbum's closer "Deadly Nightcall" they're retty good at instrumental, improvisa- onal cool jazz as well. There's nary a eak track on this collection, even the angster-influenced "Zip Gun Bop," with s rather goofy lyrics, is one of the year's est dance numbers sure to fire up Lindy loppers everywhere. **RATING: 9**

ombustible Edison, *The Impossible Vorld* (Sub Pop)

Following the release of 1996's chizophonic!, Combustible Edison took a reak to write new material and experi- ent with new sounds, the ultimate goal eing to reinvent cocktail leisure music. It orked, through their own cleverness and e knob-twisting of Scanner, praised for is subtle and subversive soundscapes by olks as diverse as DJ Spooky and Karl tockhausen. Scanner's influence on *The npossible World* shows in the electronica- nged ambient moodscapes and the unex- ected rhythmic structures. The overall ood is quiet, contemplative and ethereal, s in "In the Garden of Earthly Delights" nd "Seduction," so much so that Miss ily Banquette's voice is gentle hum float- g in the clouds, or something akin to a siren's call. Then there's "Mr. Pushkin Came To Shore," a jazzy, scat number that sounds kinda like Ella Fitzgerald in outer space and the occasional spy theme-tinged numbers. All this is to say that *The Impossible World* isn't really easy listening, electronica, or traditional lounge music at all, but an evocative sophisticated mellow ride that combines the best of all three. **RATING: 8**

Frank Sinatra, *A Swingin' Affair, Songs For Swingin' Lovers, Songs For Young Lovers/Swing Easy, Come Fly With Me* (Capitol)

Sinatra didn't just sing great songs, he took them off the market by making each performance the definitive interpretation of the song. He was also the first major artist to record concept albums—well before The Beatles and The Who ever sang their first notes. This quartet of re-releases from Capitol captures Sinatra at the height of his musical powers in the mid-50s when he had moved away from the sugary croon of his early years and into the smartly arranged gentle swing of the Nelson Riddle and Billy May years. Following a thematic progression that explores romance from first love to adult relationships, the quartet of albums begins with *Songs For Young Lovers/Swing Easy* (1954), a combination of two separate Sinatra releases that evoke the innocent sentimentality and tenderness of young love. By 1956's *Songs For Swingin' Lovers*, love is still young, but a lot less innocent ("Makin' Whoopee") and by 1957's *A Swingin' Affair*, young love has become an adult relationship ("Night and Day"). 1958's *Come Fly With Me* is either the honeymoon or a whole new affair, with "Autumn In New York," "Moonlight In Vermont," and "Come Fly With Me." As far as I'm concerned, the best of these is *A Swingin' Affair* (1957) with four Cole Porter songs, including the ultimate performance of "Night and Day" and the cleverest love song Porter ever wrote, "At Long Last Love." **RATING: 10 for all**

Siskel's Flicks Picks: "Pleasantville"

Tobey Maguire and Mary Shelton star in New Line Cinema's comedy "Pleasantville"

By Gene Siskel
Tribune Media Services

(RATINGS: The movies listed below are rated according to the following key: 4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.)

Our FLICK OF THE WEEK is ``Pleasantville,'' which stands out as a most original film in a year remarkably replete with original visions, including most recently ``What Dreams May Come'' and ``Antz.''

In ``Pleasantville,'' a colorful brother (Tobey Maguire) and sister (Reese Witherspoon) from the '90s are sucked into their TV set and into episodes of a corny '50s black-and-white sitcom called ``Pleasantville,'' where they replace teens in the show. Basically, their situation is this: Imagine one day finding yourself living in a black-and-white episode of ``Father Knows Best.'' So they are constantly in a state of amazement at their predicament and bemusement at the mores and values of the so-called Fabulous Fifties, which are portrayed here as the Uptight Fifties.

Indeed, when any character in the town of Pleasantville begins to experience passion — from anger to sexual awakening — he or she turns into a colorized version of him or herself. For example, the proprietor of the soda shop (Jeff Daniels) experiences an awakening of his interest in art as the film embraces such a passion as an important human value. And in this way, with similar stories in the town, ``Pleasantville'' builds a mosaic of a complete life.

This is a far cry from the movie we initially expect we're going to see after about five minutes, which is simply a satire of 40-year-old television. ``Pleasantville'' is the latest inventive effort by writer-director Gary Ross, whose previous writing credits include ``Big'' (with Tom Hanks) and the presidential comedy ``Dave'' (with Kevin Kline). Clearly he is building a list of impressive credits. PG-13. 3-1/2 stars.

Calm 15

Author/Illustrator Phoebe Stone Creates a Colorful World

By Jen Cappella
Contributing Writer

"What night do the angels wake the children
when the snow is fluffy and deep
and bring them to ride the silken swans
that float on the lake for sleep?"

In a gentle, melodic voice, Phoebe Stone recites these lines from her new book What Night do the Angels Wander? As she flips through the pages, she transforms the white-walled classroom in the Fine Arts Center into her own fantastical world. Stone continues reading through the book, explaining the pictures as she reads, as if telling a bedtime story to a child. She brushes a piece of her brilliant red hair from her face as she finishes reading and quietly closes the book.

What Night do the Angels Wander? Stone's most recent book, is a Christmas story which was released in September. Stone wanted to recreate the feelings of Christmastime through her poetry and her paintings. In her art work, children can ride upon swans and play with the angels that dance across the pink and purple pages of the story.

Although fairly new to the world of children's books, this is not Stone's first illustrative venture. Her previous works include In God's Name, a book by Sandy Sasso for which Stone did the illustrations in 1994, and 1997's, When the Wind Bears Go Dancing, the first book that Stone both wrote and illustrated. The story, which follows a group of bears that make thunder and rain as they play through the night, is designed to ease children's fear of storms.

Stone is a poet in a family of writers. She grew up near Vassar College in New York, where her father worked as a teacher; her mother, Ruth Stone, is a well-known poet. Phoebe new lives in Vermont with her husband, David Carlson, a photographer, and her 19-year-old son, Ethan. In her time living in New York, surrounded by the writing of her mother and father, Stone developed her own writing skills. Although she was very interested in writing, Stone's passion was always painting. She studied painting at the Rhode Island School of Design, where she began her career as an artist.

Stone says that her paintings are very metaphorical, dealing primarily with relationships. Many of her works exhibit similar motifs, including floating transparent veils, brightly colored flowers, and vibrant birds and fruits.

Stone creates series of paintings, which have been very influential in her quest to make children's books. She says that it is a natural progression, that when working on a series of paintings, a narrative is sure to develop. "My work has always told a story, even if the subject is too sophisticated for a child," Stone said.

Artwork from What Night Do the Angels Wander? written and illustrated by Phoebe Stone

Before she started writing children's books, Stone received two Vermont Council on the Arts Fellowships for her paintings. She has displayed her art work, including the children's books, all over New England. After the release of Where the Wind Bears Go Dancing, she joined such artists as Maurice Sendak at DeCordova Museum in Boston. She displayed her paintings in an exhibit titled: "Telling Stories with Pictures: The Art of Children's Book Illustration." Her work has also been featured in galleries in New York City.

Stone's books have been very successful among people of all ages; she designs them for the enjoyment of both children and adults. She has also said that her stories were created to be read over and over again. "Children love details." she said, referring to the hidden stories which exist visually in colorful components. This detailed approach creates story with many levels. "It's a simple story on the surface, but there are more as you look into it."

Stone spends time reading stories to children. She often visits schools to show her books and tell the children about how she made them.

Stone is currently working on a new book entitled Go Away Shelly Boo, which will be released sometime next year. Unlike her first two books, which are written in rhyme, "Shelly Boo" will be humorous fiction in prose form. Stone has also published two novels, one for children and one for adults. She has found that writing children's literature is not as easy as some people might think. "Children's books are as complex as a symphony or an opera," she said.

Stone's schedule has been full recently with the release of What Night Do the Angels Wander? Between arranging book signings, appearances, and trying to finish her next book, it is amazing that she still has time to teach.

Stone is currently teaching i introductory course in studio arts at C From the glow in her eyes and the way talks about her students, it is obvious t she shares the same passion for teachin she does for art. As one of her stude walks past her room, Stone whisp secretly, "that's one of my students, he' wonderful artist."

In the past eight years, she l also taught classes in children's book illu tration as well as in drawing and paintin Stone considers her approach to teachi very nurturing. She does not believe focusing on criticism - "there is somethi good in everything". She encourages h students so that they may succeed. "I can get a student to fall in love with t field, then my job is done,' Stone says.

The Cairn CSC

November 10, 1998

Gardner Redefines Intelligence

By Cairn Staff Writer
Reported by Chenoa Lenfest

Castleton -- Every human being has several forms of intelligence. Conventional measures, such as IQ tests, gauge only a small set of a person's capabilities, according to renowned psychologist and education specialist Howard Gardner.

Speaking at CSC as part of SOUNDINGS, Gardner, a professor of education at Harvard University, said we are all endowed with several distinct forms of intelligence (rather than a singe trait called "intelligence"), that are genetically determined but could be enhanced through practice and learning. And each of these abilities develops and operates in its own way.

"There are at least eight kinds of intelligence, all equally important," he said. "These are 'languages' that most people speak, and that cut through cultural, educational, and ability differences." Gardner listed them as visual/spatial, bodily/kinesthetic, musical, interpersonal (the ability to understand others), intrapersonal (the ability to understand oneself), existential (the ability to recognize fine distinctions and patterns in the natural world), logical and linguistic.

He critiqued the standard view of intelligence and traditional psychometric Intelligence Quotient testing saying, "There must be more to intelligence than short answers to short questions." Yet, in the absence of better ways of assessing an individual's capabilities, we keep repeating old mistakes, he said.

Gardner shot into national prominence with his theory of multiple intelligences in 1983, with the publication of his ground-breaking book Frames of Mind: The Theory of Multiple Intelligences. Since then, he has published several other books discussing ways of narrowing the wide gap between research findings in education and the ways schools actually operate.

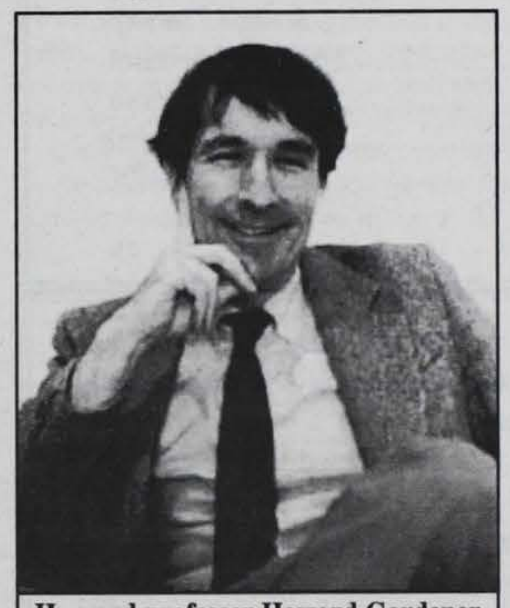
Many experts say that the work of Howard Gardner changed the way people think and work in education, in the arts, in cognitive psychology, and in medicine. His professional titles demonstrate his unusually broad intellectual scope: Gardner is currently Professor of Education at Harvard Graduate School of Education; Professor of Neurology at Boston University School of Medicine; and Co-Director of Harvard Project Zero, a long-term study of human intellectual and creative development.

Gardner received his A.B. degree in 1965 from Harvard College. After a year at the London School of Economics, he returned to Harvard, receiving his Ph.D. in developmental psychology in 1971. As a postdoctoral fellow at the Harvard Medical School and the Boston University Aphasia Research Center, Gardner began a long series of important studies investigating cognitive problems in people suffering brain damage.

It was the pursuit of a related scholarly interest in human potential and its development, he said, that brought him to the field of learning and education.

Elaborating on his work to a packed hall of almost 400 people, Gardner said his research suggested that our school systems reflected our culture and tested, taught, reinforced and rewarded primarily two kinds of intelligence: logical reasoning and the ability to manipulate words and numbers. "As educators, we must pay attention to the differences among kids and try to use that knowledge to personalize instruction and assessment." He said the typology that he had outlined in his work should not be used to place children into boxes but "as a way to discover what is special about each child."

Gardner, who has been deeply involved in educational reform in the United States and elsewhere, said as long as materials were taught and assessed in only one way, we would only reach a certain kind of child. "But everything can be taught in several ways. The more that we can match youngsters to congenial approaches of teaching, learning, and assessing, the more likely it is that those youngsters will achieve educational success," he added.



Harvard professor Howard Gardener delivered the keynote lecture for SOUNDINGS series

Though Gardner's theory is often dismissed by the research community as little more than speculation, it caught fire among educators, especially at the grade-school level. Today it is being applied throughout the world in homes, schools (at all levels) communities, and adult training programs. In fact, many educational systems claim that they are using Gardner's ideas with success by finding more ways for students to learn.

Gardner's 17 books, numerous edited volumes, and more than 400 articles and book reviews have introduced to the world complex ideas of structuralism and cognitive science. His newest book, "Leading Minds: An Anatomy of Leadership," focuses on the diverse and innovative talents that comprise the complex form of genius known as "leadership."

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The Cairn

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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November Break 1998
Reference Hours

Tues & Wed	11/24 & 11/25	9:00 a.m. - 4:00 p.m.
Saturday	11/28	1:00 p.m. - 4:00 p.m.
Sunday	11/29	6:00 p.m. - 9:00 p.m.

Media Center Hours

Tuesday	11/24	8:00 a.m. - 5:00 p.m.
Wednesday	11/25	8:00 a.m. - 4:30 p.m.
Sunday	11/29	6:00 p.m. - 9:00 p.m.

From the Editor's Desk...

I love the pristine beauty of the Vermont autumn; the crisp November air, the fallen leaves that crunch beneath the soles of my shoes, the smell of chimney smoke from wood-burning stoves, the colors, the coolness, the mountains, the green spray-painted profanity...I love the way they speak to my senses and make me feel fortunate to be a Castleton student.

I must admit, I have been wondering about the identity of the graffiti "artists" who littered our campus sidewalks and signs with bright green "f" words and proclamations of "CSC sukz." I'm guessing that they are students here, as their eloquently communicated feelings about this college and how much it "sukz" have greeted me on my walk to the library and between classes. After all, shouldn't I assume that the brains behind this ingeniously executed operation know of what they speak? At least they used green paint, at least they have school spirit and enough pride in their institution and their investment to use school colors!

Sarcasm aside, I am embarrassed to be affiliated with students who think that spray-painting fashionably misspelled words and obscenities is an effective means of communication or self-expression. I can't even imagine what the culprits were thinking at the moment right before the crime. ("Hey man, this school sukz. Let's paint ugly stuff everywhere so it doesn't suk no more. Yeah.") I am sincerely curious to understand the motivation behind the crime. So if the vandals are reading this editorial, if you would please submit an essay to *The Cairn* explaining the reasons for your actions, it would be greatly appreciated. If you are worried about your anonymity and don't want to commit your words to paper, you can just spray paint the answer on the side of my house (200 words or less please). My favorite color is purple.

Today, the only evidence of the campus outlaws that remains are soapy, blurry smudges that emit noxious fumes when the sun shines on them in the afternoon. But just because their statements aren't as vibrant as they once were, let's not forget these vandals as we're walking by Leavenworth and past the SA board, let's keep these poets and artists fresh in our minds and remember the beautiful, heartwarming message that they tried to bring to each of us.

(Okay, so I had a difficult time setting my sarcasm aside!)

Enjoy the issue!

-Jessica Bullock
Editor-in-Chief

WANTED: People interested in contributing to the yearbook can contact Andy Buck by dropping

For Sale: 64 MB of RAM for a Power Macintosh 6500. Brand new! $70 or best offer. Call Josh @ 468-0503.

LETTERS TO THE EDITOR

Campus Criminals Steal From All of Us

Dear Editor,

Anger is the only word I can think of to describe my feelings as I returned to CSC after Halloween weekend to discover the vandalism which had occurred. As I walked across campus, my eyes were met with blue and green paint sprayed across the surfaces of walkways and signs. The closer I looked at the damage done, the angrier I got. This campus is a public institution. It belongs to all of us and whoever did this destroyed something which is important to me. When I left campus later, I couldn't help but wonder why anyone would do this. I hoped that the act was not committed by Castleton students, and I felt compelled to look into this further.

I contacted Mike Davidson of Public Safety, and was told that the incident was "currently under investigation." He said vandalism has not been much of a problem on campus in the past. I tried to contact the Physical Plant for estimates of the amount it would cost to clean up this mess, but my efforts were unsuccessful. The money that will be spent on cleaning up the graffiti is money that won't be spent on more books for the library, more computer software, or a professor to teach one of my classes. A portion of my tuition will now go to paying for someone's senseless act.

There is a definable amount of monetary cost, but what about the psychological cost? My idealized vision of Castleton as a beautiful college campus away from the violence and problems of larger urban areas was crushed. In New York City, I might expect something like this, but Castleton Vermont? I choose this campus partially because I imagined it to be filled with people who respected others, but the vandals have made me doubt my own logic.

Whoever did this act was sending a message. But their method of communication is intolerable and not very effective. What were the culprits trying to say? The spray-painted messages only communicated irresponsible behavior and an utter lack of respect for public property. If someone has a problem with this campus there are more constructive ways of dealing with it. Get involved! If something is not working, make a change for the better. If you are really that upset, leave. There is nothing keeping you here, so please don't damage and ruin this campus for others.

- Cynthia Achee
Staff Writer

Cairn Staff worthy of Praise

Dear Editor,

I really liked your most recent issue on Civil Rights! From Jessica's editorial letter through its many good articles and highlighted (boxed) items, I found myself unable to put this issue down until I'd read almost everything in it. And it was a pleasure to read the clear and lively & sophisticated writing you've produced.

I also want to weigh in in favor of the way you've included international & national wire service news this year. It makes for a very interesting paper that I want to read!

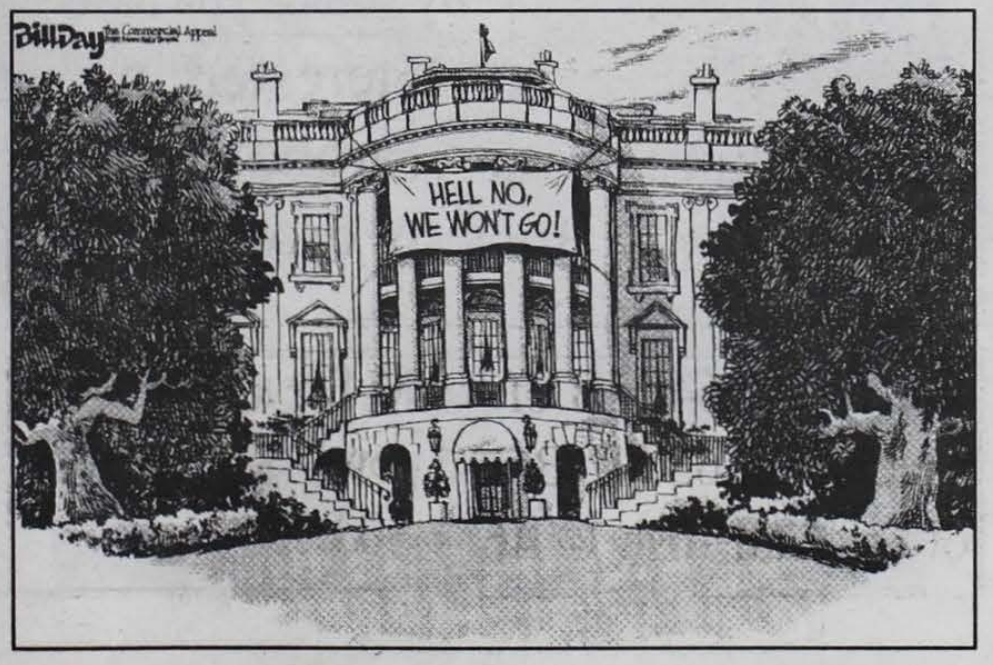
Congrats on a job well done!
Sincerely,
Prof. Carrie Waara

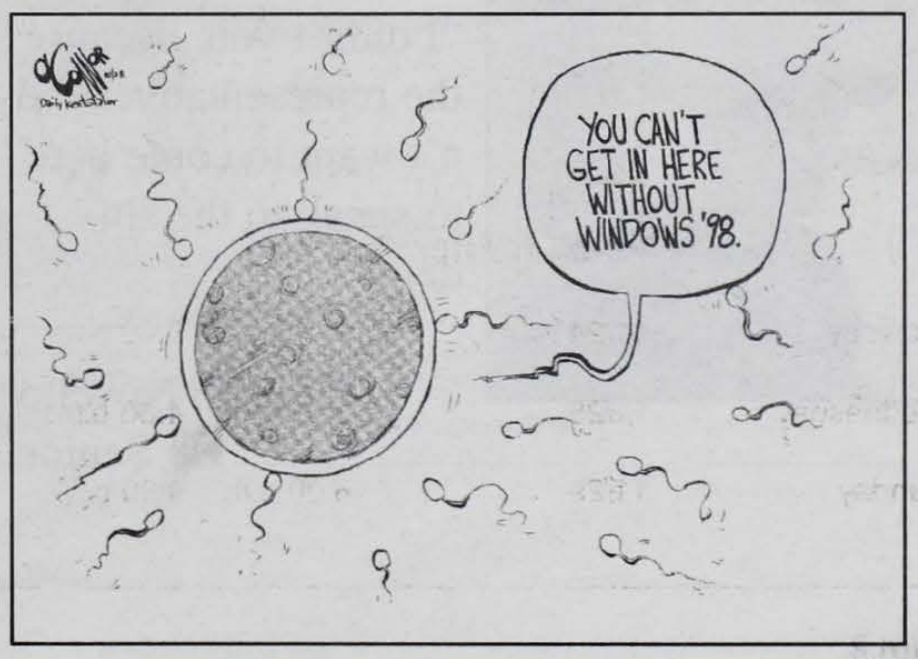
CSC Professors Deserve Our Appreciation

Dear Editor,

I enjoyed your special "Civil Rights Issue" of *The Cairn* very much, and for the first time in a long time, I found something of interest on every single page. A particular story that I found engaging was the Phoebe Stone profile in your "arts" section. It is not often that we as students take the time to appreciate the work that our professors/instructors do outside of the realm of this campus. I was not fully aware of Stone's contribution to the world of contemporary children's literature before reading the article, and after having read the piece, I want to find out more about Stone and other CSC faculty members. I know that many of my professors have written books or spoken at important events, and the article inspired me to explore their work. I think it is easy to take our professors for granted and forget that they have lives and work outside of the classroom. Here at CSC, we are very lucky to have access to such intellectual and talented educators, and I appreciate *The Cairn* for paying homage to one of them.

-Nora Quinn





Castleton Reacts

Did you vote in last week's election? Why or why not? Do you feel you can change anything by voting?

"Every vote does count in some respect."

-Erica Johnson
Junior

"If you don't vote, you shouldn't complain."

-Travis Perry
Sophomore

"I vote because I feel it's an obligation we all have as citizens of this country. If I don't vote, and no one else votes, how can we as a society change."

-Mike Draper
Aramark Staff

"I don't think I can change the outcome by voting. It's only one vote."

-Kimberlee Yanok
Sophomore

"I didn't vote because the representatives didn't want to come here to speak to the students."

-Justin Novello
Senior

"By voting, you have more of a say in what goes on."

-Ijahi Terry
Sophomore

CSC Stages Tales of the Lost Formicans

By Cairn Staff Writer

Castleton -- Ever wondered what aliens from another planet would have to say if they took a long hard look at late capitalist America? Perhaps their report would look a little like Tales of the Lost Formicans.

This tragic comedy, about a lower-middle class suburban family coping with three generations' worth of stress simultaneously as they slowly slide into dysfunction, was staged by CSC's Theater Department last weekend. The play is narrated as a travel guide through middle America conducted by a group of alien archaeologists who recreate our civilization through the plastics we've left behind.

Formicans focuses around Cathy (played by Amy Collemer), returning to her parent's home in a Colorado subdivision. With her rebellious teenager Eric (Shane Heroux) in tow, she hopes to nurse the wounds of being dumped by her husband for a pregnant, 18-year-old oboe player. But what she finds are the suburbs of alienation: her father (Irwin) – who has Alzheimer's disease – is convinced aliens are re-arranging the furniture; her mother (Erin Ballard) can't tolerate the cursing of 15-year-old Eric; her best friend (Dina Buglione, who puts in a show-stealing performance) is seeking revenge on an estranged mate by vandalizing his Corvette; and neighbors are committing messy suicide on the pristine carpets of their pre-fabricated homes.

Woven into this whole narrative are aliens, describing the artifacts of 20th century America to the audience as though giving a business presentation. And it is by viewing everything through their eyes that the family becomes a microcosm of larger societal issues of the American Dream, Alzheimer's disease, capitalist rot and fragmentation.

In a Weberian sense, the play is a social satire looking at capitalism as an "iron cage." According to Max Weber, rationalization is the process whereby every area of human relationship is subjected to calculation and administration. He detects rationalization in every sphere – politics, religion, university, home. It is this rationalization that eventually converts capitalist society into a meaningless "iron cage." The excellent sets created by Ellen Kurrelmeyer and the wonderful light effects designed by Greg Wynkoop went a long way in creating this notion of an entrapped society. The iron cages in the play were visible to Jerry and the audience, but not those living inside it.

As Cathy, Collemer's part is perhaps the most difficult one, requiring her to switch from one frustrating role to another – wife, daughter, mother, friend, and lover. But the actor is miscast, as only one emotion shows through in her performance. According to one theatergoer, the play is really from the point of the view of Cathy, and it is she who is suffering from Alzheimer's. The entire narrative then becomes her recollections of the past and her efforts at putting some stable meaning into the fragments that float in and out of her mind. But Collemer's Cathy depicts none of that confusion or agony.

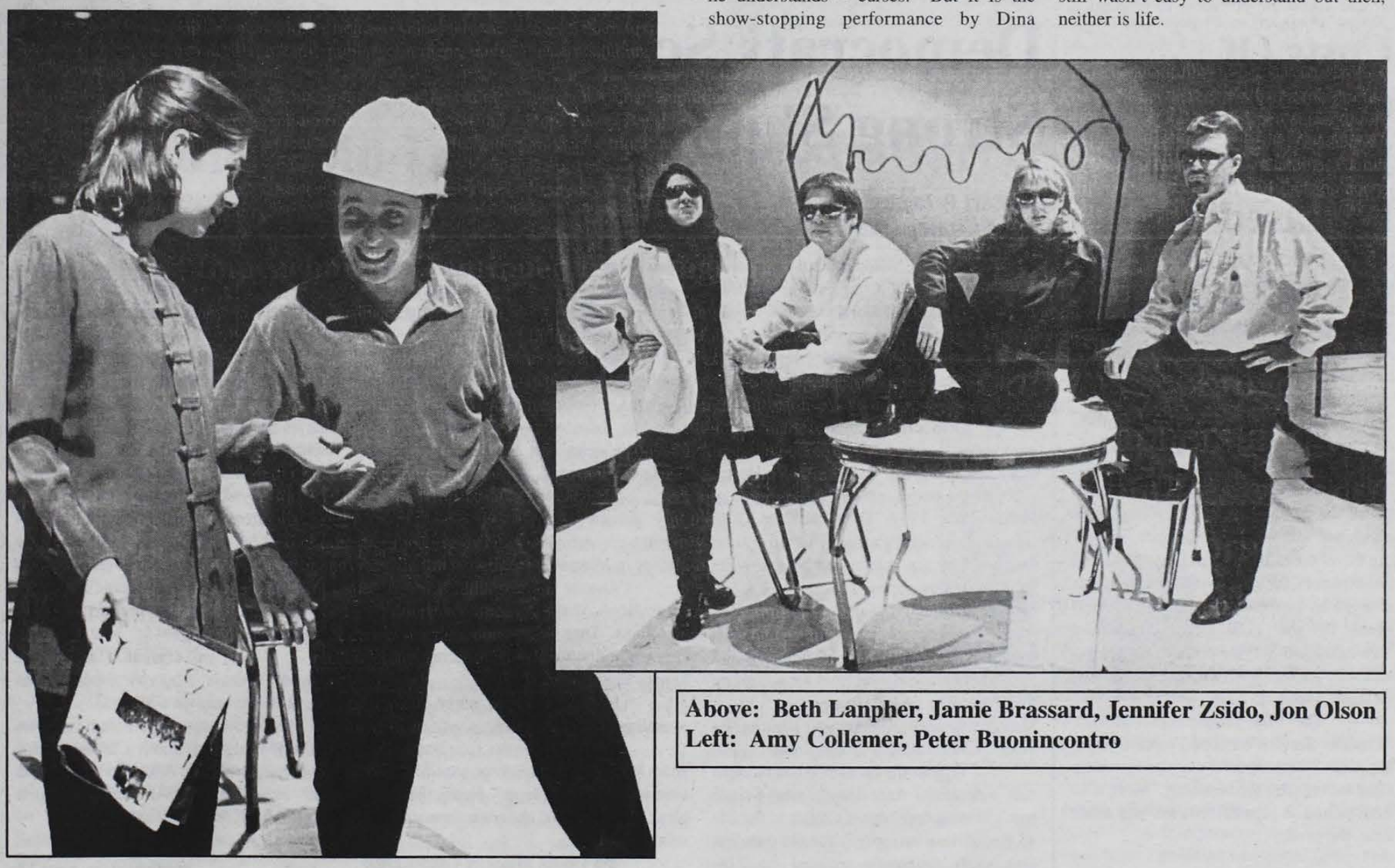
As her son Eric, Heroux handles the part well, with just the right balance of anger and delight in upsetting his grandmother by speaking in the only language he understands – curses. But it is the show-stopping performance by Dina Buglione that most viewers will remember. Buglione plays Judy with verve and energy that surely will take this sophomore far in the world of theater.

Others who deserve more than a mere mention are Emmett Irwin whose body language spoke about Alzheimer's more than any lines could have, Jamie Brassard as an alien and Peter Buonincontro as Jerry. Buonincontro's energy and shifting emotions made him the most likely candidate to support conspiracy theories about the world. "We're controlled by aliens. And they're idiots," he says at one point.

The playwright, Constance Congdon, seems to be an iconoclast with a wonderful command of language and her subject. A contemporary of Sam Sheppard and August Wilson, her plays run the gamut from the lyrical to the magical.

Formicans was outrageous but thoughtful, adventuresome yet hilariously funny, savagely uncompromising and chillingly yet deeply moving and poignant.

The play was complex and, in fact, the reviewer had to see it twice. It still wasn't easy to understand but then, neither is life.



Above: Beth Lanpher, Jamie Brassard, Jennifer Zsido, Jon Olson
Left: Amy Collemer, Peter Buonincontro

National News

White House Mum On Impeachment Hearing Plans

By Francis Curta
AFP News Service

WASHINGTON – The White House stayed mum Thursday over House Judiciary Committee Chairman Henry Hyde's scaled-back plans to carry out impeachment proceedings against President Clinton.

"The first we heard of Chairman Hyde's plan was when we saw him on television," White House spokesman Joe Lockhart said.

"So when we have received the letter we will look at (it)," he said, alluding to a written request Hyde said he had sent asking Clinton to confirm or deny the allegations against him.

Hyde, a Republican, said earlier he had asked the president to respond to independent counsel Kenneth Starr's explicit report into Clinton's affair with former White House intern Monica Lewinsky. Starr accuses Clinton of a range of impeachable acts to cover up the affair.

Hyde told a Chicago news conference he was asking Clinton to "tell us what's in dispute and what is not," thereby giving the president an opportunity to avoid the embarrassment of testifying in person.

He also said he wants to wrap up the committee's impeachment hearings by year's end.

At the White House, Lockhart seized on Hyde's year-end goal, saying it was a positive signal, but he added that basic questions remained over the standards of impeachment and fairness of the hearings.

"On the constitutional front, I still think there has not been yet a serious effort to answer our concerns that standards of impeachment — what you judge allegations against — haven't been discussed," he said.

"So we still feel we came (up) short here on fairness."

Earlier, Clinton declined direct comment on the impeachment proceedings, saying only: "I want these hearings to be constitutionally fair and expeditious."

But he warned Republicans against focusing on "politics and personalities" especially in light of the surprising showing of Democrats in Tuesday's midterm elections.

"The American people sent us a message that would break the eardrums of anyone who would listen," Clinton said.

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A silent prayer?

Costs Of Oklahoma City Bombing Case Released

CHICAGO (CPX) — The U.S. government spent $82.5 million investigating and prosecuting the Oklahoma City bombing case, the most expensive in American history, federal prosecutors have said.

The total spent includes: $60.5 million by the FBI. $11.8 million on prosecutors. $6.1 million by the U.S. Marshals Service for security. $2.1 million by the U.S. Bureau of Prisons to house the defendants. $1.3 million spent on victim and witness assistance, including travel costs and counseling. $542,397 on expenses for trial witnesses and fees charged by government experts. $80,080 spent by the U.S. Immigration and Naturalization Service on six investigators who probed leads dealing with illegal or legal aliens.

The FBI, prosecutors and U.S. Marshals Service recouped some of their expenses from a special counter-terrorism fund set up after the bombing. More than $20 million in reimbursements was made from the fund.

Democrats Score Unexpectedly Strong Showing

By Carl P. Leubsdorf
Knight-Ridder Newspapers

WASHINGTON - Republicans appeared to keep control of Congress on election day, but Democrats scored historic House gains and surprising
gubernatorial wins as voters rendered a surprising split decision in midterm elections.

Democratic leaders rejoiced in an unexpectedly strong showing that apparently included the first midterm House pickup by a party in the White
House since 1934. They said the GOP effort to impeach President Clinton will be hampered by the results and by exit polls showing voters oppose
the impeachment drive.

But Republicans vowed to push ahead. "The president has brought this and laid it before the nation, and we are going to do our duty on it," House
Majority Leader Dick Armey of Irving, R-Texas, said on ABC's "Nightline."

With some races still too close to call, indications were that the new Senate would have a breakdown similar to the 55-45 Republican majority in the old one. But Democrats apparently reduced the 228-206-1 Republican advantage in the House.

Several news organizations projected that the Democrats would gain some but not all of the 11 House seats they needed to regain control, a result that only Democratic partisans had thought was possible.

Democrats picked up four governorships: the big prize of California, plus Alabama, South Carolina and Iowa. But they lost three others, including Florida, where the victor was Jeb Bush, brother of the Texas governor.

And the Reform Party unexpectedly gained a governorship as well: Former pro wrestler Jesse Ventura was the winner in Minnesota.

Among the losers in the Senate was New York Republican Alfonse D'Amato. That leaves Texas Sen. Phil Gramm in line to become chairman of the Senate Banking Committee.

Leaders of each party saw the overall results as positive.

"This will be the first time in 70 years that Republicans kept control of the House for a third term," House Speaker Newt Gingrich told cheering supporters in suburban Atlanta.

But House Minority Leader Dick Gephardt, noting network projections the Democrats might gain House seats, said on CNN, "This would be a historic reversal. It says the people stood up and said, `Hey, we want you to listen to us, we want you to take up our issues: Health care, education, Social Security.'"

Most endangered Democratic incumbents in the House appeared to have survived GOP challenges, including Rep. Charles Stenholm, D-Abilene. But several Republican congressmen lost.

Overall, the relatively modest changes provided a sharp contrast with the normal pattern of big administration congressional losses in the midterm elections in their sixth year in office. Both parties agreed that was because Republicans won so many seats in the second year of Clinton's tenure in 1994.

"This was sort of a status quo election," Senate Majority leader Trent Lott, R-Miss., said on CNN.

Democrats re-elected veteran Ernest Hollings of South Carolina, captured an open seat in Arkansas and ousted GOP incumbents D'Amato and Lauch Faircloth of North Carolina.

But the only African-American

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International News

7,000 Feared Dead As Search Resumes For Flood Survivors

By Rodrigo Arangua
AFP News Service

POSOLTEGA, Nicaragua (AFP) - Rescuers across Central America at sunrise last week resumed searching for survivors of devastating floods and landslides that reportedly have killed more than 7,000 people throughout the region.

Estimates of the death toll are at more than 5,000 in Honduras, some 1,450 in Nicaragua, 144 in El Salvador, 93 in Guatemala, seven in Costa
Rica and one each in Panama and Mexico.

Authorities expect the figure to rise as more bodies are pulled from the rubble.

Roads, bridges,telephone and electricity lines have been washed away in vast areas, making communications with affected flooded towns especially difficult.

Rescuers in helicopters are plucking survivors, often hungry and dehydrated, from rooftops and treetops.

In Posoltega, 87 miles northwest of Managua, close to 2,000 people were still unaccounted for in the nearby five communities that were wiped out by a colossal landslide last Friday that killed at least 850 people.

Some survivors remained trapped under the mud and rocks that rolled down the flank of the Las Casitas volcano, Posoltega Mayor Felecita Zeledon said.

Dozens of bodies were incinerated to reduce risks of epidemics. Late last Monday hundreds of jittery area residents fled in panic carrying
whatever they could after rumbling sounds from the volcano hinted at another landslide, Zeledon said.

However nearby Honduras appeared to be the Central American country hardest hit by the passage of former Hurricane Mitch, with reports of a death toll of around 5,000.

Honduran rescue crews resumed the grim duty of sifting through the rubble of collapsed buildings searching for survivors under tons of mud and rocks brought down by landslides.

"There is almost no place in Honduras that hasn't been touched by the disaster," said Honduran President Carlos Flores, who issued an international cry for help.

Flores described Honduras as "a landscape of death, desolation and ruin," where "overflowing rivers and landslides have wiped some towns and villages from the map."

Even as Mitch was heading out of Central America after being downgraded to a tropical storm, Guatemala reported 27 more deaths last Monday as heavy rains pounded the country.

"We cannot cope with the huge demand for rescue, so we are trying to give food to those who are most isolated, hoping they will hold out until we can evacuate them," said Honduran Navy lieutenant Oscar Flores.

Parents tied their children to treetops to save them from the rising waters, people searched for fallen fruit in the fetid waters covering banana plantations, and

continued on page 10

U.S. Indicts Bin Laden For Embassy Bombings

AFP News Service

NEW YORK (AFP) - The United States indicted Saudi-born multi-millionaire Osama bin Laden on Wednesday for the Aug. 7 bombings of American embassies in Kenya and Tanzania.

In a 238-count indictment, bin Laden and his military commander, Muhammad Atef, also are charged with "plotting and carrying out the most
heinous acts of international terrorism and murder ever committed against American diplomatic posts."

The State Department posted a $5 million reward for any information leading to the arrest of the two men, whose alleged actions
killed 224 people and injured thousands.

"The announcement of this indictment demonstrates the resolve and determination ... to bring to justice all of those responsible for the murder of innocent Americans, Kenyans and Tanzanians on August 7 of this year," said Lewis Schiliro, Assistant Director of the FBI's New York office.

Bin Laden and Atef — also known as Abu Hafs — were also indicted for conspiring to assassinate Americans outside the United States.

The indictment states bin Laden is a founding member and leader of the worldwide terrorist network Al Qaeda and that he on the group's council that planned terrorist activities.

Bin Laden also conspired to kill U.S. soldiers in Somalia and Saudi Arabia in the early 1990s, ran terrorist training camps, established front
companies in Sudan to provide income and bought weapons and explosives, the indictment also states.

Bin Laden also allegedly was responsible for issuing a "series of escalating fatwahs against the United States" that led to a fatwah, or religious decree, against American citizens wherever they were found, White said.

Schiliro said the investigation by a joint terrorism task force including 10 federal and state agencies was ongoing.

"The investigation has been given the highest priority," he said.

continued on page 10

Yeltsin Barred From Seeking Re-Election

By Dmitry Zaks
AFP News Service

MOSCOW (AFP) - Russia's courts slammed shut the door last week on Boris Yeltsin's right to re-election and launched a potentially bruising
campaign to succeed the country's first and only democratically elected president.

The Constitutional Court, after deliberating for three weeks, ruled that Yeltsin was serving his second term as president of Russia. The
seemingly-indisputable finding plugs the last potential opening the Kremlin could have used to put up Yeltsin's candidacy for a third term in 2000.

Russian president Boris Yeltsin unable to attempt re-election

"Both before and after the last election, voters all knew that the given candidate was running for a second term. There is nothing higher than the will of the voter," declared Constitutional Court Chairman Marat Baglai.

"It is absolutely clear that a new person will become president."

Yeltsin won his first term as president in 1991. Russia was then a Soviet republic, and its 1993 constitution limiting presidents to two
successive terms in office had not yet been written.

Kremlin legal aides thus argued that Yeltsin was only elected president of an independent Russia just once — in 1996. But the court ruled otherwise, in effect making a lame duck president out of Yeltsin two years before his term runs out.

"A few months ago this would have been a political sensation," observed

continued on page 10

A Day in the Life of an elderly woman.

A photo essay by Cynthia Achee

Park House resident Lillian L. Marsh

Park House Ramblings

When I look at myself so wrinkled and grey,
it's hard to remember there once was a day

When my hair was so brown, skin soft and pink,
and nothing was banned from my food and my drink.

No glasses were perched on the ridge of my nose;
and I didn't have pains in my fingers and toes.

My teeth were my own, and I didn't pop pills,
nor depend on a doctor to cure my ills.

I went out for sports ran up the stairs,
Slept through the night with no worries or cares.

I climbed up the hills to fetch in the cows;
raked up the hay to fill all the mows.

I cooked and I cleaned; planted and weeded,
worked on committees wherever needed.

Painted and varnished; caned several chairs;
drove round the country and went to the Fairs.

Helped out at church and taught for a living;
baby-sat children with ne'er a misgiving.

I knit and I sewed, crocheted a bit;
tried tatting, too, but it gave me a fit.

Later in life, when I had retired,
I worked cleaning house wherever desired.

I went back to school to help with hot lunch,
serving and cleaning with the rest of the bunch.

But when the new kitchen was built at the school
mechanical dishwashers became the new rule.

So all I could do was go once a week,
volunteer a few hours my luncheon to seek.

But after some years that, too, seemed a chore;
as I needed more pep I worked there no more.

Now most that I do is sit in a chair,
take a few pills and eat what I dare.

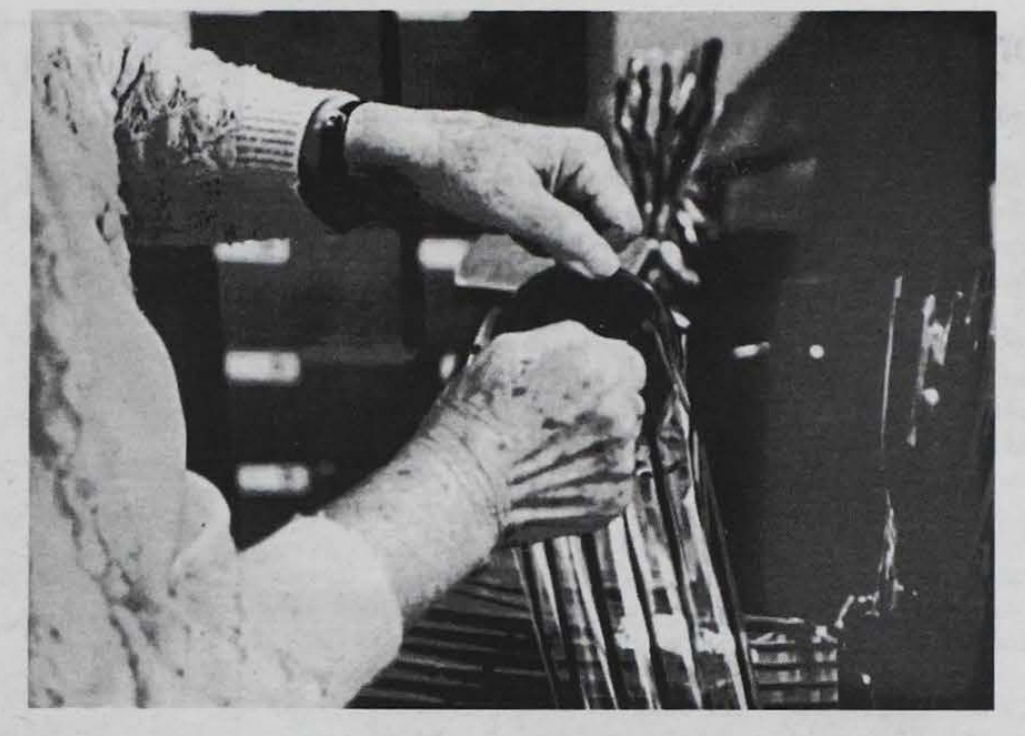
Play games and chatter all the day through,
thankful to God for what I can do.

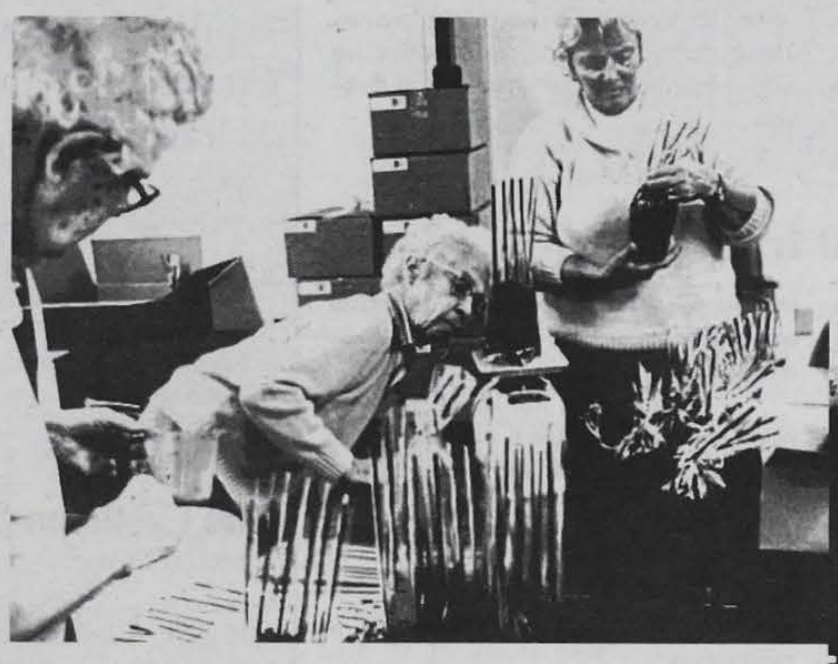
I can see; I can hear; I can walk up the stair;
so getting around is no big affair.

As long as the mornings find me on my feet
I'll put on a smile each new day to greet.

Do what I can by serving and giving,
and thus I'll still find some purpose for living.

-Lillian L. Marsh
Park House
June 20, 1996





"Flood" continued from page 7

naked children begged for a little bread, or a sip of water.

"It makes you want to cry," said Mario Bettaglio, governor of El Salvador's San Miguel department, where 100 people died Sunday when their homes were swept away by floods.

Some 700,000 people have been made homeless, officials said.

In Guatemala City, crumbling buildings collapsed and power lines crashed onto the flooded streets, killing 14. A further 13 people were killed elsewhere in the country.

In Geneva, the International Federation of Red Cross and Red Crescent Societies appealed for $7.5 million in aid for the region.

President Clinton announced the United States would airlift more than $2 million in food, medicine, water and other supplies to Central
America. "We have drugs for about 15 days and are trying to avert an outbreak of epidemics," said Nicaraguan Health Minister Marta McCoy,
appealing for international assistance.

U.N. Secretary-General Kofi Annan issued a statement expressing his "deepest condolences" to those affected, and urged the international
community to contribute generously to aid efforts.

The United Nations also deployed emergency teams to Honduras and Nicaragua.

Britain said it had sent the HMS Sheffield frigate, with a Lynx helicopter on board, to Honduras to provide humanitarian assistance.
France, Spain, Switzerland, Taiwan, Mexico and other countries have also pledged assistance.

Late last Monday, thousands crammed into the downtown Tegucigalpa cathedral for a farewell to the city's popular mayor, Cesar Castellanos, who died in a helicopter crash Sunday along with three aides while he was surveying storm damage.

"Bombings" continued from page 7

"This indictment sends a very clear message that terrorists will be held accountable no matter where they commit their acts," said New York
police commissioner Howard Safir.

There is already an international arrest warrant out for the Islamic militant in connection with a general terrorism campaign against U.S.
interests.

If convicted, Bin Laden and Atef face a maximum sentence of death or life imprisonment without the possibility of parole.

"Yeltsin" continued from page 7

Andrei Piontkovsky, president of Moscow's Center for Strategic Studies.

"I think that if Yeltsin was healthier and it was clear that he wanted to run, the judges would have thought twice about challenging his authority."

Yeltsin's court representative reacted calmly to the verdict, saying that the president had already personally ruled out seeking re-election.

"We were not nervously waiting for a specific outcome," said Yeltsin envoy Mikhail Mityukov. "The president's position is perfectly clear — he is not running in 2000."

Kremlin press spokesman Dmitry Yakushkin added: "The decision of the Constitutional Court is not a victory for one political camp against another, but a victory of rights over emotions which have held too much sway in this country in recent days."

Several candidates, including populist Moscow Mayor Yury Luzhkov, nationalist general Alexander Lebed, and Communist Party boss Gennady
Zyuganov have declared themselves ready to succeed Yeltsin.

The Kremlin in recent weeks however appears to have joined forces behind one undeclared candidate — Prime Minister Yevgeny Primakov.

Shortly after the court read its verdict, Duma deputies narrowly rejected a Communist bid to force Yeltsin to take a physical and publish its results.

The ailing Russian president is currently resting at the southern Russia beach resort of Sochi.

NOVEMBER '98 FINE ARTS CENTER EVENTS

NOVEMBER 11
Opera

Mezzo-soprano Darla Wigginton-Hecht returns to the Castleton Stage for a solo performance. During the 1997-98 season Ms. Wigginton-Hecht performed with the Natchez Opera festival in productions of Carlyle Floyd's *Susannah, Les Contess D'Hoffmann* and *The Mikado*. She sang the role of Mary Warren in the American Opera Projects' production of *The Crucible,* Rosina in *The Barber of Seville* with South Florida Opera, and *Carmen* with New York Opera Forum.

FINE ARTS CENTER 8 P.M.
TICKETS: GENERAL $5, CSC $3.

NOVEMBER 15
Castleton Chorus

The Castleton State Chorus performs folk songs and motets.

FINE ARTS CENTER 2 P.M. FREE

NOVEMBER 19
DanceBrazil II

The unique choreographic style of DanceBrazil II blends the Afro-Brazilian dance and music traditions such as Capoeira, Samba, and Candomble with North American modern dance. The company is renown for its spontaneous and breathtaking performances and is acclaimed for its original music which is always performed live.

FINE ARTS CENTER 8 P.M.
TICKETS: GEN. $18, CHILD $8.
RESERVED SEATS.

A Ride Through Life With Art Cook

y Jake Stearns
ontributing Writer

Castleton -- His wrinkled body esn't give away much, but it is his ani-ated face that speaks volumes of the citement he lived through 50 years ago.

At the age of 74, Arthur Cook oks back at life with fondness and nos-lgia. Cook was a senior in high school hen the United States declared war on ermany. "Instead of being drafted into e military, I voluntarily signed up with e United States Army Air Corps," he ys.

During his days in basic training Miami, Florida, he learned how to clean marble floors with tooth brushes," says with a laugh. But soon after he as shipped off to Colorado where he ent to an armament school and learned out bombs and how to load them into the lanes.

After about a year of schooling in ie military, Cook got news that Berlin had een invaded by the United States larines. Because of this development, the rmy Air Corps cut back many of their ilots in training, and unfortunately Cook as one of them. "The master sergeant ook me aside and talked me into staying ith the Air Corps. He said that I could go nto the regular army if I wanted, but then would go right over to Germany and hit ie trenches. At least here I'll end up in ie air... and that's what I did."

Cook was then sent to South Carolina where he was teemed up with his rew, a total of six men, and his B-25 fight-r jet. "We eventually got over to New Guinea just about the time that they started he battle of the Philippines - and that's how the fight began for me." Cook flew several missions as a tail gunner and then received a promotion to Corporal and eventually up to a three-stripe Sergeant.

This all-American boy from Massachusetts eventually became a photographer for the military intelligence. "My first major assignment was in the battle of Manila Bay (the Island of Luzon). It was a very hairy situation. The Japanese had a lot of boats and a lot of ships in the area but we sank the best of them and lost very few planes." From there, Japanese forces retreated north out of Manila. Instead of landing all of United States forces in Manila and then chasing the Japanese north, Cook commented, "MacCarthur, smart boy, decided that we would surround them and land up in the north. In doing so we had only one casualty -- laugh if you want -- a fella fell of a landing barge and broke his leg!"

Today Senator John Glenn's heroic return to and from space has been hogging the headlines. But Cook says when he was young, it was another flight, deemed small by today's standards, that had captured the public's imagination. "It was Lindbergh's flight across the ocean in 'The Spirit of St. Louis'."

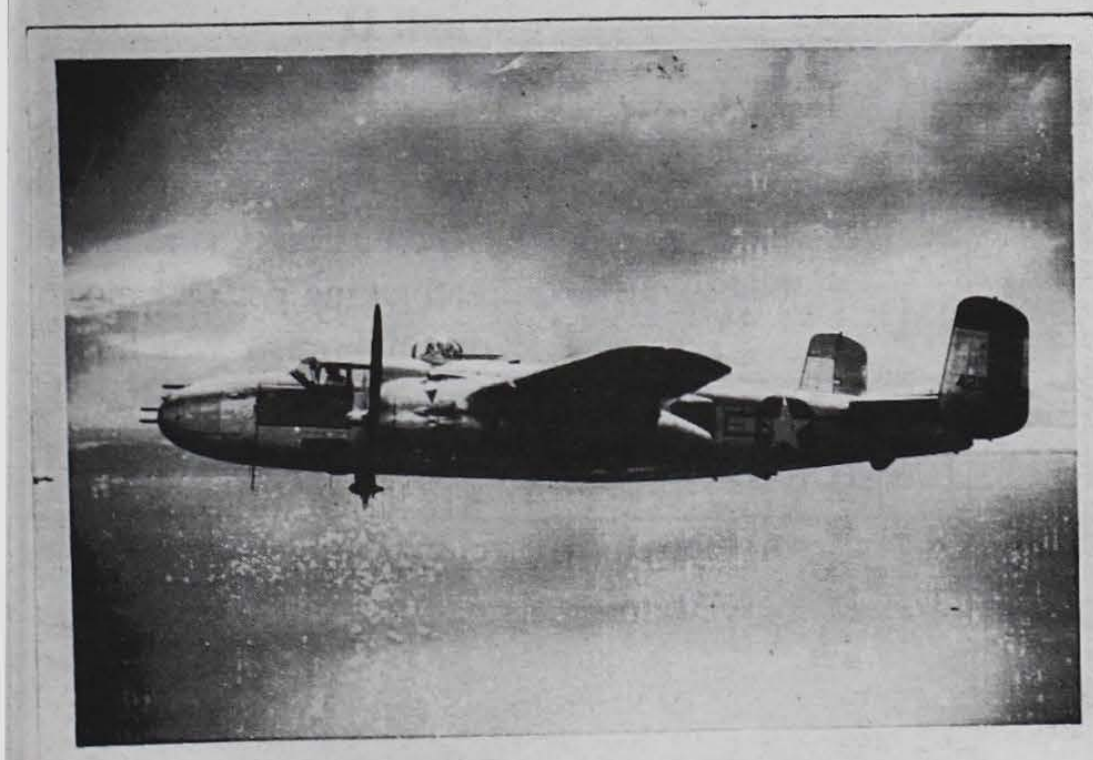
Looking back on his days growing up in the suburban town of Milton just outside Boston, Cook says radios are in almost every home and vehicle in America today. But back then his family brought home its first radio, a Stuart Warner, in the 1920s. Cook recalled listening after dinner time to Fred Allen, Tag Penny, and newscasts to some extent.

Arthur S. Cook (front row, far right)

The Cook family bought a television set in 1940. "Probably the best way to describe ours is that it looked like a two-sided suit case, about two feet to 28 inches long by 18 inches high and 12 inches across. It had a 9-inch screen, which was considered to be a regular size for a TV screen. Our TV had a magnifying glass that hung out in front of it and the whole thing was portable." This audio-visual phenomenon struck people living at that time as weird. "Some people found the idea of a moving, speaking person in a box in their living room mind boggling." Cook's family mainly watched television for leisure. He can recall watching many comedy shows, like "The Fred Allen Show" and "Jack Benny and the Mickey Mouse Club and other Disney programs were also big back then," he recalls.

Cook's family enjoyed a dinner time meal and then spent time with each other while they watched television. "We usually watched in the late afternoon or right after supper. It didn't interfere with visiting or playtime or anything like that, it was almost set aside."

Today's children would suffer extreme boredom if they didn't have their Nintendo, Saturday morning cartoons, or the Internet. "I liked playing with little trucks. I still have two or three of them, probably worth several dollars today," Cook says with a slight grin on his face. Asked about his most memorable events as a child, Cook said, "Once I rode in the engine of a train for several miles down in a suburb of Boston. I rode in the engine of a passenger train where they were shoveling coal. Another thing was my introduction to an ocean liner. I toured it... an Italian ship down in Boston Harbor." That probably was an indicator that this small-town boy would travel far and wide when older.



"Democrats" continued from page 6

senator, Democrat Carol Moseley-Braun of Illinois, lost her re-election bid to Republican Peter Fitzgerald, a wealthy conservative.

Democratic leaders said they were encouraged by the results and by exit polls showing a majority of voters opposed the GOP-led impeachment effort. Those polled also said their votes had nothing to do with the controversy over Clinton's relationship with former intern Monica Lewinsky.

"If we break even or just lose a few, the wind goes out of the sails for impeachment," said Rep. Martin Frost of Dallas, chairman of the Democratic Congressional Campaign Committee.

Armey said members of both parties must do their constitutional duty to look into the president's activities.

"We're all going to swear an oath to the Constitution of the United States, not to the polls, and not to the president's spinmeisters," Armey said. "And we will do our duty, as unsavory as it is, as unwelcome as it is in our life, and as regrettable as it is in that the president has brought the nation to this point."

At the White House, President Clinton watched the returns with his wife Hillary and close friends. Aides said he would delay any public comment until Wednesday.

Earlier, Clinton called the balloting "a referendum on all the hopes of the American people for the future." He said the six years since his election have been "six very good years - very good years for our country."

Exit polls showed that Democratic wins in several states, including Maryland, New York, North Carolina and South Carolina, were fueled by the large turnout among black voters that was a chief concern of Clinton's efforts in recent weeks.

Two of the changes in the Senate were expected and canceled each other out.

In Ohio, Republican Gov. George Voinovich won the seat of retiring Democrat John Glenn. In neighboring Indiana, former Gov. Evan Bayh, a Democrat, captured the seat once held for 18 years by his father, former Sen. Birch Bayh. The seat was being vacated by Republican Dan Coats.

Elsewhere, the Democrats succeeded in capturing seats in New York and North Carolina that had been tops on their target list.

In New York, Brooklyn Rep. Charles Schumer ousted three-term Sen. D'Amato after a bitter campaign in which the president and Mrs. Clinton actively campaigned for the Democratic challenger.

And in North Carolina, Senator Faircloth was ousted by John Edwards, a lawyer and first-time candidate some 25 years his junior.

But in one of the most closely watched races, Bunning led Democratic Rep. Scotty Baesler by the barest of margins in a tight race to succeed retiring Democratic Sen. Wendell Ford of Kentucky.

Two Democratic women elected in 1992, Sens. Barbara Boxer of California and Patty Murray of Washington, were re-elected. And the ranks of senatorial women were augmented when former Democratic Rep. Blanche Lambert Lincoln won the seat of retiring Sen. Dale Bumpers in Arkansas.

The most competitive House races were in the 33 districts where no incumbent was running. Of those, Democrats had held 17 and Republicans had held 16.

A number of these switched parties, including two each in Kentucky and Pennsylvania.

The only Democratic incumbent who appeared to be losing was Rep. Jay Johnson of Wisconsin. But several endangered Republican incumbents were losing, including Reps. Bill Redmond of New Mexico, Jon Fox of Pennsylvania, Vince Snowbarger of Kansas and Mike Pappas of New Jersey.

"It's going to be not what we want it to be, but the House will still be under the control of House Speaker Newt Gingrich in January," said Rich Galen, an adviser to Gingrich and executive director of GOPAC.

The impeachment issue was not raised in many congressional races, though Republicans ran ads during the final week of the campaign which alluded to the subject by accusing Clinton of having lied for seven months about his relationship with Lewinsky. Still, there was widespread expectation before the balloting that the outcome of the election would influence the course of the proceedings.

Analysts predicted that Republican gains might embolden GOP members who favor impeaching Clinton, while Democratic successes might be seen as a signal of public opposition to the effort.

Democratic arguments were bolstered by exit polls showing that a majority of those voting on Tuesday did not intend their votes to be a referendum on the president's fate.

About six of every 10 voters interviewed by the Voter News Service for The Associated Press and the television networks said their votes were not meant to be a verdict on Clinton. The remainder were divided on whether their votes were intended to support him or to oppose him.

The survey also showed that voters opposed the way Republicans have handled the impeachment question and impeachment itself by a three-to-two ratio and that a majority opposed his resignation.

The survey also showed that one in every five voters said that "moral and ethical standards" was the issue that mattered most in deciding their votes and that those voters favored GOP candidates by a six-to-one margin.

It showed that another one in five selected education as the issue that mattered most, and that most of them voted for Democrats. And it showed that only one in 20 cited the "Clinton/Lewinsky matter."

The poll of more than 6,000 voters had a margin of error of plus or minus 1.5 percentage points.

(Dallas Morning News staff writers Catalina Camia, Susan Feeney and David Jackson contributed to this report.)

"Impeachment" continued from page 6

"They want their business attended to. They're tired of seeing Washington focused on politics and personalities."

Hyde said he would invite Starr to testify on Nov. 19 and that there were no plans to call other figures involved in the scandal.

Media reports said the move was part of an effort by Hyde's panel to scale back the inquiry.

"We believe the most relevant witnesses have already testified at length about the matters at issue," he said, adding that sending a letter to Clinton was "the most genteel way" of conveying the committee's request and "undercuts the notion we're on a witch hunt."

"We could just look away from this awful mess and let it disappear. But our duty demands that we look further ... (and) uphold the rule of law," he said.

But the ranking Democrat on the Judiciary committee, John Conyers, took issue with Hyde's analysis, predicting that if the panel did adopt articles of impeachment, they would fail in the full House.

"If the election has made clear one thing it is this: the American people do not want to see President Clinton impeached," Conyers told reporters.

"They want this inquiry to end. It is also now abundantly clear that any proposal on the House floor would almost certainly fail," he said.

The Judiciary Committee gets down to business Monday, when 19 historians and legal scholars will discuss what constitutes an impeachable offense.

The Cairn is seeking editors, writers, photographers and those interested in layout/design and business aspects for the Spring '99 semester. Anyone interested can contact Jessica Bullock at CSC Box #1271

Stepping Out

Beating Those Mid-Semester Blues

By Becky Eno
STEP Educational Support Counselor

So, you've survived midterms. . . for better or for worse. The STEP staff extends our hearty congratulations to those of you who are doing well academically at this point! To the rest of you, we extend an equally hearty invitation to come in to STEP and use all the resources available to help you make changes while there's still time this semester.

•Did you end up with any D's or E's among your midterm grades?

•Are you disappointed in any of your grades?

•Did you earn good grades, but at the cost of feeling chronically frazzled, panicked, or sick?

•Are you afraid that your decent grades are a sham, and that the next test would expose how little you really understand the material?

•Are you concerned about what's coming up in the last half of the semester?

If you answer a resounding "YES!" to one or more of these questions, you are not alone; many of the students around you are in the same boat. Take control of your academic situation; you're the only one who can.

Some suggestions for turning things around in the next six weeks:

1.) Talk with your professors and your advisors about your academic struggles; ask them for suggestions of strategies to succeed in their classes.

2.) Find study partners in each of your tough classes; meet regularly to discuss reading assignments, compare class notes, and study for quizzes and tests.

3.) Request a STEP tutor in any class you find difficult.
(The deadline for requesting a tutor for a specific course is Monday, November 30 - right after Thanksgiving break.)

4.) Use STEP's drop-in Writing and Math Clinics regularly.

5.) Make an appointment with a STEP professional to work on
- getting everything done on time (time management).
- taking notes that will give you a ready-made study guide.
- cutting down your study time and stress by studying strategically.
- understanding your reading assignments.
- learning more effective test-taking skills.
- controlling/reducing your text anxiety.
- arranging for appropriate academic accommodations.
- your unique academic struggles.

All of STEP's services are free to CSC students. Smart students make strategic use of all their resources. Statistically, CSC students who use STEP are more successful than those who don't. Be smart and successful!

Fall 1998 STEP Learning Center Hours

Monday - Thursday 8:00 a.m. - 9:00 p.m.
Friday 8:00 - 4:30 p.m.

Writing Clinic	Math Clinic
Monday - Thursday 8 a.m. - 9 p.m.	Monday 11 a.m. - 3 p.m. & 6 -9p.m.
Friday 8a.m. - 4p.m.	Tuesday 5 - 9 p.m.
Wednesday 1-5 p.m. & 6 - 9 p.m.	Thursday 11 a.m. - 2 p.m. & 6 - 9 p.m.

See you soon!

Focusing Less on ACT/ SAT Leads to Greater Diversity

By Autumn Foushee
Kentucky Kernel (U. Kentucky)

(U-WIRE) LEXINGTON, Ky. — Many colleges around the country have begun to disregard standardized test scores and focus more on academic achievement and class rank for their admission requirements.

A report from the National Center for Fair and Open Testing, or FairTest shows that schools who no longer rely on ACT and SAT scores have seen a noticeable rise in diversity with no effect on their standards of academic excellence.

Despite the trend of de-emphasizing test scores, UK does not have plans to reform its admissions policies, said Shirley Raines, dean of the College of Education.

"At this point, although all standardized tests have questionable parts, we are going to continue with the ACT and SAT unless significant evidence is found to make any changes," Raines said.

But many colleges and universities that do not emphasize standardized test scores have found high school performance is a more accurate indication of college academic capacity.

FairTest has said students who do not do well on tests are often just as qualified for admission in all other areas.

Many times students do not apply to a school they might be eligible at because their test scores do not meet those put out by the college.

FairTest says this is a loss for those students and the academic institution.

"Applicants have become more diverse without any loss in academic quality because a focus on test scores deters many otherwise qualified minority, low-income, and female students," Charles Rooney, director of FairTest, on the lessened emphasis on test scores.

Many UK students think the move away from the reliance on standardized test
scores would be a wise step for colleges.

"There should be less focus on ACT and SAT scores. One test to count for everything in your four years of high school is kind of ridiculous," said Steve Kane, a communications junior.

Several of the colleges that lessened the importance of test scores have developed a procedure that allows the applicants to choose whether they submit their test scores or not.

Instead of test scores, applicants can represent their strongest attributes with an in-depth portfolio of their achievements and merits.

The National Center for Fair and Open Testing also says that less emphasis on standardized tests will encourage more successful education methods in high school that will produce students who are more prepared for college and the real world.

Bobby Jones, a mechanical engineering freshman, agreed.

"High school curriculum is not focused on doing well on standardized tests, but a variety of skills that those tests don't evaluate," he said.

Anyone interested in joining or contributing to *The Cairn* is welcome to attend our weekly meetings on Thursdays at 12:30 in Leavenworth room 107. Any submissions or letters to the editor can be dropped off in our mailbox in the SA office in the Campus Center.

A Very Brady Alumna

By Jennifer Cappella
Contributing Writer

CSC alumna Henriette Mantel has been working her way through the comedy world. The Vermont native who is best known for her role as "Alice," the dry-humored housekeeper in the movie version of "The Brady Bunch," has become a player in the entertainment industry, exploring the realms of stand-up comedy, television, film, and now writing.

Mantel says she "bounced around colleges" before settling on Castleton State midway through her junior year. She graduated in 1976, and claims to have chosen the small college because her brother, Jeffrey, had previously attended. As an American Studies major, Mantel had no idea that her days in Castleton would lead her to a career in the comedy world. The closest she came to the spotlight at CSC was her part as "Mother Burnside" in the college's production of "Mame," and her nights of performing at local bars with the James Mee Band.

A self-proclaimed "proud Castleton graduate," Mantel excitedly recollects her memories of CSC. Her voice assumes a gleeful tone as she speaks of her "Rookie of the Year" status on the Women's Lacrosse Team, her days as a CSC field hockey player, and her roommates and friends from Morrill Hall. "My favorite memory of Castleton is when my friend Chris drove his car through the doors at Morrill," the wise-cracking comedian laughingly recalls. "I guess he just wanted to park in the lobby."

After graduating, Mantel moved from Vermont to Washington D.C., where she worked as an office manager for social justice crusader Ralph Nader. Although Nader had no impact on her comedic career move, Mantel says that he did have a big influence in shaping her political views.

An event that did play a role in determining her professional pursuit occurred a few years after Mantel's move to Washington D.C. In September of 1979, her brother was killed in a motorcycle accident, and the tragedy completely changed her life. "He was the closest person to me," Mantel says, "and I felt that I had to make people laugh...because I thought I'd never laugh again."

Mantel kept her promise to herself to make people laugh, and began doing stand-up in Washington D.C. Yearning for more professional opportunity, the comedian eventually took her act to San Francisco, and continued to pursue her career on the West Coast. Although she made a drastic geographical change, her rural New England roots were not abandoned, as many of the jokes in her stand-up routine revolve around Vermont and its unique inhabitants. Her comedic Vermont identity shines through in her act as she sarcastically quips, "I don't have time everyday to put on makeup. I need that time to clean my rifle."

After three years in California, Mantel moved to New York where she performed her stand-up act at such comedy clubs as Caroline's and The Comic Strip. While in New York City she studied acting intensely and trained at the Gately-Poole Studio. This training prepared her for her role in the NBC sitcom, *Good Advice*, in which she played a television version of her stand-up persona.

Soon after the sitcom's demise, Mantel landed the role of "Alice" in 1995's "The Brady Bunch Movie," and succeeded in launching her film career. Smiling, the comedian admits that initially, she was unsure of how the film parody of the wholesome sitcom would turn out. Mantel is very happy with the end result, though, and laughingly describes her role of "Alice" as "pretty funny." Portraying the smirking housekeeper made Mantel laugh enough to prompt her to return to the role of "Alice" in "A Very Brady Sequel" in 1996. She promoted the "Brady" films on *Late Night with Conan O'Brien* and *The Rosie O'Donnell Show*.

As a professional who attempts to tackle a variety of aspects of her work, Mantel eventually moved into the business of writing. She has written for *Ben Stein's Money*, a game show that airs on Comedy Central, and is also the author of "The Beaver Play," which was performed at the Arcade Theater in Los Angeles. Currently, she is working as a writer for Michael Moore ("Roger & Me"), and collaborating in his new television show, which she describes as "a funny *60 Minutes*." Although she will appear as a correspondent on some pieces, Mantel's primary role will be behind the scenes, as a writer.

CSC graduate Henriette Mantel as Brady maid "Alice".

Mantel is unclear about her plans for the future, but seems to be enjoying herself and her career in show business immensely. Her laughter comes easily these days, as does her ability to induce it in others.

Mixed Media

Music Reviews

y Sarah Zupko
ribune Media Services

my Zero, *Villa Elaine* (DGC)

With very little fanfare, Alabama-d Remy Zero has done the near impos-le—they've squeezed some originality d drop-dead beauty out of the standard itar band format. Of course, Radiohead cels at precisely the same thing, so it's wonder they are big fans of Remy Zero mselves. But Remy Zero is no mere diohead copyist. *Villa Elaine*, the nd's second release, is both strikingly iginal and thoroughly compelling in sion—an album in the old sense of the ord, not merely a collection of songs. follow" combines pure Queen pomp th shades of end of the millennium anx-y. "Life In The Rain" is the most subtle d affecting rock song I've heard this ar—mixing complex dynamics and lay-ing ala *OK Computer* with an impas-oned vulnerability. The music is careful-composed, stunning artrock that ranks ongside Radiohead and The Verve in its iality and Cinjun Tate's strong emotive oice is rather akin to Thom Yorke crossed ith Freddie Mercury—both outstanding ngers in a genre that doesn't boast many eat singers. It's a damn shame that *Villa laine* has been so roundly ignored cause Remy Zero has proven here that ey most assuredly belong in the big agues. **RATING: 9**

ang of Four, *100 Flowers Bloom* Rhino)

Despite the intervening years of ew Romantic pop, goth, grunge, elec-onica, and the pop renaissance, Gang of our's funky, intellectual post-punk attack as lost none of its fury or resonance. argely responsible for pioneering a funk-punk sound that would go on to influence such groups as the Talking Heads, Red Hot Chili Peppers, and Massive Attack, the Gang also penned ferociously biting political lyrics that commented upon the rampant consumerism and neo-conservatism of the late 70s and early 80s. Rather than indulging in the rather boyish infatuation with exotic military culture that plagued The Clash despite their musical and lyrical excellence, Gang of Four critiqued the less glamorous and more mundane aspects of late 20th century mass culture and consumerism. Rhino's new retrospective *100 Flowers Bloom* captures the Gang of Four's best moments from their all-too-short brilliant career. All the essentials are here: "At Home He's A Tourist," "Anthrax," "Paralyzed," "I Love A Man In Uniform," and many more, plus several incendiary live tracks that display what a phenomenal performing group they could be. Lines like "please send me evenings and weekends" from "Return the Gift" typify the Gang of Four approach. They assail the assault on our leisure time by the demands of the work that earns us our consumer privileges, but ironically the plea for free time is couched in the language of commerce. Punctuating the ideological sentiments, Andy Gill's staccato, discordant guitar unsettles as much as it contributes to the funky rhythms. Meanwhile, their vocal trademark of slashing, counterpoint voices, often atonal, contribute both to the harshness and starkness of the musical attack. If this all sounds like serious stuff, it was, but the sober social critique was always accompanied by a propulsive, addictive beat. You can dance to it and become enlightened at the same time. Not many bands can boast such an achievement. **RATING: 10**

Siskel's Flicks Picks:

By Gene Siskel
Tribune Media Services

(RATINGS: The movies listed below are rated according to the following key: 4 stars — excellent; 3 stars — good; 2 stars —fair; 1 star — poor.)

Our FLICK OF THE WEEK is ``The Siege,'' an exciting and thoughtful rumination on the tricky issue of urban terrorism and how to combat it.

Co-writer and director Edward Zwick, who happens to be a friend of mine, doesn't back away from portraying Muslim zealots as a legion-sized force that challenges three elements of the U.S. defense system represented, of course in conflict with each other, by FBI agent Denzel Washington, CIA operative Annette Bening and Army general Bruce Willis.

Guess who takes the hardest line. And now guess who talks hostage-takers into letting their captives go.

OK, so all that is familiar. But ``The Siege'' deviates from the norm by raising the question of how many freedoms citizens might be forced to give up to be reasonably safe.

Shockingly, at the end of the picture, one isn't left with that much hope. Rated R. 3-1/2 stars.

AMERICAN HISTORY X: A a shockingly powerful screed against racism that also manages to be so well performed and directed that it is entertaining as well. Oscar talk this early is grating, but Edward Norton performs the role of a skinhead who gets his comeuppance so well that he is the immediate front-runner. In prison he also strikes up an uneasy friendship with a black inmate (Guy Torry) and their bonding is portrayed in a most effective, quiet manner. Also worthy of kudos is director Tony
Kaye, who uses black and white photography and fluid camera movements to make every sequence in prison seem foreboding. R. 4 stars.

JOHN CARPENTER'S VAMPIRES: James Woods stars in a surprisingly entertaining horror film as a vampire slayer out to destroy a legendary opponent, a vampire master named Valek (Thomas Ian Griffith), and the many bloodsuckers he controls. Carpenter holds nothing back in creating scene after bloody scene (the film is also filled with some smart talk). One key reason this picture works so well is there isn't a teenager in the cast, and it's not juvenile in any way. All of the vampires and their
hunters are portrayed by adult actors who play the situation seriously. Note: the violence, blood and dismemberment have properly earned the film an R rating. 3 stars.

LIVING OUT LOUD: A smart romantic comedy from writer-turned-director Richard LaGravenese (screenwriter of ``The Horse Whisperer,'' ``The Bridges of Madison County'' and ``Beloved'') in which Holly Hunter plays a New York divorced woman lonely enough to get involved with the doorman of her co-op building (Danny DeVito). He, too, is divorced and genuinely falls in love with her in a rare portrait of lonely adults whose hearts truly ache. Stories like this are typically cast younger these days and played for laughs and/or vulgarity. R. 3 stars.

THE WATERBOY: Adam Sandler, the annoying comic who seemingly manufactures a speech impediment, plays the water boy of a college football team and predictably gets razzed, hit in the head and verbally abused by team members. After being fired, he joins another team as the water boy and then becomes a player to surprising success. What is not surprising is that the film leads up to a Big Game in which Sandler plays a key role. Stupid is the word I'm looking for to describe this film.
PG-13. 1 star.

The Arts

Sculptor Patrick Farrow on Art and Life in Vermont

By Gordon Dritschilo
Staff Writer

There are few people in the world as fascinating to be around as those who are doing something they really love. Fifty-six year old sculptor and Castleton resident Patrick Farrow fits that bill to a tee. He has been recipient of a number of artistic honors, and continues to work in the converted church which serves both as his gallery and home to himself and his wife of thirty-three years.

"I don't know what to say," Farrow states, a claim he soon disproves. "I'm happy. I'm doing what I want to do. I'm having fun with it."

And he does it well. Farrow's sculptures possess the beauty that can only come from a combination of technical skill and motivating inspiration. They range from the breathtakingly realistic to the almost disturbingly surreal, all of them splendidly detailed. There are two easily recognized themes in his work. The first is motion, specifically flight. Several of the works in his gallery on Main Street are skillfully rendered images of trapeze artists in mid-air, and many others are of flying creatures and contraptions. The second is the merging of nature and technology, a theme embodied in, among others, sculptures of a mechanical chicken and a wheeled dinosaur skeleton.

The latter theme was the motivation behind Farrow's sculpture which is best known to the residents of Rutland County. Titled "The Leash," the statue located in Depot Park in downtown Rutland features a dog straining against an unseen leash which shackles him to a parking meter.

"I had a base, one foot square, that I had made for a piece," Farrow says, explaining the genesis of "The Leash." "I ended up cutting a strip off of it. Then I was looking at the strip and thinking in terms of 'what can I do with this cool little strip?' My original title for that piece was 'Organic/Inorganic.' I was thinking in terms of yin and yang. What can I do with something that size and shape? I came up, just sort of offhandedly, with this sort of organic and inorganic. The inorganic machine: right angles, absolute timeframe, money... which is a parking meter. It's just definitely inorganic, as opposed to this bundle of nerves who just wants out of there. That led to the original piece which was titled 'Organic and Inorganic.' Then I decided to leave the leash off, because the focal point of the piece would be the leash, so why even include it, make it a kind of a trick. I just had the two aimed at each other which, interestingly, didn't work until we had them totally aligned. We aligned them with a sledgehammer to get them in perfect alignment. Visually, it didn't work until they were right on line."

Under the umbrella of a non-profit organization, Farrow raised the $20,000 necessary for the installation of the statue. A plaque bears the names of the donors.

"I don't know if you can do that kind of thing anymore," Farrow laments. "At the time we were residents of the city, which helped, but to just go someplace and do it, it involves getting all wrapped up in art organizations, and it becomes very academic, with committee meetings... I've just never worked that way, council on the arts and all that stuff. It becomes a competition and it's just a totally different thing. It's a big hassle."

The disparity between the organic and inorganic is not just a factor in Farrow's art, but also in his life. It can be seen as being partially responsible for bringing him to Vermont.

"I like the small townness of it," he explains. "The living patterns grew up prior to the automobile and there is a sort of organic nucleus to these towns, and it's worth preserving, so that's why I'm on the local zoning board. You go to places that are built around the automobile, and they're bleak. I wouldn't want to live there. I grew up in L.A, and no way would I go back to that."

The fight against sprawl is not just personal for Farrow, it is business too.

"I make my living selling my art here, primarily — I do it by the galleries, but primarily here, and preserving the place is good business, for me, because it brings the tourists up here. They're not going to come up here if this place is like Paramus. They're coming up because it's these quaint little towns, and Castleton is really nice."

The sources from which Farrow draws inspiration are almost as interesting as the works themselves.

"I went to Baltimore a few years ago," he relates, "for another reason, but they had a World War II era submarine parked there next to a museum and you could go through it. So I went through that submarine, took a flashlight and paid my twelve bucks, and spent hours just sopping up the shapes. It's like the inside of an engine. Every wire, every cable, it's all right there, grates and dials and pipes and rivets."

The very style of life Vermont brings also contributes.

I need those long winters," Farrow says. "That's when I get my work done. Particularly the weirder stuff. I take them from deep winter."

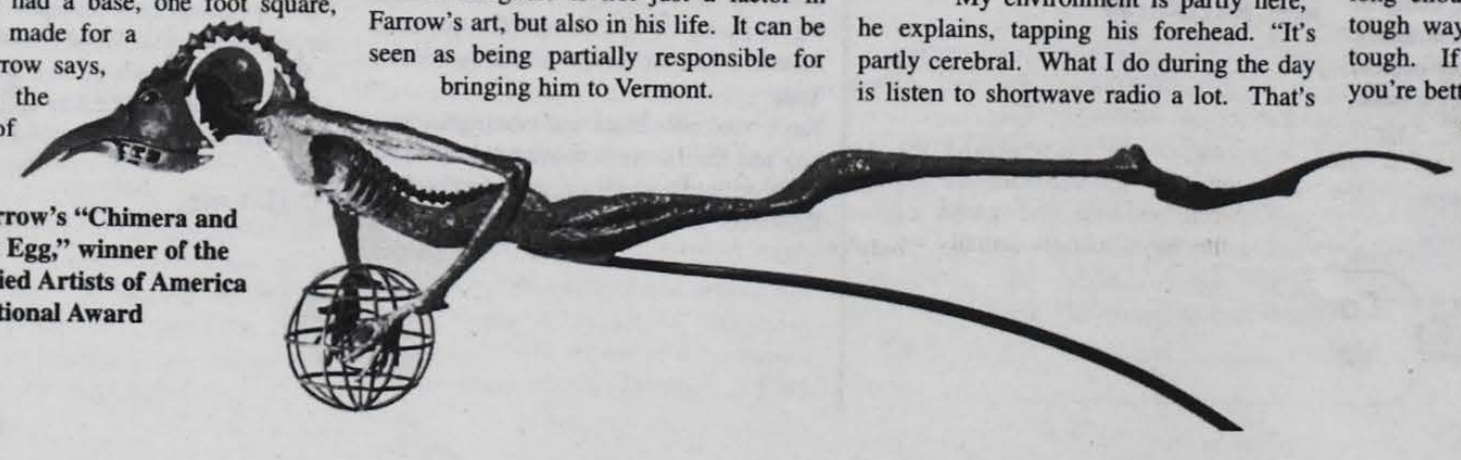
My environment is partly here," he explains, tapping his forehead. "It's partly cerebral. What I do during the day is listen to shortwave radio a lot. That's what I do in my studio, BBC or whatever. So part of it is what's going on out there. Even though it's verbal you get the imagery from it. You absorb images from everything, and what I try to do is absorb images and just have them in my head. Sometimes, when I just put a piece together, I'll just use a lot of different imagery. Some of those flight images out there might be part dinosaur bone, part aircraft, part submarine."

Farrow's "Frisbee" can be seen at Middlebury College

Farrow once got himself in trouble with a collegiate art teacher when he advised her class to "Marry rich and make shiny things." He does have one serious piece of advice for the aspiring artist, though.

"Stick to it. If you do anything long enough you get good at it. It's a tough way to make a living. It's really tough. If you can cut yourself a niche, you're better off. Cut yourself a niche and stick with it. It took fifty years to be able to run my own gallery and feel good about what I was doing."

Judging by how good he appears to feel, it was time well spent.



Farrow's "Chimera and the Egg," winner of the Allied Artists of America National Award

The Cairn CSC
December 8, 1998

CSC Considers Launching Safe Zone Program

By Gordon Dritschilo
Staff Writer

Students, faculty and administration met together on November 17 to discuss the largely unrecognized problem of homophobia on campus. Shortly before the brutal killing of Matthew Shepard made headlines, two separate instances of gay-bashing took place at Castleton. Details of both incidents are being kept confidential in order to protect the privacy of the victims.

Dean Joe Mark, who headed the informal meeting, said that he "stumbled onto" the incidents. In the wake of the Shepard murder, he found them all the more disturbing.

"Due to my position, I'm sometimes the last to hear things," Mark said. "I felt it was important to find out how deep this does run, and what can we do about it."

While several professors and administrators were present, only three students attended, all of them members of the campus organization One In Ten. One In Ten President Jessica Mansfield said that in general, the group's members do not feel comfortable taking an active role on campus. Those few who do take an active role on campus feel worn down by their sexuality constantly becoming an issue.

"We want to be visible, but we're tired of being overly visible," Mansfield said, adding the ominous warning, "If I were a man, I'd have been beaten by now."

While most of the Castleton community has an "it can't happen here mentality" about such harassment, many of the faculty at the meeting echoed Mansfield's concerns in one way or another. One professor in attendance commented, "One would think that someone who has made it as far as college would realize that writing 'All fags must die' on an English 105 composition is unacceptable, but it happens every semester." Others at the meeting expressed a feeling of little or no campus awareness or administrative support. The victims of the incidents in question are said to be pained because they feel they have no resources available to them.

Everyone at the meeting expressed concern for some sort of concrete action to be taken, and that it be a sustained program rather than a brief flurry of activities after which the issue would be forgotten. One idea which was brought up early on at the gathering was the recent candlelight vigil commemorating Matthew Shepard. Almost all major college and university campuses in the U.S. had held an observance of some kind, and the absence of such an observance at CSC was conspicuous to those at the meeting. A "gay jeans day" was also discussed as an option, but both this and the Shepard memorial lacked the sustainability which everyone at the meeting felt was necessary.

An option which did meet the criterion set out was the "Safe Zone" program initiated at Colby-Sawyer College and still in use there as well as at the University of New Hampshire, and other institutions. In the Safe Zone program, volunteers are given stickers to place on the doors of their offices or dorm rooms. The stickers serve a twofold purpose. The first is raising the general awareness of the existence of gay fellow-students, and the second is to let those students feel supported, knowing that if there is a Safe Zone sticker on a door, they can go into that room and be free of harassment.

Speaking in a telephone interview from Colby-Sawyer, Megan Donnelly, a student who worked to institute the Safe Zone program in 1995, says the program has worked wonders there. When she first arrived on campus, she found it rife with homophobia, and reports disturbing incidents of harassment, ranging from threatening notes and rude comments to students finding that their rooms had been broken into and their beds urinated or masturbated on. "Homophobia isn't a big deal here anymore," Donnelly says. She credits a great deal of that change to the Safe Zone program.

"I think that the program's biggest success was the controversy that the stickers caused," she explains. "If you don't have a friend or family member who is gay and you aren't gay yourself, you might not think about the harassment issue. Most people who do, think, 'I feel really bad, but it's not my problem.' The stickers created discussion on campus. The discussion forced people to question their belief systems. Once more people on campus understood and more gays on campus came out, people realized 'These are my friends. They're just people.' The program was very successful in the dorms. This campus is much more tolerant than when I arrived. I was the first person to come out in six years, today plenty of people are out and none of them experience the same harassment and fear that I and those who came out right after me did."

There has been concern that the stickers would make students who display them targets of harassment themselves. Donnelly reassures that this was not the case at Colby-Sawyer.

"It was a bigger worry before the stickers went out than after. The worst thing that happened was some stickers were torn down and some others had epithets written on them, but this just contributed to the controversy and discussion and in the long run helped the cause."

Colby-Sawyer has offered to sell Castleton one thousand of the Safe Zone stickers. One In Ten has attempted to launch a Safe Zone program in the past, but problems with planned workshops prevented it from getting off the ground.

Mansfield says that lack of organization has defeated most student or faculty efforts in raising awareness, and lack of campus support has defeated others. She cites an instance when One In Ten did chalkings of statements and statistics relating to homosexuality and the next day received a barrage of negative feedback, mostly from students, calling it "graffiti."

"When the women's issues group did the same thing," she quips, "it was called art. We did it and it was called graffiti."

Despite the undercurrents of hostility that many of those attending the meeting discussed, they shared an overall perception that goodwill is present on campus, and is simply not unified. Further meetings are planned to work on implementing the Safe Zone program as well as the possibility of adding awareness programs to freshmen orientation and the FYS program.

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The Cairn is Castleton State College's only student newspaper. It is published six times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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WANTED: People interested in contributing to the yearbook can contact Andy Buck by dropping him a note via campus mail

For Sale: 64 MB of RAM for a Power Macintosh 6500. Brand new! $60 or best offer. Call Josh @ 468-0503.

From the Editors Desk....

I'm graduating in a matter of days, so would it be too much of a cliché if I paused to wonder where the last four years went? I'll risk sounding trite and admit that it does seem like just yesterday that I arrived at this small Vermont college that no one back home had heard of. Wasn't it only days ago that I climbed the stairs of Haskell Hall for the first time, a wide-eyed, 17-year-old Freshman armed with suitcases full of books and cigarettes and notions of the college experience that I had gathered mostly from movies?

I remember those first weeks at Castleton, and how I had ideas of going out every night, sleeping away the day, and still maintaining a perfect 4.0. (These plans were crushed early on in my academic career!) I remember my first nights in the dorms, and how strange it was to co-habitate with eight other females — some noisy cross between a slumber party, a beauty parlor and a crisis center. I remember looking at their faces nervously, knowing absolutely nothing about any of them, and wondering if I would still see them at the end of four years. I do.

I've learned so much here. I've learned about film and literature and writing and myself and I've become thirsty for more. I've learned that like most things, what you get out of an education is directly related to what you put into it. I've learned to appreciate beauty in the finer things in life, like waking up to fresh snow in the morning, good books and good parking spaces, the cereal variety in Huden and professors who tell you to call them by their first names. Castleton has brought all of these things to me, and although I feel ready to move on, I am a little wistful about leaving this tiny place full of brick buildings behind.

I'm getting sappy now, and I'm trying to avoid launching into some commencement inspired speech about how my time at CSC has prepared me for my future in "the real world"; instead, I'd prefer to slip out between May ceremonies as quietly as I arrived here at Castleton. I would like to thank everyone — friends, professors, and professors who have become friends — for making my time at this institution challenging, enjoyable and worthwhile. I definitely would like to thank *The Cairn* 's advisor, Sanjukta Ghosh, for her consistent support, advice and friendship throughout the semester and for as long as I have known her at Castleton.

Enjoy the last edition of the semester and my last issue as editor. Have a safe and enjoyable holiday!

-Jessica Bullock
Editor-in-Chief

United Nations Trip a Success

Dear Editor,

I would like to express my deep gratitude to Dr. Chiang for the wonderful opportunities she made available to us on the Castleton trip to New York City. I can only imagine the painstaking efforts involved in the planning and preparation of such a trip. Among the scheduled events were the briefings we were able to attend at the United Nations, which Dr. Chiang set up so we could have an opportunity to meet and discuss issues with ambassadors and representatives of our international community. We were all overwhelmed by the impact of the events. I am sure all the students who participated in the trip share my appreciation for Dr. Chiang's devotion to the experiences and enlightenment of her students.

-Chenoa Lenfest

College Rallies Together to End Hate Crimes

By Jessica Bullock
Staff Writer

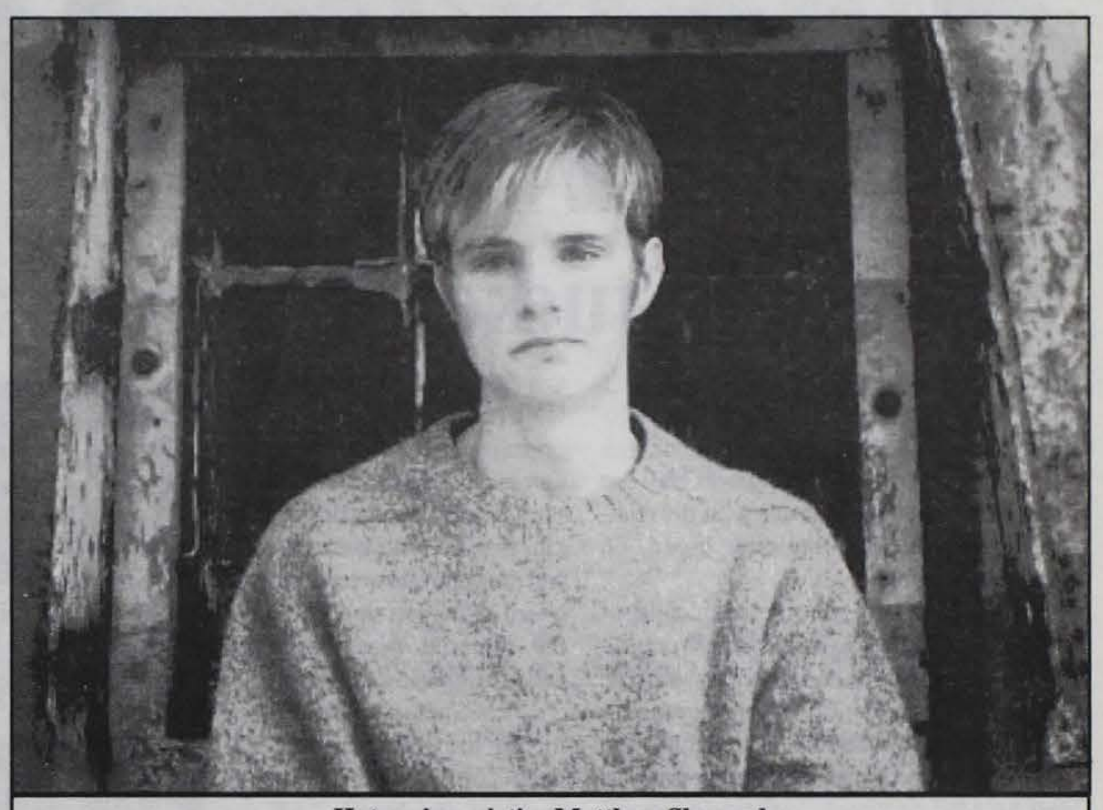
Castleton, December 7 -- CSC students faculty and administrators came together yesterday for a silent candle-light march commemorating the death of Matthew Shepard, the young University of Wyoming student who was savagely beaten to death just for being gay.

The march, organized by the college to "affirm non-violence and universal respect," began on the front steps of Woodruff Hall and ended at the Campus Center. Several administrators, faculty and students spoke for the need for respect of all citizens regardless of their sexual orientation, gender or race. Some spoke of the relatively high incidence of hate crimes on the CSC campus and said the brutal death of Shepard had shown that violence was everywhere.

On October 11, Shepard, 21, was befriended by two strangers in a bar. The two, Russell Arthur Henderson, 21, and Aaron James McKinney, allegedly drove Shepard 30 miles outside the city of Laramie, beat him, tied him to a fence and left him to die. He was found the next day by passing motorcyclists.

Shepard, who weighed just 110 pounds and stood at 5'6", was one of a minority of students who had chosen to live openly as a gay student. At his funeral services, Human Rights Commission's Political Director Winnie Stachelberg said of Shepard: "He had the courage to live honestly and openly in less than ideal circumstances. Unfortunately, like many gay men and lesbians, there is often a high price to pay for living a life of dignity and respect."

According to the Federal Bureau of Investigations, hate crimes committed against gays, lesbians, and bisexuals currently make up the third-highest category of hate crimes reported. Yet, currently, there is no federal law permitting the prosecutions of hate crimes based on sexual orientation. The Hate Crimes Prevention Act permits federal prosecution of a hate crime only if the crime was motivated by bias based on race, religion, national origin, or color, and the assailant intended to prevent the victim from exercising a "federally protected right" (e.g. voting, attending school, etc.).



Hate crime victim Matthew Shepard

Only 21 states and the District of Columbia include sexual orientation-based crimes in their hate crimes statutes. However only last month, a new bill was introduced in Congress aimed at expanding federal jurisdiction to reach serious, violent hate crimes. Under the bill, sponsored by Senator Ted Kennedy (D-MA) and Representative Chuck Schumer (D-NY) among others, would amend current federal law to include real or perceived sexual orientation, gender, and disability.

Meanwhile, in memory of Matthew Shepard, a "Stop Violence" Quilt began its journey from Seattle, Washington, on December 5. The quilt will be on display at various parts of the country. It consists of a patchwork of 9" square pieces in memory of any victim of violence or hate. Individual pieces can be sent to Matthew's Place and I.H.A.V.E. Foundation P.O. Box 967 Snohomish, WA 98291.

New Prison Punishes Most Dangerous Inmates

By Gary L. Wright
Knight-Ridder Newspapers

BUTNER, N.C. - They call it supermax.

North Carolina's convicts who assault prison guards or inmates, incite riots or pose other threats are being assigned to a new $8 million super maximum-security facility.

There, the state's most dangerous criminals are being placed in solitary confinement, locked up in concrete cells in a prison unit that maximizes security and minimizes human contact.

"These are very dangerous - very predatory - inmates," says Ray Raynor, an assistant superintendent who oversees the supermax prison. "That's why they're being isolated."

The supermax, with 100 cells, opened two weeks ago on the grounds of the Polk Youth Institution, a maximum-security prison in Butner, about 15 miles northeast of Durham.

Iaian McClellan of Charlotte was the first of the 12 inmates now assigned to the supermax unit. The 20-year-old inmate, who has spent three years in two other state prisons, assaulted correctional officers, threw urine on guards and exposed himself to female staff, according to a prison report.

North Carolina joins more than 40 states that have built super maximum-security prisons in a national trend to banish hard-core convicts who have plotted escapes, incited riots or assaulted guards or inmates.

Prison officials say the super maximum-security prisons are an unfortunate - but necessary - tool to control an increasingly violent prison population and protect guards and inmates alike. Corrections officials tout the tight security and control measures as ways to make other prisons safer by isolating the most incorrigible inmates.

But inmate advocates across the country and human rights groups denounce the supermax prisons as barbaric and "high-tech dungeons." They worry about the long-term effects of isolation and sensory deprivation.

Deborah Ross, executive director of the American Civil Liberties Union in North Carolina, questions whether the supermax prisons are actually helping control the inmates' behavior.

"If the punishment doesn't change the behavior, it's probably too harsh. And it's not effective," Ross said.

"The public likes to hear about harsh punishment because that makes the public feel good. But if we don't change, deter or prevent criminal behavior, it's a waste of the public's resources."

Polk Youth Institution Superintendent George Currie has heard all the complaints.

"I don't see anything that's cruel and unusual," Currie says. "It's a necessary evil. What do we do? Let these people kill each other?"

Inside the High Security Maximum Control (HCON) unit, as it's officially named, there are no frills.

The 8{-by-10-foot cells, even the beds, are concrete. The cell comes with a mattress, a concrete stool and concrete writing desk, a stainless-steel toilet, sink and mirror, a shower and a small window facing outside.

Smoking, TVs and radios are forbidden. Inmates have no contact with each other and virtually none with correctional officers.

Inmates are strip-searched when they arrive, then issued clothing and other essentials like toothpaste and brushes. The only personal belongings they're allowed to keep in their cells are two books, five photographs and five letters. They are issued a pencil and 10 pieces of paper.

The showers are computerized, allowing inmates to wash only once a day. And the showers run for only 10 minutes. The toilets can be flushed only twice an hour.

Remote-controlled steel doors allow inmates out of their cells, one at a time, for an hour each day. There is no recreational equipment. Inmates can pace back and forth or exercise in a 10-by-18-foot corridor between cells.

Prison officials say inmates confined at the high-security, maximum-control unit earn the right to be there.

"They know why they're here. This is punishment for their behavior," says Raynor, the assistant superintendent. "Their behavior has led them to HCON. We're going to isolate them because of their behavior and because they can't follow the prison rules."

Campus News

Women's Studies Program Makes its Presence Felt

By Joshua Turner
Staff Writer

Castleton -- Leavenworth Hall has had a new look this semester with the addition of a colorful bulletin board on Women's Studies.

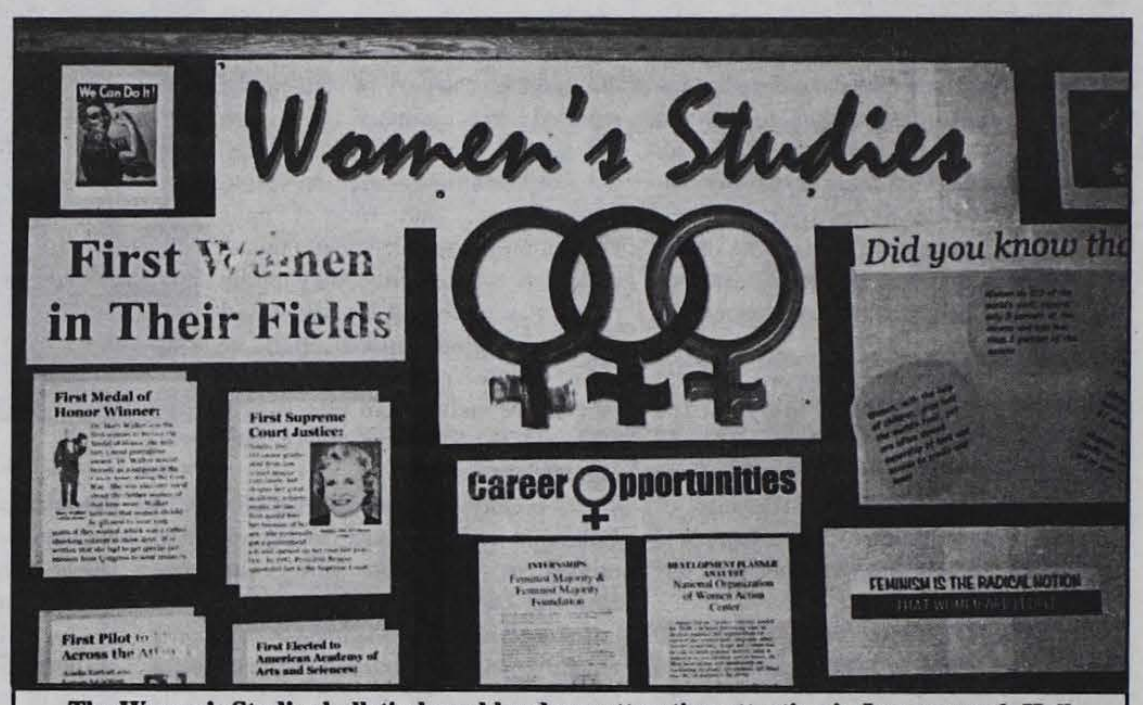
The board was the brainchild of the committee that oversees the Women's Studies Program. In an interview with *The Cairn*, Coordinator of the program Dr. Sanjukta Ghosh said the idea behind the board was both to promote the program as well as educate people on gender issues, even if they are not taking a Women's Studies course.

The board, maintained by research assistant Jessica Bullock, has at various times throughout the semester featured information on the first women's rights convention in the United States, famous women scientists, international women's rights advocates and job openings in the field.

The response to the board has been wonderful and the biggest factor in its success has been: 'Location, location, location'," said Ghosh. The board is located on the first floor of Leavenworth Hall just next to the elevator doors near the building entrance. Ghosh, whose office is right next to the board, said "I often see students waiting for the elevator reading the board. They get so absorbed in the material that they even miss the elevator sometimes!"

She said another factor for the good response has been the "student-centeredness" of the board. All the work displayed there has been put together by the students -- from the colorful, eye-catching logo to the actual research. "Students in this college are very supportive of each other and come and check out the work of their peers," she added.

The professor said that currently the Women's Studies program at CSC offers only a minor in the area. However, students can take courses from a huge variety of disciplines -- Sociology, English, Modern Foreign Languages, Communication etc. Faculty involved with the program include: Professors Linda Olson, Carrie Waara, Elizabeth Sumner, Kathleen Chamberlain, Karen Ruder, Lillian Jackson and Susan Alves among others.



The Women's Studies bulletin board has been attracting attention in Leavenworth Hall

Vandals Deface Campus

By Abigail Kellam & Travis Fahey
Contributing Writers

Castleton -- The recent acts of vandalism which left blue-green graffiti all over campus, will end up costing the school almost $1,000.

According to Gary Parker, assistant director of the Physical Plant, replacing the SA board's Plexiglas cover alone would cost $300 including labor. In an interview, Parker said the labor charges, at $18 an hour, was perhaps the most expensive part of the clean-up.

The vandals, whose identity still remains a mystery, left a trail of graffiti from the Campus Center to the Fine Arts Center. The scrawls ranged from general obscenities to anti-CSC sentiments. The items that were spray-painted include the loading dock in the rear of the Campus Center, the granite plaques that line the walkway in front of the library, bike racks and benches, the SA board and several transformers located near the Fine Arts Center.

"We've tried half a dozen different chemicals, different methods, some of them we're probably going to have to sandblast," said Paul Rogers, the Physical Plant employee in charge of cleaning the graffiti. "We had to sand the benches in front of the library, using muriadic acid on some of it and 50/50 stone cleaner," Rogers said.

According to Mike Davidson, director of Public Safety, the investigation is "open at this point, but we have not had many leads." In the past, vandalism on campus has involved everything from the burning of lounge furniture to the occasional theft or defacements of television sets and VCRs -- property of the CSC community. Emphasizing that a community effort is required in order to put an end to such events, Davidson encouraged anyone with any information on the recent cases of vandalism to contact Public Safety at 468-1399.

New President for Spanish Club

By Dan White
Contributing Writer

Castleton -- The Spanish Club at CSC needs a major reorganization and restructuring to help increase its membership, says its newly-appointed president Jen Currier.

Currier, who takes over from current president Amy Neuenfeldt next semester, told *The Cairn* that in recent weeks, attendance at the club's events and meetings had been low and that publicity was the key to its future success. She said by using e-mail technology, she would try to increase the visibility of the club on campus.

Till now Currier had been the vice president of the club which was revived by Neuenfeldt in the fall of 1997 after a long gap. Neuenfeldt, a senior, will be graduating at the end of the semester. She has been credited for breathing new life into this student organization.

The Club, which began to be funded by the Student Association this semester, aims to bring recognition to Spanish-speaking cultures. It is open to everyone, even non-Spanish speaking community members, said Currier. The organization holds weekly meetings every Wednesday at 4 p.m. in the basement of Leavenworth Hall under its faculty advisor Perla Sasson-Henry.

Future activities planned by the club include pinata making for the celebration of Mexican Posada -- a pre-Christmas celebration where people sing door-to-door until they find shelter. This represents the journey of Mary and Joseph.

Racial Incidents At Cornell Prompt Administrative Action

College Press Exchange

ITHACA, N.Y. - A string of racial incidents at Cornell University has prompted school officials to increase security on campus.

Students living in a dormitory primarily for African Americans, called Ujamaa, have received anonymous, threatening telephone calls warning that black students "should get off campus." Someone also left racially charged messages that referred to the Ku Klux Klan on an answering machine belonging to a black residence hall supervisor.

Other racially charged incidents have been more subtle, university officials say. A cartoon recently printed by the student newspaper, The Cornell Review, depicted a house owned by the Native American student program as a gambling casino.

The newspaper defended the cartoon as a parody, but Cornell President Hunter Rawlings denounced it as "the group stereotyping we all deplore."

"These incidents, and others like them, are totally intolerable," Rawlings told the Syracuse Newspapers. "This is not the first time we have experienced such incidents on campus ... But we will speak out in the face of those who would seek to divide this community rather than bring it together."

So far, no arrests have been made, but the university has put more police officers on campus and has improved lighting near Ujamaa and Akwekon, the university's Native American center.

For weeks, Cornell has been at odds with students and faculty who criticize the university's policies and proposals regarding ethnic studies and the housing of minority students. Administrators have decided that within five years all first-year students will be housed together.

School officials say the policy will strengthen class identity and student retention. Critics insist it will hurt halls like Ujamaa and limit housing options for minorities - a deterrent that may encourage many to go to school elsewhere.

Minority groups on campus also bristled this semester after the release of a university report that, in part, suggested Cornell's ethnic studies programs - including African American, Asian, Latino and Native American studies - be housed in the same building and work together more closely. Proponents said the move would give ethnic studies a stronger, collective voice, but opponents viewed it as a means for school officials to limit their autonomy.

The debate led to a petition signed by more than 500 students and a three-day student sit-in outside the offices of the College of Arts and Sciences. University officials eventually removed the recommendation from the report.

California Teaching Assistants Go On Strike

By V. Dion Haynes
Knight-Ridder Newspapers

LOS ANGELES - Carrying signs that said "No TA, No BA," about 5,000 teaching assistants at the University of California system went on strike last week, disrupting instruction, tutoring services and final grading for thousands of undergraduate students on eight campuses.

As at many other schools, the university's teaching assistants, or TAs, play a growing instructional role as part of administration efforts to contain spiraling costs. At UCLA, 60 percent of the face-to-face contact between instructors and undergraduate students is made by teaching assistants.

The teaching assistants say they are striking to protest the university's refusal to consider them as full-fledged employees by recognizing their union. Several other employee groups at the university are represented by unions, they say, giving them leverage to negotiate better benefits and working conditions.

"The university is affronting the dignity of everyone who is a TA," said Dan Rounds, 28, a teaching assistant in UCLA's political science department, who was among more than 100 graduate students demonstrating in the rain Tuesday at the campus' main entrance.

"People who play such an integral role in the education process are tired of being taken for granted," he added. "We're going to win here and when we do, this will add momentum to the national drive for unionization of TAs."

Teaching assistants are particularly important at large schools such as the University of California, freeing professors from grading and other time-consuming tasks to work on research projects. The graduate students have not yet hammered out issues to present to the university, but many at UCLA said they were concerned about the quality of education slipping as their instructional load increases.

California teaching assistants protest the university's refusal to consider them as full-fledged employees

About 18 colleges around the nation have recognized teaching assistant unions, including the University of Michigan, University of Wisconsin at Madison and Wayne State University in Detroit.

But University of California officials have been reluctant to negotiate with the graduate students, saying the teaching assistants first and foremost are students whose jobs enhance their education. University officials assert that a union would infringe upon the mentoring relationship the schools have with the graduate students.

The struggle over union recognition in the university system stretches back about 15 years, but this is the first time graduate assistants have simultaneously walked out at all University of California campuses.

In 1983, graduate students at the Berkeley campus formed a union for tutors and "readers," the assistants who grade papers but do not teach. After a prolonged court battle, Berkeley officials recognized the union, saying the readers' duties are not a part of their educational experience.

In 1995, an administrative judge at the California Public Employment Relations Board ordered the university to negotiate with the newly established teaching assistants unions. The university has appealed.

On Tuesday, campus officials unveiled contingency plans, including canceling discussion sections, giving grading preference to seniors applying to graduate schools and even ending some courses two weeks early.

University officials said it was too early to measure the effects of the strike on the system's 129,000 undergraduates.

"We tried to get in as much discussion as possible last week (but now that the teaching assistants are on strike) I can't get help on my term paper," said Teni Khachaturian, 21, a senior majoring in American literature.

"I'm angry that the chancellor isn't giving in to the TAs' wants and demands. With finals coming up, this is the worst time for this," she said.

UNC Students Not Happy About Ringing In New Mornings

College Press Exchange

CHAPEL HILL, N.C. (CPX) - Students at the University of North Carolina at Chapel Hill say late nights out on the town aren't responsible for that ringing in their ears.

Instead, they're blaming it on the university's bell tower, which recently underwent a restoration that added two new bells to the dozen already there. In addition to ringing at the top of each hour, the Westminster Chimes play every 15 minutes throughout the day and night. The tower also plays a tune randomly selected four times each day - 8 a.m., noon, 6 p.m. and 9 p.m. - from a computer database of 68 selections that includes such snappy ditties as "Three Blind Mice."

"I manage to get to sleep after a while, but I have to put in earplugs," said Joanna Jordan, one of two students who complained about the bells in a letter to editor of the student newspaper. "It's bearable, but I don't see why there's any reason for it."

University officials acknowledge the bells may be louder but say students are out of luck because the volume can't be controlled.

Vermont's Education Funding in Danger of Expiring

By Cauley Greene
Staff Writer

Students planning to attend a Vermont State College in the year 2000 might have to change their plans. Drastically. According to a national study, Vermont's funding for higher education could run out by the turn of the century, leaving faculty and students out in the cold.

Currently, Vermont ranks next-to last in national rankings of higher education funding, in both per-student spending and overall appropriations to state institutions. Compounding this problem, Vermont also has the highest tuition and fees rates of any public institution in the country. Combined, those statistics have made the Vermont State Colleges (VSC) a group of endangered institutions. A national study tracking tuition costs, along with state and local funding show that Vermont would have little, if any left in the budget for higher education at the outset of the new millennium.

The Legislative Act that established the VSC promises adequate funding—if not more—and on paper should prevent the well from running dry. It states that the colleges be supported "in whole or in substantial part with state funds." In reality the VSC receives 14 percent of state appropriations in direct campus funding, 26 percent below the national average of 40 percent, and far from the original definition.

"The state colleges are terribly under-funded," says CSC Communications Professor, Roy Vestrich. Vestrich, who is also President of the Vermont State College Faculty Federation (VSCFF), is acutely aware of the state's short-comings. He cites a study that found students at Vermont's public institutions shoulder 78 percent of the total costs of fees and tuition. The national average is 31 percent.

"We want to see a change in state funding," Vestrich says, flatly.

The VSC Chancellor, Charles Bunting, says he believes the change most of the VSC community hope for, may become a reality.

"I feel that Vermont is literally at a crossroads," Bunting said. He says a new report, to be delivered to the governor and state legislatures early next year, could change the uncertain forecast for the VSC.

The report has been generated by the Commission On Higher Education Funding, a group of college and university administrators, faculty, and state legislators. The commission has several goals, Bunting said, but principal among them is making education in Vermont affordable and accessible.

Bunting says the commission has three more meetings before completing their report at the end of December. He says he hopes the group's recommendations will spur the state to rectify the funding problems by providing tuition relief for students, and operating support and investment money for the VSC.

The best option for students, Bunting says, is a tuition reduction. The next-best action would be to freeze tuition costs. At the very least, Bunting says, slowing the increase in tuition would be, "better than nothing."

He said the state has acted recently to slow the increase.

"In the last three years we've at least stopped the blood-letting," Bunting said of rising tuition costs, "but I don't know if we'll ever catch up with the money lost in the Nineties."

According to a study by the Vermont Student Assistance Corporation, the rise in tuition and fees for public institutions has been 55.1 percent, from 1990 to 1997. Over the ten years between 1987 and 1997 the same study shows a 93.4 percent rise in tuition and fees for public institutions. Bunting says he hopes to slow the rise even further. It's a major part of his desire to make education accessible for all Vermonters, strengthening the state's working force.

First though, state legislators and the governor have to wrangle with how to go about providing funding and support, if at all.

"I think it will take a multi-year plan to really improve things," said Bunting. He said he believed a five-year plan would most likely be implemented.

"A ten-year plan is too far in the future—too 'Alice in Wonderland'."

Both Bunting and Vestrich say the ultimate goal of the commission will be a compact between the state and higher education, laying out the needs and responsibilities of both parties as kind of a framework.

Bunting says he's optimistic the state legislators will receive the recommendations positively, but that he's unsure about how Governor Dean will receive the report.

"The governor has been much more cautious about higher education," Bunting said. He said the governor will likely wait to see what the commission recommends before he takes a position. Bunting added Dean is stronger in his support of education from kindergarten through high school.

"He really needs to embrace education, K-through whenever," Bunting said. "Education can no longer stop with High School, or college even."

Vestrich agrees.

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An Open Letter to the Higher Education Funding Commission

Dear Members of the Commission:

For the past few months, I have been attending as many of the meetings of the Higher Education Funding Commission as my schedule would allow. As one of a small number of devoted members of the audience, I welcome this opportunity to express some of my thoughts to the Commission and, more widely, the legislature, the governor and the public at large.

First, I want to thank the members of the Commission for their work. It was certainly an ambitious enough task merely to get a clear picture of the state's role in higher education funding, and it will be an even more difficult task to arrive at a workable remedy to what must now clearly be seen as a critical care situation.

I will not spend much time reiterating the basic facts: suffice to say that Vermont has achieved the rather sad distinction of having one of, if not the very worst records in the nation when it comes to supporting its public colleges and university. This is particularly troubling when one recalls that the very act of the legislature which established the public college system only a few decades ago called for the state to support the institutions in "whole or in substantial part with state funds." I dare say, that had the state honored its initial compact with its public colleges, we would not have come to the difficult crossroads at which we now stand.

Perhaps it is because I live only a few miles from the woods in which our great poet Robert Frost penned some of his most famous lines, that I see the current crisis as a point where we must, collectively, choose between roads to follow. Or perhaps my metaphor is more mundane, rooted in the fact that during our recent election the issue of caring for the roads and bridges of Vermont became a political litmus test. But the fact is that we have indeed come to a spot where roads diverge; we must choose a path, and we will, in all likelihood, live with the consequences for years, perhaps generations, to come.

The choice we have to make is one of setting priorities, of choosing what we want the state to look like in the next century. We must ask ourselves: Will the state be as economically and culturally vital and viable as it is beautiful? Or will the state be little more than a service community for the photographic nostalgia of vacationers?

Indeed, Vermont is a beautiful state, I have called it home and served it both as a citizen and in my role as a professor at Castleton State College for the past eleven years. And though, I will never be able to utter the cherished and increasingly rare phrase "I'm a lifelong Vermonter," I would hope that my children might someday do so. Yes, Vermont is a beautiful state, but with the exception of a handful of acres cultivated by our hard-working farmers, the old adage still applies: "you can't eat the scenery." In that light, I dread the day when my, or any of our children feel they must leave the state, not out of choice, but because of the lack of choice and opportunity within the state.

For Vermont to have a healthy future, and for Vermonters to have futures that are bright with possibilities, we must acknowledge that our economic, cultural and social well-being is directly tied to our investment in education at all levels. And at an accelerating pace, our individual and collective development, is dependent on the specific investment we make in high-quality higher education. For education is the road we travel to a meaningful and personally rewarding life, and higher education is the bridge we build and cross to an ever-changing world.

In Vermont of past and present, we have traveled a path which has led to a caste system of sorts; on one level, there are those who can afford to access those select colleges and universities that have ample resources to meet the educational and social needs of their students; on another level, there are those who can access institutions which must consistently struggle to maintain the quality of their programs and can address only the most basic social needs of their students; and on another level, there are those for whom a college education has become almost impossible to obtain, yet for whom the lack of one remains an obstacle in the workplace and in their lives.

It is with some hesitation that I must admit that Vermont's public colleges now fall into that second category; they are indeed struggling, and the struggle has begun to hurt. We can no longer ignore the fact that our faculty have been asked to subsidize the low state support by working for salaries which rank at the bottom of the nation. I have worked at five different colleges in my career, including some of the wealthier private institutions in the Northeast, and I can honestly say that I have never known a more dedicated, caring, creative, hard-working and over-worked group of people than the faculty of the Vermont State Colleges. But I worry about their health and their morale; I worry how

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US Committing Genocide by Sanctions

Chenoa Lenfest
Staff Writer

United Nations, NY -- More than 4,000 Iraqi children under the age of five die each month due to starvation brought on the U.S.-led sanctions on the besieged country, says a senior official of Iraq's Permanent Mission to the United Nations.

In a recent briefing with visiting Castleton State College students and faculty in New York city, Dr Alhitti used UNICEF, WHO, and FAO statistics to defend the reasoning behind Iraq's lack of cooperation with U.N. weapons inspectors. "If a document is missing it can take a year or more to find it," he said referring to the recent accusations that Iraq was purposely withholding military documents. "But a child cannot wait a year without food, medicine, and education. More than one million Iraqi people have died since 1990 due to these post-war sanctions."

Alhitti said the once-prosperous country, with a rich 6,000 year history, was now in a shambles. "We had one of the best educational and welfare societies in the world." With a social-welfare system that allowed free education up to the Ph.D. level and a universal health care program covering all citizens, women had an equal chance of taking advantage of opportunities.
"Nothing is left now. The health care structure has completely collapsed," he said.

Alhitti called the sanctions unprecedented in terms of their severity and comprehensiveness. One of the sanctioned products is chlorine a chemical used to purify water. As a result today half the rural population had no access to potable water, according to the U.N. Department of Humanitarian Affairs.

Even the "oil for food" offer made by the U.N. cannot be considered a feasible proposal since the machinery Iraq needs to produce the oil has been sanctioned. "We are caught in the crossfire of a political game," the representative said. "Whereas the purpose of international law is to resolve conflict... we have every reason to believe that it is used as a cover for political gain."

He said that in 1994, the peacekeeping force, UNSCOM, had rendered Iraq harmless accounting for or destroying all weapons of mass destruction. This continued battle with the U.N. inspectors, he felt, was an excuse to keep Iraq under 24 hour surveillance. "We are entitled to live with dignity and honor," he said.

Alhitti, a former journalist, was horrified by the U.S. media sensationalizing anti-Iraqi propaganda. "The focus on Saddam Hussian creates a climate of hysteria instead of an informed understanding." He stressed that the media and government misrepresented the religious and cultural diversity of Iraq. "There are actually great similarities between the U.S. and Iraq in the matter of being a cultural "melting pot"," he said. On Iraqi population's views of the U.S., Alhitti said "The Iraqi people feel anger, frustration and sadness towards Americans. They think that the U.S. doesn't care about human rights in the Middle East except when it suits its policies."

Referring to the 1990 Iraqi invasion of Kuwait, Alhitti explained Iraq's motives historically. He said the country of Kuwait was previously a part of Iraq. The national boundaries of the two nations was carelessly drawn by the British after WWI. This cut Iraq off from the Persian Gulf and led to the disputed borders of present day. Iraq was very saddened by Kuwait's action following the '80s Iran-Iraq war during which Iraq provided protection for Kuwait against Iran. After the end of war, Kuwait flooded the oil market causing extreme economic hardship for Iraq. This upset Iraq since it had made sacrifices for Kuwait during the war and felt that Kuwait was taking advantage of their fragile post war economy. In the meantime territorial disputes erupted along the border with Iraq claiming that Kuwait was slant drilling Iraqi oil. It was all this that led to the invasion. Iraq felt it had no other option than to invade since the international community did not want to get involved in the dispute.

On a recent trip to the United Nations, CSC students received briefings on the Iraq situation

In an interview with the Cairn, Castleton historian Elizabeth Sumner, called the ongoing sanctions against Iraq "outrageous." She said "It really calls into question why my government is continuing with this policy. It has been shown the sanctions are not working to accomplish the goal of removing Saddam Hussian from power. It is a terrible cost for the Iraqi people."

Sumner felt that, the present policy was merely succeeding in unifying the Arab world. "We might be doing more to bring about their dream of a United Arab Republic. The U.S. policy is wrong if it is banking on a popular democratic revolution, since some of the important ingredients are not in place." These ingredients, she said, include a profound rejection by the people of the current regime and a political revolutionary leadership exerted by a strong and large middle class. "The very middle class you need to lead a popular democratic revolution is being destroyed by the sanctions," she added. Sumner drew some alarming parallels to post-WWI Germany, "Similar harsh reparations coupled with world-wide economic depression, so damaged Germany that it helped create the hate-filled fascist regime of Hitler."

Sumner also observed that partial lens with which we view the Arab world is the result of the media and State Department propaganda and a lack of education. She emphasized the need for an alternative policy in dealing with Iraq. "Though it remains a question as to whether Iraq is violating international law, the U.S. certainly would be if it blatantly attempts to overthrow the Iraqi government," she added.

The briefing by Iraq's mission to the U.N. was one of four major briefings arranged for CSC students and faculty by Dr. Pei-heng Chiang, CSC professor of Political Science. The other briefings included two by U.N. Secretariat officials (on the recent establishment of an International Criminal Court and an update on the results of the 4th International Conference on Women) and one at the Tanzania Permanent Mission to the U.N. by its Ambassador Extraordinare and Plenipotentiary and Permanent Representative to the U.N. Daudi N. Mwakawango. Chiang arranges these trips to the U.N. annually so that students can hear "points of view not often heard in the U.S. and yet are necessary to build one's knowledge of politics and international affairs."

Iraq:

Area: 167,975 Sq. Mi

Comparative area: Slightly more than twice the size of Idaho

Neighbors: Iran, Jordan, Kuwait, Saudi Arabia, Syria, Turkey

Population: 21,422,292
Density:128 per Sq. Mi

Ethnic Groups: Arab 80% and Kurds 15%, Others 5%

Languages: Arabic (official), Kurdish, Assyrian, Chaldian, Armenian

Religions: Muslims 97% (Shi'a 60%, Sunni 37%), Christians 3%

Government Type: Republic.

Head of State: President Saddam Hussein

Local Divisions: 18 Provinces

Capital: Baghdad

International disputes: Iran and Iraq restored diplomatic relations in 1990 but are still trying to work out written agreements settling outstanding disputes from their eight-year war concerning border demarcation, prisoners-of-war, and freedom of navigation and
sovereignty over the Shatt al Arab waterway; in November 1994, Iraq formally accepted the UN-demarcated border with Kuwait which had been spelled out in Security Council Resolutions 687 (1991), 773 (1993), and 883 (1993); this formally ends earlier claims to Kuwait and to Bubiyan and Warbah islands; potential dispute over water development plans by Turkey for the Tigris and Euphrates Rivers

Natural resources: petroleum, natural gas, phosphates, sulfur

International Agreements: party to - Law of the Sea, Nuclear Test Ban; signed, but not ratified

National News

Smokers Fuming Over Price Increase

By Patrick Peterson
Knight-Ridder Newspapers

Smokers are fuming over a nearly 50-cent-per-pack price increase for cigarettes that went into effect last week.

And they're not kicking the habit.

"They're all mad," said John DeMiller, owner of Petit Bois One Stop on Eisenhower Drive in Biloxi. "Everybody's complaining."

Smokers have threatened to quit, DeMiller said, but the addiction keeps bringing them back to his store.

"They said they would quit the last time prices went up," DeMiller said. "My business is about the same."

Cigarette prices rose $4.50 a carton last week as tobacco companies hiked prices in unison to pay for their multibillion-dollar legal settlement with the government.

"We got a fax (Nov. 23)," said Liz Joachim of Frank P. Corso Inc., a Biloxi wholesaler. "We knew it was coming."

Joachim said the increase wipes out a price reduction six years ago, when tobacco companies lowered cigarette prices to compete with generic brands, which still cost less than premium brands.

"I think we're going to see people going to generic brands for a little while," she said.

Mississippi limits the wholesale profit on cigarettes to 21.2 percent. Joachim worries that the latest price increase could encourage cigarette smugglers to bring cigarettes into Mississippi from foreign markets, avoiding U.S. taxes.

Sales, however, shouldn't suffer, Joachim said.

"Sales went down a little bit last week because people said, 'I'm not going to pay the price,'" she said. "But they went right back up."

Not every smoker is angry about the price increase.

"I think it'll help some people cut down or possibly quit," said Jim Winter, 63, a non-militant smoker of 50 years who plans to continue his pack-a-day habit.

"I don't care if they're $5 a pack," he said. "I just enjoy smoking. I will not quit."

The cheapest pack of smokes now sells for about $1.60. A premium brand costs more than $3 a pack. Cartons cost between $16 and $25.

"We've had a lot of people go to roll-your-own," said Neal Peterson, who owns a discount cigarette store at Division and Bohn streets in Biloxi. "It's hard to quit. I've heard them all say, 'This is my last pack,' but they come back the next day."

He added that irritability will identify former smokers who no longer can afford their habit.

Said Peterson, "All I can tell you is I wouldn't honk my horn at them at a traffic intersection."

Campaign Finance Dropped From Impeachment Probe

AFP News Service

WASHINGTON - The impeachment inquiry into President Clinton will not include campaign finance abuse charges, a top Democratic aide to the committee conducting the probe said last week.

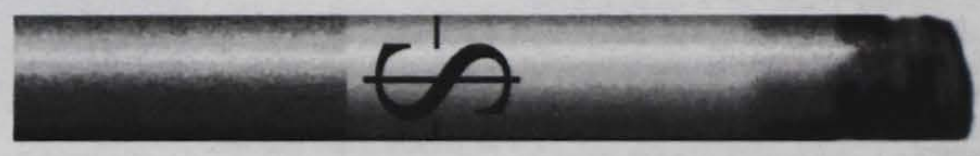
Reports had indicated earlier that House Judiciary Committee chairman Henry Hyde had informed his fellow Republican members that the investigation would not expand to consider charges of wrongdoing by Clinton in his 1996 re-election campaign.

The decision could make it easier to complete the inquiry by the end of the year, a goal both Hyde and Republican speaker-elect Robert Livingston have espoused.

The news came a day after committee Democrats and Republicans each sent an investigator to review memos to Attorney General Janet Reno from FBI director Louis Freeh and former Justice Department prosecutor Charles Labella.

Freeh and Labella had unsuccessfully recommended Reno appoint an independent counsel to investigate signs of campaign fundraising by Clinton and Gore.

A judge ruled that panel staff — one from each party — could review the memos, which the committee subpoenaed earlier last week in a vote extending its probe further beyond the Lewinsky affair.



Disney Fires Organizers Of Attempted Walkout

By Cory Lancaster
Knight-Ridder Newspapers

Disney World fired a handful of its costumed characters Tuesday for attempting to organize a walkout in protest of the company's contract offer to 22,000 hourly workers.

Disney characters and parade performers are among the most vocal opponents to a proposed, 30-month contract that would raise wages but also make workers pay more for health insurance.

Workers in the Service Trades Council Union have twice rejected the offer. A third and final vote is set for Dec. 10. Disney is threatening to revoke some of the contract's proposed pay raises if workers vote down the agreement again.

Frustrated with the offer, some Disney characters attempted to organize a mass sick-out Nov. 23, during which characters and other Disney World workers would have missed work and shut down the resort's four theme parks.

Not enough workers followed through on the threat to affect the theme parks' operations. But more than 30 characters from the Animal Kingdom, the Magic Kingdom and Disney-MGM Studios were immediately suspended.

Bill Ingram, a parade performer at the Animal Kingdom, said he and at least nine other characters were fired Tuesday from the Animal Kingdom. Another character said she was fired from the Magic Kingdom.

"I was not fired for calling in sick," Ingram said. "They said I was fired for introducing a disruptive element into the work environment."

Ingram and other characters said they have responded by filing union grievances against Disney, arguing that the company didn't have the power to fire them.

Union officers with the International Brotherhood of Teamsters, which represents Disney characters, could not be reached Tuesday for comment on the grievances.

Disney's current contract with the 22,000 hourly workers prohibits a strike or walkout. Because of that, Disney had warned workers they would be disciplined - even fired - if they attempted a sick-out.

Disney spokesman Bill Warren would not comment on the firings or say how many workers were affected.

"As a policy, we don't discuss personnel matters," he said. "However, we are still operating under a union contract. We intend to honor the contract, and our expectation is that members of the bargaining unit would as well."

International News

Clinton Pledges More Aid To Strengthen Peace Deal

Nathaniel Harrison
P News Service

WASHINGTON - President ton last week pledged to seek an addi- al $400 million in federal aid to the stinians, who he said have yet to reap full economic benefits of peace with el.

Clinton told a conference of inter- onal donors in Washington that the ney, which needs Congressional roval, would be in addition to the $100 ion in annual aid to support projects on Gaza Strip and the West Bank now er Palestinian control.

"No peace stands a chance of last- if it doesn't deliver real results to ordi- people," he said.

"Our challenge today therefore is o more to deliver these results."

The United States in 1993 pledged 0 million over the subsequent five years elp shore up the Oslo peace agreement, er which Israel forces were to withdraw n parts of Gaza and the West Bank they seized in the 1967 Middle East war.

Total international aid pledged to the Palestinians in 1993 was $2.3 billion, of which an estimated $2.1 billion has been disbursed.

But despite such efforts, Palestinian living standards remain harsh, according to Clinton.

"An honest assessment would lead us to the conclusion that we have not realized all our intentions," he told the gathering, attended by Palestinian leader Yasser Arafat and officials from around 50 countries and institutions.

"There has been too little tangible improvement in the lives of the Palestinian people," Clinton said. "Per capita income is down, unemployment is too high, living conditions are extremely difficult."

The conference aims to increase overall international assistance, with U.S. officials hoping other participants will follow Washington's lead.

The new money would serve to shore up the Wye River agreement signed here last month by Arafat and Israeli Prime Minister Benjamin Netanyahu and brokered by Clinton in a bid to salvage the floundering Oslo peace process.

But the Wye River pact faces an uncertain future, having been denounced by hardliners among Palestinians and Israelis alike.

Several individual donors, in addition to the United States, have already announced their pledges.

The European Union has said it will provide $460 million to the Palestinians over the next five years, up from $422 million in 1993.

Several individual EU members have also made known their pledges, notably Britain, $170 million for three years — $82.5 million in bilateral assistance and $87.5 million through the European Union — and Italy, $60 million from 1999-2001.

Spain has said it hopes to make $182 million dollars in aid available to the Palestinians — bilaterally and via the European Union — from 1999 to 2003.

Cuba Communists Recommend Recognizing Christmas

Juan O. Tamayo
ight-Ridder Newspapers

Saying that the Cuban Revolution er had "an anti-religious spirit," the nd's Communist Party recommended week that the government give Cubans nnual day off for Christmas for the first e since 1969.

Cubans had started to prepare for holiday even before the announcement, ing trees and decorations and jamming e shops that had cut prices 30 percent week in anticipation of the festivities.

Roman Catholic Church officials Havana and the Vatican hailed the deci- by the Communists' top body, the tical Bureau, explained in a commu- e that took up the entire front page of party newspaper Granma.

"Although Christians in Cuba er stopped celebrating this event, reestablishing the ... holiday is an act that does justice to our basic Christian culture, recognizes the purest religious sentiments of Cubans and reaffirms our traditions," a church statement said in Havana.

"The church appreciates ... this gesture and expresses its full confidence that the road for Cuba's opening to the world will result in happiness, unity and hope for the Cuban people," the statement said.

The Vatican's secretary of state, Cardinal Angelo Sodano, expressed "satisfaction" with the decision but pointedly noted that Cuban Catholics
"have been waiting years for this gesture."

President Fidel Castro abolished the paid Christmas holiday in 1969, in the middle of a sugar harvest he said required all hands at work. He had declared his government officially communist and atheist seven years earlier.

Castro decreed Christmas Day a national holiday last year, with most Cubans allowed to miss work, responding to a Vatican request as Pope John Paul II prepared for his historical visit in January.

Many Cubans had expected the government to make the holiday permanent this year, especially after the Communist Party's top official on religious issues, Caridad Diego, said last month that she favored such a move.

State stores that sell goods in Cuban pesos, more accessible to average Cubans than those that sell in U.S. dollars, last week announced a sale with 30 percent off all goods "to mark the season."

But many Cubans were surprised by the Communist Party's statement in Granma last week arguing that Cuban communism was never really anti-church or anti-religion.

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Spain Celebrates Land's Greatest Poet

By Enrique Fernandez
Knight-Ridder Newspapers

Federico Garcia Lorca, that curiously handsome big head that stares at us in period photographs, was born 100 years ago, and that occasion is being celebrated by a Spanish cultural organization, the Centro Cultural Espanol de Cooperacion Iberoamericana, with a series of lectures and films in Miami. Anyone who understands Spanish might enjoy these presentations, although films like Carlos Saura's "Bodas de Sangre" ("Blood Wedding"), scheduled for Dec. 17, are pure dance spectacles that require no translation.

Lorca, as he is known in all languages, is the best-known Spanish poet ever, probably the best-known poet of the century, of the world. His reputation has paid a price for this, however. Since the publication of "The Gypsy Ballads," his poems became the kind that would be recited by heart by his enthusiastic readers.

This might be good for poetry sales, but it's anathema to critics. Lorca acquired a reputation as a facile poet, and, worse, one who exploited Spain's cheap thrills: gypsies, flamenco and bullfights.

The critics have preferred the more "serious" - and less popular - poets of his generation, like Jorge Guillen and the difficult Luis Cernuda. Critics love difficult poets. Indeed, Lorca's contemporaries were a dazzling constellation of poets: Guillen, Cernuda, Rafael Alberti and Vicente Aleixandre, to name the best known. Any one of them could have made the literary world look toward Spain.

That so many brilliant poets were actually a kind of literary gang is truly amazing - in comparison, their English contemporaries, the Bloomsbury Group, was full of minor writers. That the gang also included filmmaker Luis Bunuel and artist Salvador Dali is even more amazing - as is the longtime rumor that they and Lorca were actually some kind of triangle.

It's equally remarkable that

continued on page 12

A Day in the Life of a child

A photo essay by Cynthia Achee

Jeanelle Achee, age 8

Jeanelle, the aspiring classical violinist, loves music and practices often.

Jeanelle pauses in her practicing to examine her best friend Sara Beth's loose tooth.

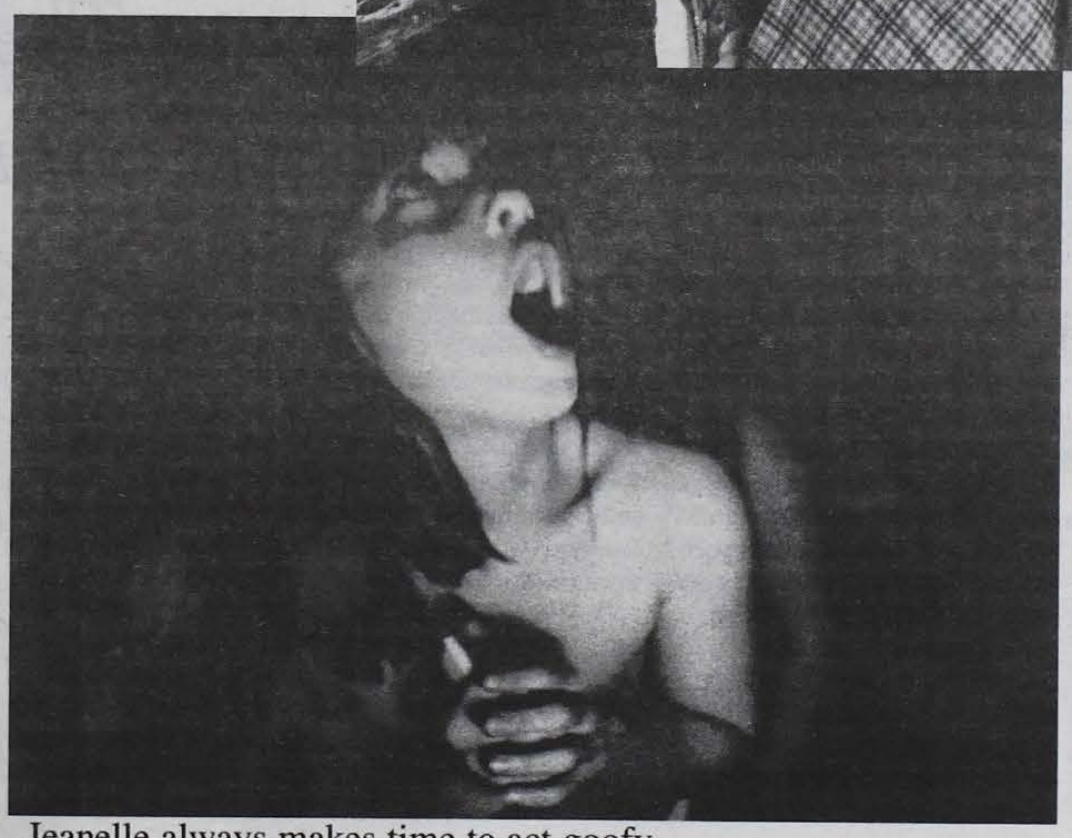
The eight-year-old rarely watches television and enjoys relaxing with a good book

n Halloween, Jeanelle dressed up as a princess.

Jeanelle volunteers at Park House, a home for the elderly.

Ever curious, the eight-year-old inspects an aging fence.

Again with Sara Beth, Jeanelle has fun at the playground.



Jeanelle always makes time to act goofy.

"Letter" continued from page 6

long we can continue to revel in the successes of our students, or to point to the value of education when the average faculty member, who holds a Ph.D. or equivalent and has years of experience in their field, earns less than many students would expect to earn with an Associates or Bachelors degree at their first real jobs. I worry, when we pay lip-service to the importance of faculty development and continued learning, yet my colleagues must take jobs as dishwashers or waiters on their weekends and during their summers. I worry when time after time faculty search committees report that all the top candidates for a position have dropped out after learning or the salary range. It is a crisis level situation; and it cannot be ignored.

I raise this issue because I fear that the Commission has not truly heard it discussed in the depth it deserves. Much of the attention these past months has been focused on the question: "Why should the state invest in higher education?" I believe that the Commission and indeed many of our citizens do, indeed, now understand that higher education is as critical a part of the state infrastructure as roads and bridges. Too, the point has been well made that institutions will need to manage the state's investment in a manner that returns value to the state, its businesses and its citizens. However, though the question of how the state might best invest whatever new or expanded funds might be found has been asked, it remains largely unanswered.

I am concerned that we will not take time to rethink the very road which brought us here; that is one of relatively high and unrestricted state support in direct student aid, and dreadfully low direct operational budget support for our public institutions. If time is not taken to refocus our state spending priorities, the Commission's work might amount to no more than a public awareness campaign of little real consequence to the approximately fifteen-thousand Vermonters who attend our public institutions, and the thousands of faculty, staff and administrators who work so diligently to serve the needs of the students, the regional businesses and the state.

I, for one, am still optimistic; I believe we can develop and actualize the kind of multi-year plan which would position the State of Vermont as a viable player in the next century. And I would hope that this plan puts the needs of Vermonters and Vermont's public institutions at the top of the list. Should it fail to do this, we will be failing ourselves and our children.

In closing, I would like to retu once again to the question of roads. A sh while ago there was a *New Yorker* style c toon circulating around the state: it show a picture of a dirt road fading into t woods with a highway sign that re "Welcome to Vermont. Pavement en here." I hope never to see a similar cartoo in which the caption reads: "Welcome Vermont. Opportunity ends here." N would I hope to see one in which we see the back of the same sign: "You are no leaving Vermont. Welcome to your future

Sincerely,
Roy M. Vestrich
Professor of Communication and Theat Arts
Castleton State College

"Funding" continued from page 6

"The idea of a high school diploma as means to an end is an outmoded one," Vestrich said.

As the President of the VSCFF, Vestrich sees another angle to the issue of under-funding: what he sees as inadequate salaries for CSC faculty.

The VSC faculty are the third-lowest paid faculty in the country, an issue Vestrich says is ultimately affecting the morale of the CSC faculty.

"The faculty are the heart and soul of an institution," Vestrich said, adding that in order keep students the high quality of the faculty must be maintained.

Vestrich said he hopes the new budget covers all aspects of the VSC, including equitable salaries for faculty. Put simply, Vestrich says he wants the new budget to have more all around for the VSC.

How much more, and whether or not there will be funding at all will be seen later this winter when state legislators come up with their own findings. The future of the VSC, and the futures of tens of thousands of VSC students will rest on the decision.

"Cuba" continued from page 9

"The Politburo analyzed the issue deeply and carefully, from the point of view of the political and revolutionary principles that have always guided our fight for national liberation, the construction of socialism in our homeland and its contribution to the effort that humanity has no choice but to make, to establish a just and beneficial socioeconomic system in our planet."

Without providing details, the statement said the Cuban Revolution always "defended itself" from those "who tried to use religious sentiments for counterrevolutionary purposes."

"But the Cuban Revolution was never characterized by an anti-religious sentiment," it added. "With admirable serenity, it knew how to remain firm, reject and emerge victorious from those provocations."

"No other revolution in the histor of humanity has a page so clean of violenc or repression for religious motives," it saic

Castro has lately reopened th doors to religious practice in Cuba, aban doning the Communist Party's official athe ism, allowing more public Masses and giv ing Cuban church leaders occasional acces to the state media.

But hundreds of priests wer expelled or jailed in the 1960s and 70s Cardinal Jaime Ortega served a term in forced-labor camp - and Cuba toda remains the only Latin American natio that bans parochial schools.

Authorities keep a tight rein o visas for foreign missionaries and have forced several to leave in the past two years.

"Poet" continued from page 9

Lorca's life marks Spanish history. He was born in 1898, when the loss of the Spanish-American War signaled the end of the Spanish Empire and sent the country into a state of intense self-analysis. The writers who did so were an equally dazzling group: philosophers Unamuno and Ortega y Gasset, essayist Azorin, playwright Valle Inclan, novelist Pio Baroja.

Lorca's death by a Loyalist firing squad in 1936 was not only the most notorious crime attributed to Franco's side, but also it signaled a true death of Spanish letters. A kind of literary depression from which the country would not recover for decades and that would plunge Spanish writing way underneath what was being accomplished in its former colonies in the Americas.

But Lorca lives, no matter what bullets ended his life or what critics turned up their noses at his uncanny gift for poetry. The very quality that made his work popular, that turned him into a pop icon, is that for which there is no other word but "magic." A lyricism so powerful that it seems almost violent - and Lorca's imagery is never more lyrical than when it is describing an act of violence - grabs hold of the reader, or in his theater the spectator, and shakes her/him to the core. Lorca wrote a book of verse inspired by flamenco lyrics, some of which actually became popular flamenco songs, and in it he tuned in to the energy, half-erotic and half-deadly, that springs from that genre.

And, yes, he also wrote "difficult" verse and "difficult" theater. He was no pop-song writer. Yet, one senses that whatever he wrote, no matter how labored, was poetry he must write because something (he would said it was the moon) possessed him. We feel that as we read him and hear him, that charming androgynous Spaniard who could not help but make word break into song.

The Staff of The Cairn would like to wish you and yours a safe and happy holiday season. Good luck on your finals and see you next year!

Rubber Band Ball Puts Bounce Into Student's Life

Betsy Lowther
llege Press Exchange

WILMINGTON, Del. — versity of Delaware sophomore John n has few worries. His health. His des. And, of course, the chances that his 00-pound rubber band ball — unofficial- the world's largest — will go rolling vn the driveway from its storage place in n's garage.

"I keep waiting for it to get away n me and roll down the street," said n, 21, who lives with his parents in mington, Del. "Luckily, that hasn't hap- ed yet." Bain's got other things on his id than worrying about a runaway ball namely, putting the last six boxes of rub- bands around the thing so it can be ghed for contention in the Guiness Book World Records. Currently, Bain says, ve Partridge of Surrey, England, holds record. His rubber band ball weighed in 1,022 pounds just a few months ago. n said he hasn't talked to Partridge about taking over the title. "I heard he's still working on his," he said.

The two may be neck-in-neck, but a winner will be determined when this spring's deadline for the year 2000 edition of the Guiness Book of World Records gets closer.

Bain's rubber ball — about 4 1/2 feet high and 12 feet in circumference — has been an eight-month effort. He started constructing it just to pass the time while he worked in the mailroom of a local law firm.

"It started out as nothing," he said. "Then it was tennis ball-sized, and then softball-sized. When it was about basketball-sized, my boss said, 'Well, maybe you should take it home now.'"

As it grew bigger, Bain found it more difficult to get rubber bands to continue his work. He turned to the Alliance Rubber Company of Hot Springs, Ark., for help. The company sends him boxes of 17-inch rubber bands that stretch about 12 feet.

"If I had done it all myself, it probably would cost between three and five thousand dollars," he says.

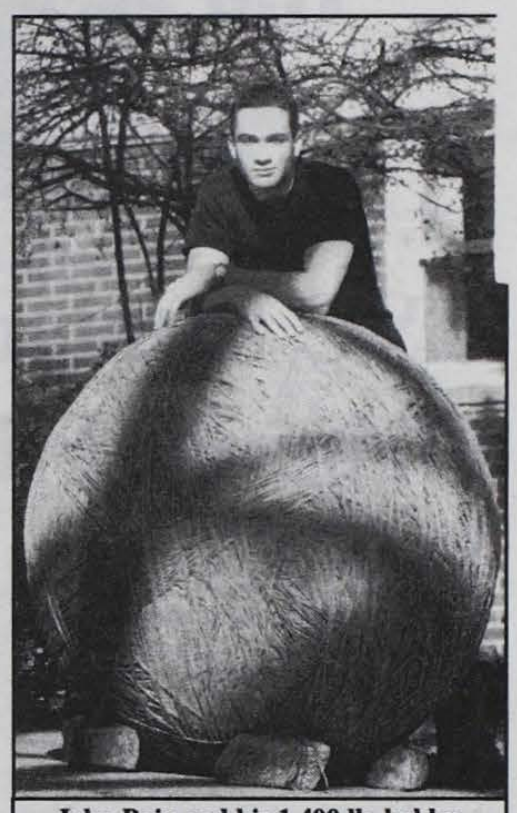
Bain concentrates on the hard work that keeps his project, er, rolling. At this point, putting a rubber band on the ball requires him to throw himself onto the ball to get the band to stretch across.

About one in every ten rubber bands snap, which isn't too fun, Bain said, quickly adding that he's been popped more times than he can count.

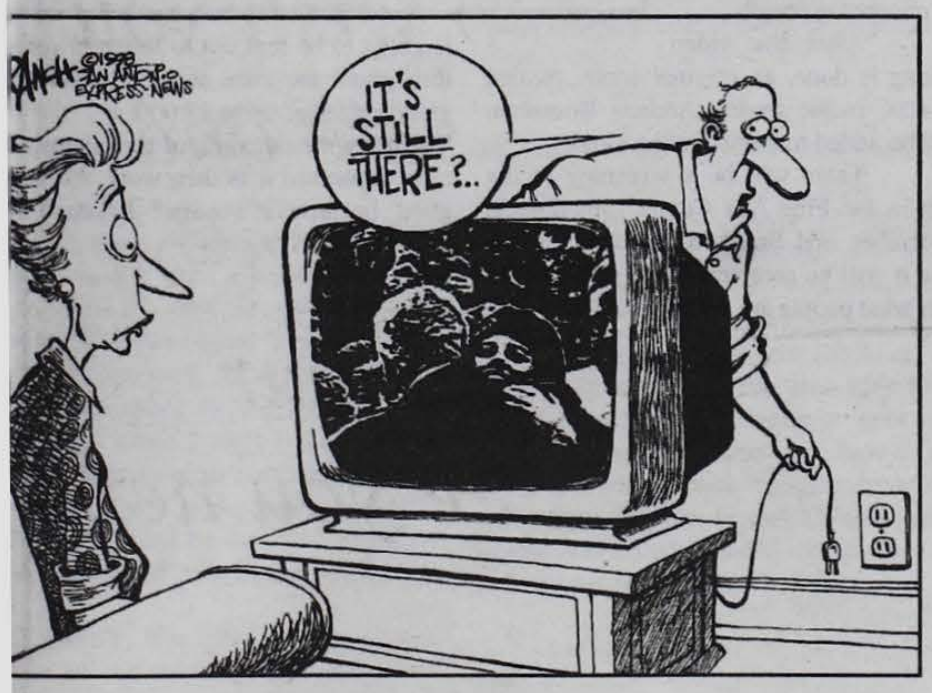
"It hurts really badly," he said. "It leaves a welt when it snaps."

Despite the pain, Bain — who works anywhere from six to 14 hours each week on the ball — thinks his new hobby is pretty fun.

"It's a good workout too," he said. "It's basically pushing a car back and forth for a few hours. I've noticed myself getting bigger since I started."



John Bain and his 1,400 lb. hobby.



The arts

CSC Students Create Original Film

By Jennifer Cappella
Contributing Writer

People bustle in and out of the Bristol Bakery carrying cups of steaming coffee and pastries. Inside, a group of CSC students are waiting in line during their coffee break. For five days they have been working until 4 or 5 a.m. in the apartment above the purple-ish blue bakery on Main Street in Bristol, VT.

Behind the curtained windows on the second floor of the building, a strange plot is unraveling under the direction of CSC Senior Jamie Brassard. The group is filming a movie titled "One for the Warning. . . One for the Kill," which Brassard and fellow CSC student Peter Bounincontro co-wrote last semester as a play to be performed during CSC's May Day Festival.

"It's a story about success after college. . . or the lack thereof," Brassard explains. The plot revolves around two Brandais University graduates — a playwright named Richard (played by Bounincontro) and an artist named Spencer (Uriah Brooks-Dalton), who are both struggling with their careers. Spencer, who is very depressed, cons Richard into committing suicide with him, and their neighbor, Kevin (John Olson) gets sucked into the drama as well. Brassard is unwilling to give away any more details of the plot. What he will say is that the film basically "picks on everyone" and that it is "depressing, laughable, interesting, and thought provoking."

The setting for the story is an apartment transformed from a dance studio located over the bakery in Bristol, VT. Making good use of the small space, the crew created the set. Half of the room was turned into the living room while the other half was shared by a kitchen table and a make-shift storage closet. With old sheets, towels and tattered blinds over the windows, the group was ready to begin filming. Tressan Quinn, one of the crew members said that the space was perfect for the film. "When I first read through the script, it was exactly how I pictured the apartment to look," Quinn says.

With all of CSC's production courses under his belt, Brassard wanted to apply the skills and information he has acquired, and he felt the film would be an ideal opportunity to do so. "I couldn't get a different class, so I made my own," Brassard says. With the help of Prof. Bob Gershon and the Dean's Office, it was possible for the production to be considered an independent study in film production. Course credits are being received by the 10 crew members, depending on their responsibilities and positions.

Since the project began, the crew has been having weekly production meetings to discuss lighting, camera angles, and the revision of the script. "Vulgarity was a passion for us," Brassard says. The play had some obscenities in the dialogue, but the revision will be full of profanity, which contributes to the shock value of the movie.

With only five days over October break to shoot the film, the crew had to pull together quickly. "We went in without a lot of planning and we still had to figure out how we all worked together," Brassard says. When an actor arrived two days late, they did not think that the filming would get completed. By the end of the week, things started going more smoothly, according to Brassard. The crew had a chance to see what fit together and what did not, and the actors began to understand their roles better.

The crew worked well together, and after days of shooting from 2 p.m. until 5 a.m, they became a more tight-knit, often delirious group. Brassard fondly remembers a particularly hard-working member of the crew — Quincy the Dancing Plant (one of those plastic flowers that dances when you put music on). "Quincy was really nice to work with," Brassard says laughing, "without him, the ending of the movie wouldn't be the same. He's a big hit in Belgium," he adds jokingly.

The filming was complete when the week was over and the group headed back to Castleton, eager to see the results of their hard work. There is still a lot of editing to be done, Brassard explains, as the film will be close to 45 minutes in length.

CSC Student Jamie Brassard (pictured here in "Tales of the Lost Formicans") assumes the role of filmmaker

After the video editing is done, an original score, created by CSC music student Andrew Rousseau, will be added to complete the movie.

There will be a screening of the film in the Fine Arts Center sometime in December, and Brassard is anxious to see how it will be received. "We just want to hear what people are going to say." The film is going to be sent out to different contests throughout the area, some of which boast grand prizes of up to $7,000.

Whatever the outcome of the contests, the crew is pleased with their work. "It will be good because it's ours," Brassard says proudly.

Mixed Media

Music Reviews

Gene Siskel
)une Media Services

TINGS: The movies listed below are l according to the following key: 4 stars xcellent; 3 stars — good; 2 stars — fair; r — poor.)

Our FLICK OF THE WEEK is tle Voice," a slightly more light-hearted on of the ``Shine'' story — about a d musical talent trapped in a dysfunc- l family environment.

The talent involved is singing r than piano playing, and the frustrated t is a terribly shy young woman (which ains her nickname) rather than a frantic ist. The title character, played and per- ied by Jane Horrocks, has the ability to ic the voices of classic singers, and n a tacky showman played by Michael e hears her Judy Garland imitation, he to convince her she can have a night- career. But that means getting her y from her vulgar, overbearing mother marvelous Brenda Blethyn in a radical about from her Oscar-nominated role in 's ``Secrets & Lies'').

Caine really sinks his teeth into the of a minor impresario, flamboyantly sed and fantasizing about great success. get the feeling his performance is mod- after someone he met in his own show- ness past. He's a working-class English ion of Zero Mostel's Max Bialystock in e Producers." His attitude as he courts e Voice and her mother is as entertain- as Little Voice's songs. R. 3 stars.

UG'S LIFE. Once more into the grass, re there is more warfare than splendor colony of animated ants fends off an k from vicious grasshoppers, angry the ants haven't provided their usual unt of food. Of course this film begs comparison to the recently released ``tz.'' That film had an adult sensibility sense of humor thanks to the lead char- r, a revolutionary ant with a voice and ttitude supplied by Woody Allen. ``A 's Life,'' which I think is geared more ard children, has an even more striking al style thanks to the unique, ceramic- l look provided by the Pixar animation io, creators of ``Toy Story.'' G. 3 stars.

LEBRITY. Not quite the biting com- tary on our celebrity-obsessed culture one would expect from Woody Allen. It may be that he's simply too late tackling the subject. Allen does not appear in the picture, but in a daring bit of casting Kenneth Branagh plays the neurotic, self-absorbed Allen role, a celebrity journalist and would-be screenwriter, who's more interested in 15 minutes of a sexual relationship — with anyone — rather than the proverbial 15 minutes of fame. In pursuit of this goal, he encounters four women while having to deal with his ex-wife (Judy Davis). The most compelling is a young actress and waitress (Winona Ryder).Much of the hype surrounding ``Celebrity'' is the biggest celebrity in the cast, Leonardo DiCaprio, who plays a spoiled movie star Branagh wants to use to get his screenplay produced. R. 2-1/2 stars.

ENEMY OF THE STATE. Frantic techno-thriller in which a Washington labor attorney (Will Smith) is unknowingly caught up in the plot of rogue government agents to sabotage a congressman's (Jason Robards Jr.) attempt to protect the privacy of American citizens. The tug-of-war is played for lethal stakes, as a National Security Agency administrator (Jon Voight) squares off against an ex-NSA operative (Gene Hackman), who forms a reluctant partnership with Smith. But even with this high-powered cast, this is not a film about characters. It's about action and high-tech images, as we witness a parade of gadgets that can invade phone calls, computers and financial records, and can even track movements through building walls. All this is played out at a furious pace and ear-splitting volume. If the creation of paranoia is entertainment, ``Enemy of the State'' works. R. 3 stars.

HOME FRIES. An engaging romantic comedy starring Drew Barrymore as an expectant mother who works at a fast-food restaurant and becomes entangled in the lives of two brothers (Luke Wilson and Jake Busey) who have seen their plot to scare their cheating stepfather spin fatally out of control. Because they fear she may have heard something incriminating over her drive-through head phones, they have a special order: burgers with information on the side. Naturally one brother (Wilson) falls in love, and his relationship with Barrymore is a relaxed delight. PG-13. 3 stars.

By Sarah Zupko
Tribune Media Services

Spotlight: Box Sets, Gifts And Holiday Music

The Beatles, *The Beatles* (Capitol)

Better known as *The White Album*, it's the 30th anniversary of the seminal 1968 Beatles record and Capitol Records is celebrating with a limited edition, individually-numbered re-release that captures the look and feel as well as postcards and poster of the original vinyl album. After *Revolver*, this is one of The Beatles' best albums, though it was also the first where the group began working less as a group and started recording individually with session musicians. Hints of future solo work are strikingly apparent in John Lennon's emotionally bare "Julia," and Paul McCartney's rocker "Back In The U.S.S.R." (think Wings circa Band On The Run). *The White Album* is simply one of the greatest albums in rock history and more than any other Beatles album, highlights the enormous variety of their songwriting punch. **RATING:10**

U2, *The Best Of 1980-1990* (Island)

Globetrotting, ZOOTV megastars that they are now, it is refreshing to be reminded of how U2 began. Less the hype and the electronica bandwagon jumping, U2 were one of the most lyrically and musically potent of the post-punk U.K. bands. The new "hits" compilation thankfully reacquaints us with early classics like "I Will Follow" and "Sunday Bloody Sunday." Initial copies are also shipping with a limited edition collection of B-sides, which contributes to the sense that this is a nice overview of the band's most fertile period. **RATING: 9**

Various Artists, *The Rolling Stone Women In Rock Collection* (Razor & Tie)

A three disc set that illustrates women's contributions to rock, the Rolling Stone collection begins with the blues of Big Mama Thornton and ends with the folk-pop of Shawn Colvin, covering almost every popular genre in between. There's the Motown of The Supremes ("Stop! In The Name Of Love"), the Bacharach cool of Dionne Warwick ("Walk On By"), the psychedelia of Jefferson Airplane ("Somebody To Love"), the peerless soul of Aretha Franklin ("Chain Of Fools"), and the blues holler of Janis Joplin ("Me And Bobby McGee"). And that's just the first disc. The second disc focuses on the 70s and covers folk (Janis Ian), new wave (Eurythmics), punk (X-Ray Spex), and disco (Donna Summer). The third set includes more recent material, such as Lucinda Williams, Queen Latifah, Sarah McLachlan, Jewel, Melissa Etheridge, and Sheryl Crow. It all makes for an engaging listen, as well as providing a compelling overview of the history of rock. **RATING: 8**

John Coltrane, *The Classic Quartet—The Complete Impulse! Studio Recordings* (Impulse!)

The new extravagantly packaged Coltrane set captures the legend at the height of his powers during his "classic quartet" period. This is the music that established the Coltrane legend and marked his place in the jazz pantheon as one of the most influential artists ever. Backed by the brilliant pianist McCoy Tyner, bassist Jimmy Garrison, and drummer Elvin Jones, Coltrane created many of his most enduring and popular performances. The 8-CD Classic Quartet includes 66 tracks from 18 albums that have been stunningly digitally remastered and a well-written 100-page booklet with a plethora or rare photos and historical insights. If you like jazz at all, this collection is essential. **RATING: 10**

Various Artists, *Happy Christmas* (BEC)

For the alternative rock fan, Happy Christmas is a rollicking collection of poppy-punk, ska, and synth-pop takes on holiday classics. Joy Electric's "Winter Wonderland" is a hoot—rarely has a synthesizer sounded this festive. The O.C. Supertones contribute a frenetic ska version of "Joy To The World" that will have you dancing around the Christmas tree. Other artists include Starflyer 59, House Of Wires, and One Eighty. **RATING: 7**

The staff of *The Cairn* would like to give special thanks to our advisor, Sanjukta Ghosh. Her dedication and guidance made it possible to produce a newspaper that we are all truly proud of.

Above: Editor-in-Chief Jessica Bullockand and Advisor Sanjukta Ghosh

Above: (Left to Right) Jessica Bullock, Joshua Turner, Zebediah Toussaint and Andy Buck

The Cairn staff high atop Birdseye

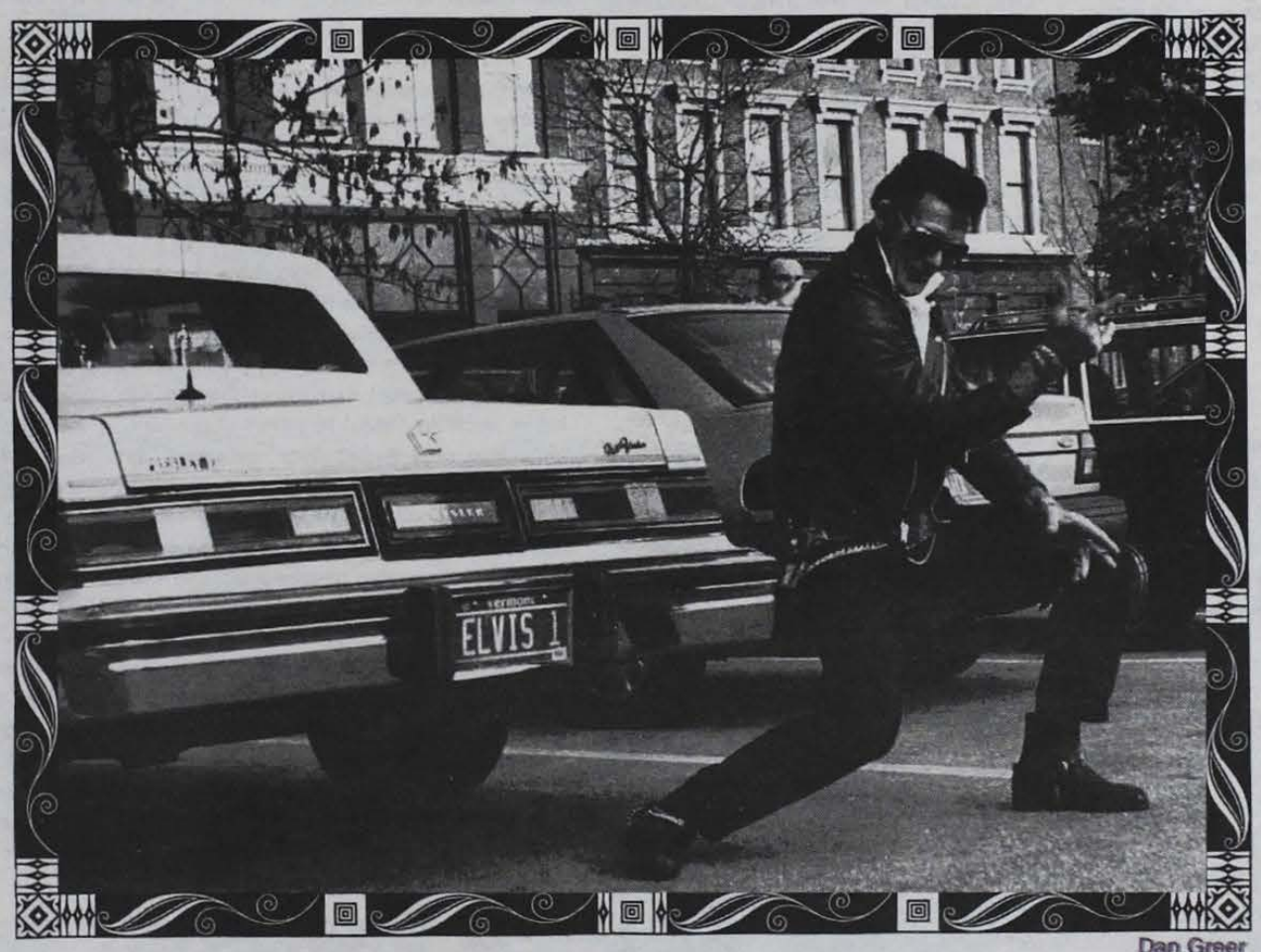
Above: (Left to Right) Andy Buck, Jessica Bullock, Joshua Turner, Chenoa Lenfest and (Middle) Sanjukta Ghosh

Absent from photos are loyal *Cairn* staffers Dave Mance, Alison Morse, Cynthia Achee and Gordon Dritschilo.

CASTLETON STATE COLLEGE NEWSPAPER

The Cairn

FEBRUARY 16, 1999



Dan Greer

Elvis says check out the photo gallery on the back cover!

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The Cairn CSC

Vol.51 September 15,1998

Russia Collapsing, Says Expert

By Chenoa Lenfest
Staff Writer

Russia is currently experiencing a form of "Robber Baron" capitalism, similar to what the United States experienced in the late 1800s, says an eminent Russian scholar.

In an exclusive interview with *The Cairn*, Dr. Kevin McKenna, head of University of Vermont's International Studies program, said the ongoing privatization of the Russian industry had left almost 80% of the wealth being owned by a very small number of bankers.

Commenting on the latest economic and political crisis in the former Soviet republic, Dr. McKenna, who is also professor of Russian Language and Literature, said the Russian people had lost their sense of empire. "They see themselves as a Third World country." The people feel embarrassed that their mythology had been debunked.

Financial experts note that the Russian economy has been in danger of following its currency into free fall after the recent significant devaluation of the ruble.

Dr. McKenna, who recently returned from the economically-crippled country after a prolonged visit, said although Russia required continuing sustained economic support, it had not been able to utilize the money supplied to refurbish the economy.

He said one of the chief problems in Russia was the incorporation of Western institutions. Technological, political and economic institutions must evolve organically. "This imposed democracy cannot work," he added.

Dr. McKenna said though most Russians between the ages of twenty and middle forties remained optimistic about their country, they had definitely become guarded about capitalism. "The people despise Yeltsin," he said referring to the beleaguered Russian President Boris Yeltsin who came to power in a free-market revolution in 1991.

Russians were saddened by the amount of government corruption and blamed it on capitalism, he said. The elderly and federal employees had not been paid for the last 8 months, he said.

Dr. McKenna expressed concern with the extended assistance of the International Monetary Fund. Billions of dollars loaned during the IMF installment had ended up in the hands of corrupt government officials, he added.

While the latest round of economic and political instability in Russia had resulted in a nervous stock market and unease among U.S. taxpayers about the long-term prognosis of its former Cold War enemy, Vermont Senator Patrick Leahy (D) said the IMF loan would be a stabilizing economic influence. "Their stability is important to our own prosperity now that our economy is linked globally," he said in an interview from Washington, D.C.

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LETTERS TO THE EDITOR

December 18, 1998

Castleton State College students and faculty,

Thank-you for the generous donations that you raised for our daughter Olga. We greatly appreciate the support we have recieved from the community to help us with expenses due to her illness.

So far, Olga's tumor is shrinking, but she still has a way to go.

Thank-you for your help,
Karen and Steve Bell

January 28, 1999

To the Editor,

While it was good to see mention of the Matthew Sheppard memorial in THE CAIRN, in the article discussing the possible safe-zone program, it was a shame that there was not another edition last semester, in order to give the event proper coverage.

The issue of homophobia on this campus is very real, and all-too-often ignored. I hope that THE CAIRN will not pretend that after one article, the problem has gone away.

I am waiting to see what the new semester will bring.

Name withheld by request

December 5, 1998

To the Editor:

Thanks to THE CAIRN, we have a way of connecting with each other, of continuing discussions of campus issues and events long after lights go out and doors are locked. The need for this was vividly illustrated when more than fifty members of the campus community gathered together in the Fine Arts Center Gallery on Wednesday evening, November 4, 1998, to "Remember the Year 1968"—public symposium sponsored by the History Colloquium.

Six faculty—CSC historians Pregger-Roma'n, Waara, Sumner, Chamberlain, and Austin; and sociologist Lamy—presented "five-minute" sketches of the revolutionary events (and music) that swept through the entire world in 1968. Members of the audience also contributed their memories and thoughts about 1968, including the way students and faculty in 1968, and for several years afterward, participated in teach-ins, boycotts, alternative newspapers, and calls for political and educational reform.

Many of us, however, may have departed with regrets, wishing we had had more time, both to present and to exchange our views. I know I—and several others—did! Thankfully, THE CAIRN can keep alive the conversations begun that night in the Fine Arts Center Gallery; can go beyond its time limits. For example, it took only a few moments of reflection after we had all departed to realize how my "five-minute" presentation—concerning the 1968 revolutions in Paris and Prague—had emphasized ways both had succeeded; but had not emphasized nearly enough how both these revolutions had failed. I have felt ever since an obligation to do so.

Yes, the student-led Paris revolt of 1968 did succeed in bringing about important educational and labor reforms that ever since have affected all French students and workers: University students can now question their professors in the classroom, curriculums and course offerings; while workers, at public expense, can organize and maintain unions, attain better wages and working conditions. But I needed to emphasize that these very successes have served to assimilate both students and workers into the very kind of "bourgeois society"—"modern, machine-based civilization"—that the student and faculty leaders of the Paris revolt wanted to transform and "humanize." Educational reform, e.g., has brought not more, but less, emphasis on the study of the humanities; more, not less emphasis on how the universities can serve to strengthen French economic and political interests, the development of France's modern technological infrastructure and successful participation in an increasingly global economy—so contrary to the goals of Paris's university students in 1968!

Likewise, in regard to the other major European revolution in 1968—"the quiet revolution," "the Prague Spring" in Czechoslovakia—I did emphasize that this was initiated not by students and workers against their government (as in France); but rather by Czechoslovakia's communist government itself as it launched democratic and economic reforms that were so welcomed and supported by the Czechoslovak people. I stressed the failure of this revolution when,

continued on page 10

FROM THE Editor's Desk

Welcome back to another semester at Castleton State College, and another edition of the Cairn. We've made some changes, and I hope that you'll like what you find. The Cairn exists to inform, enlighten, entertain and ultimately help improve the entire CSC community. While our focus is, naturally, on the students, we recognize faculty and staff within that community as well, and are here to serve all. In order to best do so, however, we need enough writers to look at every facet of Castleton which needs to be examined. I have heard a great deal of griping that the Cairn has not covered enough campus news, and I offer this response: no one has the right to complain until they have written something for us. We are a small staff and do our best, but can only accomplish so much. If you think there isn't enough sports coverage, come to our meetings, we need sports writers. If you think more needs to be written about dorm life, write it. We cannot exist as a student newspaper without substantial student involvement. While it may be easier to whine, it is far more rewarding to act.

What our overworked staff has managed to accomplish should please many of you. In out mission to inform, you will find articles on aspects of our campus at many levels. I'm sure everyone who has paid for textbooks this semester will find page three very enlightening. As for entertainment, you will find reviews and light features written by CSC students. This is only the beginning. You will see the Cairn get better and better through the semester. Join us, and you can even take credit for it.

Gordon Dritschilo
Editor-in-chief

The Cairn

Editor-in-Chief ..... Gordon Dritschilo
Managing Editor ..... Travis Fahey
Layout Director ..... Rebecca Sykes
Advisor ..... Marjorie Ryerson

Staff: Andy Buck, Brian Prits, Chenoa Lenfest, Cyndi Achee, Jayson Floo Krista Reagan, Michael Bruce, Erinco Baron, MaryBeth Crossman

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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Where Did You Buy Your Books This Semester?

Class	Title	Author	CSC Bookstore	Amazon.com	Barnesandnoble.com
PSY 460	Intelligence: Multiple Perspective	Gardner	$44.00	$38.00	$40.75
GEO 315	Cities and Urban Life	Macionis	56.00	53.00	50.76
PHY 305	Classical Mechanics	Davis	76.50	N/A	55.90
GEY 405	Structural Geology of Rocks and Regions	Davis	80.00	80.00	54.56
GEY 197	Resources of the Earth	Craig	73.00	73.00	54.75
PSY 208	Abnormal Psychology	Barlow	76.00	70.95	35.00
SOW 231	Racial and Ethnic Relations	McLemore	58.00	56.00	54.00
ECO 205	Principles of Money, Banking…	Ritter	82.00	73.13	67.75
BUS 363	Cost Management	Hansen	92.00	87.95	92.00
CRJ 207	Criminal Evidence	Gardner	71.75	72.00	53.75
ENG 360	Oxford Book of Children's Verse	Opie	16.00	12.76	12.76
HIS 301	Lies My Teacher Told Me	Loewen	24.95	11.20	11.20
ART 211	History of Art (combined) (rev.)	Janson	68.75	52.50	52.50
COM 123	Writing For Radio and Television	Hilliard	53.50	53.95	45.95
ENG 110	To Read Literature	Hall	48.00	50.00	34.00
ENG 209	Odyssey (Penquin Ed.)	Homer	14.95	11.96	11.96
PSY 413	Psychology and Law	Bartol	69.50	67.95	50.95
PSY 321	Beginning Behavioral Research	Rosnow	68.00	64.08	59.00
PHI 105	Philosophical Traditions	Pojman	55.50	53.95	37.95
PHY 112	Conceptual Physics	Hewitt	80.00	75.00	30.75
PSY 197	Consciousness and Behavior	Wallace	48.00	46.00	40.00

Shipping and handling for Internet purchases is generally $1-$2, although Barnesandnoble.com charges up to $5 for some title. Shipping time varies. Most titles arrive within approximately one week but some require three to five weeks.

Flood Threatens School's History

by Jen Cappella

CASTLETON—Thousands of photographs, files, newspaper clippings and records lay drying across tables and chairs throughout Castleton State College's library; victims of one of this winter's major problems—a roof leak.

Custodian Carol Burkhart found the leak on the morning of January 19 in one of the storage closets in the library holding boxes of CSC's archives, according to Karen Sanborn, the library's media director.

Sanborn said that out of the 45 boxes being stored in the room, only five escaped the wrath of the flood.

"We were lucky that the five boxes saved contained photos," Sanborn said. "I don't think we would have been able to save them all if they had gotten wet."

Sanborn estimated that close to 50 years of CSC's history was damaged in the flood. She said that it would have been lost if not for the help of the library staff.

"With all the people helping, we were able to do a lot," Sanborn said. After recovering the wet boxes from the storage space, the library crew had to make use of practically every table, chair and other surface space in the library to lay out the pages of history to dry. ACC workers aided by putting paper towels in between pages of books, among other things.

"There are things that wouldn't have survived if it wasn't for everyone's help," said Sanborn.

It took over 26 people hours just to pick up all the pages from the library.

Fortunately, nothing was a total loss, according to Sanborn. Of course, she said, nothing will be the same. Photographs that did get wet dried with curled edges and the ink ran on many old documents.

PROFESSOR PROFILE:

Robert Phelan

by Miichael Bruce

As many of you may know, Professor Jonathan Scott is on sabbatical this semester. However, what you may not know is the diverse background of his replacement for this semester: Professor Rob Phelan. Professor Phelan is teaching two Art History courses this semester at CSC: Survey of Western Art II and Nineteenth Century Art.

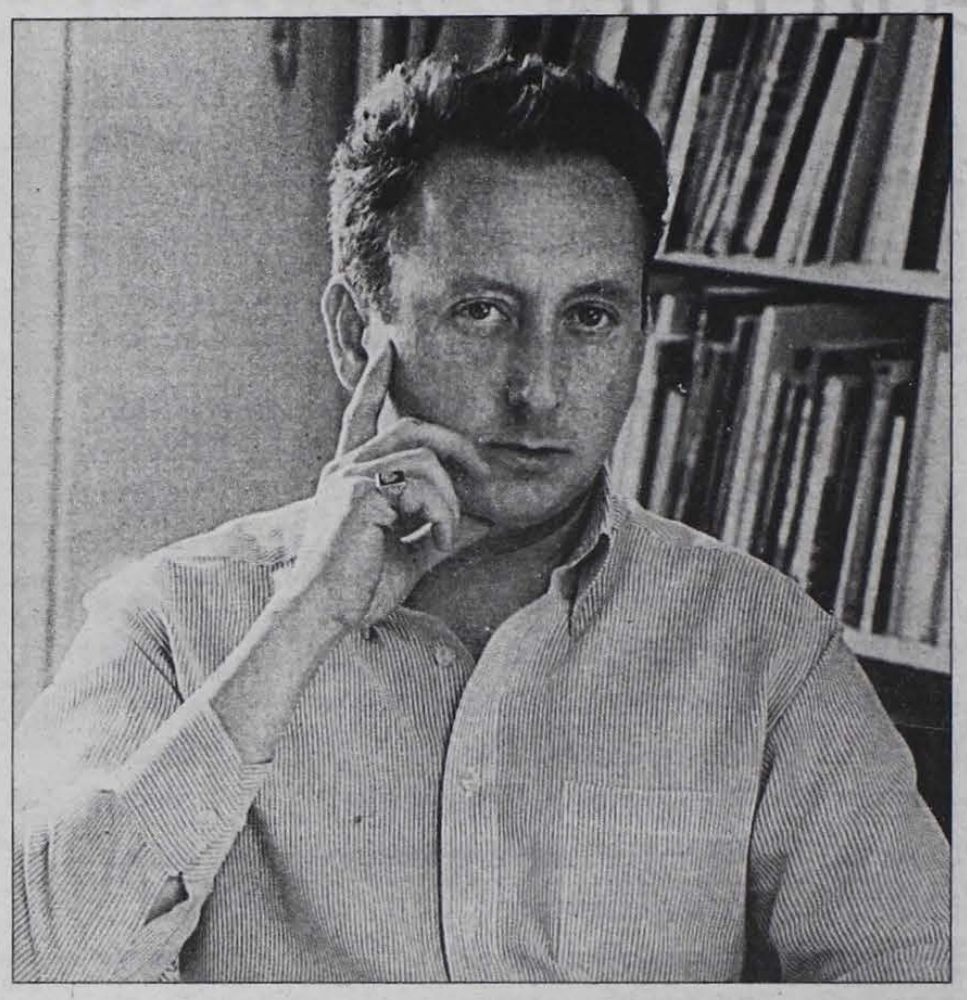
Professor Phelan is no stranger to the Castleton State College community. He previously taught here during the fall semester of 1987. During the twelve years that have passed since he last taught a course at CSC, Mr. Phelan has become a practicing attorney. He received his Juris Doctor degree from Tulane University's School of Law in 1997. He is currently a practicing attorney specializing in intellectual property issues. In addition to his law practice, he is currently a lecturer on intellectual property law at the University of Massachusetts at Amherst.

Professor Phelan is no stranger to the Castleton State College community.

Although he is primarily involved in the field of law at the present time, Mr. Phelan has continued to be involved in the arts scene. Since he last taught here at Castleton Professor Phelan has taught art history courses at the State University of New York at Albany; Rensselaer Polytechnic Institute; Union College in Schenectady; and the New School for Social Research. Although Professor Phelan is an experienced teacher, his main involvement in the arts field in recent years has been as a curator for the Smithsonian Institution. Mr. Phelan has curated three exhibitions for the Smithsonian over the past five years.

In 1994 he curated a show for the National Museum of American History, which dealt with the civil rights movement in America. He also curated a show for the National Museum of Natural History called The American Wildlife Image, which he says was "an exhibition examining the history of scientific and zoological representation in America." Both the National Museum of American History and the National Museum of Natural History are part of the Smithsonian Institution.

Another show that Mr. Phelan curated, entitled New Traditions, was on a five year national tour. New Traditions was an exhibition of the works of thirteen Latin American photographers who had done work in the United States. In addition to these shows, Mr. Phelan also curated an exhibition of photographs from the life of Martin Luther King Jr., which was entitled *From Montgomery to Memphis*.



The most recent show that Mr. Phelan has curated for the Smithsonian Institution is currently on a six year national tour. It is an exhibition of photographs from the civil rights era called *We Shall Overcome*. According to Professor Phelan, the exhibition consists of "the work of seven of the most talented photographers who were working during the civil rights era," and examines "a number of topics and subthemes within the civil rights movement."

The *We Shall Overcome* exhibition will be at the New York State Museum in Albany during the month of February. Mr. Phelan will be speaking at the museum during the month in conjunction with the exhibition. The highlight of the show's visit will be on Wednesday, February 17 at 5:30 p.m. when the noted photo-journalist and film maker Gordon Parks will be speaking about his photographs that are included in the exhibition.

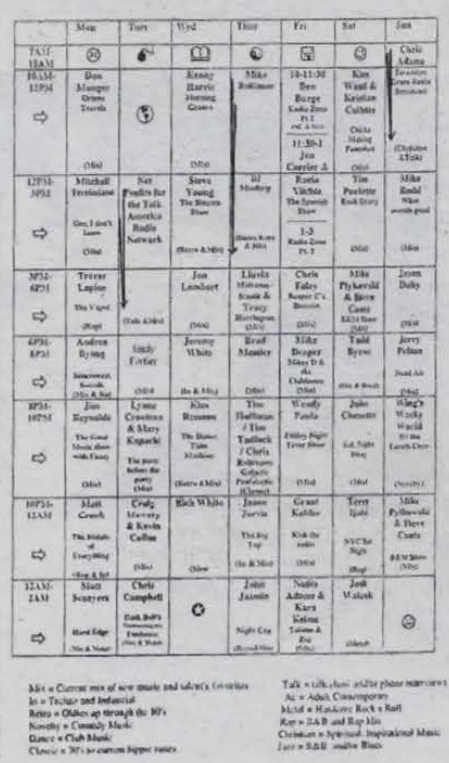
Professor Phelan is also currently serving as the photo editor for an upcoming book entitled, *Martin Luther King Jr: A Visual Biography*. He says, "this book is intended to be the definitive photographic biography of Dr. King's life."

Professor Phelan currently resides in Salem, New York, which is the same area where he was raised. In addition to teaching art history at CSC this semester, practicing law' and lecturing at UMass, Amherst, Mr. Phelan also runs his own business. His property in Salem is a working tree farm, which he manages himself. The farm produces hardwood that is sold for veneer for furniture and cabinets.

In addition to his many other obligations, Professor Phelan is also a trustee of the Park-McCullough House in North Bennington. The Park-McCullough House is a historic home and museum that was the residence of a former Vermont governor.

Obviously Professor Phelan is a man of many talents who has a lot to offer the CSC community. Rob Phelan—art historian; professor; curator; attorney; small business owner; and a thoroughly enjoyable person to have a conversation with—is a welcomed addition to our learning community.

WIUV 91.3
Winter/Spring '99



College Campus Newspaper seeking talented young gogetters, male or female (we have no preference-we like them both).
If this interests you come to *The Cairn* meetings on Tuesdays and Thursdays in Levenworth Hall Room 107 at 12:30 or call *The Cairn* at extension 1316.

Search for Dean of Students Begins

by Krista L. Ragan

For almost three years the college has placed both work and play under the same category. Now the search is on for a Dean of Students, someone to exclusively represent the students and their interests.

The Dean of Students is deemed an important position on campus and all of the Vermont State Colleges have one or a position that is similar said Jim Kenny, Student Association treasurer. The Dean is primarily involved in the residential side of campus, dealing with student life problems and making sure that the president and the college cabinet know what is happening on this side. Kenny said that in the spring of 1996 a restructuring occurred, making the Dean of Students at the time a grant writer and eliminating the position.

The tasks of the Dean of Students were then transferred to Dean Mark, all ready in charge of academics. Mark then gained the title Dean of College, and a lot more responsibility.

This move was made to try to create a bridge between academics and student life. Kenny said that he thinks that this plan had merit, but was more suited to the style of a commuter college than a residential one.

Castleton's president, Martha Farmer, said that it was a good decision. "I think that we've made a lot of progress on the goals we had of integrating academic affairs and student life." Farmer said that despite this progress it became obvious that the academic demands were getting greater and that with such a "thin" staff there was a need to look for change. Farmer said that she began to think about bringing back the Dean of Students position a few months ago.

"I think we were the final catalyst," Kenny said of the SA.

The SA first started talking last semester about finding a solution about not having a clear route to express the concerns and opinions of the students, Kenny said. The SA was open to many ideas but ultimately suggested the idea of a new Dean of Students to the college cabinet and to Farmer, he said. Kenny said that he believes that there was a loss of personal communication when the position was eliminated and that a new Dean will increase contact.

"The primary goal for that position would be to support, encourage and increase the student engagement in college life." Farmer said.

Heading the Dean of Students Search committee is Gretchen Blythe, director of Student Support Services. Although Blythe is fairly new to the college, having been here only a year and a half, both Kenny and Farmer believe she will do well with the task presented to her. Kenny said that she is very competent and will do a good job. Farmer said that Blythe had many qualities important to the chair position, including contact with students. "I wanted someone who has some knowledge of student life." She said.

Blythe said that the committee has not been formed yet, but it will have administrative, faculty, staff and student representatives.

According to the outline of the position of the Dean of Students, the Dean will be involved in every aspect of student life, everything from student counseling and testing to intramural sports to housing. The outline states that Castleton is looking for someone to "plan, operate, direct, and supervise all student life support programs and personnel at the college..."

"The primary goal for that position would be to support, encourage and increase the student engagement in college life." Farmer said.

Through this reintroduction of a Dean of Students, Kenny said that he expects more personal contact between students and administration. "I think that information about student life will be more accessible to the President." He said.

Overall, Farmer said that the reaction of the administration, faculty, and students to the announcement of a new Dean of Students has been positive.

Farmer said that she would like to have the position filled by July 1, "but we'll just have to see how it goes."

Culture at Castleton

Most cultural events at Castleton are part of the Soundings Series, a course designed to expose students to the liberal arts broadly understood. The general public is welcome at the college's cultural events. For more information call the Fine Arts Center box office at 468-1119.

February 16
Poetry Reading: Professor Jamey Hecht Co-sponsored by Phi Eta Sigma Honor Society (Soundings)
12:30 p.m. Science Auditorium

February 18
Third Annual Stephen Butterfield Memorial Poetry Reading
Featuring Castleton student Matthew Quirk and SUNY Buffalo student Matthew Bottiglieri. 4 p.m. Fine Arts Center Gallery

March 4
Lecture: Hinda Miller
As part of Vermont Higher Education Day, the Soundings Programs presents Hinda Miller, Vermont, co-inventor of Jogbra, entrepreneur, and businesswoman. Ms. Miller speaks on the topic "Circulate and Participate." 12:30 p.m. Fine Arts Center (Soundings)

March 11
Patricia Gossman - Lecture: "Senior Research Fellow, Human Rights Watch"
12:30 p.m. Science Auditorium (Soundings)

March 18 - 21
Godspell- The Theatre Arts Department presents Godspell, a musical celebration based on the Gospel of St. Matthew. One of the most popular musicals in Broadway history, Godspell has been described as "part rock, part revival" and employs song, dance, and pantomime to tell parables. Full of life, energy, excitement, and enthusiasm, Godspell is sure to electrify and move the audience. 8 p.m. Fine Arts Center (Soundings) 2 p.m. 3/21.

March 25
"The Magic of Shakespeare with Sam Lloyd" Recitations, readings, and commentary from eight of Shakespeare's plays and several of his sonnets. 8 p.m. Fine Arts Center

April 12
Virtual Consort
An ensemble of three musicians from widely diverse backgrounds create strikingly original music, in styles that include Eastern European, jazz, Renaissance, and Italian film music. 8 p.m. Fine Arts Center (Soundings)

Castleton Reacts

" Did you feel comfortable or uncomfortable with Soundings Keystone Speaker Kate Bornstein? "

I can't say that she made me feel either way. I was confused.

—Steve LaBella
Freshman

I felt fairly comfortable until she came out into the audience and got a little too close for my comfort.

—Megan Miller
Freshman

Some of the topics could make you feel uncomfortable, but she was open and made you feel like you could be comfortable.

—Toby Nickerson
Junior

I felt fine. It was really interesting. I laughed at some things, but I didn't feel uncomfortable at all.

—Zeb Toussaint
Freshman

ATTENTION SENIORS:

Are You Suffering From SENIORITIS?

by Michael Bruce

Do you feel burned out? Are you finding it difficult to concentrate on your courses this semester? Are you procrastinating even more than usual? Do you have the days until May 23rd numbered on your calendar? If you answered yes to any of these questions you may be suffering from the early symptoms of senioritis.

As the condition worsens you can expect to experience impatience; anticipation; fear; anxiety; joy; sorrow and a host of other emotions that are common in people who are about to experience changes in their life.

Although there is only one known cure (graduation), it may alleviate your symptoms to reflect on your past accomplishments. You should try to think in terms of what you have already done instead of what you still need to do. By doing this you will realize that the numerous requirements you need to fulfill during your hectic final semester are no more difficult then the ones that you have already fulfilled.

Do you remember the feeling that you had after your first semester at CSC? The feeling of looking ahead at all the semesters; deadlines; registrations; papers; exams; and required courses that you still had to complete to earn your degree. Do you recall wondering how, and if, you would ever be able to get it all together? It certainly seemed like a daunting task at the time, but now it is one that we are only a few months away from completing.

Look at it this way. We have already gone through our last registration process, we have taken our last final exams, and we have purchased our last textbooks here at CSC.

As we look ahead to whatever our futures may hold, be it work, graduate school, or travel, let us not overlook our accomplishments at CSC. Before we set new goals for ourselves let's take the time to pause and enjoy the goal that we will all soon achieve: earning our college degree. After all we have put a lot of time, effort, and money into earning that all important document. But what we have accomplished at Castleton cannot be reduced to a simple piece of paper. Besides becoming more employable, we have also become more active, knowledgeable, and mature citizens.

In closing, just let me say remind you that the end is in sight. So let's stop procrastinating, and worrying about the future, and finish the task at hand. Let's put our noses to the grindstone one more time, and finish our work at CSC with pride.

I would like to wish my fellow classmates in the class of 1999 good luck in the future. Oh, and by the way, in case you haven't counted there are 96 days left until commencement!

The Future is something which everyone reaches at the rate of sixty minutes an hour, whatever he does, whoever he is. -Clive Staples Lewis

We should all be concerned about the future because we will have to spend the rest of our lives there. -Charles Francis Kettering

CASTLETON BY NIGHT

PART ONE: A Night At The Dog

By Enrico Baron

Most campuses have on them, somewhere, "the bar." It is usually a cheap, seedy dive located within stumbling distance of the dorms. The only difference is that Castleton State College's bar is just under three miles from Campus, a prohibitively long stumble. There was a time when college administrations (maybe not at this college, but at many others) realized that only a dimwit believed he could prevent college students from drinking, and encouraged them to do it right on campus, where a paternal eye could be kept upon them. In this day and age, when common sense is increasingly abandoned, students are pushed farther and farther from campus for their sacramental cheap beer, and it is a wonder that drunk driving deaths are not far more common.

My assignment was to write about the campus night life, and "The Dog" seemed like the perfect place to start. Some years now separate me from my frat-boy days, but I donned a baseball cap and grubby blue jeans and plunged into the story.

My trip to The Dog would have gone much more smoothly if my editor, a sadistic weasel if ever there was, had bothered to tell me that it isn't actually named "The Dog." For that matter, if anybody had bothered telling me, my night would have been infinitely more pleasant, and I would have been spared making an ass of myself whilst asking directions at a Stewart's.

When I arrived at the Bomoseen Inn, I walked all the way around the building before finding the entrance, which was not the least bit advertised. Very little that could be seen from the road indicated that there was a bar inside at all. I almost felt as if I was walking into a speakeasy. The bouncer looked me over and nodded his approval as I entered. I hadn't thought that people without necks could nod.

The inside was dimly lit (typical) and fairly clean (a pleasant surprise). The standard classic rock was blaring from a jukebox, and there were two TV screens, one showing a John Candy movie, the other a different sport every time I looked up.

What I had heard about this place had given me the impression that I wouldn't want to set one foot inside without a kevlar vest and a can of mace, and the look of the patrons did little to change that impression. The left-hand side (my left) was filled with college-age looking people. None of them looked particularly collegiate, but they all looked the right age. The right-hand side of the bar (my right) was filled with people who looked like they probably enjoyed NASCAR, chewing tobacco, voting Republican, and making out with their cousins at the Fourth of July picnic. I took a seat at the exact middle of the bar, to avoid declaring my allegiance to either group.

Feeling optimistic, I ordered a Long Trail. There bartender, who looked as if she'd be more at home slaughtering farm animals that pouring drinks, informed me they were out. Then I made my first major mistake of the evening and told her to give me "Anything." I was handed a pint glass full of what I will theoretically refer to as beer. It had slightly less color to it than my front lawn the morning after a blizzard, and it tasted roughly like watered down vodka with yeast sprinkled in it. The upside was the pint was only fifty cents. Had I paid any more for that bucket of swill, I think I may have been moved to do violence, regardless of whether or not the bartender looked as if she could fend off the Chinese Army with one hand.

This uneasy train of thought was interrupted by a howl from the Garth Brooks side of the bar. One of their number, a crusty fellow who looked as if he could teach ZZ Top a thing or two about growing beards, was announcing that the owner of a green Blazer had left his or her lights on. His compatriots cackled in encouragement as several unprintably vulgar terms were used to refer to the owner of said vehicle, and a number of references were made to bashing in the headlights and setting the car on fire.

Deciding it would not be in my best interests to inform these gentlemen that I owned a green Blazer, I quietly slipped out and turned off my lights.

After two glasses of Jim Beam, or at least something brown which came out of a bottle with a Jim Beam label, I had had enough. The half of the bar to my right was beginning to look like the lobby of an overbooked hotel during an NRA convention, and the taste for rot gut alcohol just wasn't with me anymore. Chalk it up to old age, but my girlfriend's house and a bottle of home brew were seeming increasingly attractive. I suppose if one still has the energy for the college bar scene and doesn't mind vocal rednecks, it would be a great deal of fun. I, on the other hand, would have to keep looking.

Editor's note: Enrico Baron is a career alcoholic and cannot be trusted.

It is with narrow-souled people as with narrow-necked bottles; the less they have in them the more noise they make in pouring out. -Alexander Pope

Hey Buckaroos Here's Some News!

All members of the Castleton Community get free advertisements in *The Cairn*. Please send all notices, advertisements, articles, calendar events and other relevant information to *The Cairn* mailbox (c/o The Campus Center) by the following deadlines:

March 2
March 16
April 13
April 27

Mixed Media

SIGNS IN THE STARS

By Madame Ovchenkovich

Aries (March 21-April 19): You're room will NOT be broken into and ransacked by the Cairn staff next weekend. If anyone does break into your room and ransack it, it wasn't us. Really, honest.

Taurus (April 20-May 20): In one of your classes is a very gifted student with glasses and a goatee. If you are a student, you should give him all your money. If you are the professor you should give him half your money and an A.

Gemini (May 21-June20): You will be very disappointed by the new crunchy M-n-M's. Meanwhile, eat the Whopper. Come on, you know you want to. Whopper down the hatch!

Cancer (June 21-July 22): It turns out you've been right all along: they ARE out to get you. They'll be coming for you some time next week, probably in the middle of the night. Be prepared.

Leo (July 23-Sept. 22): You would be best off if you stayed in your room this weekend, listening to old Joy Division albums and reading Sylvia Plath. Happiness and socialization take so much energy, and besides, this corrupt world will soon be grinding to a halt.

Libra (Sept. 23- Oct. 22): Fore some time now, all of your actions have been secretly opposed by a devious Capricorn. Very soon, though, his or her machinations will be revealed to you.

Scorpio (Oct. 23-Nov. 21): You should immediately begin writing a screenplay about a wandering grasshopper and his pet Lutheran minister. Your sex life won't get any better, but at least you'll have a hobby.

Sagittarius (Nov. 22-Dec. 21): Expect the Spanish Inquisition. After all, their chief weapon is surprise. Surprise, and fear...

Capricorn (Dec. 22-Jan 19): That annoying Libra you've been messing with is on to you. You have no time to lose.

Aquarius (Jan. 20-Feb 18): If you start writing for your local student newspaper, true happiness will not be far behind.

Pisces (Feb. 19-March 20): Remember, the Big Bad Rabbit won't eat haggis.

MOVIE REVIEW

"Payback" is a bitch—
but a hell of a lot of fun to watch!

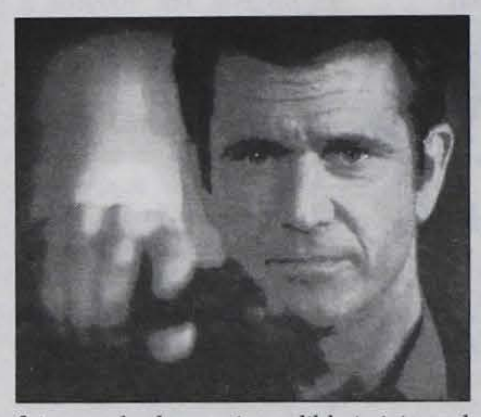
By Travis Fahey

I must admit that when I went to go see this movie I had anticipated seeing Ransom 2 or Lethal Weapon 24 but I was pleasantly surprised!!

For those of you who haven't been choked to death by the countless promos for this flick, the story is as follows. Bad guy gets shot, makes a recovery and hunts down the man who put two bullets in his chest.

Bad guy? Yes that's right! Mel Gibson strays from his usual role as amoral, neutral guy (Mad Max, Lethal weapon...) to delve into the depths of an interesting role. Gibson plays a thief who is shot by his girlfriend and his partner in crime. After a lengthy recovery period, Mel makes his way back to the big city and, after robbing a bum and stealing some credit cards, Buys a new set of digs and a .45 magnum.

The carnage that ensues is anything but typical. This movie, I must say in all



fairness, had some incredible twists and kept me guessing. At times I couldn't help but think "wait a minute this is just another senseless action flick" but it wasn't. By the end of the movie I was biting my nails and waiting for the next fork in the long windy road of this interesting plot.

Now I know that some critics have said that Mel plays the usual martyr who we all root for and who seems to bounce back from whatever gets the brutha down! To these people I say, "SCREW YOU!" Mel plays a nasty immoral piece of garbage who we find ourselves rooting for because he is, by far and away, the toughest son of bitch on the screen! I didn't find myself rooting for him because he had given so much and received so little, I found myself rooting for him because he could kick some serious ass!

Now I know that I sound like I don't know anything about cinema or what constitutes a good movie but I am, after all, a fan of senseless action movies! The camera work in this flick was, at times, quite impressive! There are some beautiful shots taken from a chopper and one really attractive close-up of a glass being filled with whiskey. On this note I digress, but if you don't go to see this movie because you don't like Mel Gibson or whatever, go see this movie for the bad ass Asian sadist prostitute (Lucy Liu of "Ally McBeal")

MOVIE REVIEW

Seagal's Last Stand

By Jayson Flood

Before tuning in to HBO last Saturday night to catch Steven Seagal's latest offering *The Patriot*, it occurred to me that for a paltry $10.95 a month, I was not only getting quality, commercial free entertainment that includes everything from championship boxing to tasteful soft core documentaries like *Pimps up, Hoes Down*, and *Real Sex 21*, I was in fact cordially invited to one of the biggest Hollywood premiers this side of the silver screen. For less than the price of any two Domino's medium regular or thin crust pizzas, I was treated to a motion picture of such a high quality that it bypassed theaters and home video altogether and debuted right in my living room .

Months before this film aired on premium TV, there was talk of a limited theatrical release—distribution rights pending. After 1996's *The Glimmer Man* and 97's *Fire Down Below*, Warner Bros. finally came to the vivid realization that this Buddha's box office ministry was not as glorified and sacred as it once was. I had heard that Seagal was already in the midst of putting the finishing touches on this opus when he received the news. What must have really sucked for the producers (Seagal included), was that they had already invested some thirty million clams into this baby before Time Warner announced that as of spring 1998, Seagal was officially homeless.

Now that you've all been properly briefed, here we go. Based on William Heine's novel *The Last Canadian* and directed by assumed newcomer Dean Semler, *The Patriot* is essentially a reworking of 1995's Dustin Hoffman thriller *Outbreak* "Seagalified."

For those unfamiliar with this term, the Eric Robert's unofficial guide for non-theatrical release worthy cinema defines "seagalified" as: when Seagal himself signs on to a project riddled with cliches from all movie genres and puts his own sanctimonious, good ol' boy meets David Carradine spin on it. Quite often, the side effects are nothing less than toxic. This particular outing is no different.

Set against the backdrop of a quaint fictional town in Montana, the picture is concerned with a group of backwoods radicals called the 5th militia, who are fed up with America's policy on just about everything preceding the Jefferson administration. The head yahoo is played by Gailard Sartain who, it must be noted, repeatedly stared alongside red-necked satirist Jim Varney until 1994's Ernest Rides Again. Like I was saying, Sartain and his merry band of filthy drunkards and wife-beaters have engaged the FBI in a lengthy

continued on page 11

Mixed Media

CORNER

Dave Brubeck Quartet, Take Five

the beginning of the neo-swing nt, jazz has started to make a k as a popular form of music. n fun as bands such as Big Bad Daddy, the Brian Setzer ra, and the Cherry Poppin' are, they will never match up to jazz masters. Those of you who eo-swing bands are probably ed in old-school jazz, but may w very much about it. For you, duce Jazz Corner. Each issue of n will feature a review of at least um from the Golden Age of Jazz. e Out, by the Dave Brubeck , has been the first album in an one Jazz collection. The title Quartet's groundbreaking album n of sorts. Time Out features a number of experiments with unusual time signatures. While pianist Brubeck and his band (alto saxophonist Paul Desmond, drummer Joe Morello, and bassist Eugene Wright) were not the first Jazz musiceans to undertake such experiments, they were the first whose experiments were so radical and successful.

The first track, Blue Rondo a la Turk, snaps the album into motion. Built around the rhythm of Turkish folk music and set in 9/8 time, this song is in spots livlier than much of what passes for Rock today.

The soft rattle of the drums at the beginning of Take Five, the third track, immediately tells the listener that something is afoot. Take Five was the album's "hit single" and is one of the most beloved jazz songs ever penned. Unless you've had your head stuck in the ground your entire life, you have probably heard it before. Written by Desmond and set in 5/4 time, Take Five is Jazz at its smokiest, sultriest best.

From there the album is by turns playful, then soft, then romping. It ends, all-too-soon, with the stomping piano and gentle cymbals (simultaneously a delightful contrasr and impressive reversal of the usual roles for these two insturments) of Pick Up Sticks.

If you are at all interested in jazz, this album is the perfect place to begin. It is widely available, generally inexpensive, and always a good listen.

me 95 calls for simplicity

by Travis Fahey

gme 95 was created in 1995 by a of young and ambitious Danish rs, most notably Lars von Trier omas Vinterberg, who issued a ging Manifesto which bore the Dogme 95. The manifesto put for- list of ten stipulations, which reated by Vinterberg and von called the vow of chastity. The ules include bans on filters, spe- hting and artificial sound, and ments that all films be shot on n with Academy 35mm.

rthermore," state the two direc- swear as a director to refrain ersonal taste! I am no longer an I swear to refrain from creating a ' as I regard the instant as more ant than the whole. My supreme to force the truth out of my char- and settings. I swear to do so by means available and at the cost good taste and aesthetic consid- n."

e challenging Manifesto came distence after Vinterberg and von iscussed certain trends in film to an illusion. According to mem- f Dogme 95, the supreme task of "ecadent" film-makers is to fool the ice, creating illusions via which ons can be communicated. In to counter the film of illusion, "can wash the last grains of truth away in the deadly embrace of sensation," Dogme 95 issued the vow of chastity.

The Danish duo has further challenged the world of cinema by declaring that the recent technological boom seen in film today will ultimately cause the democratization of cinema, thus corrupting the world of film by making it more accessible. The collective has stressed the importance of the "avant-garde" in cinema, stating that discipline and uniformity are the answers to the individualism in film. Individual film, says the collective, will be decadent by definition.

Dogme 95's ideals have met with some criticism. In a recent statement issued in regards to the entrance of The Celebration, a darker-than-night comedy about the son of a horrifically abusive father, in the Cannes Film Festival, John Power of Vogue Magazine stated, "A very entertaining, but not very profound movie. It's very nice work and fine acting. But I don't care much for the Dogme 95 concept. It's a joke...on the other hand, The Celebration is the only movie in competition I liked."

Henri Behar of Vogue France, who also wrote about The Celebration, stated that, Dogme or not, the film was "an experience"

Although the collective's philosophy has met with some criticism, von Trier and Vinterberg have garnered respect for their recent Dogme releases. Vinterberg's film received the Jury Prize at this year's Cannes Film Festival and was included in the 36th New York Film Festival. The Celebration marked Vinterberg's second longest work since he began making films in 1993.

In an interview with Weekend Avisen's Bo Jensen Vinterberg stated, "When a film maker makes a film, it quite automatically gets done in a particular way. You have a unit of thirty people around you, lots of lighting and all that, which has to be planned ages in advance. It's a large, ponderous machine. The result is a particular kind of film, and this imposes limits on Danish film, I think. So 1995 was an obvious time to try and shake oneself out of all that in some way, and explore what can actually be done with the really basic qualities in film."

Lars von Trier, who has often been credited as the director talented enough to bring Denmark's name to the forefront of international cinema, has recently completed the second Dogme film - The Idiots, a light, humorous film about a group of young people who explore the hidden and less appreciated values of idiocy. Von Trier's film, which marks the fourth time the director has been entered into the Cannes Film Festival, also won the Jury Prize.

When asked what was the ultimate

continued on page 11

Dogme 95's Code of Chastity

1. Shooting must be done on location. Props and sets must not be brought in.

2. The sound must never be produced apart from the images or vice versa.

3. The camera must be hand-held. Any movement or immobility attainable in the hand is permitted.

4. The film must be in color. Special lighting is not acceptable. (If there is too little light for exposure, the scene must be cut or a single lamp be attached to the camera.)

5. Optical work and filters are forbidden.

6. The film must not contain superficial action. (Murders, weapons, etc. must not occur.)

7. Temporal and geographical alienation are forbidden. (That is to say that the film takes place here and now.)

8. Genre movies are not acceptable.

9. The film format must be Academy 35mm.

10. The director must not be credited.

Castleton Revisited

(The following article appeared in the Spartan on February 12, 1979)

Fracas at Checkmate Lounge

by Randy Fleming

On January 26th, the Checkmate Lounge was the scene of an altercation involving three CSC students, leading to facial injuries for one and temporary dismissal for another.

Robin Cirino was followed into the ladies room at the local bar by Rhonda Sargent and Sally West, where the fight took place. The fight was broken up and Athletic Director T.R. Terry brought Cirino to the emergency room of the Rutland Hospital. Sargent, along with West, was taken back to Wheeler Hall where Director Susanne Mahar notified Dean Richard O. Hammond.

The next morning, Hammond discussed the issue with school president Dr. Donald Wilson and on Sunday morning the decision was reached to temporarily suspend Sargent in accordance with the Student Handbook, under "Due Process for Students," article 1, page 37. There, it states that if a student is deemed to be a "threat to person, property or the academic environment," they will be subject to a ten day suspension. Sargent served five of her ten days.

Sargent, along with West, followed Cirino into the ladies room where the confrontation began. Sargent struck Cirino in the face and mouth, until West shouted "She's had enough!"

The only comment that Sargent had to offer was that she felt she "got the shaft." Her lawyer has advised her not to volunteer any information.

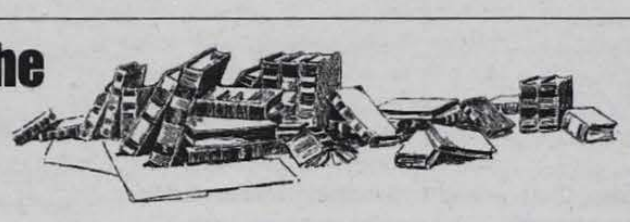
Cirino also had very little to offer, except to say that she was unsure as to what had provoked Sargent. The actual reason for the fight remains undisclosed.

When questioned, Dean Hammond had very little to say, due to the fact that he, along with President Wilson, made an agreement with Holly Ha an attorney for Vermont Legal Aid n release any information which m lead to gross pre-trial publicity. He however, offer his advice to revamp Student Handbook, with partic attention to the Due Process Systen

The trial is set for March 13.

The Checkmate Restaurant is a mile west of the Castleton campus.

New At the Library



MOVIES

Schindler's List (1993), Liam Neeson, Ben Kingsley

Like Water for Chocolate (1992), Spanish with English Subtitles

Z (1969), Winner of Best Foreign Film

My Own Private Idaho (1991), River Phoenix, Keanu Reeves

Emma (1996), Gwyneth Paltrow

BOOKS

REFERENCE:

United States Reports: Cases Adjudged in the Supreme Court at... and Rules announced at... 1884-
340.822 Un3u

Contemporary Authors: A Bio-bibliographical Guide to Current Writers in Fiction, General Non-fiction, Poetry, Journalism, Drama, Motion Pictures, Television and Other Fields.
920.03 C767c

VERMONT COLLECTION:

Journal of the House of the State of Vermont 328.743 H816

Journal of the Senate of the State of Vermont 328.743 Se55

Midwives: A Novel, Chris Bohjalian, 1997 813 B634m

Ethan Allen and His Kin: Correspondence, 1772-1819, John J. Duffy ed.), 1998 929.20973 Al53e

NONFICTION:

Desire and Craving: A Cultural Theory of Alcoholism, Pertti Alasuutari, 1992
362.292 Al12c

Celtic Design, Aidan Meehan, 1992
745.449364 M47c

Toward the Flame: A War Diary, Hervey Allen, il. Lyle Justis, 1934
940.48173 Al53t

The Papers of James Madison: Secretary of State Series, Robert J. Brugger (ed.), 1986
973.5092 M265p 1801-1802

JUVENILE:

Madeline: Story and Pictures, Ludwig Bemelmans, 1939.813 B423m 1977

Five Little Monkeys Jumping on the Bed, Eileen Christletow, 1989
813 C461f

Ramona the Pest, Beverly Cleary, il. Louis Darling, 1968 813 C58r 1992

Blueberries for Sal, Robert McCloskey, 1976 813 M132b 1976

The Cat in The Hat, Dr. Seuss, 1957
813 Se81c

A complete list of all newly added books can be found at: www.csc.vsc.edu/library/newbooks.htm

continued from page 2 (letters to...)

in August later that year, some 250,000 Soviet-bloc troops invaded Czechoslovakia and forced its communist government to repeal the democratic and economic reforms it had launched only months before. But I needed to also emphasize the heroism of Czechoslovakia's students, faculty, intellectuals, artists, workers and professional people who unsuccessfully resisted this invasion and suppression of the democratic reform movement.

Yet, by suggesting the eventual success of Prague's "quiet revolution" of 1968—as now, in the post-Cold War world, the Czech Republic has come into existence, free of domination by a Soviet union that no longer exists, a new member of NATO, bearing the fruits of seeds sown by its communist government in 1968—I did not adequately stress that this apparent success falls short of the larger revolutionary goals posed by Prague's "quiet revolution" of 1968: To develop "socialism with a human face." Instead, and ever since the end of the Cold War and the dismantling of the Soviet bloc and the Soviet Union itself, not only has the union of Czech and Slovak peoples been dismantled, but socialism itself has lost so much of its actual and theoretical force as a democratic alternative to capitalist democracy.

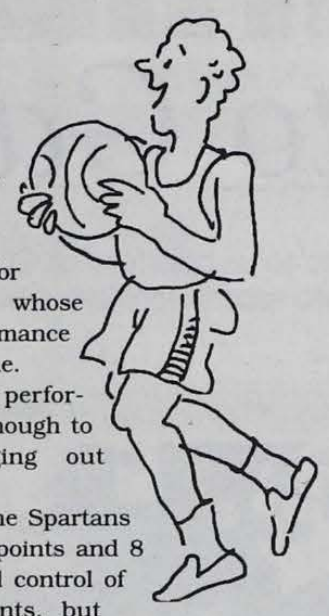
I wish we six presenters could have had more time to discuss with our great audience the meaning for us today of these and other aspects of that momentous year in the world's history. We at least had the opportunity to note how protests against the U.S. involvement in the War in Vietnam were a major element in the worldwide revolutionary movements of 1968. Yet, though implied, there was no time to explore further how Vietnam War was linked with the assass tion of Rev. Dr. Martin Luther King, Jr. April of that year. We know of the succe of the movement Dr. King led—e.g., the rights legislation of 1964, 1965, and 19 But his more revolutionary message—lin both war and poverty with racism, both and throughout the world—has been m since his death. It relies on us to remem relay, consider, act. All the more am that CSC's Martin Luther King, Committee—open to all members of the lege community—has been revived this and is planning a program of events February 1999.

I wish also we could have discussed crucial leadership roles played by intelle als—students, teachers, writers, artis philosophers, journalists, e.g.—in the revo tionary movements that swept the world 1968; how sometimes they collabora other times were pitted against each other. during China's Cultural Revolution, wh students were encouraged to denounce th teachers, learning was blatantly politic and an entire generation and society affec by the destruction of China's educatio system during that period.

We obviously need a follow-up sym sium! For now, my thanks to all those w participated in "Remembering 1968:" Professor Carrie Waara and the students the History Colloquium for organizing a hosting the program; and to THE CAIRN keeping this and other campus-wide discu sions going!

Elizabeth H. Sum
Associate Professor of Histo

CSC Loses Game and Starter



A battle was assured last Tuesday night when the Castleton State Spartans met the GMC Eagles for the second time this season.

After losing to Castleton three times last season en route to a Mayflower Conference Championship, the Green Mountain Eagles were certainly hungry for revenge in the first meeting this season. The result was a crushing sixteen-point defeat at Green Mountain's gym on January 19, heating the rivalry for last night's game.

Castleton desperately needed to topple the undefeated Eagles last night, but after a strong performance, they fell only a few points short to the sound of a McDougle three pointer going through the net with 22.4 seconds remaining. Castleton was not able to get off another shot until Ben Colegrove attempted a desperation three pointer with less than a second to spare.

Castleton, leading by five points at half time, was without their starting point guard, Senior Matthew Moore, who complained of dizzy spells and was taken to the hospital at the end of the game. Stepping in for Moore was Matt Foster, whose strong second half performance kept Castleton in the game.

As strong as that performance was, it was not enough to keep GMC from edging out Castleton, 57-54.

Dave Reylynski led the Spartans in the first half with 11 points and 8 rebounds. Castleton had control of the game at many points, but Green Mountain was able to exploit their size advantage, especially with 6' 6", 265-pound Jason Fey, who scored 22 points in the second half.

Moore's dizziness turned out to be symptoms of his second concussion this year. The first was suffered during the season opener game back in November. Moore, who has been a starter for three years now, will be sidelined for the rest of the season by the injury.

Mens Basketball Up-coming Games

Feb			
20	Atlantic Union College	away	8:30
24	Mayflower Conf. First Round	TBA	TBA
27	Mayflower Conf. Semifinals	TBA	TBA
28	Mayflower Conf. Finals	TBA	TBA

Women's Basketballl Up-coming Games

Feb			
16	RPI	Home	7:00
18	Mount Holyoke College	away	7:00
20	Atlantic Union College	away	6:30
23	mayflower Conf. First Round	TBA	TBA
27	Mayflower Conf. Semifinals	TBA	TBA
28	Mayflower Conf. Final	TBA	TBA

WANT TO SEE MORE ON THIS PAGE?
SO DO WE?

The Cairn needs sports writers and sports photographers.

If you are interested, come to one of our meetings on Tuesdays and Thursdays at 12:30, in Leavenworth 107, or contact Gordon at 459-6332 or Gordritsch@aol.com.

continued from page 8 (Seagal)

and unnecessary standoff (Sartain frequently peers out an OPEN patio door to assess the situation). Unknown to everyone including his lower-level cronies, Floyd Chisolm (Sartain) has gotten his paws on a level 4 biological agent, code named Nam-37.

Chisolm plans to give himself up, in the name of mass extinction of the entire nation. In court, Chisolm hawks forth a generous dose of vintage home-grown spittle into the eyes of the presiding judge and within hours the entire town is infected. Everyone except Dr. Wesley (Seagal) and his young daughter Holly (Camilla Belle) who have mysteriously built up some kind of immunity to the disease. There are the usual amounts of stabbings, shootings, small, controlled-looking explosions...But what really surprised me is that Stevie boy himself refrains from resorting to Judo chops and vicious backhands until the last half hour or so.

The film scratches the surface on many issues, which range from social deconstruction to spiritual enlightenment, and goes nowhere. All in all I would have to commend Warners on gettin' while the gettin' was still good on this one—considering the summer they had. And as for Seagal himself, one can only wonder if he wishes to immerse himself deeper into the renegade realm of straight to tape machismo—a dimension where guys like Dolph Lundgren and Don "The Dragon" Wilson reigned supreme for many a fortnight.

Grade: E (For effort). JF

continued from page 9 (Dogme 95)

goal of Dogme 95 and The Idiots, von Trier responded, "I've tried to seek some of the lightness possessed by the films I refer to with The Idiots; the French new wave, and what I call the swinging London period – including the Beatles film where they ran through London carrying a giant iron bedstead. The new wave gave fresh air, and in the same way Dogme 95 has been designed to give fresh air, to regain lost innocence."

Although the directors have expressed their lack of concern with the public's opinion of the Dogme films, they hope that more people will adopt the back-to-basics philosophy that Dogme 95 is imbued with. The two young directors expect to have three more Dogme films near completion in early 1999. The films, say von Trier and Vinterberg, will adhere to the stipulations found in the vow of chastity and will explore the dark and humorous side of interpersonal relationships.

the Cairn

CASTLETON STATE COLLEGE NEWSPA-

March 9, 1999

Sigma: What the Herald Didn't Tell You

What began as another raid on a CSC fraternity by local police reached disturbing proportions late Thursday night as Police from several departments raided the Sigma house. Police issued 32 citations for underage drinking and took two CSC students into custody. One of them, CSC senior and Sigma brother Jay Fernandez, is being charged with simple assault on a police officer. Allegations of police misconduct have resounded across campus due to the treatment of Fernandez and the conduct of certain law enforcement officers.

When the police first arrived, they were denied entrance to the house by Fernandez. According to multiple witnesses, officers forced their way in, grabbing Fernandez and throwing him around the room. Fernandez was repeatedly placed in a choke hold. A gun was pointed at a CSC student and one individual was sprayed with a mace-like substance.

Fernandez was unwilling to speak to the Cairn until such time as he had consulted his lawyer. Sigma President Pete Pastorelli, who stresses that Sigma had stopped serving alcohol over an hour before the raid and who has not been charged with serving alcohol, said that the fraternity is contacting lawyers to investigate the situation and may take civil action.

"I think it is unfortunate that this incident occured, and I feel that the force which the police used was excessive.," said Pastorelli. "The fraternity and other people who were involved will be seeking legal restitution."

Details have been difficult to pin down. While many students have been willing to speak, accounts are jumbled due to the chaos and confusion which surrounded the affair. Twelve separate calls to the Vermont State Police and other agencies by the Cairn staff yielded a long stream of "I don't knows" and "no comments." What the Cairn has managed to piece together is as follows:

Vermont State Police received an anonymous noise complaint about the Sigma fraternity. Troopers Mumley and Birmingham responded to the call, arriving at the house around midnight. Because the complainant indicated that there may have been underage drinking involved, the troopers called for backup

continued on page 3

WHAT'S INSIDE?

Professor Profile: Kathleen Chamberlain
page 4

Campus Announcements
page 10

CSC's Picks: Top 100 Poems
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The Search is On... for African Historian
page 5

Why no Philosophy Major at CSC?
page 11

Reviews, Reviews, Reviews
pages 6 & 7

From the Editor's Desk

The Cairn wishes to make it clear that the piece titled "A Night at the Dog" was intended purely as satire, although it was not clearly labeled as such. The story was not a piece of serious journalism. Nothing within the piece was intended to be construed as an allegation of wrongdoing by the proprietors of the Lake Bomoseen Inn. The opinions related by the author are his own, and do not necessarily reflect those of the Cairn staff.

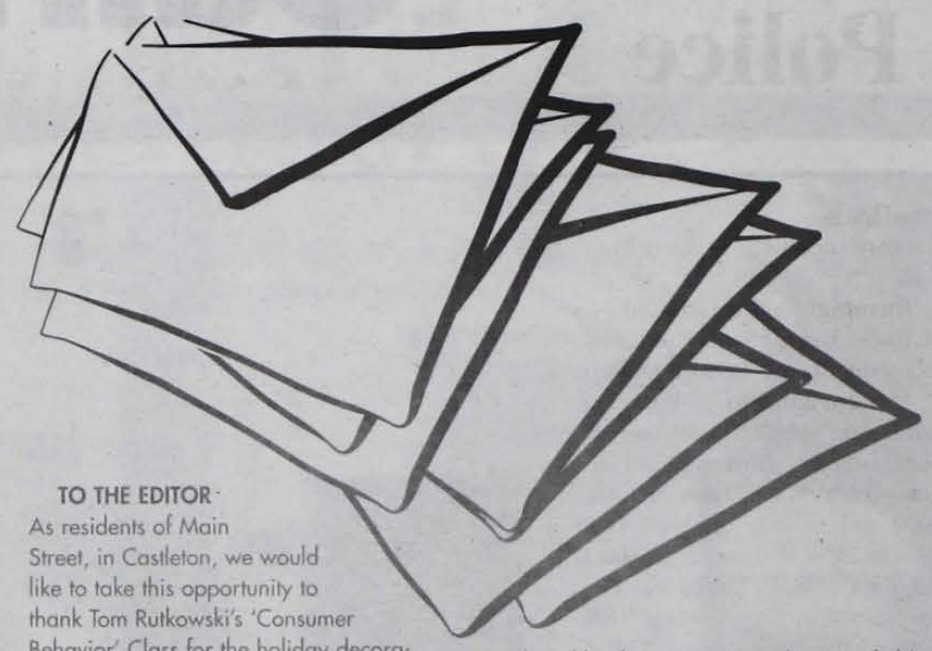
For What It's Worth

When I first heard the rumors surrounding the incident at Sigma last Thursday, my jaw hit the floor. The deadline for this issue of the cairn had already passed, but I immediately left work and began calling our staff so that we could get as complete of a story as possible. Several members of the Cairn staff put in a great deal of good work, braving this weekend's snowstorm to do it.

I regret that we lacked the time and resources to provide the CSC community with a more detailed account than the one in this issue. I promise, however, that the Cairn will provide continual coverage of this story, wherever it ultimately leads. It is obvious that not all of the facts are out yet. Some may see the piece as one-sided without word from the police involved, so I wish to make it clear that the Cairn has made every effort to get statements from the law enforcement agencies involved. Unfortunately, the timing of the incident and the publication of the paper prevented us from reaching certain individuals.

I must urge everyone not to jump to any conclusions until all of the facts have been revealed. I will say this: When a police officer finds reason to point a gun at a student, whether justified or not, something has gone horribly wrong with our campus. No matter whether the fault is the Officer's or the student's, it should never happen. Every effort should be made by both the Police and the College to find out why it happened and assure that it never happens again

Gordon Dritschilo
Editor-in-chief



TO THE EDITOR

As residents of Main Street, in Castleton, we would like to take this opportunity to thank Tom Rutkowski's 'Consumer Behavior' Class for the holiday decorations that graced our town this season. We greatly appreciate the efforts of these students and their understanding that the college is an integral part of this town. We know it was a big effort to raise the money, make the wreaths and bows, hang them up and finally take them down! What a pleasant surprise. MANY THANKS.

Susan and Patrick Farrow
Farrow Gallery
Main Street, Castleton

TO THE EDITOR

I'm optimistic that after the article "A Night At The Dog" (February 16, 1999) you will start paying a little more attention to what is allowed in our paper. The biting sarcasm displayed by the writer was truly unjustifiable. I have frequented The Bomoseen Inn on two occasions and found it a great place to get to meet new people. The Pope quote placed at the bottom of the article was well arranged but offers little in the way of vindication for this impudent commentary. I feel a letter of apology should be published and we can pencil this one in as a lesson learned.

On a much happier note, I want to personally congratulate our lady Spartans for their great play in the Mayflower Conference Championship Finals. My Goddaughter and I were truly entertained. Good luck in Iowa.

Paul Lamarre
Freshman Student
Haskell Hall

The Cairn

Editor-in-Chief ..... Gordon Dritschilo
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Staff: Andy Buck, Brian Pritts, Chenoa Lenfest, Cyndi Achee, Jayson Flood, Krista Reagan, Michael Bruce, Zach May

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College • Castleton, VT 05735
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Police Raid Leads to Abuse Allegations

by Gordon Dritschilo and Krista Ragan, with reporting by Travis Fahey

continued from cover

in accordance with State police regulations.

Birmingham attempted to gain entrance through the kitchen door. CSC student Jay Fernandez refused to let Birmingham in. Witnesses saw Fernandez speaking to one or more police officers (Birmingham and any back-up which may have arrived by that time) and heard him yell "You can't come in here without a warrant." after which he closed the door. Fernandez was turning away when the police knocked the door open. The door hit Fernandez on the foot and bounced closed. The police then knocked the door open again and entered, seizing Fernandez.

According to multiple witnesses, Fernandez was grabbed, thrown against the wall, counter and floor, and placed in a choke hold.

Fernandez was handcuffed and placed in a State police cruiser. From there he began shouting to his friends, upon which time he was again placed in a choke hold by the police. CSC Junior Sean Berry and other witnesses say they saw the officer choke Fernandez until he lost consciousness.

None of the officers directly involved in the apprehension of Fernandez were available for comment. Details about which officers were involved have been difficult to obtain. Castleton Village Police Chief Doug Norton, who arrived on the scene later, said that Officer Scott Stevens was the first member of the Castleton Police on the scene. Yet the level of Officer Stevens' involvement is unknown as he was not available for comment. Neither was Trooper Birmingham. Trooper Brian Turner, who was identified by Chief Norton as the ranking officer on the scene, refused to comment.

Police officers were there for the next few hours. Officers from the State Police, Rutland County Sheriff's Department, Castleton Village Police, Fair Haven Police Department and the Poultney Constable were all on the scene. Counts of the number of police cars outside the Sigma house ranged from nine to 14.

"They rolled in like it was a riot," David Sweet, a Sigma brother and resident and the Head of Alumni Correspondence, said. "They probably made more noise than we did," quipped another

It was at this point that an unidentified officer of the Castleton Village Police began brandishing his firearm. Several witnesses saw the gun being pointed at CSC student Richard White. None of the members of the law enforcement community spoken to by the Cairn staff knew or were willing to divulge either the identity of the officer or the circumstances under which the gun was pointed at White. White himself could not be reached for comment.

According to witnesses, the father of a CSC student, who wishes to remain anonymous, approached the officer, asking why he was pointing a gun at students. Witnesses state that the officer responded by spraying mace, pepper spray, or a similar substance, into the man's face.

The substance filled the air inside the house, making it difficult for many students to breath. The police reportedly did not allow anyone to leave the house.

"I came downstairs and there were people in every room holding their eyes and coughing and gagging from pepper spray," said Sweet

The Cairn hopes that any members of the CSC community with pertinent information on the events of March Fourth and the aftermath will contact us so that we may continue to provide CSC with the most complete coverage possible.

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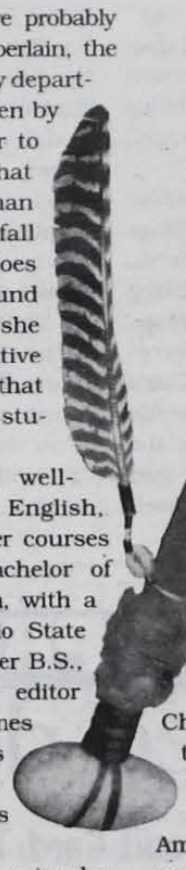
PROFESSOR PROFILE:

Kathleen Chamberlain

by Michael W. Bruce, Cairn staff writer

Photo taken from the Encylopedia of North American Indian Tribes, Bill Yenne, 1986. The Navajo tribe is one of Prof. Chamberlain's speicalties.
Pictured left: *Apache war club*

By now many of you have probably met Professor Kathleen Chamberlain, the newest member of CSC's History department. Chamberlain was chosen by a search committee last year to fill the U.S. History position that was left vacant when Holman Jordan retired after the fall semester of 1997. Not only does Chamberlain have a background in United States History, but she also specializes in Native American History—an area that was not formerly available to students at CSC.



Chamberlain brings a well-rounded background in English, Education and History to her courses at CSC. She holds a Bachelor of Science degree in Education, with a major in English, from Ohio State University. After receiving her B.S., Chamberlain served as an editor and writer for several magazines over a period of ten years before returning to school to pursue her graduate degrees in History.

"I always wanted to be a teacher. When I graduated [from Ohio State] I spent two years trying to find a job teaching English in Ohio...and I really couldn't find one, so I went into publishing instead," Chamberlain said.

Chamberlain spent the next ten years working in publishing as an editor and a writer but she never gave up her dream of teaching at some level.

"I temporarily put aside teaching because I couldn't find a job in the field. I went into publishing and I really enjoyed it...but I had always wanted to teach and I had never gotten the chance," Chamberlain said.

At the time, Chamberlain was a single mother and didn't feel that she could change professions with a young child at home. So, with the responsibility of a child, she waited and kept her dream alive.

When her son left home for college, Chamberlain decided that the time was right to pursue her interests. She began to attend graduate school and decided that she would pursue her love of history instead of continuing on in English.

After earning her M.A. from the University of Colorado, Chamberlain pursued her Ph.D. in History at the University of New Mexico in Albuquerque. Her major areas of study were U.S. History since 1865 and Western History, with a specialization in Native American History.

The program at the University of New Mexico requires its graduate students who specialize in Native American history to focus their research on two Native American tribes from different culture areas. As Professor Chamberlain explained, it would be virtually impossible to study all of the various Native American cultures, since there were over 500 Native American tribes at contact and there are still hundreds today. Chamberlain said that, instead of trying to study all of these tribes, one should focus on understanding the main culture areas.

"The best that you can try to do is to understand the culture areas and then select two tribes in different culture areas and specialize in them," Chambrlain said.

Chamberlain chose the Navajo and the Iroquois tribes as her specialties. In addition to her expertise in Navajo and Iroquois history, she also learned the Navajo language, which is one of the most difficult languages to learn. In fact, it is so difficult that it the U.S. government recruited Navajos to develop a code to pass along secret information, during WWII, that was based on their language. It was one of the only codes that the Japanese were never able to decipher. She was never given the opportunity to learn Iroquois but she says that she would love to learn one of the Iroquois dialects such as Mohawk.

Chamberlain said that she is eager to learn more about the native peoples in this area. She plans to perform research on Native American tribes in the surrounding area such as the Mohawk and the Abenaki.

Chamberlain is teaching American History Survey courses this semester as well as a course on the Cold War. Last semester she taught a special topics in American history course that focused on Native Americans. She has developed a new course for next year that will be an introductory survey of Native American history. It will be a 100 level course that anyone can enroll in; there are no prerequisite courses required. In the future she will be teaching courses on the Civil War and Reconstruction, Environmental History, Vermont History, and The Westward Movement.

> ***Chamberlain said that she is eager to learn more about the native peoples in this area.***

In addition to the courses she is teaching this semester, Chamberlain is also involved in many other projects. She is currently preparing a manuscript for an upcoming book that will be published by the University of New Mexico Press. It is an expansion of her dissertation which was titled, Dine Bikeyah Bikiah (Navajo Oil): An Ethnohistory, 1922-1960. The manuscript examines the changes that occurred as a result of oil discoveries on the Navajo Reservation between 1922 and 1960.

Chamberlain also has prior publications that include a chapter in the book, *Religion in Modern New Mexico*, which was published in 1997 by the University of New Mexico Press. The chapter that she wrote was called, Competition for the Native American Soul: The Search for Religious Freedom in 20th Century New Mexico. She also published a chapter in the book Badges and Bullets, which was published by Fulcrum Publishing. The chapter that she wrote was called, Pat Garret: The Man Who Shot Billy the Kid. She also has had several publications in scholarly journals. Chamberlain has also been involved in establishing a chapter of the National History Honor Society, Phi Alpha Theta, at Castleton. She is already a member of Phi Alpha Theta and is serving as the faculty advisor for students interested in membership. In addition to the honor society, she is also trying to establish a history club that will be open to everyone interested in history. This will give those students who do not yet have enough credits in history to qualify for membership in Phi Alpha Theta a chance to be involved with fellow history majors and enthusiasts. Chamberlain has also been instrumental in getting the History Department to support Vermont History Day. Chamberlain explained that this is "an annual event whereby all of the high schools, and middle schools too, have an opportunity to compete against one another in various history categories." The event is held in April and the winners get to go to the University of Maryland to compete on the national level with schools from other states. The event has traditionally been held at the Vermont Historical Society. However, Chamberlain stated that, "Starting next year the event will be brought to Castleton. So each year we will have 150 to 200 potential new history majors coming here." Not only will there be students coming here, but also faculty and representatives from sec-

CSC SEARCHES FOR NEW AFRICAN HISTORIAN

by Andrew Buck, Cairn staff writer

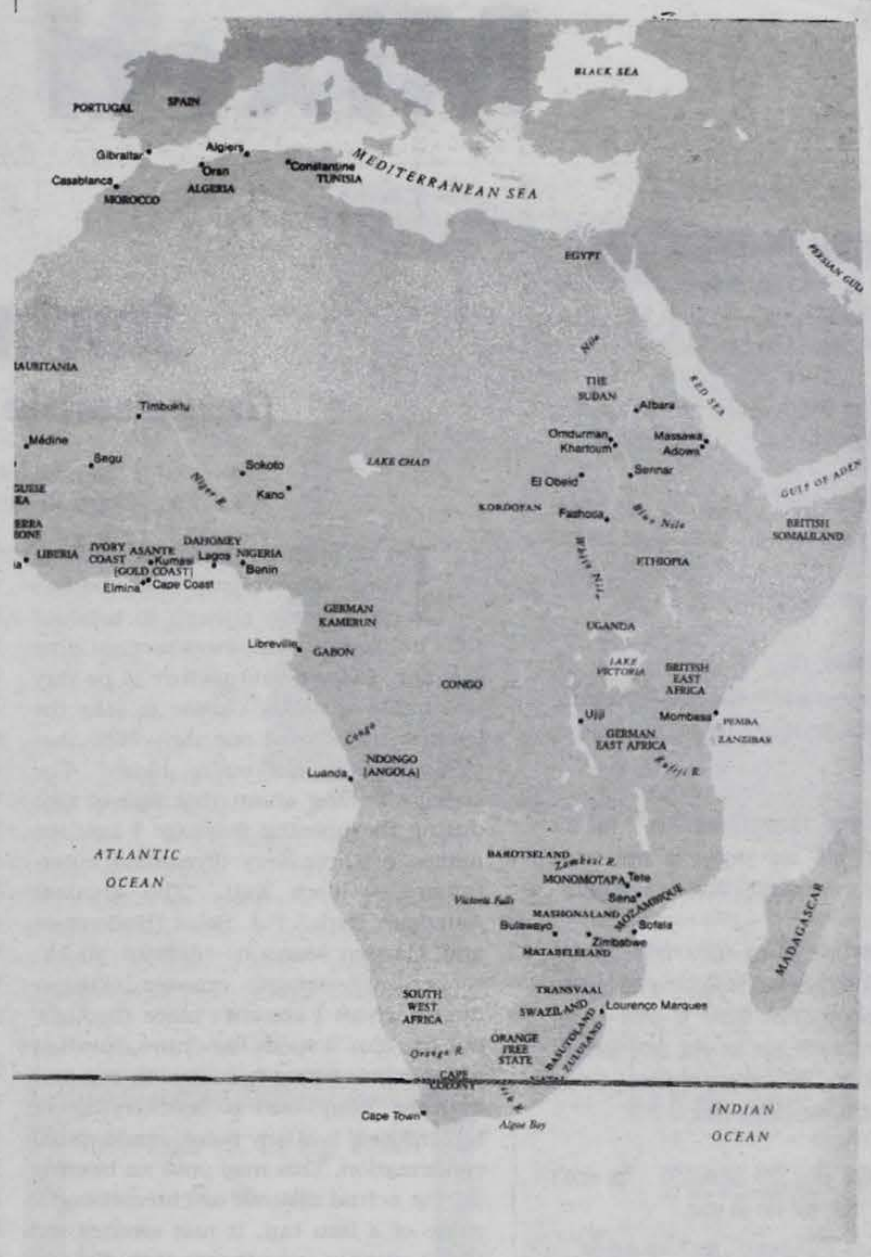
When Professor Mary McMaster, the African historian of the college, said good-bye last semester, a void in the HGEP department needed to be filled. A committee was formed and the search was on for a new history professor. An ad was placed in the newsletters of the major professional associations and even on the internet. The committee reached all across the country for a response.

After a search committee finishes reading all the applications, they select ten to fifteen candidates by phone for a first-round interview. No candidate is denied the opportunity to be interviewed because of gender, race, age, or sexual orientation. References for each candidate are also interviewed by phone. The search committee then invites three finalists to Castleton for on-campus interviews. Each finalist candidate is given travel costs, lodging and food and asked to demonstrate how he or she would teach the first class of an introductory survey of African history. The teaching demonstration is a key component of the search process and is open to and interested faculty and students. Once here, the candidate meets with other Professors and Deans and is given a tour of the campus. After the interviews, the candidate is taken to dinner at the Fair Haven Inn with the committee members.

The History search is committee headed this year by Professor Carrie Waara. The committee asks if candidates are committed to their teaching and scholarship and if they would enjoy living in a rural area such as Castleton. These questions help decide if the candidate is suitable for Castleton State College.

The faculty of the HGEP department feel that one of the history program's strengths lies in its requirement that majors learn about the histories of all five world regions: Africa, Asia, Europe, North America and Latin America. Hiring faculty who can offer courses to meet that need has been a high priority for the well-established program.

Many history students have been eagerly anticipating the arrival of a new African Historian. A few seniors, having waited until their last semester to take an African History course, became exempt from having to take it because the college is without a professor to teach it. Other students received word in the mail over the Christmas break that their class was canceled due to the absence of such a historian. It looks likely, however, that the college will have professor before the fall semester.



Declining Admissions

by Zach May, Cairn staff writer

Admissions at Castleton State College have been slowly declining over the last few years. Fewer students means less revenue, so this phenomenon is under review by the school.

Student applications have gone down from a high of 1588 in 1996, to only 1272 for last year. Out-of-state applications have dropped by almost 250 in that same time. Student transfers have also been declining. In 1997, 97 Vermont residents and 56 non-Vermont residents transferred to Castleton. In 1998, 19 fewer Vermont residents and 19 fewer non-Vermont residents transferred to CSC.

STAMATS Communication company was here at Castleton Thursday and Friday, Feb. 11-12, to help consult on strengthening the recruiting process. Also, five members of the registration team from Castleton attended a STAMATS seminar in Tampa, Fla., Feb. 23-26.

Heather Atwell, assistant director of transfer admissions who went to Tampa, told me that the seminar focused on marketing, data research, new technologies and ever-changing teens.

An electronic mail from Dean Marc stated that New England states have been improving policies to make in-state education more attractive to high school and community college graduates. Still, other high school graduates have been looking for less expensive education than a formal college or university can provide.

Student and Alumni participation in recruiting is also important. Any student who is interested in helping out with phone-athons, visiting former high schools to speak about Castleton, or just have fresh ideas should call the registration office at 468-1213.

All experience is an arch, to build upon.
—Henry Brooks Adams

Hey Buckaroos Here's Some News!

All members of the Castleton Community get free advertisements in *The Cairn*. Please send all notices, advertisements, articles, calendar events and other relevant information to *The Cairn* mailbox (c/o The Campus Center) by the following deadlines:

March 16
April 13
April 27

Mixed Media

SIGNS IN THE STARS

✳☆✧★✳ ☆★ ✳★✥ ✳✳✡✲✳

By Madame Ovchenkovich

Aries (March 21-April 19): Go to Huden. Don't eat the chicken.

Taurus (April 20-May 20): The groupie who hangs out with your minor league baseball team just might pick you this season, but you'll have to beat out that annoying catcher.

Gemini (May 21-June20): You will accompany two women who go to Hollywood to become rich and famous but end up being very disappointed.

Cancer (June 21-July 22): You will move to Paris and engage in wild sexual escapades as your spouse looks on in disgust.

Leo (July 23-Aug. 22): After deserting from the French Foriegn Legion, you will become a professional street fighter in order to get enough money to care for your dead brother's family. Do trust the black guy who limps. Do not trust the rich, hot, blonde chick.

Virgo (Aug. 23- Sept. 22): You didn't exist last time, but you do now.

Libra (Sept. 23- Oct. 22): Go liberate Cuba. Be back in time for finals, though.

Scorpio (Oct. 23-Nov. 21): Your boss thinks you've betrayed him and is setting you up to be killed. Don't worry though, you'll manage to stay one step ahead of the assassin until you can take your revenge.

Sagittarius (Nov. 22-Dec. 21): When you get back from the Crusades, you'll find the Sheriff has confiscated your father's land. Go get him.

Capricorn (Dec. 22-Jan 19): You'll be hired by NASA to fake a Mars landing, and they'll try to kill you so they can say you were lost in space. If you can hide in the desert long enough, a nosey reporter will save you.

Aquarius (Jan. 20-Feb 18): You will be asked to join in a production of Hair. Keep your clothes on. Trust me.

Pisces (Feb. 19-March 20): Something very wierd is going to happen to you involving $20 million and a dead dog.

MOVIE REVIEW

Jawbreaker
(Impossible to Swallow)

By Jayson Flood
Cairn Movie Reviewer

In all fairness to the filmmakers, stars and everyone else who had mock-vision enough to produce this 86 minute *Heathers*-meets-*Carrie* creation, I found said picture to be very watchable and may choose to take the journey over again one day. With that said, this movie really blows. The strangest thing about this film is that during the opening montage I saw the names of three very diversified entertainers—William Katt, "The greatest American Hero," P.J. Soles (*Halloween*) and Marilyn Manson—resident shock-rocker and satanic crooner extraordinare whom I couldn't place throughout the film. I spent the entire duration of the movie trying to scope 'em out and another hour and a half trying to remember if I, at any point, made visual confirmation. This may pose no bearing on the actual content or entertainment value of a film but, it just amazes me that a picture so sophomoric and inane in every aspect could evoke such intensive thought on whether or not I actually saw some 1980's bit players reemerge in a film that can only get ahead by going absolutely nowhere. Oh this film has cult status written all over it, and for a semi-good reason.

The film, written and directed by Darren Stein, rehashes the all too abused '80's theme of adolescent segregation with a decidedly pseudo '90's sensibility—sort of. The film stars Rose McGowan as the commandant of Ronald Reagan High's Bitch Battalion, made up of Rebecca Gayheart and Julie Benz. The sole purpose of this trio is to make all disadvantaged plain folk feel socially inadequate while maintaining a certain level of virginal naiveness. A difficult task for any oppressive daddy's girl. Yet, what Stein does here is show us the most coquette, superficial, vile creatures ever captured on celluloid—and we're supposed to loathe them.

The film, however, presents these three vixens to us in such a manner that no self- respecting, single, love-starved momma's boy could resist. For those who are remotely curious, the plot is concerned with a certain untimely death of a member of this Cosmopolitan coalition who is abducted on her 17th birthday and chokes to death on a jawbreaker used to muffle her screams and various incessant valley-girl gyrations. To its credit, the one thing this picture accomplishes wholeheartedly is the seemingly unbelievable task of making Pam Grier uninteresting. She pops up as an investigator looking into the confectionary caper but has no real purpose. Likewise, the always annoying yet ever welcome Carol Kane also has a cameo as a completely muddled guidance counselor. The film has many of the essential ingredients of an '80's-esque throw away comedy; the two-dimension characters, the hollow dialogue, the quick edits and even the legendary Patrick Dempsey make over. The biggest problem I had with this film is that it is completely amateurish on all levels. As aforementioned, the edits are rapidly paced, the dialogue is never sharp let alone clever, the story never develops and ultimately you never feel anything was resolved or even remotely attempted. There are not as many in-jokes for film buffs or pop references for the socially savvy as expected. In essence, I believe this film shares the same meager goal as a 16-year-old kid siphoning distilled fat out of the nugget fryer at the local McDonald's for $5.25 an hour who has to remain relatively close to home and still make a quick easy buck.

Live at the Inn at Long Trail

Area favorite Extra Stout has just released a CD titled *Live at the Inn at Long Trail*. The fifteen-track album consists of a number of jigs, reels, drinking songs and rebel tunes, many of which the band played during its recent appearence at the Coffeehouse. The rousing Irish folk music is suitable for everything from studying history to drinking whiskey.

The band has a strong CSC contingent. Extra Stout is lead by Professor and Library Administrator Pat Max, who sings as well as plays the guitar, bodhran and whistle. Business Professor Paul Cohen plays guitar, Geology Professor Helen Mango sings and plays the bodhran, and librarian Sandy Duling plays the flute and the whistle. The rest of the band consists of fiddler Mary Barron, piper Dave Fogel, guitarist/drummer John Kennedy, guitarist Marcos Levy, and vocalist and concertina player Bob Smith.

Mixed Media

JAZZ CORNER

Benny Goodman: Live at Carnegie Hall

On January 16th, 1938, Carnegie Hall was host to one of the greatest musical performances of the century. The recordings made that night, which were lost for twelve years and not released until Rachel Goodman found them in her father's closet, are a fantastic document of pre-war jazz, still available as a two-CD set from Columbia Records.

Goodman had an all-star line-up playing with him that night. His regular orchestra included saxophonist Lester Young, vibraphone player Lionel Hampton, and Gene Krupa, "America's top drumming man." On this night he was joined at various points by Duke Ellington Orchestra veterans Johnny Hodges and Cootie Williams as well as the legendary piano player and bandleader Count Basie. Songs were performed by the full orchestra, a trio consisting of Goodman, Krupa and pianist Teddy Wilson, and a quartet of Goodman, Krupa, Wilson and Hampton.

The play list was as star-studded as the players. Goodman's own "Don't Be That Way" and the Count Basie standard "One O'clock Jump" get the first disc off to a swinging start. The album then launches into a Dixieland retrospective, featuring tunes first made famous by Louis Armstrong and Bix Beiderbecke. The highlight of the first disc, however, is a thirteen-minute jam session centered around the Fats Waller classic "Honeysuckle Rose."

The second disc begins with a hopping quartet rendition of the Gershwin standard "I Got Rhythm." Goodman's clarinet and Hampton's vibraphone dance magically around each other. Next, the Orchestra returns to play "Blue Skies" an Irving Berlin song that Willie Nelson would eventually turn into, of all things, a country hit. Martha Tilton was then brought on stage to sing the traditional Scottish tune "Loch Lomond" ("You take the high road and I'll take the low road...") during which trumpeter Harry James came very close to making his horn sound like a bagpipe. The Orchestra swings through a few more period favorites, the quartet returns for two tracks, and then the orchestra launches into "Sing, Sing, Sing."

I could write a book on this mischievously playful work of musical genius. Penned by Louis Prima and immortalized by Goodman, "Sing, Sing, Sing" is everything that makes swing music fantastic. The version on this album lasts 12 minutes—marvelous solos connected by the romping chorus. Throughout the album, but on this track in particular, Krupa delivers a thunderous performance, the likes of which would not be heard again until Keith Moon began smashing drum sets 25 years later. The album would be worth buying for this one magnificent track. The other 22 songs are simply icing on the cake.

The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.

—Albert Einstein

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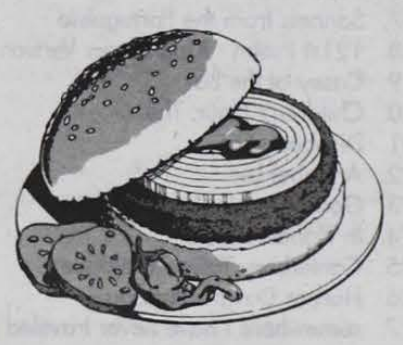


Then come to the Lakeside Store.

Located at the corner of north road and route 30.

Lakeside Store
Bomoseen, Vermont

CSC's Top One Hundred Poems

Here are the top 100 peoms as selected by CSC students and faculty. Poetry has been popping up everywhere at CSC. Professor Jamey Hecht recently held a soundings poetry reading and hosted the third annual Stephen Butterfield Memorial Poetry Reading. On March 11th, at 4:00 pm, the library will host an open mic reading for all of the CSC community. Come and read your favorite poem.

PROF. HECHT AT HIS SOUNDINGS POETRY READING.

CSC's favorite poem, "The Love Song Of J. Alfred Prufrock," can be found opposite.

	Poem Title	Author
1.	Love Song of J. Alfred Prufrock, The	T.S. Eliot
2.	Road Not Taken, The	Robert Frost
3.	Nothing Gold Can Stay	Robert Frost
4.	Raven	Edgar Allen Poe
5.	Tyger!, The	William Blake
6.	Howl	Allen Ginsberg
7.	Birches	Robert Frost
8.	Do Not Go Gentle into That Good Night	Dylan Thomas
9.	Fern Hill	Dylan Thomas
10.	Snow on a Mountain	Don Moraes
11.	Goblin market	Christina Rossetti
12.	Highwayman, The	Alfred Noyes
13.	Song of Myself	Walt Whitman
14.	Stopping by Woods on a Snowy Evening	Robert Frost
15.	Windhover, The	Gerald Manley Hopkins
16.	Separation	W.S. Merwin
17.	Sonnets from the Portuguese	Elizabeth Barrett Browning
18.	121st Psalm - King James Version	The Bible
19.	Casey at the Bat	Ernest Lawrence Thayer
20.	Children's Hour, The	Henry Wadsworth Longfellow
21.	Disobedience	A.A. Milne
22.	Annabel Lee	Edgar Allen Poe
23.	Gods Are Not Large, Not	Jane Hirshfield
24.	In Flanders Fields	John McCrae
25.	Canterbury Tales - Prologue	Geoffery Chaucer
26.	Harbor Dawn - Prologue	Hart Crane
27.	somewhere i have never traveled gladly beyond	e.e. cummings
28.	Heart's Needle	W.D. Snodgrass
29.	Louse, The	Robert Burns
30.	My Papa's Waltz	Theodore Roethke
31.	Phenomenal Woman	Maya Angelou
32.	next to of course god america i	e.e. cummings
33.	Snow-bound; a Winter Idyl	John Greenleaf Whittier
34.	Word is Dead, A	Emily Dickinson
35.	O Captain! My Captain!	Walt Whitman
36.	Song of the Open Road	Walt Whitman
37.	Oh, My Love is like a Red, Red Rose	Robert Burns
38.	Two Trees, The	W.B. Yeats
39.	On My First Son	Ben Jonson
40.	Ozymandias	Percy Bysshe Shelley\
41.	Reluctance	Robert Frost
42.	Spring	Edna St. Vincent Millay
43.	Touch Me	Stanley Kunitz
44.	Jabberwocky	Lewis Carroll
45.	Us Two	A.A. Milne
46.	After Apple-picking	Robert Frost
47.	What Are Years	Marianne Moore
48.	Daddy	Sylvia Plath
49.	Waste Land, The	T.S. Eliot
50.	Daffodils, The	William Wordsworth
51.	Funeral Blues - IX, from Twelve Songs	W. H. Auden
52.	Duino Elegies	Maria Rainer
53.	Silken Tent, The	Robert Frost
54.	Dulce Et Decorum Est	Wilfred owen
55.	End, The, from Now We Are Six	A.A. Milne
56.	I heard a Fly Buzz	Emily Dickinson
57.	She being brand	e.e. cummings
58.	In just - spring when the world is mud	e.e. cummings
59.	Jubilate Agro	Christopher Smart
60.	Lie, The	Sir Walter Raleigh
61.	Naming of Parts	Henry Reed
62.	Resume	Dorothy Parker
63.	Swan and Shadow	John Hollander
64.	Western Wind	Anonymous
65.	Bells for John Whiteside's Daughter	John Crowe Ransom
66.	Whoso List to Hunt	Sir Thomas Wyatt
67.	Cold Mountain Poems, Gary Snyder translation	Han-shan
68.	Everytime I climb a Tree	David McCord
69.	Since There's No help, Come Let Us Kiss and Part	Michael Drayton
70.	Hug 0' War	Shel Silverstein
71.	incident	Countee Cullen
72.	There's a Certain Slant of Light	Emily Dickinson
73.	Last Night That She Lived, The	Emily Dickinson
74.	Ode to the West Wind	Percy Bysshe Shelley
75.	Requiem for the Croppies	Seamus Heaney
76.	She Walks in Beauty	Lord Byron
77.	Locksley Hall	Alfred Lord Tennyson
78.	Sonnets	William Shakespeare
79.	Lady of Shalott, The	Alfred Lord Tennyson
80.	Stella's Birth-day	Jonathan Swift
81.	When I heard the Learned Astronomer	Walt Whitman
82.	Strawberries	W.S. Merwin
83.	This is Just to Say	William Carlos Williams
84.	Ode to Autumn	John Keats
85.	23rd Psalm - King James Version	The Bible
86.	Bear Mountain Picnic	Bob Dylan
87.	Wild nights - wild nights!	Emily Dickinson
88.	Cuckoo Song, The	Anonymous
89.	Time Passing, Beloved	Donald Davie
90.	Dry Salvages, The	T.S. Eliot
91.	Greater Love	Wildred Owen
92.	Marriage	Gregory Corso
93.	Ode on a Grecian Urn	John Keats
94.	Rhapsody on a Windy Night	T.S. Eliot
95.	Ode to the Confederate Dead	Allen Tate
96.	Piano	D.H. Lawrence
97.	Quaker Graveyard in Nantucket, The	Rovert Lowell
98.	Request to a Year	Judith Wright
99.	Rime of the Ancient Mariner	Samuel Taylor Coleridge
100.	Sonnet #13: My Mistress' Eyes	William Shakespeare

The Love Song of J. Alfred Prufrock

by T.S. Eliot

S'io credesse che mia risposta fosse
A persona che mai tornasse al mondo,
Questa fiamma staria senza piu scosse.
Ma perciocche giammai di questo fondo
Non torno vivo alcun, s'i'odo il vero,
Senza tema d'infamia ti rispondo.

Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table;
Let us go, through certain half-deserted streets,
The muttering retreats
Of restless nights in one-night cheap hotels
And sawdust restaurants with oyster-shells:
Streets that follow like a tedious argument
Of insidious intent
To lead you to an overwhelming question . . .
Oh, do not ask, "What is it?"
Let us go and make our visit.

In the room the women come and go
Talking of Michelangelo.

The yellow fog that rubs its back upon the window-panes,
The yellow smoke that rubs its muzzle on the window-panes
Licked its tongue into the corners of the evening,
Lingered upon the pools that stand in drains,
Let fall upon its back the soot that falls from chimneys,
Slipped by the terrace, made a sudden leap,
And seeing that it was a soft October night,
Curled once about the house, and fell asleep.

And indeed there will be time
For the yellow smoke that slides along the street,
Rubbing its back upon the window-panes;
There will be time, there will be time
To prepare a face to meet the faces that you meet;
There will be time to murder and create,
And time for all the works and days of hands
That lift and drop a question on your plate;
Time for you and time for me,
And time yet for a hundred indecision,
And for a hundred visions and revisions,
Before the taking of a toast and tea.

In the room the women come and go
Talking of Michelangelo.

And indeed there will be time
To wonder, "Do I dare?" and, "Do I dare?"
Time to turn back and descend the stair,
With a bald spot in the middle of my hair-
(They will say: "How his hair is growing thin!")
My morning coat, my collar mounting firmly to the chin,
My necktie rich and modest, but asserted by a simple pin-
(They will say: "But how his arms and legs are thin!")
Do I dare
Disturb the universe?
In a minute there is time
For decisions and revisions which a minute will reverse.

"In the room the women come and go. Talking of Michelangelo..."

For I have known them all already, known them all:-
Have known the evenings, mornings, afternoons,
I have measured out my life with coffee spoons;
I know the voices dying with a dying fall
Beneath the music from a farther room.
So how should I presume?

And I have known the eyes already, known them all-
the eyes that fix you in a formulated phrase,
And when I am formulated, sprawling on a pin,
When I am pinned and wriggling on the wall,
Then how should I begin
To spit out all the butt-ends of my days and ways?
And how should I presume?

And I have known the arms already, known them all-
Arms that are braceleted and white and bare
(But in the lamplight, downed with light brown hair!)
Is it perfume from a dress
That makes me so digress?
Arms that lie along a table, or wrap about a shawl.
And should I then presume?
And how should I begin?

. . . . .

Shall I say, I have gone at dusk through narrow streets
And watched the smoke that rises from the pipes
Of lonely men in shirt-sleeves, leaning out of windows? . . .

I should have been a pair of ragged claws
Scuttling across the floors of silent seas

. . . . .

And the afternoon, the evening, sleeps so peacefully!
Smoothed by long fingers,
Asleep . . . tired . . . or it malingers,
Stretched on the floor, here beside you and me.
Should I, after tea and cakes and ices,
Have the strength to force the moment to its crisis?
But though I have wept and fasted, wept and prayed,
Through I have seen my head (grown slightly bald) brought in upon a
Platter,

continued on next page

Announcements

SCHOLARSHIP OPPORTUNITY

Each year by March 15 the M.K. Udall foundation offers 75 awards (nationwide) to sophomores and juniors. Applicants must intend to pursue careers related to environmental public policy. "Moe" Udall was an Arizona Senator and Seceratary of the Interior with a life-commitment to the environment. Contact Professor P. Anthony for further information.

INTERNSHIP POSSIBILITIES

For those electing the environmental policy minor (CSC Bulletin, pp. 68-9), I have a few prospective placements. These cover land use organizations (land trust), environment wise-use organizations (solid waste distribution) and the like. You must have completed some of your academic work in the environmental area and be committed. Area not limited to Rutland. Contact Professor P. Anthony for further information.

PERSONAL INTEREST

The chairman of HGEP needs interested student(s) to undertake a research survey of students at CSC. The focus is on historical studies, Vermont or US focus. This will entail a look at how other undergraduate schools respond to the students interests. The Financial Aid office can underwrite a modest stipend for the work.

SPANISH CLUB

The Spanish Club will present the following three movies at 7 p.m. in the Black Science Auditorium on the following dates:

March 10: Nueba Yol
March 17: Guan Tanamera
March 24: Time For Revenge

HISTORY CLUB AND PHI ALPHA THETA MEEETING

Next meeting of the history club and Phi Alpha Theta will be on Tuesday march 16th during N-period in the Formal Lounge in the Campus Center.
We will be discussing movie nights, possible field trips and other activities.
You don't need to be a history major to be a part of the history club. Come to the meeting and tell us what you would like to do!

NURSING

Prof. Susan Farrel is bringing her Nursing 203 class to the Vermont State Board of Nursing Meeting on March 8th. It is the first time such a class has attended.

IF YOU HAVE AN ANNOUNCEMENT

Send your announcement to the Cairn. (Our box is in the campus center). The next deadline is 3/16.

continued from page 9

I am no prophet - and here's no great matter;
I have seen the moment of my greatness flicker,
And I have seen the eternal Footman hold my coat, and snicker,
And in short, I was afraid.
And would it have been worth it, after all,
After the cups, the marmalade, the tea,
Among the porcelain, among some talk of you and me,
Would it have been worth while,
To have bitten off the matter with a smile,
To have squeezed the universe into a ball
To roll it toward some overwhelming question,
To say: "I am Lazarus, comer from the dead,
Come back to tell you all, I shall tell you all"-
If one, settling a pillow by her head,
Should say: "That is not what I meant at all.
That is not it, at all."

And would it have been worth it, after all,
Would it have been worth while,
After the sunsets and the dooryards and the sprinkled streets,
After the novels, after the teacups, after the skirts that trail along the floor-
And this, and so much more?-
It is impossible to say just what I mean!
but as if a magic lantern threw the nerves in patterns on a screen:
Would it have been worth while
If one, settling a pillow or throwing off a shawl,
And turning toward the window, should say:
"That is not it at all,
That is not what I meant, at all."

No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two,
Advise the prince; no doubt, an easy tool,
Deferential, glad to be of use,
Politic, cautious, and meticulous;
Full of height sentence, but a bit obtuse;
At times, indeed, almost ridiculous-
Almost, at times, the Fool.

I grow old . . . I grow old . . .
I shall wear the bottoms of my trousers rolled.

Shall I part my hair behind? Do I dare to eat a peach?
I shall wear white flannel trousers, and walk upon the beach.
I have heard the mermaids singing, each to each.

I do not think that they will sing to me.
I have seen them riding seaward on the waves
Combing the white hair of the waves blown back.
When the wind blows the water white and black.

We have lingered in the chambers of the sea
By sea-girls wreathed with seaweed red and brown
Till human voices wake us, and we drown.

continued from page 4 (Professor Profile)

ondary schools all over the state.

"I think what's exciting about that, more than just the history majors [is that] I'm looking forward to having education and history majors assist. This will give them an opportunity to meet potential employers," Chamberlain said.

Students will also have a chance to work with the students by acting as judges in the competition. In fact, Chamberlain is looking for students who would like to serve as judges for this year's competition. Chamberlain has already volunteered to serve as a judge and she has been asked by those in charge of this years event to bring some judges with her. The event will be held April 10th in Montpelier. Transportation will be provided. If anyone is interested in serving as a judge, contact Professor Chamberlain.

In her free time Chamberlain enjoys horseback riding, which she admits that she has rarely had the time to do since before graduate school. However, she hopes to find the time to ride at Pond Hill Ranch however, since it is near the college. She also said that she is eagerly anticipating her first Vermont spring, which she has been told is beautiful.

Chamberlain is really a wonderful person to sit down and chat with and she is very dedicated to helping students in any way that she can. It is obvious when you speak with her that she enjoys her work. She clearly loves history, writing, teaching and helpi students.

"I like to talk, I like students, and like my subject. It's never a bother anyone wants to come and talk so would just invite any students who wa to know more about history or Nati Americans to come by," Chamberla said.

Chamberlain is definitely a valued an welcomed addition to the CSC communit

A Liberal Arts College Without A Philosophy Major?

"The direction in which education starts a man will determine his future life." —Plato

by Michael W. Bruce, Cairn staff writer

Rapheal. *The School of Athens*

Are you interested in philosophy? Would you like to major in it? Well, in case you n't noticed, Philosophy is one sub- that you cannot major in at CSC. sophy has traditionally been one of ey ingredients in a liberal arts edu- n. So the question is why does a ofessed liberal arts college like not offer its students a philosophy r? I recently spoke to Professor rt Johnson in an attempt to find an ver.

Professor Johnson is the only full- Professor of Philosophy currently oyed by CSC. He told me that at one more full-time professor would to be hired for to a major in phi- hy to be offered. However, convinc- the administration that student est in a philosophy major is high gh to justify hiring another full- professor has proven rather diffi-

Professor Johnson said that student llment in Philosophy courses has since he came to Castleton in 5. He believes that if the current llment trends continue, they will strengthen the case for offering a r in philosophy. The department prepared a handout for students l Philosophy at CSC. In the hand- there is a section headed by the tion, "Why isn't there a major in sophy at Castleton?" This section ains to students that there are not gh philosophy professors at leton to justify having a major, but nrollments in Philosophy courses inue to increase and if students saying they want more Philosophy, will have to establish a major. essor Johnson said that he occa- ally surveys students in his courses auge their interest in a philosophy r. He said that in his upper level ses an average of about 1/3 of the s is usually interested, while in y level courses that proportion is r. This is probably due to the fact that many students in entry level courses are only enrolled in the course to satisfy core requirements.

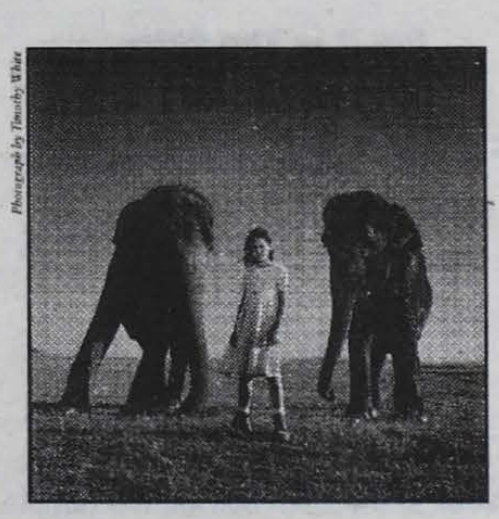
However, proving that there is a sufficient level of student interest in a philosophy major can be difficult because the argument can be reduced to, as Professor Johnson says, a "chicken and egg debate." So which does come first, the major or the students? A truly philosophical question indeed! It can be argued that students need to actually be offered a major in philosophy before they express a high level of interest in one. How many students are going to file a DUAP (Declaration of Undergraduate Academic Program) with philosophy listed as their major when they know that it is not even offered by the college? On the other hand, it can be argued that it would be a waste of the college's resources to hire the faculty necessary to offer a philosophy major without evidence of a high level of student interest. This is the current stalemate between the administration and the Philosophy Department.

Despite the lack of a major, the department has been expanding in recent years. Two part-time professors have been added in the past five years (Pat Standen four years ago and Kevin Lynch last year). Also, the department's offerings have quadrupled since Professor Johnson arrived in 1986. In fact, around 1984 the college was considering doing away with philosophy entirely. However, thanks to the insistence of the English Department, a search was opened and Professor Johnson was ultimately hired. When he arrived there were only two or three courses offered in philosophy. Currently there are 8 courses offered in philosophy every semester. There are a total of 13 courses offered by the department, but some are only offered every other year. The courses currently offered in philosophy are: Intro. to Philosophy; Intro. to Logic; Intro. to Ethics; Business Ethics; Environmental Ethics; Comparative Religions; History of Philosophy I and II; Medical Ethics; Philosophy of Science; Aesthetics; Metaphysics; and Studies in Philosophy.

In addition to these courses, Professor Johnson will be offering a new course next year called Special Topics in Philosophy. This will be a variable credit course that Professor Johnson says is designed to do some interesting things in Applied Philosophy"...putting philosophy to work." There is also currently a T'ai Chi Ch'uan course that is offered every semester through the Philosophy Department. It is taught by two instructors who are certified by the New York School of T'ai Chi Ch'uan. In addition, a meditation group will be starting this semester as soon as they can find a place to meet. It will be led by Michael Krause, a practicing Zen Buddhist, and will be open to all who are interested.

Although it is still unable to offer students a major, the Philosophy Department is not fading into obscurity. On the contrary, it is expanding its offerings to students. Professor Johnson said, "I'm really excited about what is going on in the department right now. I would really encourage students to try a Philosophy course. We have three interesting people [teaching philosophy now] all with different styles."

So, if you are interested in philosophy, or think you might even like to major in it, make your wishes known to the administration. Who knows, you could be that one student who finally puts that mysterious student interest level over the top and prompts CSC to offer a philosophy major. It could happen.


Photograph by Timothy White

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Travel Safety Information for Students

The following is a bulletin from the U.S. State Department

As the time approaches for spring or summer breaks, many college students are getting ready for that much anticipated trip abroad. Most will have a safe and enjoyable adventure, but for some, the trip will become a nightmare. Most ruined vacations are caused by one or more of the following: drugs, alcohol and disorderly behavior.

Each year, more than 2,500 American citizens are arrested abroad - about half on drug-related charges, including possession of very small amounts of these substances. A drug that may be legal in one country may not be legal in a neighboring nation. Some young people are victimized because they are unaware of the laws, customs or standards of the country they are visiting.

Besides drugs, alcohol can get U.S. citizens in trouble abroad. Many have been arrested for being intoxicated in public areas and for drunk driving. Some young Americans go abroad assuming that local authorities will overlook such conduct. Many believe that they are immune from prosecution in foreign lands because they are American citizens. The truth is that Americans are expected to obey all laws, and those who break foreign laws sometimes face severe penalties.

Disorderly or reckless behavior is also to be avoided. In many countries, conduct that would not result in an arrest here in the U.S. constitutes a violation of local law. It is crucial that young Americans be aware of this risk as they are enjoying their time abroad.

Being arrested is not the only thing that can happen on a foreign vacation. Young Americans have been killed in automobile accidents, drownings, and falls because of heavy drinking and drug use. Sadly, others have been raped or robbed because they have found themselves in unfamiliar locales and incapable of exercising prudent judgment.

To have a safe trip, avoid risky behavior and become familiar with the basic laws and customs of the country you plan to visit before you travel. To obtain more information about traveling abroad, check the Department of State's Internet website for the latest information.

For further information contact:
Bureau of Consular Affairs
Office of Public Affairs
press Inquiries: (202) 647-1488
Internet address:
http://travel.state.gov
Public Inquiries: (202) 647-5225
Fax-on-demand: (202) 647-3000

SELLING SOMETHING?

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Killington Hotels and Restaurants Pack in the Guests

by Kevin Norton, contributing writer

Despite lack of snowfall and sagging ticket sales at Killington, the local hospitality industry is booming this ski season.

Marketing and sales figures show Killington's profits for the 1998-99 ski season to be down between 10 and 20 percent from last year. This is primarily due to the lack of snow cover and icy conditions caused by the unusually mild weather.

According to some of the leading hotels, restaurants and drinking establishments in the Killington area, however, business has never been better. In fact, many establishments report record numbers of tourists and sales even higher.

"We've been booked solid ever weekend since December and our restaurants are doing a tremendous business...one of our best seasons in recent years," said Bob Harnish, owner of the Cortina Inn in Mendon. The Grand Hotel and the Inn of Six Mountains report similar results.

The restaurant and bar industry is apparently booming as well. Bill Valentine, a five-year veteran employee of the Wobbly Barn also reports record numbers of tourists at the popular night spot. "We're turning them away at the door," said Valentine.

College Campus Newspaper seeking talented young gogetters, male or female (we have no preference—we like them both). If this interests you come to *The Cairn* meetings on Tuesdays and Thursdays in Levenworth Hall Room 107 at 12:30 or call *The Cairn* at extension 1316.

FEBRUARY BREAK:
A Time For Work, Fun, And A Little Powder

by Krista L. Ragan, Cairn staff wrier

While students in other colleges were sitting in classrooms staring at the clock, counting every ond until the end of class, Castleton dents were enjoying a "break" from monotony.

Some spent their week off working, ting in up to 60 hours or more. All ugh it might not seem like much of a ak, it brings in something many col- students need, money. That money most likely go to a diversity of things school, a car, or better yet, for ing Break.

Others however, took a much more approach with a break from any d of work at all. Many enjoyed being ouch commando, eating those home ked meals, and staying out until four . with friends.

But if you are in Vermont and it's ter, chances are that you'll be taking he mountains for a full day of skiing snowboarding. The break gave some rs a chance to see the half pipe in light, instead of under the lights. l the weather was good for it, the gods of winter (or those little men with their snow machines) sprinkled a little snow here and there to get by on.

But those gods weren't smiling on the 28th, when a fortress of nasty weather made the return trip for many slow and treacherous. Coming in on the glazed roads and through the swirling flakes, the sides of the roads looked like a demolition derby. Abandoned cars were scattered along the way, making the sight of the college a welcome relief.

Now we have returned to this sleepy little campus, where books and professors take the place of a remote and TV, where the days of sun on our faces and cold wind biting our hands are caught only in the moments of walks between buildings.

Those days of surf or snow, work or play are over now and we have returned to our roles as college students. And as college students it is important for us to remember one thing, Spring Break is less than four weeks away.

BRIAN REGIS - PRO SNOWBOARDER, KILLINGTON, VERMONT PHOTO BY CSC STUDENT, JOSH CAMBELL

eminars at UVM

The Center for Research on Vermont is sponsoring four Research-in-gress Seminars in March and April. seminars, which are free and open to public, are intended to give earchers the opportunity to present liminary findings across disciplinary s. All seminars take place on the UVM npus, in the Memorial Lounge of the terman Building.

On Thursday, March 11, at 7:30 pm, iversity of Vermont Political Science fessor Frank Bryan (co-author of Out: Vermont Secessionist's Book) will pre- t "How Does 'Real Democracy' Treat omen? New Data and Perspectives m Vermont's Town Meeting," co-spon- ed by the UVM Women's Studies gram.

On Tuesday, March 23, at 7:30 PM, Ohio State University historian Randolph Roth presents "Why Northern New Englanders Seldom Commit Murder: The History of Homicide in Vermont and New Hampshire," co-sponsored by the UVM History Department.

On Thursday, April 8, at 7:30 pm, UVM Professor Emeritus of Medicine William Graham presents "Silicosis and Safe Limits for Quartz Exposure."

On Monday, April 19, at 7:30 pm, Marc Boglioli, Ph.D. candidate in Anthropology at University of Wisconsin-Madison, presents "A Matter of Love and Death: An Anthropological Analysis of Hunting in Vermont."

For more information, you can contact the center for Research on Vermont at 802-656-4389 or crv@uvm.edu, or visit their Web site at: www.uvm.edu/~crvt.

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Castleton Revisited

(The following article appeared in the Spartan on March 8, 1989)

CSC Professor Receives National Medal of Honor

by Kathy Simons

In 1985, Congress voted to award a special medal to all veterans of all wars who had served honorably as a prisoner of war after April 15, 1917. Renalto (Rene) Holguin, instructor of Modern Foreign Languages at CSC, recieved his medal from the U.S. government over this past February break.

At the age of 21, Holguin was in in a German P.O.W. camp in WWII for 16 months. While flying for the U.S. Airforce, his B-52 medium bomber was shot down in 1944 over Berugia, Italy. The plane had a crew of eight, two of whom died in the crash. Holguin's head, leg and spinal column recieved serious damage while bailing out of the plane. With six broken vertebrae, Holguin was left immobile for almost 3 months. Not being able to walk, he was cornered and captured by German soldiers.

Holguin had been told he would fly 25 combat missions and then return to the U.S., but there were no replacements, so they kept extending the number of missions. Finally, all members of his group were examined and given a limit of 100 missions instead of the original 25. Holguin had flown 97 missions when he was captured by the Germans.

"Many of my friends died in their last missions," Holguin said.

This was the third time Holguin's plane had been shot down over enemy territory. The first time was over the ocean off the coast of Albania. The second time was in Italy behind enemy lines and, fortunately, he was able to get back because he spoke Italian.

Holguin's memories of life in a German P.O.W. camp were, as one would expect, anything less than pleasant. Holguin described the P.O.W. camp as "Not fit for humans," remembering a daily diet of boiled potatoes, sauer kraut, horse meat, and limited water. Every prisoner was full of lice he expained adding, "it was a miserable, terrible life."

He explained that P.O.W.s had to dig ditches and trenches for the soldiers while they went to the front ; that being in violation of the Geneva Convention.

According to Holguin, the German prisoners in U.S. camps lived in the same type of barricks as U.S. soldiers, had the same food rations and even enjoyed the luxuries of a jukebox. Holguin recalled a time when a number of German prisoners held a sit-down strike when the number of jukeboxes available to them were limited

"I never even saw a record player," said Holguin.

The prisoners in Germany, Holguin recalled, were supposed to recieve a Red Cross package once a week but, ins recieved one package a month t shared by two

people. The Germans, said Hol had very little food and used the p ages to feed their own soldiers. "I think that they wanted to deprive u purpose." said Holguin, explaining they had to see to their own first.

The Red Cross parcels conta such things as coffee, sugar, powd milk, usually one candy bar, and rettes.

Holguin was one of 10,000 P.O including Canadians, British, and o allies. The prisoners were taken their camp when Russians grew and marched 52 days from East Pru (now Russia), to the Brandenburg outside Berlin; a total of almost miles. They marched 20-25 miles a in the winter, through frozen lakes temperatures of 20 to 30 degrees b zero. About one-third died.

Holguin explained that it was the end of the war and General Pa was about 15-20 kilometers from Be Russia took Berlin, and Holguin was erated.

"No war is worth the losses we fer." he said. "I hope we never h another war. Youth is our source for future and we should protest it."

In addition to the medal presen by the government, Holguin was awa ed a special commemoration medal fr the state of Vermont, along with an a license plate with the letters "EX PO'

On a citation from the state Vermont, it reads, "His uncompromis devotion to duty and country, self-sa fice, and will to survive under extre conditions of hardships and dur serve as an example to all to follow. duty] reflects great credit upon hims the state of Vermont, and the Un States of America."

Holguin also received the dist guished Flying Cross, two Pur Hearts, the Air Medal and four cluste and a Unit Presidential citation.

It is estimated that 142,000 Unit States Servicemen were held as pris ers in WWI, WWII, the Korean confli and the Vietnam conflict. The me recognizes the special service prison of war gave to their country, and t suffering they had to endure.

"I'm very pleased that the gover ment has decided to award P.O.W.s t medal," said Holguin. "I guess the g ernment must feel that it takes tremendous amount of courage to wit stand abuses and survive." Holguin sa that he feels it's the governments way saying "thank you, we haven't forg ten."

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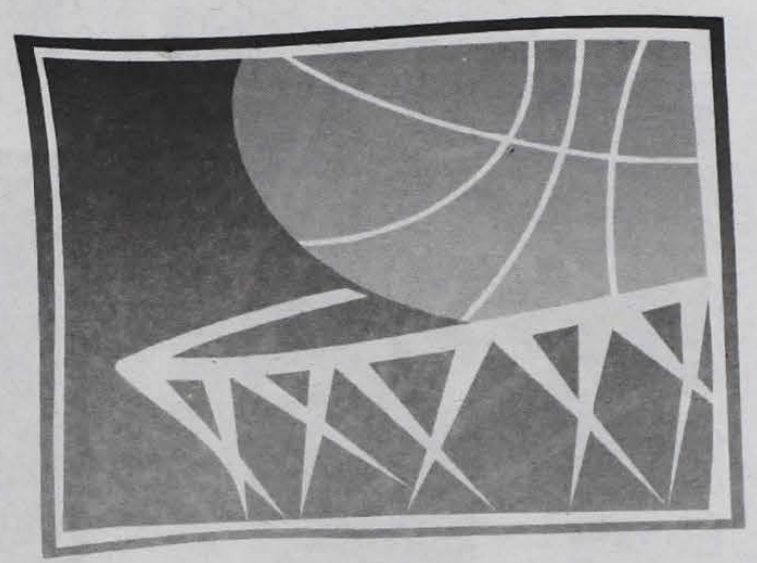
CSC Basketball



...men's Basketball Results for the 98-99 Season

-22	Hartwick Tournament	Away		
	Southern Vermont College	Away	Win	79-42
	College of St. Joesph	Home	Loss	71-68
	Teikyo Post	Home	Loss	64-60
	William Smith College	Home	Loss	85-66
	Lyndon State College	Home	Loss	69-63
	Johnson State College	Home	Win	86-68
	Notre Dame College	Away	Win	69-28
	Green Mountain College	Away	Loss	66-44
Classic				
24	Centennary	Away	Win	47-35
	Manhatanville	Away	Win	51-46
	Johnson State College	Away	Loss	64-60
	Elms College	Away	Win	70-33
	Norwich University	Home	Win	80-63
	Russell Sage	Away	Win	66-36
	College of St. Joseph	Away	Win	67-61
	Green Mountain College	Home	Loss	61-58
	Lyndon State College	Away	Win	73-40
	Notre Dame College	Away	Win	92-58
	Atlantic Union College	Home	Win	75-41
	Rensselaer Polytechnic Institute	Home	Loss	55-41
	Mount Holyoke College	Away	Loss	68-60
	Atlantic Union College	Away	Win	61-41
ower Tournament				
	Notre Dame	Home	Win	64-47
	Green Mountain	Rutland	Win	76-62
	Johnson State	Rutland	Win	79-39

t Record 17-10
City, Iowa
Shawnee State University (Ohio) 5pm EST broadcast WVNR

...n's Basketball Results for the 98-99 Season

0-21	Williams College Tournament	Away	Loss	
4	Middlebury College	Home	Loss	81-65
	Southern Vermont College	Away	Loss	91-69
	College of St. Joseph	Home	Loss	84-78 OT
	Teikyo Post University	Home	Loss	85-74
	Norwich University	Home	Win	78-77
3	Lyndon State College	Home	Loss	110-103
	Mass College of Liberal Arts	Away	Loss	67-57
	Johnson State College	Home	Win	68-65
	Notre Dame College	Away	Win	87-74
	Green Mountain College	Away	Loss	77-61
	St. Thomas Aquinas	Away	Loss	76-50
e Classic				
1-24	Centennary	Away	Loss	67-61
	John Jay	Away	Win	65-60
	Johnson State College	Away	Win	82-71
	Western New England College	Away	Loss	104-56
	Plymouth State College	Home	Snowed Out	
	College of St. Joseph	Away	Loss	68-62
	Green Mountain College	Home	Loss	57-54
1	Lyndon State College	Away	Win	87-80
3	Notre Dame College	Home	Loss	86-78
8	Atlantic Union College	Home	Win	91-73
3	Plymouth State College	Home	Loss	109-65
)	Atlantic Union College	Away	Loss	63-43
Flower Tournament				
4	College of St. Joseph	Rutland	Loss	82-68

CONGRATULATIONS to the Castleton State College Women's Basketball Team for their victory in the Mayflower Tournamment. Special congratualations to Sarah Barth, who was the Tournament MVP, and to Janna Walker, all-tourney team.

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The Cairn needs someone to write a story for our next issue interviewing members of the Women's Basketball Team about their performance in the upcoming NAIA Division II National Tournament in Sioux City, Iowa.

Anyone interested should contact **the Cairn** at 468-1316. The deadline for the article will be March 16.

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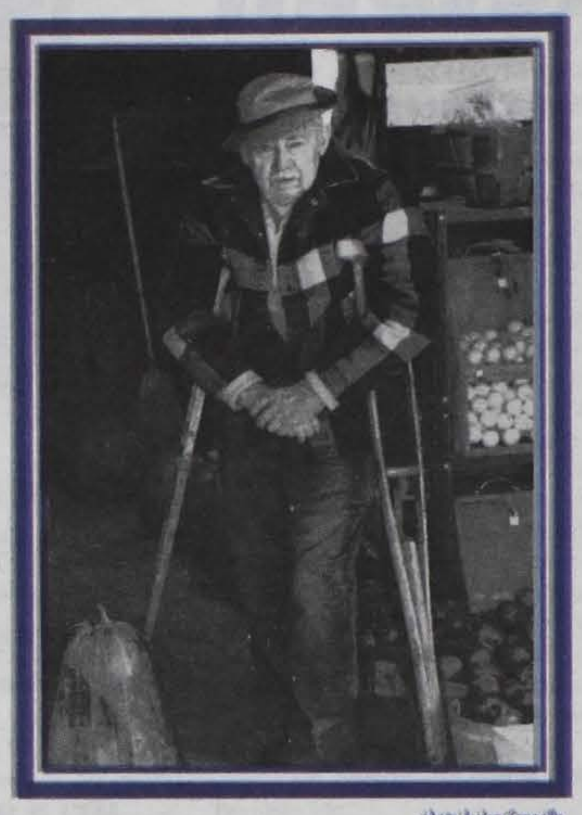
Photo Gallery

photos by RAS



photos by Jen Cappella

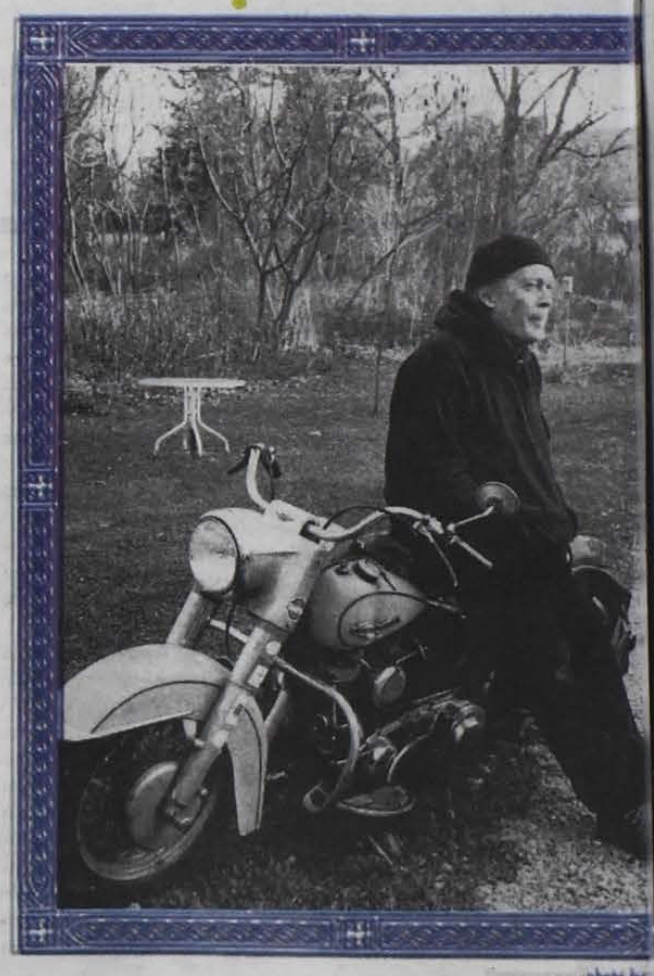
photos by C.J

Send the Cairn your interesting photos to be included in the photo gallery.

All photos can be returned just make sure they are clearly marked.

Put them in our box in the Campus Center.

photos by RAS



photos by

Cairn

March 23, 1999

Lady Spartans Close a Great Season

Castleton State College Women's Basketball team, who put in an excellent showing this season, finishing 17 - 11 and winning the Mayflower Conference tournament. In the final game of the season they faced the #2 seeded Shawnee State University from Ohio. Our girls played hard, but lost to Shawnee State, 95- 56.

WHAT'S INSIDE?

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Scholarship Opportunities page 2

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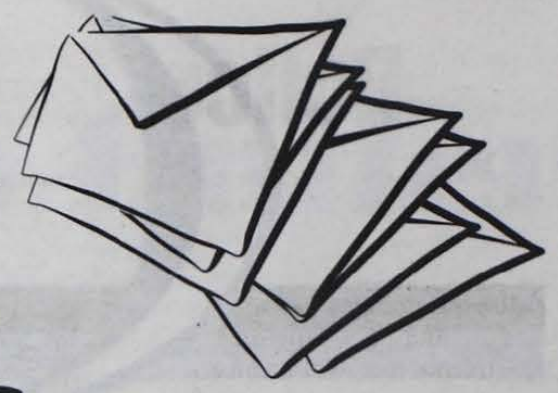
From the Editor's Desk



I now have two sets of stories on the events at Sigma. If either side proves to be true, I still will not have a cause to be happy. I would hate to think that these sort of alleged abuses by the police are taking place here in Vermont, a state which has always placed a high value on freedom. I would also hate to think that so many of my classmates, the people who spoke to myself and my staff in the course of this story, are liars. The only way for there to be any resolution to this affair is if those of you who say you saw Jay Fernandez being placed in a choke hold, that you saw a Castleton police officer waving his gun at students, to come forward and make statements to the police.

I have heard a great deal from students who seem to fear some sort of retaliatory intimidation from the police. After the long conversation I had with Sergeant Tom Jacques of the Vermont State Police Department, I am positive that as long as you speak the truth, you have nothing to fear.

Just as the Cairn had a duty to bring this issue to light, each of you who witnessed the events have a duty to speak out. If there really are members of the State Police who would step over the line of acceptable conduct in such a manner, if there really was an officer who was waving his gun at students without proper provocation, it is a continuing danger to the entire community which any one of us could fall victim to in the future. Those of you who are witnesses have a civic duty to tell your story to the police. The welfare of your friends and classmates depends on it.

If any of you want to speak out but are nervous, I promise that if you contact us, the Cairn will help put you in touch with Sergeant Jacques and support you every step of the way. If none of you posses the strength of your convictions, I hope to hear no more about this affair.

I wish to take this opportunity to thank Public Safety Director Mike Davidson for all the help he gave us in covering this story. If it wasn't for Mr. Davidson, the Cairn would not have had access to much of the information we have now presented.

I would also like to use this space to flog what I fear may be a dead horse. The Cairn desperately needs more writers. There is so much going on on this campus which I would like to cover, but my staff and I are stretched to the limit. We need people to write about sports and campus events and also to help cover the hard news we have been working overtime to bring you this semester. Many people have said that they would like to write for the Cairn but don't have the time. To this I offer three responses. The first is that neither do we, yet we manage to consistently put out this paper. The second is that the more of us there are, the less all of us have to do. The third is that your time commitment to the Cairn can be as large or small as you so desire. Whether you write a series of five-page articles or just a single, three-paragraph piece which takes less than an hour, you will be helping us a great deal.

Gordon Dritschilo
Editor-in-Chief

CORRECTIONS

In our previous issue, March 9, 1999:

The Castleton Police Department was incorrectly referred to as the Castleton Village Police Department.

The Stephen Butterfield Memorial Poetry Readings were incorrectly referred to as an annual event. The readings take place twice a semester.

The date of the open mic poetry reading in the Calvin Coolidge Library was given as March 11. The event actually took place on March 10.

CAMPUS ANNOUNCEMENTS

Rutland County Grammer Scholarship

$500 SCHOLARSHIP

Applications are being solicited for the Rutland County Grammar School Scholarship.
Rutland County Grammar School has generously provided funds to create a Rutland County Grammar School Scholarship to be awarded each year to one eligible Castleton State College Student.

The recipient:

1. Must have achieved Junior status prior to the semester of the award.
2. Must be enrolled on a full-time basis.
3. Must have achieved a 3.0 cumulative Grade Point Average.
4. Must be a resident of the State of Vermont for five (5) consecutive years previous to the award (registered to vote).

DEADLINE: Applications must be received in the Financial Aid Office by 4:30 p.m. on March 26, 1999.

Aramark Scholarship

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Applications are being solicited for a $1,000 ARAMARK Scholarship.
ARAMARK has generously provided funds to crate an ARAMARK Scholarship. The scholarship is to assist the recipient in successfully completing a college degree.

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continued on back page

C.V. Starr Scholarship

Women's Studies Program

The Women's Studies Program invites you to:

Third Annual Women's Studies Symposium on Thursday, March 25, 1999, 12:30 - 2 p.m. Old Chapel.

This is a blind-refereed student-faculty symposium intended to both showcase gender-related research being undertaken by our students and faculty, and to promote quality scholarship on campus.

We hope you will support our efforts by joining us and/or announcing this to your students.

PROGRAM

1. **Prof.Sally Wheeler.** "Past and Present Political Role Models: Francis E. Willard and Hillary Rodham Cilnton"
2. **Tara Aumand.** "The Cult of True Womanhood: A Critical Perspective of the Evolving Woman in Harriet Jacobs' *Incidents in the Life of a Slave Girl* and Zora Neale Hurston's *Their Eyes Were Watching God*"
3. **Kimberly Foley.** "Characteristics of Battered Women and Level of Conflict"

The Cairn

Editor-in-Chief ..... Gordon Dritschilo
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Staff: Andy Buck, Brian Pritts, Cyndi Achee, Jayson Flood, Krista Ragan, Michael Bruce, Zach May

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
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Police Talk Back, Allegations Continue

By Gordon Dritschilo, with reporting by Krista Ragan, Zach May, and Travis Fahey

Representatives of the Vermont State and Castleton Police Departments met with members of the Cairn Staff on Tuesday, March 16th. The meeting was arranged to discuss the events at the Sigma fraternity house on the night of March 4th. The Police finally gave their account of the events of that night, denying the allegations being made by the Castleton State College students who were at the house that night.

Castleton Police Chief Douglas Norton and Vermont State Police Sergeant Tom Jacques met with Cairn staffers at the Rutland State Police Barracks. They stated that the "simple assault on a Police Officer" for which Jay Fernandez was taken into custody occurred when he allegedly physically shoved State Trooper Michael Mumley out of the doorway. Mumley, with the aid of Trooper Matthew Birmingham, subsequently took Fernandez into custody.

Trooper Mumley, who is on record as the arresting officer, spoke to Cairn reporter Krista Ragan during the research for our initial story on the incident. At that time he stated that he was not at all involved with the arrest of Fernandez. He has since amended his statements to the Cairn to conform to the police report, explaining the discrepancy as a "misunderstanding."

According to the report, Fernandez put up quite a fight in the course of being taken into custody.

"He was really disorderly, " said Jacques. "He wouldn't get up off the ground. They had to pick him up and put him in the cruiser. When I got there, some 20-30 minutes later, he was still kicking the inside of the cruiser, yelling and screaming."

Both Jacques and Norton vehemently denied that Fernandez was ever placed in a choke hold by police at any point during the incident.

Norton also stated that the use of pepper spray by Officer Stevens was fully within regulations, and that if the individual who was sprayed had not been pulled back into the house by others who were present, the house would not have filled with the spray the way it did.

Norton identified Stevens as the officer who drew his gun during the incident, but offered a far different account of what happened and how then the one supplied to the Cairn by students. Stevens was at the door when he saw someone standing in the doorway holding a carpenter's level. In the darkness, Stevens thought it was a lead pipe. According to Norton, Stevens heard someone behind the individual say "Hit him on the head and run, there's only one of him." Stevens unbuckled his gun and began to draw it, stopping as soon as the level was dropped. According to Norton, Stevens claims that the gun never cleared his holster. Numerous witnesses spoken to by the Cairn continue to claim that they saw a Castleton officer, presumably Stevens, with his gun fully drawn and pointed at students. None of these witnesses have described a scene like the one reported by Stevens.

Anybody can sit there and talk the talk, but come in and lets do something about it.

Norton and Jacques addressed at length the issue of the legality of the police entering the house. When troopers Mumley and Birmingham arrived on the scene, individuals who were underage and who had been drinking were emerging from the house. This supplied enough probable cause for Mumley's initial entry, during which the confrontation with Fernandez took place. Subsequently, more officers arrived. Sigma President Peter Pastorelli attempted to deny the officers further access to the house without a search warrant. When told by the police that they would keep everyone there while they obtained a warrant, Pastorelli relented and signed a written consent form allowing the police to enter the house.

While Chief Norton had no comment on the lawsuit threatened by Pastorelli and others involved, Jacques had a great deal to say. "It's their right to file a lawsuit," Jacques said. "Anybody can bring a lawsuit nowadays, it doesn't really take much. They told us on the scene, 'You people need to leave or we'll file a lawsuit.' My response is that we are here for the public's safety and really don't care about lawsuits. We'll deal with that later. This gets said at every party we arrive at. I don't care. As long as people leave the party and don't get injured and don't get killed on the road, that is our main focus. If you want to sue me later for doing that, fine, I'll cross that bridge when I get to it. Our main focus at that party was to make sure nobody was going to get injured and nobody was going to get hurt."

Jacques stresses the role of the police as agents of public safety, saying that nobody wants to see a repeat of the fatal alcohol-involved accidents last year in Montpelier and Danby.

"The worst thing a law enforcement officer has to do is go to fatal accidents," Jacques said, "especially involving people under 21. Put yourself in our shoes after a fatal accident, going to the family and explaining that little Johnny, who was 18 or 17 or 19 or 20, whatever age, is not coming home. It's a very difficult position to be in."

Jacques also pointed out that a car is by no means necessary for an alcohol-related fatality. According to the sergeant, an intoxicated person leaving the party on foot could easily have fallen and passed out in the field near the Sigma house and frozen to death in the frigid cold of that night.

Jacques also offers these as reasons why the students were kept in the house for so long.

"When we get a call like this," Jacques explained, "we can't just turn our backs on underage drinking. We could be found liable. If the State or Castleton police were called, and they let somebody's kid leave in a car after drinking, and that kid then got killed or injured, who do you think the parents would hold responsible? The State Police and the Castleton Police, that's who."

Jacques and Norton also agree that the entire affair would have ended more quickly had the partygoers been more cooperative. They also point out

continued on page 8

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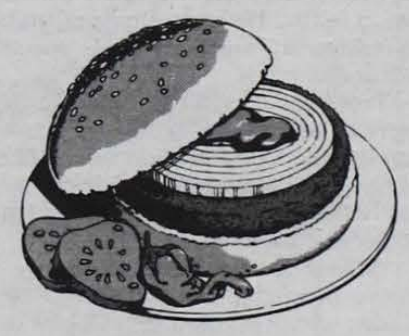

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PROFESSOR PROFILE:

Paul Derby

by Michael W. Bruce, Staff Writer

This issue's professor profile is of Paul Derby of the Sociology Department. Many of you already know Professor Derby, as he has been teaching courses as an adjunct professor at Castleton since the spring semester of 1996. This semester Professor Derby is teaching full-time at CSC. He is filling in for Professor Phil Lamy who is in England for the London Semester.

Professor Derby is a Cultural Anthropologist who is working towards his PhD. at Syracuse University. His current status is A.B.D. (all but dissertation).

Professor Derby is currently writing his doctoral dissertation on the effects of capitalism in India. The main focus of his research has been on the oriental carpet industry in India, which is a topic that he discovered while living in India.

Professor Derby had gone to India with the intent of doing his doctoral research on religious expression. However, when he got there he found that many other people were doing the same thing.

"Everybody goes to Banaras to study Hinduism. Everybody I met there was doing the same thing. I wanted to do something different....I didn't know it at the time but the center of the oriental carpet industry is just about 30 or 40 miles to the east of Banaras. I fell into it by accident," Derby said.

Professor Derby holds a Master of Arts degree from Syracuse University in Cultural Anthropology. He wrote his Master's Thesis on spirit possession in India. His specialty is religious expression in southern Asia, specifically India.

Professor Derby did not always desire to be an intellectual. In fact, he says that he hated his first semester of college. This was partly due to the fact that he had not yet discovered his true intellectual interests.

"When I first went to college I started in engineering physics. I had no idea what I wanted to do, but I did really well on the math and science portion of the entrance exam so I went into that," Derby said.

Professor Derby did not find his experience as an engineering physics major intellectually stimulating, or even enjoyable, and he dropped out after his first semester.

"I didn't want to be there. I wanted to play in a rock'n'roll band, so I quit college that spring and for 5 or 6 years I did go and play full-time on the road," Derby said.

Ironically, it was while on the road with his rock band that Professor Derby discovered his love of learning.

"It was a great experience. Before I did that I was never really a great student. I started reading while I was on the road—I read everything. That's really where I started learning. I really grew to love learning so I wanted to go back to college." Derby said.

Derby, tired of the rock n' roll lifestyle, returned to Adirondack Community College where he earned an Associate in Science degree in Business Administration. However, while he was there he took virtually every course that they offered in psychology, sociology, and philosophy.

"At community college I ended up with 111 credits. I just took everything they had to offer. That's when I really figured out that I liked philosophy, psychology, and all things eastern. I really fell in love with Taoism and eastern ideas. I went on to Oneonta [State University of New York at Oneonta] because they had a concentration in transpersonal psychology, which is kind of a meeting of east and west," Derby said.

He earned a Bachelor of Arts in Psychology from SUNY Oneonta with minors in philosophy and religious studies. He also took many courses in Anthropology while he was there and this deepened his interest in culture and religion. During his final semester at Oneonta, Derby got his first taste of what would become his deepest interest—the culture and religion of India.

Oneonta was offering a new program, a Semester in India, and Derby enrolled in it. Once he was in India, he knew what he wanted to do. He had always been interested in eastern cultures and religions and he now knew that he wanted to study the culture and religion of India.

"From then on I was set. It was like, 'O.K., I know what I want to do. I want to go on to do graduate study in Cultural Anthropology and study India and religion', " Derby said.

After earning his Master's Degree in Cultural Anthropology from Syracuse, he moved to India to conduct the research for his dissertation. He received a prestigious Fulbright Grant to conduct his dissertation research in India. He also received a language grant from the American Institute of Indian Studies (AIIS) to study Hindi, which is the major language of Northern India.

Professor Derby lived in India for two years (1992 & 1993). He lived in the city of Varanasi (or Banaras, as it is often called). He chose to live in Varanasi because he planned to study religious expression in India and, as he said, "it is the principle pilgrimage site for Hindus on the Ganga River." Although Derby ultimately did his research on the effects of capitalism in India, his main interests are still in the Anthropology of Religion.

Since returning to the U.S., Derby has spent most of his time teaching. He has been teaching at Adirondack Community College since 1994 and he has been teaching here at CSC since the spring of 1996. In addition, he has also taught courses at Green Mountain College in Poultney.

All together, between his full-time duties at Castleton this semester and the courses that he is teaching at Adirondack Community College, Derby is teaching seven courses this semester. In previous semesters he has taught courses at all three institutions listed above, which gave him a hectic schedule to say the least. This has left him with little time to devote to his dissertation. He has been spending his summers working towards completing his dissertation and says that he hopes to finish it within the next year.

In addition to his teaching and working on his dissertation, Professor Derby has continued to pursue his musical interests. He still plays guitar in a band. He also plays basketball three times a week in a men's league. He says that basketball is his release.

"I play three times a week whether it kills me or not," Derby said.

Derby is also active in environmental issues and in his community. He is currently the Vice President of the Coalition of Lakes Against Milfoil (COLAM), which is a citizen's action group in New York State. He is also on the board of directors of the Glen Lake Association.

Professor Derby says that he really enjoys teaching at Castleton.

"Castleton, I think, is great. I like it because I like the small town atmosphere and I like that students actually do form a sense of community here that they wouldn't in a larger place. I think it really has something to offer," Derby said.

If you have never had a class or even a conversation with Professor I encourage you to do so. Not only is he an excellent teacher, but he is also a very approachable, down-to-earth person who one can have an enjoyable discussion with on virtually any topic. Professor Derby is a valuable contributor and a welcomed addition to CSC's sociology program.

Godspell a Godsend

by Krista L. Ragan, Staff Writer

The Fine Arts Center was alive with music and lights this weekend as a group of talented actors put on an electrifying and emotional performance.

Godspell, a musical written by John-Michael Tebelak with music and new lyrics by Stephen Shwartz relates the teachings found in the book of Matthew in an energetic and dramatic manner. The mix of music from folkish to rap, the addition of many pop culture references made this play relatable to people of all different ages, and all different styles.

The beginning started out dark and ominous as the ensemble roamed the darkened stage clad in black robes and speaking all at once, but the scene gave no indication of what was to come.

What ensued was a wildly funny comedy, a tear- jerking drama (yes I heard you people sniffling in the audience), a virtual emotional roller coaster. The demands of a script such as that of Godspell's is incredible but the cast pulled it off with great enthusiasm, you could even see that their smiles were not always part of their acting.

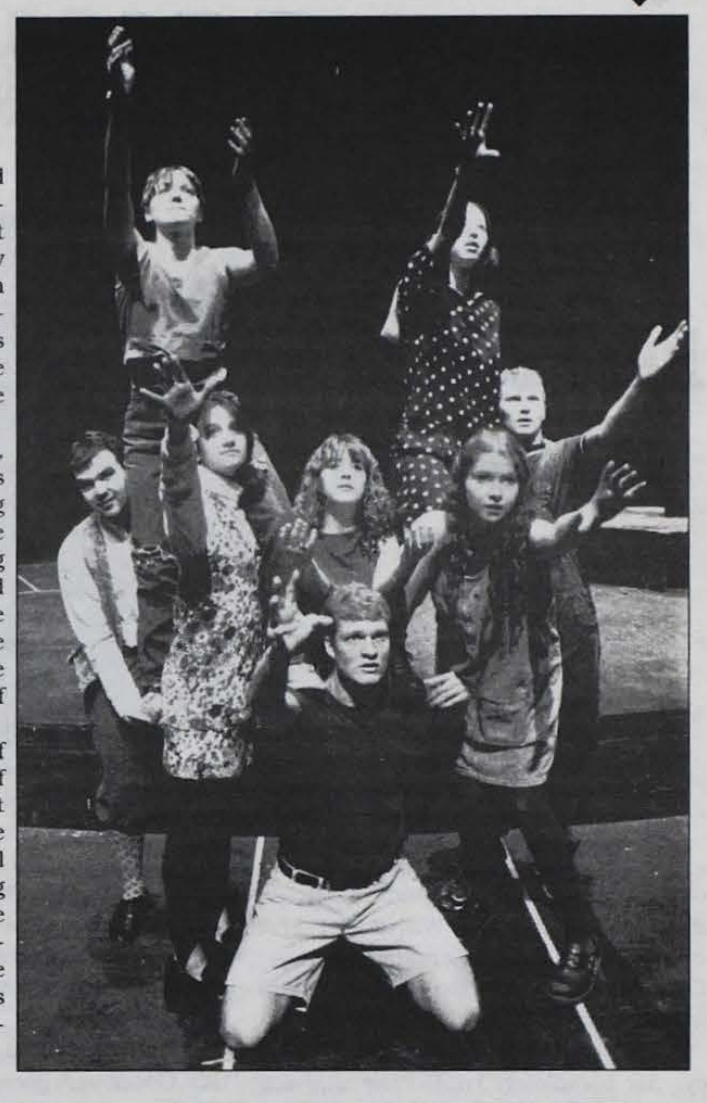
The cast included Frances Milada Binder, Dina Buglione, Shane Heroux (also playing Jesus), Emmett Irwin, Alaina Judge, John D. List (also playing John the Baptist and Judas), Jon Olson, Kevin Osborne, Mary Beth Platt and Roberta Signoracci all playing characters under their own names. Their voices were powerful and this show seemed to allow them to stretch their acting abilities to a maximum.

All the actors put on a great performance, each having their own moment in the spot light and equally good, but Buglione's second act opening was hilarious and audience friendly. Heroux's death scene was quite striking also, not only because of his acting, but because of the ensemble's work together and the anguish that seemed to explode and then envelop the theater. In fact, the ensemble work in this play was quite remarkable, the actors all seemed to have great chemistry together, making it that much easier for the audience to fall under its spell.

Another important part of the cast in Godspell was the band. Unusual to most shows, the band was on stage, well seen by the audience and interacting with the cast members. Richard Prouty, Andrew Rousseau, Aaron Audet, and Brian Mariash seemed to enjoy themselves while playing incredible sets of music, switching from one style to the next fluidly and adding to the life of the show.

The set was also well done, with wooden ramps and planks and a burlap like material covering the curtains, that did not take away from the acting, but providing functional material that worked well with all the scenes. The Lighting also subtly added to the show, by switching colors in the background to go with the tone of the scene.

Overall, from the darkness of the beginning to the explosion of the finale, the entire crew that made up this show, including the actors, the band, the technical staff, set construction, and running crew, made Godspell an incredible success and each deserve individual credit for their talent and the roles they played presenting this musical, and for their accomplishment of such a success.



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JAZZ CORNER

John Coltrane: My Favorite Things

Many jazz lovers rank John Coltrane as the greatest of the jazz men, and most of the rest rank him second only to his mentor, Mile Davis. Within the first minute of *My Favorite Things*, Coltrane's most beloved album, you'll understand why.

Coltrane's career left one odd legacy. He completely ruined the soprano saxophone. No player who has picked up a soprano sax since Coltrane has been able to get out from under his shadow, sounding inferior, uninspired. The one possible exception is Wayne Shorter, but compare Coltrane's performance on the title track and Cole Porter's "Every Time We Say Goodbye" to what is passed off as jazz by Spiro Gyra or Kenny G, both conspicuous misusers of the soprano saxophone, and it will soon become clear why nobody should even think about playing a soprano sax unless their name is John Coltrane.

The title track is up first. Coltrane skillfully takes a cute but trite show tune intended by Rodgers and Hammerstein to comfort bratty Austrian aristocrats, and transforms it into a smoky, soulful work of wonder. "My Favorite Things" is one of the single greatest jazz recordings, a 13-minute masterpiece which listeners will be losing themselves in for centuries to come.

The second track, "Every Time We Say Goodbye," goes by so quickly that you'll still be thinking about "My Favorite Things" when you realize it's over. Rewind and give it a second listen. It'll be worth it.

For the second half of the album, Coltrane switches to the tenor saxophone, his first love and an instrument he defined for future generations of musicians. Coltrane's genius for the tenor is revealed in the gifted way he weaves the melody of "Summertime" and "And Not For Me."

Only 42 minutes long, *My Favorite Things* is over far too quickly, but after one listening you will want to repeat the experience over and over and over again. If you buy only one album by John Coltrane, make it this one.

Jazz at Woodstock

The following is from a release by the Pentangle Council on the Arts:

The Innercity Jazz Quartet will perform a Rite of Spring concert Sunday, March 28 at 4 p.m. at the Woodstock Little Theatre, Route 4 West, Woodstock, Vermont.

The group will play a variety of jazz musical styles, including quality swing, bop, and jazz standards encompassing all American backgrounds. Established in Seattle, Washington in 1972, the quartet has performed throughout the Pacific Northwest before recently relocating to New England.

The band features Sabrina Brown on vocals and percussion; Fred Hass, piano; David Westphalen, bass; and Peter Madsen, drums.

Sponsors of this free jazz concert are Edy's Grand Ice Cream, Pentangle Council on the Arts, and the Recording Industries Music Performance Trust Funds.

BOOK NEWS

A History Behind the Lake

by Jennifer Cappella, Contributing Writer

After a 20 year production "Beautiful Lake Bomoseen", a book written by CSC history students, has been put on the shelves.

The book is a compilation of essays, written by students who have long since graduated, discussing Lake Bomoseen's history from 1850 to 1950, including what retired professor Bill Jordan, who supervised and wrote the introduction to the book, called "the heyday of Bomoseen". The "heyday of Bomoseen" refers to the rapid change in the lake's hotel industry.

It was 25 years ago when the idea for this book was formed. Jordan, who had just built a house on North Road, would drive by the lake on a daily basis.

"I was aware that the whole place was changing," said Jordan.

At the time, Jordan was teaching a class for senior history majors on how to do historical research. They began studying the lake and began what Jordan referred to as "Project Rescue".

"It [the project] was to rescue the memories and images of lake Bomoseen," said Jordan.

The first essays were written between the 1960's and the 1970's when, according to Jordan, there was an abundance of local material.

In the early 1900's, Bomoseen's vacation industry was booming. The Rutland Herald reported that between the years 1908 and 1912 there were over 13,000 people gathered at trolley park for the Fourth of July celebration.

Some essays in the book discuss this rise and eventually the fall of Bomoseen's vacation industry.

"What happened happened because of fundamental economic changes," said Jordan.

Jordan discussed how the middle class wanted a place to take an affordable weekend vacation. With the abundance of transportation, mainly trains and steamboats, Bomoseen was a prime vacation spot.

The book ends right before the time when the hotels began to disappear.

"Hotels were summer architecture. There were no provisions for heat and no one wanted those accommodations anymore," said Jordan.

However, the book has more meaning to it besides telling stories that otherwise may have been lost in time. The book also served as a useful tool for the students who contributed essays.

"When project rescue began, I told the students 'you're going to write a book that's going to be published. Make it good.'"

The book gave the students the chance to converse with the locals and collect a lot of oral history. The interviewing process asked people for their memories and allowed the students to get to know the people and learn from them.

"And they learned a little from me too, I hope," Jordan said jokingly.

The last essays for the book were finished in the 1990's, but there was still much more work to be done.

"The list of people who worked on this book is long. Jordan wrote the introduction which puts the rest of the book in perspective. Beyond the work of professor Jordan, the book was edited by English Department Chairperson Dennis Shramek and designed by Jane Foley, who does desktop publishing and design work for the college campus.

Foley's Job was to make the book look attractive and to do the structural work like sizing photos and designing the text in PageMaker.

"I had no idea exactly what the project was when I took it on," said Foley.

With the help of Ennis Duling, Sue Thomas, and many others, Foley was able to design the book in a way that gave it a historical look.

The book was published and printed by Sharp Offset Printing – a part of Academy Press which publishes many local oral history books.

With over 500 copies already sold, Foley said the demand for the book is amazing.

"I'm getting calls from all over the country from elderly people that spent 25 summers there and they are just thrilled with it," said Foley.

Jordan will be doing a book signing at the Book King in Rutland on March 19th and there will be joint signing with the students who wrote it at the Alumni reunion in May.

"It was the longest pregnancy known to man," said Jordan. "From its conception to its birth came over 20 years."

Mixed Media

MOVIE REVIEW

Strangeland Indeed

by Jayson Flood, Cairn Movie Reviewer

Last fall moviegoers were presented with the inevitable dilemma concerning what B-grade teen slasher flick to spend their alleged-hard-earned dollars on. And for the first time this decade kids had a real cinematic bouillabaisse on which to feast upon. The least obvious choice, not surprisingly enough, turned out to be the lowest grossing horror picture of the season. The film was none other than the narcissistic yet aptly Dee Snider's Strangeland (Raucous Releasing).

Dee Snider, best remembered from his days as the frilly-haired, fish-net-wearing, gender-bending, tough-guy frontman of the glam rock group Twisted Sister, scripted, produced, and starred in this bizarre little film about a homicidal sadomasochist who lures teenage girls to his palatial suburban lair via the Internet. The psycho, who prefers to be known by his chat room alias Captain Howdy (Dee Snider), masquerades as a hormonally charged nineteen-year-old snowboarder with a penchant for throwing low-key keggers for any teenage chicks he can pick up on the net. Once inside his home, the cap'n then proceeds to strip them of all outer epidermal layers, sew their mouths shut, and riddle their flesh with strategically placed piercings of all shapes and sizes. With that said, as demented as it may sound, I really enjoyed this picture. It's no secret to anyone who knows me that I am a dedicated film buff with a unique and rarified talent of delving as necessarily deep as possible into the plot of any standard-sounding premise and uncovering even the most fragile shred of celluloidal satisfaction one can derive from a film so bad it almost takes on a charm of its own.

The first thing any avid movie connoisseur should pick up on is assumed-first-time director John Pieplow's amateurish directing style. After sitting through this film the first time, two different theories crossed my mind. (1). This first-time director was simply wet behind the ears and really didn't have much experience behind the probing eye of the camera. But then I thought to myself, 'if he really is the new kid in town then the most natural of all instincts is to attempt to invent, or at least imitate shots made famous by already established cinematic icons like Spielberg or Copolla.' (2). This guy is a total rogue in the loosest sense of the term and sets out to make the movie he wants to make. If that is truly the case, then as I lay this minor criticism down, I'm in turn applauding his independent spirit with an enthusiastic and electrifying assortment of mental props.

That said, I feel the undeniable need to purge the fixation of complimenting Mr. Snider even further on an under-written, over-acted job well done. That would, of course, bring this scrutinizing little facade to the subjects of plot, setting, and characterization. I

have chosen to juggle all three crucial elements in one paragraph because, from my vantage, this film placed little emphasis on any of them.

In all fairness, the standard slasher film synopsis has evolved into the realm of the culturally topical. I'm of course referring to all the attention and blame thrown at the Internet for various connections it has had to real-life crimes. Snider has openly satirized a certain aspect of pop culture that would be virtually impossible for anyone under 35 not to immediately pick up on. Captain Howdy really is a by-product of societal oppression and mass-market technological advancement. The setting is decent enough; a large suburb on the outskirts of metropolitan area in Colorado. This setting is very beneficial to the atmosphere of the picture because, as many people know,

Zebrahead: Waste of Mind

The lack of hype around this album is one of the greatest crimes ever committed by a record company. Zebrahead is one of the most exciting new bands to pop up in the past few years, and anyone who saw them open for Reel Big Fish at the Picklebarrel can tell you that this is one band that remembers how to rock.

The music follows a proven recipe which has been tragically under-used. Funked-up hardcore is married to hip-hop vocals. More simply, Zebrahead is what Rage Against the Machine would be if Zack de la Rocha lightened up and decided to have fun.

While *Waste of Mind* lacks much of the wit and spontaneity which made Zebrahead's live show so fantastic, the

album retains every last watt of energy and creativity. It opens with "Check," a fast-paced indictment of hip-hop poserism, and never slows down. There is no point to listing the album's highlights, because every single one of the 14 tracks are jump-around-the-room fantastic.

If you like catchy hooks and head-banging energy, buy this album and remind yourself what rock and roll is all about.

CSC Video Fest to Feature High School Talent

Castleton State College and WCAX-TV have issued a call for Vermont High School students to enter the Fourth Annual Castleton Videofest. High School students throughout Vermont are encouraged to submit videos by the April 16th deadline in any of three categories: documentary, experimental/animation, and narrative fiction. Scholarships will be awarded for first place in each category. Video professionals will judge the entries on creativity, content and execution.

A public screening of the winning videos and award ceremony will be held at Castleton State College on Friday, April 30th.

For information on the Castleton Videofest and contest rules, contact Tom Conroy (802) 468-1373 or E-Mail inquiries to conroyt@sparrow.csc.vsc.edu.

SIGNS IN THE STARS

By Madame Ovchenkovich

Aries (March 21-April 19): Lock yourself in your room and contemplate the relationship between Gatorade (TM) and Nietzsche's Also Sprach Zarathustra. Have your conclusions published.

Taurus (April 20-May 20): Over the next few weeks you'll begin having erotic dreams about George C. Scott. Don't worry guys, this does not mean you're gay (not that there's anything wrong with that.)

Gemini (May 21-June20): Just because you're a Gemini does NOT mean you will be the first successfully cloned human. Give it up.

Cancer (June 21-July 22): You may not remember, but I lent you a lot of money on St. Patrick's Day. Pay up.

Leo (July 23-Aug. 22): That meatloaf in your refrigerator is about to develop language skills. Make it pay rent.

Virgo (Aug. 23- Sept. 22): Your ex-boyfriend still loves you, but you know that you're much better off with your new husband. You made the right decision.

Libra (Sept. 23- Oct. 22): Tomorrow morning, you will see a truck with your name on it. If your name is Ford F150, that is.

Scorpio (Oct. 23-Nov. 21): The best way to spend your break is to ski all day long and spend the night listening to punk rock and, if over 21, drinking very heavily.

Sagittarius (Nov. 22-Dec. 21): If you can write 100 limericks about shoehorns, you will have wasted an insane amount of time on an idiotic task.

Capricorn (Dec. 22-Jan 19): While skiing or riding, you may see a man dressed all in black, going at break-neck speed and shouting obscenities in a panicked tone. Get the hell out of his way.

Aquarius (Jan. 20-Feb 18): You will be offered the choice between writing speeches for the WWF or screenplays for porno films. Choose carefully.

Pisces (Feb. 19-March 20): Go fishing and leave me alone. Learn to ice fish or go to Florida or whatever. Just quit bugging me.

Castleton Revisited

(The following article appeared in the March 27, 1973 issue of the Spartan)

Radio Station

By Tim Lester

On March 7 in Haskell lounge approximately 20 radio freaks attended a meeting to discuss the future of Castleton's radio station, WCSC-FM. Donna Kathan, a senior, headed the meeting. She has been working about 2 1/2 years on this project, which would probably have been a reality by now, had it not been for the disastrous Leavenworth fire on December 15, 1971, which was where the radio station would have located.

Donna reported that she has been checking with various school officials about locating the station in the old TV studio in the basement of the FAC. Dean Rampone is investigation the possibilities of the school absorbing the cost of the initial construction and maintainance.

When asked who will be in charge of construction, Donna reported that F.C.C. regulations require that a licensed engineer supervise and do most of the actual setting up of the station, i.e. wiring, etc. She said she has contacted a Mike Lamphere from Burlington, who works at WCAX-TV and he has agreed to help.

A question was raised as to where the money will come from to keep the station alive. Donna replied that a meeting of the Senate finance committee will be held on March 13 to discuss the appropriation of funds. Donna says she plans to ask for $6,000 to begin with adding that the senate already has expressed full support for the project. This will result in an increase in the SA activity fee. How much the increase will be is still unknown, but it should not be much.

The remainder of the meeting was basically a question answer thing. It was found out that construction will begin as soon as funds are made available. No licensing by the F.C.C. will be needed as WCSC will be an FM educational station, the only requirements being that it broadcast three to five hours of educational material per week plus a periodical equipment check by an F.C.C. 1st class license engineer. The educational material will consist of news, sports, and alternating broadcasts of Wednesday Series, lectures, convocations, etc. Sports coverage will consist of broadcasting seasonal sports games, both men's and women's, plus reporting of area high school and college scores. WCSC is planning on subscribing to the UPI news service, but this will probably come after the station has been in operation for a while, as this service costs over $200 a year.

The CSC radio station as it is today.

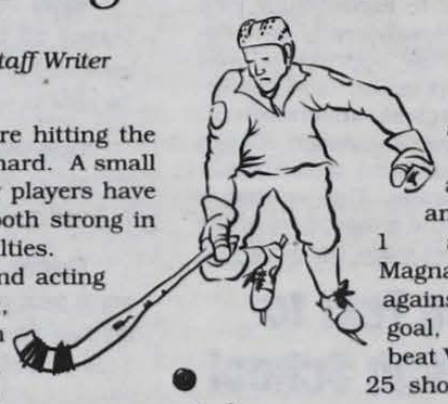
The music programming will be varied, consisting of progressive rock, jazz, blues, and classical. How long the station will be on the air remains to be seen, pending results of the questionnaires that were circulated around last week, and more important, the number of people willing to work.

It is expected that the target air date will be during Orientation at the beginning of next semester. Most likely the broadcasting range will be the campus and immediate outlying area. Hopefully, before too long, the radius will be increased to include Fair Haven, Poultney, and Rutland. Construction will continue throughout the summer, with Bob Bahur putting his previous radio experience to good work.

The questionnaires will be compiled and another meeting is scheduled for Wednesday, March 14 at 7:00 p.m. in Haskell lounge. Again, anyone interested in seeing this project work is urged to attend. We will be organizing different committees at this time. If you have any questions, contact Donna at the Blue House, or Steve Baldwin in 403 Haskell.

Hockey Night in Castleton?

by Krista L. Ragan ,Staff Writer



Castleton students are hitting the ice, and they are hitting hard. A small group of die-hard hockey players have formed their own team both strong in scoring, and getting penalties.

Nick Camp (player and acting coach), Jeff Duncan, Chad Bell, Jason Struthers, Lane Patorti, Sean Krom, Daryl Cremo, Dave Nesbitt, Chris Thomas and their goalie, Christian Magnani make up Castleton's crew, with hopes to some day actually be Division III.

Their start was strong and impressive, playing Vermont Technical College at Norwich arena twice, winning one game and tying the other.

Jason Struthers scored Castleton's first goal on March 7 leading to a game win of 7-3, was followed by the top scorers Bell and Patorti with 2 goals apiece, with Cremo and Nesbitt each scoring once. Duncan, Krom, and Cremo came in with two assists each, while Camp and Thomas each had 1 assist.

In the second game on March 10, also against VTC, Bell came in with 4 big goals for Castleton, and Nesbitt with 2, ending up with a 6-6 tie against VTC. Camp skated away with 3 assists, Patorti with 2 assists, and Duncan and Thomas with 1 assist each. Magnani stood up well against 19 shots on goal, while Castleton beat VTC offense with 25 shots against their goalie.

Castleton also seemed to have another favorite spot other than the ice during the game, the penalty box. Castleton had 7 penalties, VTC, only 1.

Camp says that he hopes that Castleton will have a Division III Varsity team here within the next 2 years, but emphasizes that support from the students and the administration is needed to do so. He also hopes to play Lyndon State College and VTC again this year. Anyone interested in Castleton's unofficial hockey team can contact Nick Camp at 468-1053.

Their next game(s) will be in the Men's League Tournament at the Middlebury Town rink, Friday, March 26 at 7:45 p.m. and on Saturday March 27 at 3:00 p.m. and 7:30 p.m. Castleton students and hockey fans are invited to go and support them.

continued from page 3 (Police)

that people who were sober were allowed to leave, as were people who had been drinking but had escorts judged to be sober and responsible by the officers on the scene.

With many of the witnesses who spoke to the Cairn standing by their stories, many of the contradictions seem difficult to sort out. Dean Joe Mark has compared the affair to the Akira Kurosawa film *Rashomon*, in which multiple witnesses to a homicide have different memories of the event. Public Safety Director Mike Davidson pointed out that some of the students may not have been able to distinguish between an actual choke hold, in which circulation to the head is cut off, and a simple head lock, in which an arm is placed around the neck but the pressure of a choke hold is not applied.

While Sergeant Jacques displays a natural tendency to believe the stories of the officers involved over those of the students, he remains open to the possibility that there could be substance to the allegations surrounding that night. However, no investigation can be made into police conduct that night unless the students making the allegations are willing to give the police written statements.

"If these stories are true," Jacques said, "I do not want that type of conduct continuing. If it were one of my officers acting like that, then I would want it stopped, period. Our law enforcement here in Rutland County is very proud of what we do and we do things very professionally. If we have someone who is not living up to those expectations we don't want them. That is exactly how I look at it. I don't care what department they work for and my troopers all know that."

"Anybody can sit there and talk the talk," Jacques continued, "but come in and lets do something about it. If Mr. Fernandez or anybody who was at that party wants to come forward and make a statement as to any type of police brutality which may have taken place, I'll be glad to take it and start an internal investigation."

Jacques and Norton both point out that giving a false statement to the police is a serious offense.

The officers repeatedly consulted the police reports during the course of the interview, but will be unable to make them available to either the College or the Cairn until such time as they become public record at the April 5th arraignment of those charged in the case.

Untimely Comentary on an Untimely Candidate

by Travis Fahey, Staff Writer

In retrospect it only seems fitting that in the quiet, rural community of Vermont a 79-year-old retired dairy farmer, with a grade school education, could capture the Republican primary for U.S. Senate from a man with a Harvard law degree. Yes, I'm refering to that amiable codger from Tunbridge, Fred Tuttle.

Tuttle's political career got its start, albeit satirically, with John O'Brien's 1996 movie, "Man With A Plan," in which Tuttle played himself; a retired dairy farmer who runs for U.S. Senate. Tuttle's satirical role as political misfit materialized when, on Sept. 28, Tuttle beat his opponent, Jack McMullen, and captured the republican primary for U.S. Senate. This was surprising considering that Tuttle's campaign manager John O'Brien showed a defeatist attitude when he referred to his candidate as "tremendously unqualified." Yet Tuttle won the primary by nearly 5,000 votes.

Tuttle's victory was an apparent protest against out-of-state dollars nudging their way into a Vermont election. McMullen, who moved to Vermont only months before he entered the primary race, created a general protest amongst voters who grumbled all the way to the voting booth. Ultimately, Mcmullen was ousted from a career in Vermont politics.

When asked if he felt his political campaign was a protest Tuttle responded, "Yes I think so. I thought I'd try it. There are too many dollars wasten' here in Vermont that people work hard for. I think if you want to run for office you should be born in Vermont anyway."

Some Republicans, including McMullen, accused O'Brien of using Tuttle in order to promote his film. The party then challenged Tuttle's original petition papers, resulting in an additional 2,300 signatures which were delivered to Secretary of State James Milne. When later accused of making a mockery of the political system O'Brien's response was that the system was already a mockery.

"I'm Glad I ran. I don't think John was usen' me though. I did what I had to do and John did what he had to do," Tuttle said.

What ensued was a tongue-in-cheek race against incumbent Sen. Patrick J. Leahy, D-Vt. Tuttle made it abundantly clear, much to the protest of the republican party, that he thought Leahy was doing a great job as senator and that he would vote for him in the general election. At one point O'Brien admitted that his candidate, who had trouble remembering the first amendment, wouldn't fare well in debates concerning U.S. policy toward Yugoslavia or the national budget. O'Brien also admitted that Leahy was "More qualified as a U.S. senator."

However, Tuttle did challenge Leahy in the political arena. In his first press conference after winning in the September primary, Tuttle challenged Leahy to pledge $200,000 of his campaign money to preserve a section of the Worcester range. When asked if he felt the range was in danger of development Tuttle responded, "No, just hurricanes, winds blowing the trees down, the trees all rotting and all that stuff."

Reading from a script prepared by O'Brien, Tuttle said, "Senator Leahy has a choice: He can continue to run slick TV commercials made by an old out-of-state company, or he can invest in something lasting."

Despite poor execution, O'Brien and Tuttle's message came through: without a real race on his hands, Leahy should donate some money for a good cause. Leahy responded by issuing his own challenge to Tuttle and O'Brien.

"I'm happy to cut back if John O'Brien wants to cut back on the 'Tonight Show', the 'Today Show,' 'Good Morning America' and BBC," Leahy said.

Tuttle ignored the challenge and made an appearance on the "Tonight Show" with Jay Leno. Tuttle was asked such politically-pertinent questions as, "Have you ever smoked pot?" and was the target of observations like "I notice you're missing some teeth." Although Tuttle's presence on the tonight show seemed a bit tongue in cheek, Tuttle enjoyed the experience.

"Mr. Leno's a good guy and the show was good," Tuttle said, "LA was a little tough. Too many people there and the air wasn't like it is here in Vermont."

Tuttle returned to Vermont and recuperated from the trip, which left him aching and exhausted. On November 2nd Tuttle and a group of supporters converged on the town hall in Tunbridge to await the results.

"My wife was nervous that I'd win," Tuttle said, "she was all bent out of shape. I'll tell ya', I didn't know what to expect. Support seemed to be pouren' in from all over the state," Tuttle said.

Tuttle's suspicions were made clear when, on the evening of

November 2nd, the final votes were tallied. Leahy commanded 73% percent of the votes and by 7 P.M. Tuttle's political saga had come to an end.

At his Victory party, held at the Radisson hotel in Burlington, Leahy gave praise to his opponent, "I like Fred Tuttle, not just because he voted for me but because he and Dottie epitomize what's best in Vermont."

Tuttle, who had praised his opponent throughout the race, made his way back to the quiet life on his farm in Tunbridge with an unclear picture of the future.

"I just don't know what's next. Dot and I are taken' it slow. It's a nice break after all them people callen' and all the travelen' I did. I'd like to keep the farms in Vermont on their feet. Who knows, maybe there is somethin' I can run for that'll help them out," Said Tuttle.

A PROPOSAL

Faculty, administration, and staff have recently been working to develop a new image for the College. This new image would help Castleton to recruit new students, raise campus morale, and perhaps even enhance our national reputation as a serious and exciting school. If employers have heard of Castleton in a way that inspires respect, they will be more likely to hire our graduates. As the word gets out about the quality of what we do here (and as that quality genuinely rises), the value of a Castleton degree increases. By studying, writing, and conversing in earnest and in depth, each of us can help pull the school upward toward success and make it flourish. This requires that our mission-statement—and our advertising—be fresh, spirited, and unique to Castleton; it can't be standard ad-man stuff.

The effort to develop a new image is an occasion for self-reflection: we need to figure out what kind of a College Castleton already is, and combine that with our picture of what we'd like to become. Pictured right is one of the responses to that effort, which was written by Professor Hecht in the English Department. See what you think of it, and please email your reactions to the Coalition for Change at cfc@sparrow.csc.vsc.edu.

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CSC Nursing Students Attend VSN Meeting

by Zach May, Staff Writer

The first Mo[illegible] every mont[illegible] who attended the [illegible], said students the State Board [illegible] better understand- meeting to Montpe[illegible] nursing discipline month Susan Fa[illegible] it first hand." She Nursing Board [illegible] ed how "shocking chair of the Nursi[illegible] are that the board here at Castleton, [illegible] professionals." issues and her Nursing 203 class to the meeting.

Deborah Markowitz, Vermont's Secretary of State, was in attendance at the meeting to welcome the students. The meeting consisted primarily of nursing license case hearings that were overseen by a State Nursing Board lawyer. Most of the cases presented dealt with professional misconduct, malpractice, confidentiality issues, and the personal problems that some individual professionals had.

Second year nursing major Lisa Marra also expressed how lucky she felt that CSC nursing students are to have a faculty member on the board.

Susan Farrell expressed her pleasure regarding her students "full attendance, dress, and professional behavior."

Any student that is interested in learning more about the Vermont State Nursing Board or their monthly meetings should contact Anita Ristau, executive director of the State Board of Nursing, at 828 - 2396 or 828 - 3130, or Susan Farrell at Castleton.

Birdseye Diner Under Renovation

by Jennifer Cappella, Contributing Writer

The Birdseye Diner on Main Street in Castleton is currently under renovation.

The diner is a refurbished 1940 Silk City diner originally brought here from Connecticut in the early 1960's. It stands on the location of a previous wood structured diner that burned down in 1960.

John and Pam Rehlen, the current owners of the establishment, bought the diner four years ago and began the business of specializing in homemade meals, soups, and baked goods.

"There are only 1500 diners left in the country," Rehlen said, referring to dining car diners as opposed to restaurant style diners.

Being only one out of ten in the state of Vermont, the Rehlen's will be renovating the diner in the tradition of its original style.

According to Rehlen, the original dining car has already been restored using duplicated materials that were there originally. The renovation will add 30 tables to the diner to give it a 72 seat capacity.

"We have seating at booths for 24," said Rehlen. "When we get busy it just doesn't do."

The new addition will be a little different than what Birdseye fans are used to. It will be a dining room remaining true to the diner style with curved ceilings and neon lights.

Besides the extra seating, Rehlen said that the renovation will make the diner handicap accessible via a ramp in the back of the diner and will also provide handicap booths.

"It will meet ADA specifications," said Rehlen.

The renovation is being done by Jim Roberts of Jost Construction. It has taken a quarter of the floor space from the adjacent Discount Beverage Center and filled in the alleyway in between the two buildings.

The construction of the new dining area began in mid January of this year and is scheduled to be completed in one month. The original section of the diner is currently open for business.

Castleton State College Receives Donation

An Alumna of Castleton State College has donated over $1 million to her alma matter, the largest donation CSC has ever received.

The gift of mutual funds and securities, given by 1954 graduate Virginia L. Herrick, was announced by President Martha Farmer at a scholarship dinner Friday night. The money is intended as an endowment for the education program.

Herrick, a retired teacher who meticulously saved and invested as much of her earnings as she could throughout her life, was able to attend CSC only after her tuition fee was paid by an anonymous donor. Herrick is terminally ill, and was unable to personally attend the dinner at which the gift was announced.

DR. PATRICIA GOSSMAN SPEAKS OUT ON HUMAN RIGHTS

On March 11, 1999 Castleton hosted a talk by the Senior Research Fellow of the Washington DC-based Human Rights Watch (Asia Division), Dr. Patricia Gossman. Introduced by English Professor Jamey Hecht, Gossman gave an inspiring account of the conflict between India and Pakistan (which has recently escalated to include a volatile nuclear arms race). She encouraged Castleton students in both the liberal arts and the professions to consider the human rights field as a career possibility, and to consider the human rights aspects of their own life choices and political conduct. There was strong applause and a bouyant mood of local pride, as Gossman reminded the audience of the recent Nobel Peace Prize earned by Vermont citizen Jody Williams, whose successful campaign against the manufacture and deployment of landmines won international respect. Human Rights Watch can be contacted at http://www.hrw.org/

continued from page 7 (Strangeland)

you tend to get a fair share of diversity in the burbs nowadays and it's the last place you'd expect horrific crimes of this magnitude to take place. Finally, we come to perhaps the most vital of all components in front of the cameras--the characters. The film stars Elizabeth Pena (Down and Out In Beverly Hills, LaBamba), Dee Snider and Robert Englund (Nightmare on Elm Street) in what could be described as the oddest ensemble casting in recent years. But, much to my surprise, No one is really wasted. Robert Englund's vengeful redneck is a bit contrived but much to my chagrin and delight, Dee Snider can act. As Captain Howdy, he spits out confusingly thought provoking psychobabble like "the dead are so dreadfully dead, when they're dead" that you can't help but assume this dude is genuinely warped. He homicidally grins and snarls to no specific purpose and manages to give off a certain evil-doer charisma reminiscent of Robert Englund's most famous alter ego Freddy Kreuger.

In retrospect, I firmly believe that if someone had no appreciation of schlocky B movies and/or the strong stomach sometimes required to sit through them, then this is not their flick. But for the rest of us who enjoy grade-A cinematic cheese on all levels, then this independent thriller should satisfy almost any rental craving.

Parker Palmer to Speak at Castleton: March 26th

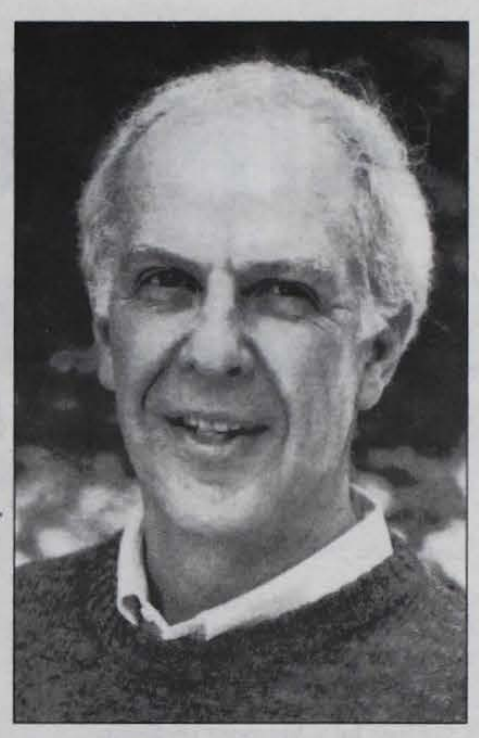
by Dean Edwards

Castleton State College will be hosting a presentation by Parker J. Palmer, a noted writer, teacher, and activist and author of the best-selling book, *The Courage to Teach*. Palmer's address, entitled "The Recovery of Community in Higher Education," is scheduled for Friday, March 26th at 4:00 p.m. in the Fine Arts Center, and the campus is invited to attend.

Palmer was named by Change magazine in 1998 as one of America's Higher Education Leaders." He is recognized for the role he plays in inspiring teachers and reformers with his evocative visions of community. In his workshops and in his writing, Palmer cautions that good teaching is more than just mastering a set of "teaching tips"—good teaching can never be separated from the identity of the teacher. "Good teaching can never be reduced to technique; good teaching comes from the identity and integrity of the teacher, from his or her unique way of holding the connections of self, students, and subject."

For Palmer, teaching is both a public and a personal affair. "Teaching always takes place at the crossroads of the personal and the public, and if I want to teach well I must learn to stand where these opposites intersect." Castleton faculty will have an opportunity to explore their own teaching together with Dr. Palmer at a workshop on Saturday morning, where the discussion that will focus on teaching and learning.

Palmer's visit to Castleton will be an important opportunity for everyone interested in teaching, learning and community: this is an event you won't want to miss!



Castleton Students in London

by Jake Stearns, Contributing Writer

London, England is truly one of the world's great cities. A city of many sights and sounds. The bells of Big Ben toll in the west. In the east, bright red double-decker busses and black London cabs bustle over Tower Bridge, crossing the Thames and away from the famous (or is it infamous?) London Tower. The solemnity and grandeur of St. Paul's Cathedral beckons the faithful and the tourist alike. And the hustle and tussle of Piccadilly and Oxford circus charm and invite the throngs of passersby. In the middle of it all are 16 Castleton State College Students -- living, learning and earning both college credits and life experiences through the CSC Spring 1999 London Semester Program. London, you see, is our "classroom."

Throughout our three and a half month semester in London, we are experiencing and learning so much through study and immersion in British culture, including its history, art, architecture, music, food, fashion and even language, a "common language" it is said, "that divides the British from the Americans."

CSC students are living and studying in London during a time of change for Great Britain. England is on the verge of joining the European Union, sharing an economy and a single European currency known as the Euro Dollar, while Prime Minister Tony Blair and his Labour Party try to convince the public of the benefits, and the inevitability, of European union, and at the same time bring the country out of debt. Later in our semester we will be

visiting Parliament to actually see the nation's elected officials try to run their country -- a country which, by the way, still supports one of the world's oldest, though mostly ceremonial, monarchies.

We live in flats in an international student building called the Janet Poole House, just a stone's throw from the ancient and prestigious British Museum. One block from there, on Great Russel Street, we rendezvous and study at a building operated by Florida State University, where we have a library and computer center, and where we take classes in Cultural Anthropology, Drama, Art and Architecture, Global Issues, and Popular Music. Five of us are working as full-time interns in a variety of settings; one in a theater company, another for an international political organization, one is performing his student teaching in England's "sixth form" (similar to high school), one works for a television production company, and the last works for a London-based real estate firm.

Just across the street from FSU is Oxford Street, where more than 400 stores make Oxford and Oxford Circus (its center) the biggest shopping district in London. From there we are within walking distance to most everywhere, and wherever not, the easily navigated "tube" will take us there too.

When the sun sets in the evening, London's West End opens for business and entertainment. Here Castleton Students, along with a cross-section of the world's population, find the city's theater district and night life, with a theater located on virtually every street corner. Already we've seen Shakespeare's Macbeth, an award winning modern comedy called Art, and the "fringe" production The Forest, with a lot more theater to come. Nearby are the famous avant-garde and "alternative" scenes of London's Soho district, flush with art galleries, international restaurants, jazz clubs, and London street life and culture.

We have already seen and done so much; the British Museum, the museum of natural History, the National Gallery, the Tate Gallery, the National Theater, Buckingham Palace, the Victoria and Albert Museum, and the Claude Monet exhibit are just some of it. As a group, we've traveled to the medieval city of Edinburgh, Scotland. Many of us have already traveled inside and outside the country, to the Isle of Mann, the Isle of Wight, Paris, Rome, Venice, and I have traveled to Barcelona. Later, we'll visit the ancient marvels of Stonehenge, the lush countryside known as the Cotswalds, and Shakespeare's Stratford-on-Avon. And to think, we're not even half way through our semester!

Not surprisingly, the CSC Spring, 1999 London Semester Program is turning out to be the greatest experience of our lives. I highly recommend it to all current and prospective Castleton students. Here in London you have the whole world in front of you.

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Offering a fine selection of Deli Meats and Baked Goods.

Also visit our new bottle redemption center, located in the rear of the store.

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Scholarships, Scholarships and More Scholarships

continued from page 2

Applications are being accepted for the C.V. Starr Scholarship for the fall semester 1999. The scholarship will range from $500 to $1,000.

The recipient:

1. Must be a Vermont resident.
2. Must have a documented financial need.
3. Academic performance may be considered.

DEADLINE: Applications must be received in the Financial Aid Office by 4:30 p.m. on March 26, 1999.

Dorothy Beach Barnouw Memorial Scholarship

$1000 SCHOLARSHIP

Applications/ nominations are being solicited for a $1,000 Scholarship to be awarded to a student in the fall semester 1999. This Scholarship was established from memorial gifts given by the family and friends of Dorothy Beach Barnouw, class '34.

The recipient:

1. Must be a matriculated student.
2. Must have earned at least 60 credits by the beginning of the Fall semester 1999.

DEADLINE: Applications/ nominees must submit an application and three (3) letters of recommendation to the Financial Aid Office by 4:30 p.m. on March 26, 1999. An interview with a Scholarship Committee may be required.

Gibbs Family / Nelson Lyons Scholarship

$500 SCHOLARSHIP

Applications are being solicited for the Gibbs Family/Nelson Lyons Scholarship to be awarded to a student in the Fall 1999 semester.

The recipient:

1. Must have achieved Junior or senior status prior to the semester of the award and be enrolled on a full-time basis.
2. Must be a declared elementary education major.
3. Must have achieved a 3.0 cumulative Grade Point Average.
4. Demonstrate financial needs as determined by the Financial Aid.

DEADLINE: Applications must be received in the Financial Aid Office by 4:30 p.m. on March 26, 1999.

Agnes M. Lindsay Trust Scholarship

Applications are being solicited for 8 to 16 scholarships ranging from $500.00 to $1,000.00 to be awarded for the fall semester 1999.

The recipient:

1. Must be a rural; New England resident, who is in need of financial assistance to continue his/her college education.
2. Must be in Good Academic Standing in accordance with the College Policy.
3. Must be enrolled on a full - time basis.

DEADLINE: Applications must be received in the Financial Aid Office by 4:30 p.m. on March 26, 1999. An interview with the Scholarship Committee mat be required.

Keith Jennison Memorial Scholarship

$500 SCHOLARSHIP

Applications are being solicited for a $500 Scholarship to be awarded to a student for the fall semester 1999.

The recipient:

1. Must have achieved Junior or senior status prior to the semester of the award and be enrolled on a full-time basis.
2. Must have achieved a 3.0 cumulative Grade Point Average.
3. Must be majoring in Communications or English and possess a significant interest in writing or journalism.

Demonstrate financial need, although he/she may not be eligible for other forms of financial assistance. An application for financial aid or other tax forms for the previous year should be submitted to the Financial Aid Office to support the financial need for this scholarship.

DEADLINE: Applications must be received in the Financial Aid Office by 4:30 p.m. on March 26, 1999.

Castleton Benefactors Scholarship

$1000 SCHOLARSHIP

Applications/ nominations are being solicited for a $1,000.00 scholarship to be awarded to a student for the fall semester 1999. This scholarship was established through the generosity of our alumni, parents, friends, faculty, staff and corporate supporters. Their donations to the Castleton State College Annual Fund made the Castleton Benefactors Scholarship possible.

The recipient:

1. Must be accepted for admission and currently enrolled on at least half- time basis (6 credits per semester) in an undergraduate program.
2. Must have earned at least thirty (30) credits at Castleton State College.
3. Will have demonstrated scholarship in his or her course work.
4. Will have demonstrated a commitment to community involvement/service either on or off campus.

NOTE: Financial need may be a consideration.

DEADLINE: All applicants/ nominees must submit an application and two letters of recommendation to the Financial Aid Office by 4:30 p.m. on March 26, 1999. An interview with the Scholarship Committee mat be required.

Theodore Manning Steele Scholarship

$500 SCHOLARSHIP

Applications are being solicited for the Theodore Manning Steele Scholarship to be awarded to a student in the Fall 1999 semester.

The recipient:

1. Must be a non-traditional student with Junior or Senior status prior to the semester of the award and enrolled on a full- time basis.
2. Must have achieved a 2.5 cumulative Grade Point Average.
3. Demonstrate financial need as determined by the Financial Aid Office and the Non- Traditional Student Program Office.

DEADLINE: Applications must be received in the Financial Aid Office by 4:30 p.m. on March 26, 1999.

Viola E. Ahearn and John J. Ahearn Memorial Scholarship

Applications are being solicited for the Viola E. Ahearn and John J. Ahearn Memorial Scholarship to be awarded to a student the fall semester 1999.

The recipient:

1. Must have achieved Junior status prior to the semester of the award and be enrolled on a full-time basis.
2. Must be a declared major in Music or Art.
3. Must have achieved a 3.0 cumulative Grade Point Average.

DEADLINE: Applications must be received in the Financial Aid Office by 4:30 p.m. on March 26, 1999.

Wilhelmina Savery Gagnier '27 & Victor J. Gagner Scholarship

$500 SCHOLARSHIP

Applications are being solicited for the Wilhelmins Savey Gagnier '27 and Victor J. Gagnier Scholarship to be awarded to a student in the Fall 1999 semester.

The recipient:

1. Must be a legal resident of Vermont, with Bennington County resident receiving first consideration.
2. Must have achieved Junior or Senior status prior to the semester of the award and be enrolled on a full-time basis.
3. Must be a declared elementary education major.
4. Must have achieved a 3.0 cumulative Grade Point Average.
5. Demonstrate financial need as determined by the Financial Aid Office.

DEADLINE: Applications must be received in the Financial Aid Office by 4:30 p.m. on March 26, 1999.

Thieser/Manovill Scholarship

$500 SCHOLARSHIP

Applications are being accepted for a $500 Thieser/ Manovill Scholarship.

The student selected to receive this scholarship must meet the following criteria:

1. Must have achieved Senior status prior to the semester of the award.
2. Must have achieved a 2.75 or above cumulative Grade Point Average and be enrolled on a full- time basis.
3. Have demonstrated leadership qualities during his/her enrollment at Castleton State College including, but not limited to, one or more of the following areas:

Student Life, Community Service, Volunteerism, Academics

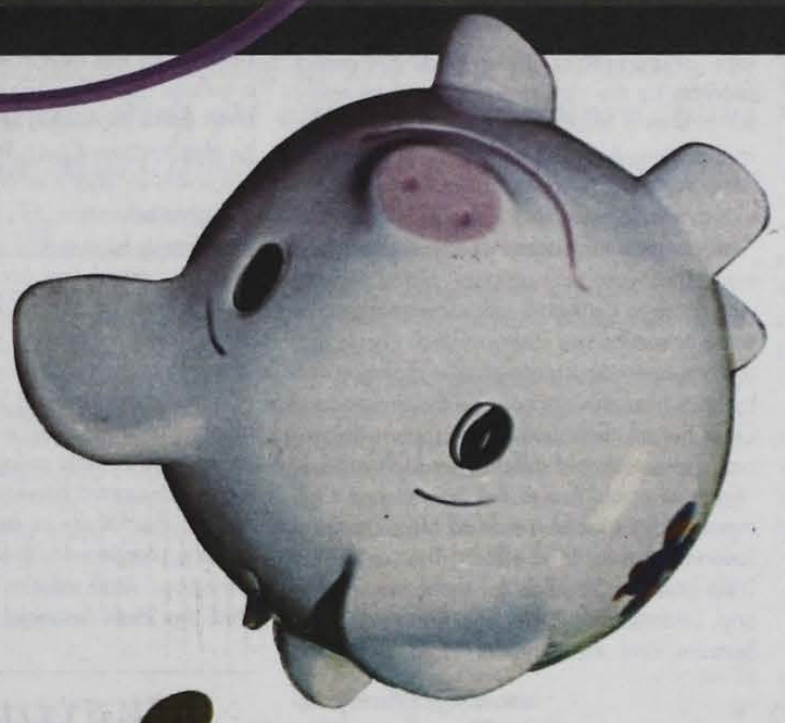
4. Have demonstrated need as determined by the Financial Aid Office.

DEADLINE: Applications must be received in the Financial Aid Office by 4:30 p.m. on March 26, 1999.

Cairn

CASTLETON STATE COLLEGE NEWSPAPER

April 21, 1999



Is CSC Going Broke?

(the answer is on page 3)

For years Vermont has trailed the rest of the nation in state funding for higher education. This lead to the highest tuitions and poorest paid teachers and administrators of any state college system. Now, the decline in applications to Castleton State College has created a funding crisis to which there may be no easy resolution. The House has proposed a 9% increase in VSC funding, the largest increase in years and the first to cover and exceed inflation. Governor Dean, however, may veto the proposal, and even if he doesn't it will not be enough to solve CSC's problems. Read about the nature and full extent of the problem and what some members of the CSC community are trying to do about it on page three.

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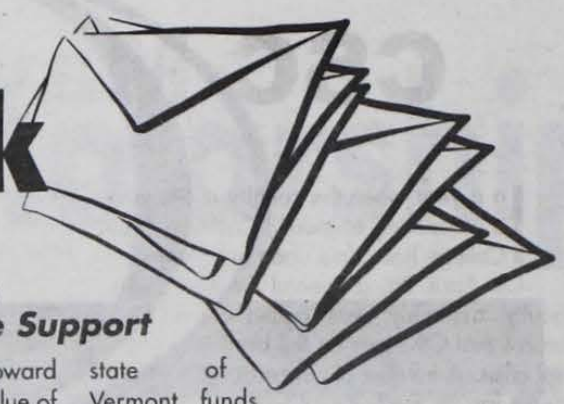
From the Editor's Desk



To the Editor
(Or more accurately, to those who listened with closed ears and seemed to care less):

My name is James Harmon, Vice-President of the Snowboard Club at Castleton State. I would like to apologize to the 50-plus snowboarders for the disappointing season we endured, as well as the lack of support we received this year from CSC.

Perhaps the best joke I have heard this year was "Is the van going up today?" In all honesty and sadness, I had to answer with "No." How could one of the largest and more enthusiastic clubs on campus be crippled so easily?

The Snowboard Club showed promise early in the year by claiming the "Best Booth" award at the Club Fair. Coupled with the usual 50 or so members, I was confident that this would be an exciting and prosperous year. The first snowfall came and went and the fleet of vans lay dormant on their pavement bed.

The usual permission for the vans became unusual for reasons I did not have the privilege of personally understanding. Several attempts by the club president and secretary left us with a less than appropriate outcome, in our eyes. I apologize again to the members. We tried. We were once motivated but that motivation was extinguished swiftly.

I doubt that any teardrops will grace this print. That wasn't my purpose. Many students who come to Castleton with snowboarding as a major reason are disappointed. I hope that a more open and manageable dialogue will be born from this not only for the Snowboard Club, but all clubs and organizations in general. No one should suffer as we feel we have.

Again, I apologize to the Snowboard Club members. A special thanks to Mike Day and Jason Draine for their efforts. Thanks to Matt Tripp and the Ski Club for their cooperation and understanding. A big thanks to Mr.. Bertram and the Physical Plant staff. You

continued on pg 8 (Snowboarding)

To the Editor:
State Colleges Require Support

In his March 4 opinion piece, Gov. Howard Dean states that never before has the value of a college education been more apparent. He also asserts that every Vermonter deserves to be able to choose pursuing such an education but points out that a major obstacle is the cost of higher education. His proposal to set aside the interests from a new trust fund for scholarships is certainly an acceptable idea, but in stating that the state colleges need to hold down costs in order to be accessible for all Vermonters, he misses the point entirely.

Currently, the Vermont State Colleges charge among the highest tuition in the country (compared to other state college systems). But these high prices arent because the colleges waste money; the faculty is the lowest paid in the country, compared with faculty at comparable institutions. Staff salaries are also low.

No, the main financial problem is that the state of Vermont funds the state colleges to the tune of only about 11 percent of their operating budgets. Nationwide, states pay closer to 40 percent of their colleges operating expenses. It is this fundamental lack of financial support from the state of Vermont that continues to drive up tuition, hold down salaries, and reduce the availability of a college education to the people of Vermont.

If Governor Dean really wants the state colleges to be available to all Vermont residents, as well as being more inviting to out-of-state students, he and the Legislature need to fund the colleges adequately so that they truly do become affordable.

Helen Mango
Assoc. Prof.; Castleton State College

Governors Write Vermont Profs
Open Message to VT Professors

From: Former Governors of Vermont Thomas Salmon, Robert Stafford, and F. Ray Keyser, Jr.

A new Vermont company, Fields of Knowledge, is now compiling bibliographies for publication on the Internet as "The Infography," and we encourage Vermonts professors to consider submitting bibliographies of recommended reading about their subject specialties, at the World Wide Web site: http://www.FieldsOfKnowledge.com

It is indeed unusual for former Governors of Vermont to issue an open message such as this. We have agreed to do so because we are hopeful that this project may create far-reaching benefits for educators, students and the State of Vermont, including:

- clarify and expediting the research process for high-school and college students
- extending the expertise of college faculty to the general public
- filtering the glut of information available on the Internet and in libraries
- generating new royalty income for professors whose bibliographies are published
- creating telecommuting jobs in Vermont
- developing the information industry in Vermont

Government officials cannot wholly endorse the products of business practices of a private company, and we ask that you rely upon your own judgment when considering this opportunity. Nevertheless, economic and educational developments have been the concerns of

continued on pg 8 (Governors Write)

The Cairn

Editor-in-Chief ..... Gordon Dritschilo
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The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College • Castleton, VT 05735
CAIRN@CSCACS.CSC.VSC.EDU

For What It's Worth

Wake up everybody. Pay attention. This is important.

Unless a number of drastic changes take place, Castleton State College will become, more expensive, less effective, or both.

The state of Vermont has long underfunded higher education, but CSC has managed to get by, until now. The drop in admissions over the past few years means that the source of the lion's share of CSC's revenue, tuition, is dropping below the level at which Castleton can maintain its current operating expenses. CSC already runs on such a tight budget that the only way to significantly reduce costs is to cut programs, in other words, make Castleton less of a school. Barring a substantial jump in admissions or State funding, the only way to raise revenue is a tuition hike. The most likely action taken by the College would be some combination of the two. What you pay would go up as what you paid for went down.

There are two things which we can do as students to try to prevent this future. The first thing we can do, is those of us who are Vermont residents can write to our State Legislators. Those of us who are over 18 are voters, or at least should be, and now is as good a time as any to make our presence known to the people who supposedly represent our interests in Montpelier. We should write to our State Senators, our State Representatives, and to Governor Howard Dean and tell all of them that we believe that they should support the current proposed increase of 9% to higher education appropriations, and that an even larger increase should be made next year. If you do not know how to contact your legislator you can find out at: www.leg.state.vt.us/legdir/legdir.htm. Tell them that their actions will be remembered on the next election day.

The second thing we can do is harder, more complex. We can begin to take a more active interest in the quality and visibility of Castleton State College. We can get more involved. The more positive things which happen on this campus, the more good publicity we will receive. From what I have seen, this campus is far too busy complaining and not nearly busy enough acting. None of us can afford that sort of laziness on anyone's part any longer.

If CSC is to gain more applications, we must gain a better reputation, and that depends on students every bit as much as administration. It is time for each of us to begin applying our talents. Isn't that what we came to college to learn how to do?

Gordon Dritschilo, *Editor-in-chief*

CSC May Be In Financial Trouble

by Travis Fahey and Gordon Dritschilo

In a year when the country is enjoying a prospering economy, Castleton State College has come upon hard times.

On April 1st, a special meeting of the faculty assembly was called to address rumors that CSC was on the brink of a financial crisis. A number of concerns were raised by the faculty, the first and foremost being "Is there a crisis?" The answer, according to President Martha K. Farmer, is yes.

The faculty left the meeting with a clear view of CSC's financial woes. Faculty members were informed that there are two clear problems which are contributing to CSC's waning financial status: A drop in applications, and the subsequent drop in attendance, and the grossly insufficient funding of appropriations by the state.

"The crisis is a combination of the fact that the state has continued its many, many years—20 to 30 years—of inadequate funding and the decline in applications," said Farmer in an interview with the Cairn.

In the absence of adequate funding by the state, the Vermont State Colleges have been forced to rely upon above-average tuition rates, and Castleton is no exception. With a lack of tuition due to lower attendance, CSC has lost a large portion of the revenue desperately needed to keep it afloat.

"The crisis, I think, is more related to the decline in applications than the drop in enrollment because the decline in applications indicates that we are either not getting the word out on the great experience we have to offer, or the people who are getting the message are not inclined to take advantage of this experience," said Farmer.

> ***"Our operating expenses have been level-funded for many years and its those kinds of things that we can't cut anymore, not unless we start discontinuing programs."***
>
> ***—President Farmer***

Among the problems identified by Farmer is the fact that many surrounding states are making greater efforts to keep their students instate, such as increases in appropriations and a decrease in tuition. This ultimately reduces the pool of out-of-state students and the accompanying tuition revenue.

If the crisis is not resolved, the College's only remaining recourse will be cutbacks. This will be exceptionally difficult for an institution which has already pared itself down to the bone.

"We have probably done a better job than most any other college in the country, especially public colleges, in cutting our cost. We have a far lower ratio of staff support people to faculty. Our operating expenses have been level-funded for many years and its those kinds of things that we can't cut anymore, not unless we start discontinuing programs," said Farmer.

As a result of the meeting, an Ad Hoc Joint Committee is being formed to examine the financial situation, identify the issues, and develop proposals for addressing the problems. An immediate measure that has been taken is the acquisition of additional personel to the relieve the pressures on the overburdened admissions office. Also, a consulting firm has been contracted to examine the recruitment procedures used by CSC.

Ultimately, the solution to CSC's fiscal troubles will have to encompess both revived admission levels and increased state funding. While Farmer is pleased that the state may be finally ending its neglect of higher education funding, she is well aware that even the largest of the proposed funding increases will not be adequate in meeting CSC's needs.

"I don't anticipate that in the near future they [the state government] are going to triple the appropriations, and only if they do something like that will it really make a dent," said Farmer.

CSC Students Plead For VSC Funding

by Zach May, staff writer

On March 11 Vermont State College students were invited to communicate with the legislature at the State House in Montpelier in regards to the VSC request for an increase in higher education funding.

> ***"Contact your legislator and tell them it's important.They're there to serve you."***
>
> ***—Jim Kenny***

Chancellor of Vermont State Colleges Charles Bunting was requesting a 14.7% increase in state support for the fiscal year 2000. Governor Howard Dean proposes a 5% increase. The Commission on Higher Education, created in 1997 by the legislature for the purpose of investigating Vermont's historically low support level, recommended three possible increases; 5.4%, 7% and 10.5%.

At present, Vermont is 49th in the nation in per- capita state support for higher education. Vermont is dead last in state generated public education revenues, and first in percentage of revenues generated by tuition and fees.

The sole purpose for requesting more state support is to lower tuition for students, help strengthen educational programs, such as core curriculums, and to establish better services and equipment on campus.

Vermont State College Student Association member and Castleton State College Student Association President Jim Kenny attended the March 11 meeting. Also attending the meeting from CSC were Ryan Laferrier, Rachel Pregger, Gordon Dritschilo and Lluvia Mulvaney-Stanak. Representatives from Lyndon State College, Johnson State College, Vermont Technical College, and Communtiy College of Vermont were also present.

The group first met with House Speaker Micheal Obuchowski and other State Representatives. The delegation was introduced on the floor of the House, and members met individu-

continued on pg 8 (VSC Funding)

I Support the **Vermont State Colleges**

"Knowledge is Power, funding is Key."

82% of VSC Students are Vermonters

Source: Vermont State Colleges, 1997-98.

62% of VSC Students are the First in Their Families to Attend College

Source: Vermont State Colleges, 1996.

67% of VSC Students Receive Financial Aid

Source: Vermont State Colleges, 1996-97.

PROFESSOR PROFILE:

CHRISTINA STUDEBAKER

by Michael W. Bruce, staff writer

This issue's professor profile is of Christina Studebaker, who is the newest member of CSC's Psychology Department. Christina was hired last year to join the Psychology Department's new graduate program in Forensic Psychology.

Professor Studebaker is originally from Ohio, where she received her B.S. in Psychology from Wright State University in Dayton. From there, she attended Northwestern University where she earned her Ph.D in Psychology. Following the completion of her Ph.D. program, Studebaker spent one year as a visiting lecturer at William's College in Massachusetts. The following year she attended the University of Nebraska, Lincoln where she was awarded a postdoctoral fellowship.

The University of Nebraska's Psychology of Law program is considered by many to be the best in the country. Their postdoctoral program requires that you not only perform research, but that you also complete additional coursework. Many people get joint degrees in Psychology and law, for example a Ph.D in Psychology and a J.D. degree. However, since she already held a Ph.D in Psychology, Studebaker earned a Masters of Legal Studies degree while completing her post doctoral research at Nebraska.

By offering a Master's Degree in Forensic Psychology, Castleton has become one of only a handful of schools in the country that offer such a program. Studebaker said that she believes there are only about five major Forensic Psychology programs in the country, and around five or six smaller programs like CSC's. Professor Curt Bartol saw a need for more graduate programs in this area of Psychology, and he was instrumental in the development of CSC's program. Bartol now serves as the director of the new program.

Prof. Christina Studebaker

Although Castleton's program is only in its first year, it has attracted a lot of interest from potential students. They received numerous applications to the program for next year, and these applicants were from places as far away as Mexico, Korea, and India.

Studebaker said that Forensic Psychology is a broad term that refers to the application of psychology to some area of the justice system; an interaction of psychology and law. She said that there are many areas of research within Forensic Psychology, depending on what type of psychology one has been trained in and what area of civil or criminal law they choose to examine. Studebaker said that CSC's program focuses on three areas: Police Psychology, Correctional Psychology, and Psychology and Law.

Professor Studebaker's area of expertise is in Psychology and Law. The area of Police Psychology is handled by Professor Curt Bartol. Correctional Psychology will be taught by Brenda Russell, who will be joining the program in August.

Studebaker said that there are currently eight students enrolled in the program. The department has made offers to between fifteen and twenty students for the fall semester in hopes that ten to fifteen of them will enroll. Corey Belden, who previously earned a degree from CSC's undergraduate Psychology program, will be the first to earn the new Master's in Forensic Psychology from the new program. Belden will be graduating next month.

Professor Studebaker is trained in Social Psychology, and the main focus of her research is on the processes that individuals use in decision making. She recently received a grant from the Society for the Psychological Study of Social Issues to conduct research on this topic.

"This is a grant to look at the effects of pretrial publicity on juror decision making," Studebaker said. She said that she has contacted Rutland District Court to see if they will allow her to perform her research on potential jurors in their court.

Professor Studebaker says that she has enjoyed Vermont thus far, and plans to do some hiking this summer in her spare time. She also said that her parents are coming to visit this summer, and they all plan to attend the balloon festival in Quechee, Vermont.

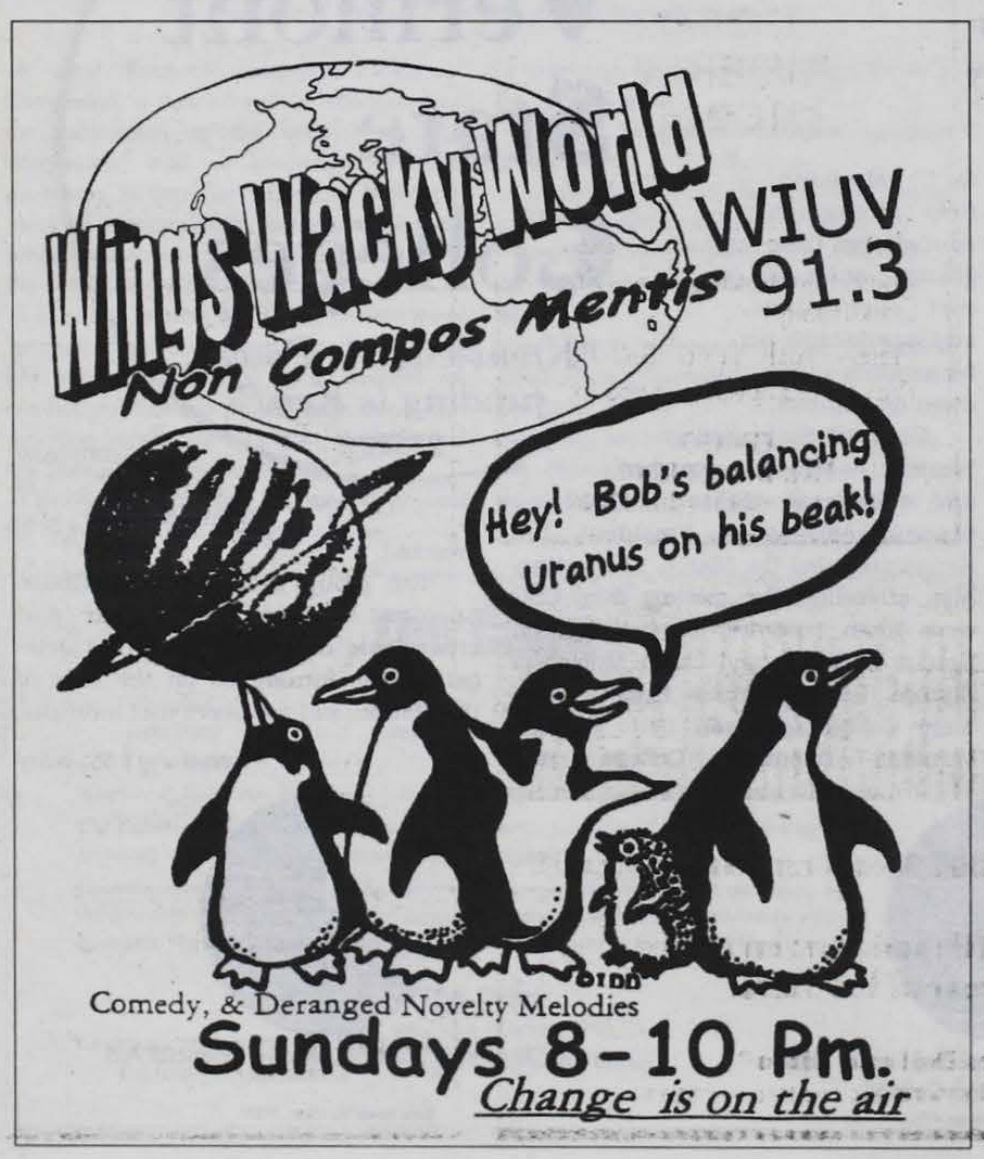
"I love Vermont; I think it's beautiful," Studebaker said.

However, not all of Studebaker's spare time this summer will be spent on hiking. She admits that her research is her only real hobby.

"People think I'm crazy, but I love it," Studebaker said.

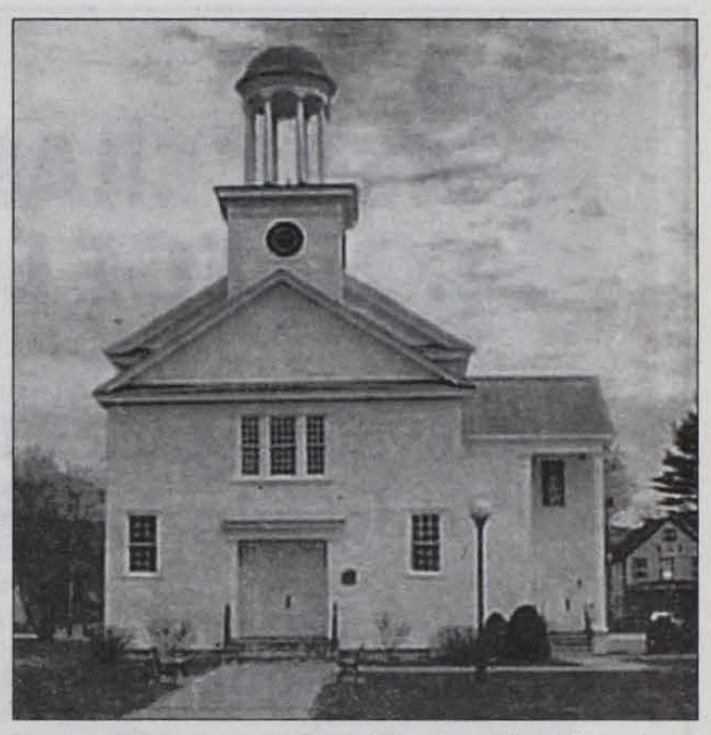
Professor Studebaker will be conducting her research on juror decision making, as mentioned above, this summer. She will also be attending a joint conference of the American Psychology and Law Association (APLA) and the European Association of Psychology and Law (EAPL) in early July. The conference will be held in Dublin, Ireland.

Christina Studebaker is a valuable addition to the new Masters Program in Forensic Psychology and to the larger CSC community as a whole. Studebaker's expertise in Social Psychology and Psychology and Law can benefit all interested Castleton students. Even if you are not interested in the Masters program, Studebaker also teaches undergraduate courses at CSC. I would encourage anyone who has not yet met Christina Studebaker to take a trip over to the Psychology Department and introduce yourself. Her intelligence, friendly attitude, and great sense of humor make her a very enjoyable person to have a conversation with.



Core Curriculum to Undergo Radical Change

by Travis Fahey, managing editor



The Core Curriculum, that chunk of classes that some students have come to dread, is now scheduled to undergo a definite change.

Castleton State College faculty members voted Tuesday, April 13, to approve a proposal for a new design for what will now be referred to as the General Education Program. The program will now be divided into two separate blocks of classes: The Introductory Requirements and The Four Frames of Reference.

The Introductory Requirements will obligate students to complete English Composition, Effective Speaking, Principles Of Computer-Based Business Information Systems or Instructional Application Of Computers, Touchstones Of Western Literature, and two semesters of Soundings before the student will be able to graduate. According to the plan, English Composition, Effective Speaking, and Soundings one and two should be completed by the student in their freshman year.

The Four Frames of Reference, Aesthetic Understanding and Activities, Scientific & Mathematical Understanding, World Views: Cultural, Historical, and Philosophical, and Behavioral Understanding, will make up the body of the General Education Program.

The Goal of the General Education Program will be "...To prepare the student to search for the meaning of a good life; to develop an awareness of the interaction between personal and societal values; to foster an appreciation of the interconnectedness of all things..." and to "...stimulate intellectual curiosity and promote life-long learning."

The move to generate a new general education curriculum came after faculty members at Castleton decided that the current curriculum was too rigid for the students and that the rigidity of the curriculum was leaving them dissatisfied.

"One of the problems has been that students regard the core as something to simply get out of the way," said Dr. Roy Vestrich, professor of communications at Castleton.

The goal, then, would be to provide a more flexible curriculum.

"The ultimate goal of the curriculum will be to provide much more flexibility to the students. The General Education Program will not be as rigid or specific. For example, instead of having to take eight credits in science and two credits for math, students will have a wide variety of choices for the Scientific and Mathematical Understanding Frame of Reference. Logic, a philosophy course, will be one of the classes a student can take in order to complete this study area, for example," said Dr. Mark Fox, Chairman of the General Education Committee.

Although the faculty has approved a large number of classes for the Four Frames of Reference already, additional courses will be added to the list within the next six months.

The Program, which was first proposed in 1996, will now be sent to President Martha Farmer for final approval and will be put into effect in the fall semester of 2000.

Break the Silence End the Violence

Castleton State College Third Annual Clothesline Project

The Clothesline Project is a way of speaking out against the violence that often forces its victims to remain silent. It gives voices to those who have been affected by rape, incest and relationship violence, and those who want to speak out against these forms of abuse.

We invite everyone to design a T-shirt illustrating how this violence affects us all. All T-shirts donated will be displayed on a "clothesline" in the Campus Center for the week of April 19-23. All donations are anonymous, which not only protects the identity of the designer, but also reminds us that victims of these forms of violence could be our friends, family or acquaintances.

FREE T-SHIRTS are available in the main entrance to the Wellness Center. T-shirts can be returned to drop boxes located at the Wellness Center, under the mailboxes of Second Floor Leavenworth, the offices of Carrie Waara, Linda Olson, Sanjukta Ghosh, Tom Conroy or Paul Derby (all located in Leavenworth) or through campus mail addressed to the Wellness Center.

Please visit the display any time during the week of April 19-23 in the Informal Lounge of the Campus Center. Any questions should be directed to Linda Olson (Ext. 1483) or Rachel Pregger (Ext. 1528).

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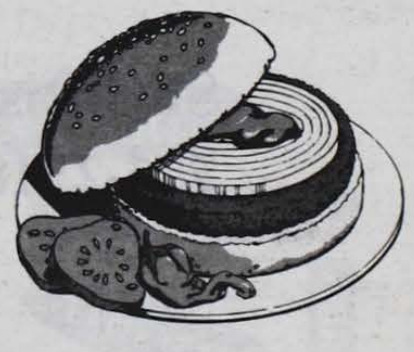

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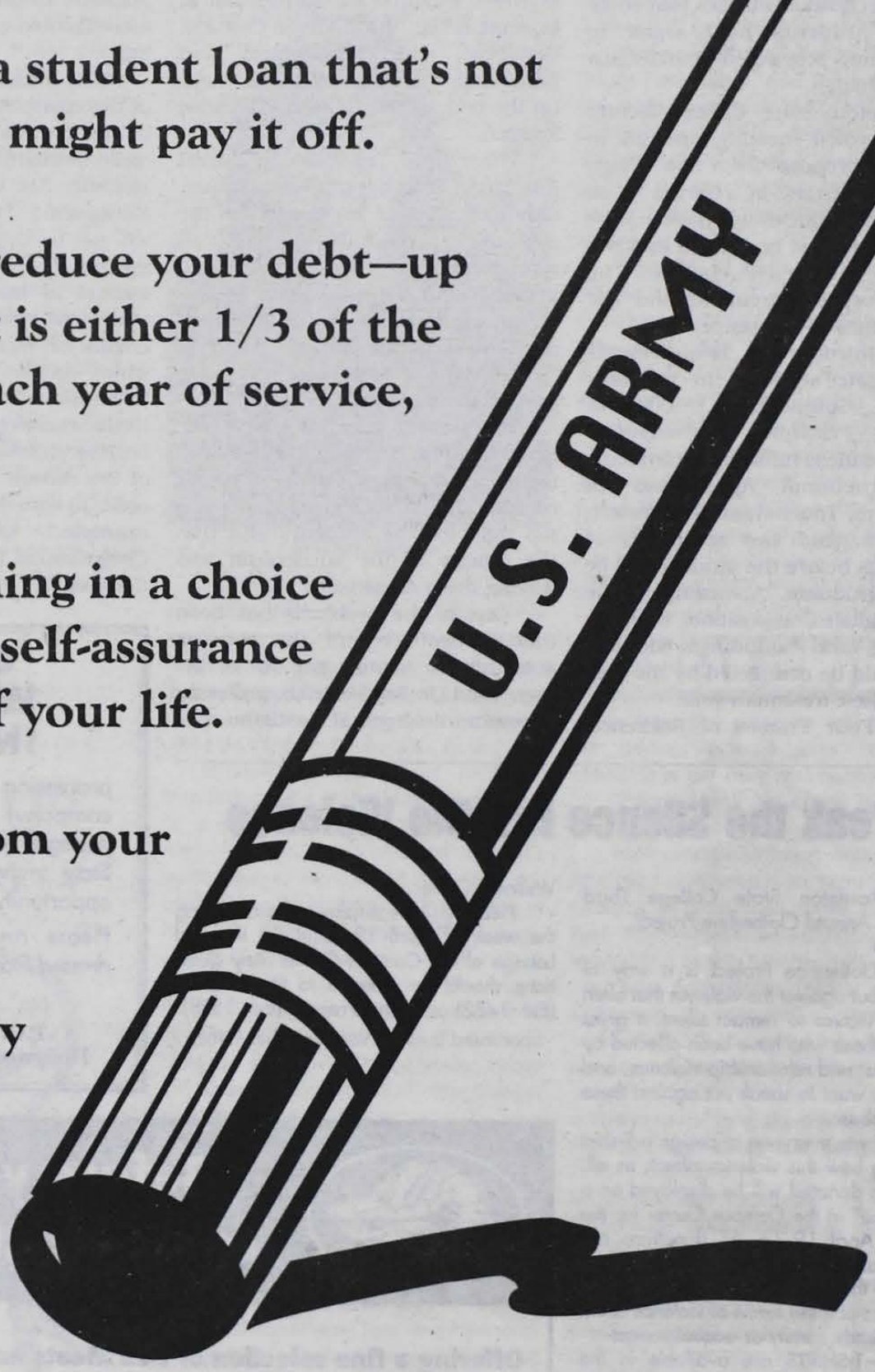

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CSC Student And Adjunct Part Of Award-winning Web Design Team

More than 15,000 web sites from all around the world were nominated, but when all the votes were in and counted Advantage Type and Graphics' web site RuralVermont.com stood alongside Amazon.com, NASA.com, Yahoo!, and eight others as one of only 12 internet sites to be awarded the title Best of the Web in the prestigious 1998 Best of the Web international competition, and one of only four sites to repeat as winners from 1997 to 1998.

The development team of RuralVermont.com includes adjunct Christine Glade and junior Rebecca Sykes. Glade, creative director and creator of RuralVermont.com, recently joined the CSC Community teaching Graphic Design II and Advertising Design last fall. This semester she is sharing her web design knowledge in a Web Graphics course.

Each year since 1994, internet users worldwide have been voting in a single annual Best of the Web competition to recognize those sites on the internet which represent the pinnacle of excellence and innovation in web site design, content and functionality. In other words, the world's best web sites.

One site is named Best of the Web in each of 12 categories. RuralVermont.com is the repeat winner in the Best Community Site category.

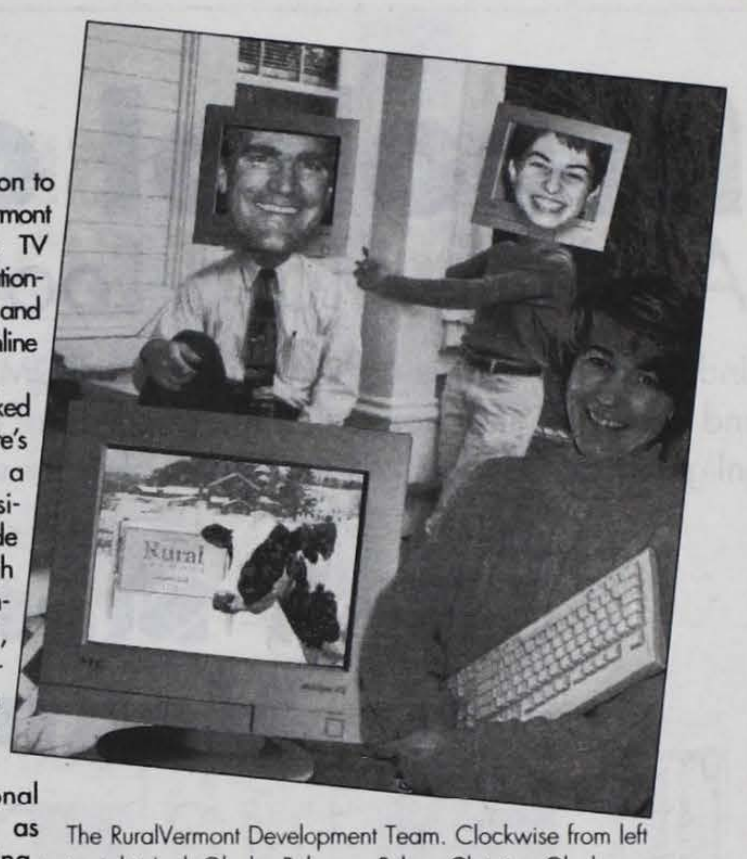
"It's extremely rewarding to be able to work with and reap the benefit of today's cutting edge technologies." said Glade, "It's what allows us to live and work in such a marvelous place, while still competing with larger firms in more urban locations."

RuralVermont.com was launched in 1997 and became an instant internet hit. Thousands of internet travelers from all over the globe began visiting "Rural"—as its familiarly called—for a taste of that rural Vermont character that makes the state special.

Receiving international attention in both web design circles and the general worldwide public, RuralVermont.com received the 1997 Best of the Web award for Best Community Site in the world.

This acclaim put Rural and its designers at Advantage Type and Graphics on the internet commerce map. The site received feature coverage in local Vermont media, in papers from Boston to California, on Vermont and New York TV news, on CNN national television news, and through many online news services.

The most talked about of the site's innovations is a cast of Rural residents who guide the visitor through the virtual community of Rural, and to sought-after information including recreational opportunities, seasonal highlights such as maple sugaring, lodging, real estate, gardening tips, events calendar, book reviews, recipes, & more.



The RuralVermont Development Team. Clockwise from left to right: Jack Glade, Rebecca Sykes, Christine Glade

Visitors can travel to Rural by pointing their browsers to www.ruralvermont.com.

In addition to RuralVermont.com, the other 11 award-winning 1998 Best of the Web sites are: Amazon.com, National Geographic, Yahoo!, Disney, ESPN, CNN, NASA, MapQuest, Bartenders Joke of the Day, My Virtual Reference Desk, California Institute of Technology.

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Alcohol at CSC...

A Long, Hard Look at Our Community

Underage drinking is a sticky issue. The COM 265 class undertook the examination of this issue, and the Cairn staff hopes that the selection of articles resulting from that examination will serve to enlighten our readers. All the names of those students quoted have been changed.

New State Alcohol Policy Making Difference

by Kevin Norton, contributing writer

The new alcohol policy, enacted last September, has resulted in a dramatic drop in alcohol-related infractions at Castleton State College.

The new policy requires school public safety officials to report all drinking infractions on campus to local authorities. Consequently, any student implicated in an incident may face court dates, fines, diversion programs, or community service. According to Mike Davidson, head of public safety at the college, a comparative study showed a 36% decline in alcohol-related incidences since the policy's inception. Furthermore, Davidson reported a 52% decline in overall alcohol-related public safety violations and incidences including vandalism, alcohol poisoning and false alarms.

"We've got a good working relationship with the police," Davidson conceded. The school is also working with a local diversion program allowing student violators to do their community service hours on campus.

"Students must realize they are citizens of this town. Therefore, they must adhere to the laws imposed upon them by the town. This campus is not a safe-haven for students who want to party."

According to Castleton Police Chief, Douglas Norton, the new policy is the result of a nation-wide crackdown on underage drinking, driving under the influence of alcohol, and alcohol-related deaths on college campuses.

"The situation at Castleton is neither isolated nor unique. College students are dying everywhere. Something has to be done to protect them. A police record is a pretty good deterrent," said Norton.

Norton also reported a significant drop in DUI arrests and public disturbances due to alcohol since the policy's inception.

However, the policy is not very popular among students, according to the responses of a cross section of the student body.

"It's borderline fascism." said Joe, a senior. "Drinking in college is a rite of passage every student should have the opportunity to experience, as long as you're not hurting anyone, without fear of police action."

Mike Davidson disagrees.

"Students must realize they are citizens of this town. Therefore, they must adhere to the laws imposed upon them by the town. This campus is not a safe haven for students who want to party," said Davidson.

continued from pg 3 (VSC Funding)

ally with various Legislators after the day's session. In the afternoon, the group met privately with Lieutennant Governor Doug Racine, who said that he supports the proposed 9% increase, but warned that Governor Dean might not.

Kenney talked about meeting people and lobbying for support. "We said our peace to as many people as we could. Hopefully talking and making your case will help out."

Dritschilo said he went with the delegation because "it's a vitally important issue. Vermont seriously underfunds higher education. The fact that we rank dead last in state funding for higher education bothers me."

The House Appropriation Committee voted on a 9% increase that was then carried over to the Legislature. A vote on the bill is still pending.

All Vermont students who are concerned about the cost of their tuition both now and for the future should write to their local Congressmen and Legislators. There are 10.000 VSC students right now and most are registered voters in Vermont.

Money would need to go to the schools instead of the students for tuition to lower. As long as schools are underfunded programs will be cut, tuition will continue to increase, and education will suffer. Jim Kenny's advice to students is "contact your legislator and tell them it's important. They're there to serve you."

continued from pg 2 (Snowboarding)

made the vans go and were a pleasure to deal with when the red tape allowed us to see you.

Thanks.

James Harmon
BOX 390

PS: For the last three years, a phantom snowboarder has appeared in Castleton brochures and literature. Long since departed from the Castleton community, this fellow has seen his time. I don't feel it is fair to show him time and again when there are several present students who deserve recognition. At the risk of the phantom becoming outdated like so many fluorescent green and pink ski outfits, how about a change? The clubs could be responsible for submitting appropriate photos each year of which they can be proud. Positive involvement and updated material seems like a good situation for all.

continued from pg 2 (Governors Write)

every Vermont Governor. What we can do is encourage you to visit the web site of fields of Knowledge and to carefully and optimistically offer your interest and advisement to this educational initiative in Vermont.

Thomas Salmon
Robert Stafford
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Students At CSC Seek Solace In Several Bottles

It's Everywhere...

by Sarah Lowcock, contributing writer

by Brad Messier, contributing writer

How much is too much? Binge drinking has become way to familiar among college campuses around the nation. Yet, many college students don't know when to say stop when it comes to drinking alcohol.

How did consuming so much alcohol it was impossible to stand, passing out, and being so incoherently wasted you blacked out turn into the popular thing to do on Friday and Saturday nights? This question can not be answered correctly. IN fact, drinking alcohol has never been easily justified, no matter what age group it may be.

However, there are many appealing qualities to drinking, according to the research I gathered from students at Castleton State College. The basic consensus among students was that drinking makes them socialize better. Every student interviewed stated that drinking helps ease the tension at parties.

Dan (Freshman) says, "I admit that I do drink to socialize. It makes me less nervous. I go to parties to socialize and to meet different people." He adds, "It is so much more fun when you're drunk. You can say and do anything without feeling totally stupid. I don't see the big deal about binge drinking anyway. Everyone does it."

The students that were interviewed actually average about five to seven beers in one sitting. It could be any night of the week that these students are drinking to get drunk. For many of these college students drinking is a way of life.

When asked for a reason why binge drinking was a necessity for them, one student expressed her anger about the growing concern of binge drinking. Sarah (Junior) says, "I'm sick and tired of all the commotion about binge drinking. I'm 21 and I can drink myself into a stupor if I want to. No one can stop me!"

So, Shouldn't the blame be pointed to the students themselves? After all, they know the consequences of drinking too much. It is the students' responsibility to take care of themselves. However there are other more serious reasons why college students drink. Heather (Sophomore) says, "I binge drink because it makes me forget all my problems. I like to not think about my crazy life, even if it means blacking out."

What is the answer to this binge drinking problem? More importantly, what can the school do to stop this popular binge-drinking craze? Based on the students answers, there is nothing that anyone can do to stop the binge drinking that is going on at Castleton State College. Students are going to do what they want to do.

"It is so much more fun when you're drunk. You can say and do anything without feeling totally stupid. I don't see the big deal about binge drinking anyway. Everyone does it."

It is a mission that can consume even the most resilient of students. Once obtained, its powers become immediately obvious. No, not viagra... but a wonder drug of even more powerful proportions: alcohol. It is a word that has become synonymous with higher education. Why? Because there is a lore behind its abuse, an association with fun credited in part to movies like "Animal House" and the Bare Naked Ladies song "Alcohol." Alcohol is a soft drug in comparison to other available, and it holds a certain appeal with the college crowd...it's easy to get.

Living in a dorm, or an apartment, alcohol is just as easy to come by. And class standing has little importance when one chooses to supplement his/her biology class with a bottle of Bacardi. Alcohol has become as common to college students as porno is to Larry Flynt. Its accessibility hinges on one single variable: knowing someone 21 or older to buy, as most students do...or having a fake ID (which is more common than people think).

The small group of students interviewed for this article fought to stifle their laughter when asked if alcohol was easily obtained. Scott, a junior, said that finding alcoholic beverages was easy due to the number of older friends he has. He did point out that, " I stay away from parties because I've been ticketed before...it's just not worth it anymore."

Recently, the alcohol issue has become a hot topic on campus. Does this effect accessibility? Erin, a junior, doesn't think so.

"College kids need to have fun. We're only young once."

"There's always another way to get what you want. On campus, I can understand the crackdown...but if there's a party off campus within walking distance, forget it. College kids need to have fun. We're only young once."

Alcohol should be considered a resilient drug, available even in the middle of increased awareness and focus. Students have stated that they will obtain alcohol by whatever means necessary. The issue of alcohol and underage drinking will not fade away unacknowledged, so the question still stands—who's responsible for alcohol and its possession? the answer to that question can only be answered individually.

Castleton Revisited

(The following article appeared in the April 24, 1984 issue of the Spartan)

Stafford Talks to Journalism Students

by Joseph Lewi

Senator Robert T. Stafford (R-Vt.) Tuesday visited and held a press conference at Castleton State College. He was to speak on "current issues in congress" but did not delve into any Senate issues outside of his committees.

Stafford is the Chairman of the Environment and Public Works Committee and the Chairman of the Sub-committee on Education, At Arts and Humanities. He is a member of the Senate Labor and Human Resources Committee, the Committee on the Handicapped, and the Veteran Affairs Committee.

Much of the Senator's introductory speech and the questions directed to him concerned education and the environment.

The Subcommittee on Education, Arts and Humanities has introduced a teacher's retraining bill. Stafford said that the public education system has been criticized for a math and science weakness. The bill he said, will "enhance the teaching of mathematics and science in the public education system."

The Committee is also ready to support and "fund substantially" the library system. With a special interest in adult programs, Stafford said over 100 million programs are now being sponsored.

According to the EPA, 150 million tons of hazardous wastes and 15,000 hazardous waste sites exist in the nation, Stafford said. He mentioned three programs working against hazardous wastes.

RCRA, resources conservation recovery act, is searching for alternative hazardous waste sites and working to insure uncontaminated water, Stafford said.

The Clean Water Program created in 1970 to insure "fishable, swimmable waters for the nation," is also working against contaminated water, he said.

Super fund, which provides money for hazardous wastes clean-up, will likely be increased in size by 1985, Stafford said. Currently, Super fund has a $1.6 billion quota for a five year period.

The raise will target a $3.2 billion quota.

The Clean Air program which would have placed stricter regulations on sulfur dioxide emissions, was recently voted out, Stafford said.

Sulfur Dioxide is also a main stumbling block in acid rain legislation, Stafford said. Ten million tons of sulfur dioxide are released in the atmosphere each year, he said. Stafford said the solution lies in placing restrictions on plants to burn low sulfuric coal, a restriction not favorable to all plants nationwide.

Stafford was brief in answering national and international questions.

The biggest international issue discussed was El Salvador.

Five protesters, largely voicing scorn at the administration's El Salvador policy, picketed outside Leavenworth Hall holding signs such as "No more killing in our name", and "Hands-Off Central America".

The protesters joined the full but silent press audience in the basement of Leavenworth Hall. A few women voiced their opinions on the issue.

Stafford said he "disapproved" of the recent Nicaraguan mining and said "it should be stopped."

The Senator asserted his current position on U.S. aid to Central America. "I do support the limited sources now available," he said. "I will continue to support the administration up to the election (El Salvador)."

Stafford said after the election he will "favor medical and economic aid as long as an elected president can run the country, not D'Aubission."

The Senator was asked if he believed the Reagan Administration is effectively dealing with the death squads in Central America. He said he was not "expert enough" to fully answer the question but believed "progress has been made cutting down activity."

1998-1999 Softball Team Roster

Jersey#	Name	Year	Hometown	Position
16	Katheryn Blair	Sr	Clarenden, VT	1st Base
9	Jodi Bleakly	Sr	Buchanan, NY	2nd Base
15	Behany Lamell	Sr	Rutland, VT	3rd, Outfield
11	Angie Mone	Sr	Arlington, VT	Outfield
23	Tanya Gonzalez	Sr	Glensfalls, NY	3rd
25	Jessica Mock	Jr	Fair Haven, VT	Catcher
24	Jen Heath	Jr	Williamstown, VT	Shortstop
22	Jen Daniels	Jr	Vergennes, VT	Shortstop
10	Erin Monroe	Jr	Stamford, VT	Outfield
6	Lisa Higgens	Jr	Poultney, VT	Pitcher
2	Karen LaRose	Jr	Barre, VT	Outfield
8	Sara Schinski	Jr	Wells, VT	Outfield
31	Rae Schroeder	So	Springfield, VT	Pitcher
20	Leslie Swenson	Fr	Fairlee, VT	Catcher

Head Coach: Nancy Sheldon
Head Athletic Trainer: Lindsey Hartshorn
Student Manager: Amey Riley
Student Trainers: Barb Stewart and Dawn Shipee

1999 Men's Baseball - Team Roster

Jersey #	Name	Year	Hometown	Position
7	Bastian Auer	So	Wallingford, VT	Pitcher, OF
10	Travis Bingham	Fr	Newport, VT	Catcher
17	Dan Brophy	So	Milford, NJ	Infield
16	Kevin Brophy	So	W. Millford, NJ	Pitcher, OF, IF
15	Broan Butts	So	Cherry Valley, NY	Infield
11	Jason Cacciapuati	So	Danielson, CT	Infield
22	Jason Chagnon	So	Richford, VT	Pitcher, OF
13	Isaac Clogston	So	Bradford, VT	Pitcher, OF
12	Steve Coote	Fr	E. Wallingford, VT	Pitcher, OF
21	Nick Gingue	So	St. Johnsbury, VT	Pitcher, OF
14	Luke Goyette	Fr	RIchford, VT	Pitcher, OF
23	Jody Hodgdon	So	Bethleham, NH	Pitcher, OF
19	Michael Januszka	Jr	Milltown, NJ	Infield
20	Drew Moyer	Jr	Colchester, CT	Pitcher, OF
18	Chad Robertson	So	Greenwhich, NY	Pitcher, OF
8	Mlke Uhlman	So	Thornton, NH	OF, Catcher
5	Sheperd Ward	Fr	St. Johnsbury. Vt	Pitcher, IF
9	Chad Whittemore	Jr	Vergennes, VT	Infield
2	Jason Wolinsky	So	Rutland, VT	Outfield

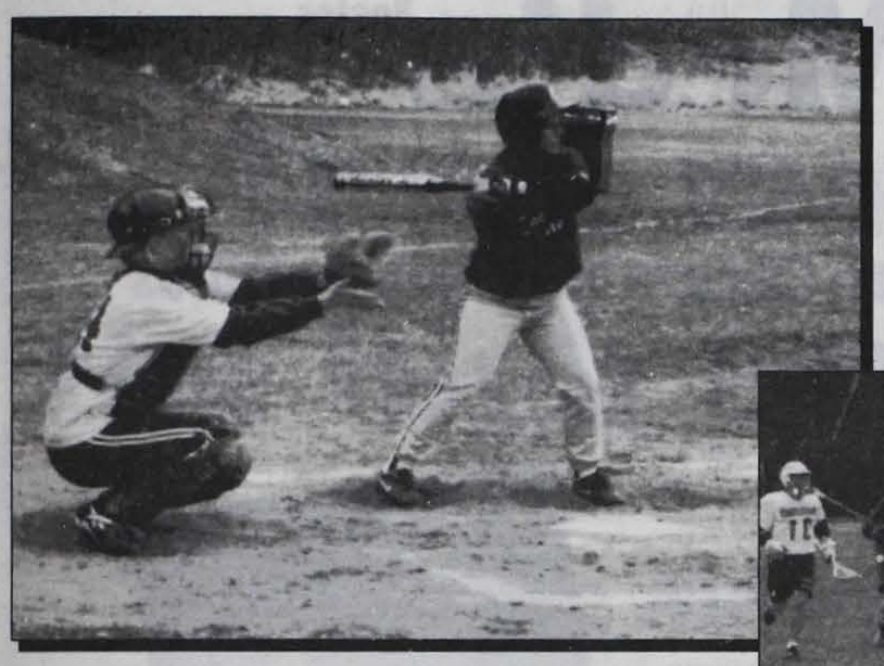
Head Coach: Mike Grabowski (1st year)
Student Trainer: Chris Jarvis, Chris Mele

1999 Women's Lacrosse - Team Roster

Jersey #	Name	Year	Hometown	Position
16	Meghan Barry	Fr	Portland, ME	2nd Home
6	Miche Chamberlain	Jr	Woodstock, VT	1st Home
32	Trish Grenier	Sr	Portsmouth, RI	LDW
18	Erica JOhnson	Jr	Great Barrington, MA	Coverpoint
7	Meghan Kennedy	Fr	Rutland, VT	Center
2	Emily Lucas	Fr	Bradford, NH	3rd Home
20	Vanessa Macia	Jr	Woodstock, VT	Point
17	Erin Martin	Fr	Hollis, ME	Goalie
22	Lisa Martin	Fr	Rutland, VT	LAW
4	Erin Odegard	Fr	Port Monmouth, NJ	Defense
3	Alexis Perry	Fr	Binghampton, NY	Attack
21	Jamie Pickard	Sr	Littleton, MA	RDW
34	Amber Rogers	Fr	Barre, VT	RAW
27	Shannon Toner	Fr	Shaftsbury, VT	Defense
44	Ann Walsh	Sr	Canton, MA	3Man
19	Janelle Wilbur	Fr	Rutland, VT	Defense
27	Jen WIlson	Fr	Corning, NY	Attack

Head Coach:Christina Swoyer (1st year)
Student Athletic Trainers: Liza Rogers, Carrie Silkman
Student Manager: Jen Morrone

Spring Season At Castleton



Top: Kaen LaRose
Far Right: (from left to right) Geoff Simons, Todd McClain, and Jason Thrower
Right: Vanessa Macia

Men's Lacrosse Victorious

Geoff Simons, who was 2nd in the nation in scoring going into the game, led the Men's Lacrosse team in scoring 6 goals in a 13-11 win over SUNY Plattsburgh. Tim O'Connor had 1 goal and 4 assists, followed by Lexi Chase, Nate Freund, and Todd McClain with 1 goal each. The win bought the team's record to 3 and 3.

Castleton Women Take a Hard Loss

The Women's Lacrosse team went down with a 22 - 6 loss against New England College. Jamie Pickard scored 2 of the 6 goals and was the team's high scorer. The team's record was brought to 0 and 4.

Spartans Walk, Then Run Over Southern Vermont

In the first game of a double header, Rae Schroeder threw a 6-hitter and gained a win of 6-4. Angie Mone's home run and Jenn Heath's 2 hits also helped their team to victory.

Lisa Higgins gave up only 2 hits and no runs in the second game to pound Southern Vermont 18-0. Sarah Schinski lead the team in batting with 3 hits. The team's record evened out at 3 and 3.

1999 Men's Tennis Team Roster

Name	Year	Hometown	Name	Year	Hometown
Francisco Calvo	Sr	Mt. Holly, NJ	David Lewis	Fr	Waitsfield, VT
Eric Chasnoff		Charlotte, NC	Grady McDermott	So	W. Rutland, VT
Justin Coltey	Fr	Rutland, VT	Joshua Redington	Fr	Montpelier, VT
Brian Jakubowski	Sr	Rutland, VT	Alf Strom-Olsen	Sr	N. Clarendon, VT
Richard Lavigne	So	Castleton, VT			

Head Coach: Abbess Rajia

1999 Men's Lacrosse Team Roster

Jersey#	Name	Year	Hometown	Position
18	Christopher Belden	Jr	Fairhaven, VT	A
3	Lexi Chase	Jr	Calais, VT	A
28	Christopher Currie	Fr	Scarborough, ME	D
21	Jamie DeForge	Sr	Barre, VT	M
24	Sean Donahue	So	New London, NH	A
22	Shawn Donovan	So	Williston, VT	D
32	Nate Freund	Jr	Montpelier, VT	M
44	Gabe Kasper	Fr	Brandon, VT	M
1	Jake Maddocks	So	Manchester Village, VT	D
25	Trent Martin	Jr	Jericho, VT	D
19	Tim Matteson	Sr	Castleton, VT	D
37	Kevin McAleer	Jr	Ipswich, MA	M
13	Todd McClain	Sr	Fairport, NY	M
9	Tim O'Connor	Jr	Barre, VT	M
29	Mike Orrick	Fr	Montpelier, VT	G
10	Geoff Simons	Jr	West Genesee, NY	A/G
15	Sean Stangele	Fr	Menands, NY	M
17	Dave Sweet	So	Lexington, MA	D
14	Jason Thrower	Fr	Scarborough, ME	M
27	Cory VanGulden	Fr	Randolph, VT	G/M

Head Coach: Tom Manovill (4th year)
Manager: Sean Manovill
Student Trainers: Nick Camp, Dori Ryan, Kari Capone

Mixed Media

SIGNS IN THE STARS

By Madame Ovchenkovich

Aries (March 21-April 19): No matter how good an idea it may seem at the time, DO NOT write your cultural anthropology term paper on the WWF.

Taurus (April 20-May 20): Evil geneticists are cloning you in a lab somewhere outside of Morristown, Pennsylvania. Okay, they aren't EVIL geneticists, they just had rotten childhoods, getting beat up by the chemists and structural engineers all the time.

Gemini (May 21-June20): Your destiny is to become Pope so that you may excommunicate all of New Jersey.

Cancer (June 21-July 22): You will see a man wearing a silly hat on Friday. Give him a big, wet sloppy kiss. This means you, too, guys. The stars may NOT be disobeyed.

Leo (July 23-Aug. 22): What is wrong with you? You cannot bring donuts into a house of God!

Virgo (Aug. 23- Sept. 22): Your destiny is tied to Slobodan Milosevic. Well, no it isn't, I'm just trying to drive my spell checker bonkers.

Libra (Sept. 23- Oct. 22): You know the truth: Keanu Reeves and Kofi Annan both serve the Mole People. You must tell the world, but first you need proof.

Scorpio (Oct. 23-Nov. 21): Either stop saying "in bed" after reading your fortune cookie or stop bringing first dates to Chinese restaurants (and you wonder why they never call you back.)

Sagittarius (Nov. 22-Dec. 21): The Cairn has pictures of you after that party last month. If you send us $10,000 in small, unmarked, non-sequential bills, they won't be on the front page of the next issue

Capricorn (Dec. 22-Jan 19): Jupiter is about to enter your second house while the moon is entering your first. I have no clue what that means, but it sure looks cool in the telescope.

Aquarius (Jan. 20-Feb 18): Wear a silly hat on Friday.

Pisces (Feb. 19-March 20): Ask yourself: "Would I go see a movie in which Jim Carey plays Andy Kaufman?"

GORDON'S JAZZ CORNER

Stan Getz And Joao Gilberto With Antonio Carlos Jobim: Getz/ Gilberto

Bossa nova was born when jazz musicians began borrowing from the Brazilian musical style called samba. During the early- and mid-1950's, Brazilian composers took the local street-dancing music and shaped it using the influence of both American jazz musicians such as Miles Davis and Gerry Mulligan and French impressionist composers. In the Late 50's, American musicians became enamored of what the Brazilians had created, and in the early 60's, American bossa nova albums began to be released. Bossa nova soon became the musical style of the moment in jazz, much as ska was for rock a year ago.

Getz/Gilberto was the album which brought the original visionaries of bossa nova to the U.S. Musician/composer Antonio Carlos Jobim and guitarist Joao Gilberto united with American saxophone player Stan Getz in 1963 to record one of the most beloved jazz albums ever.

The album begins with "The Girl From Ipanema," a song which is mutilated on a nightly basis in piano bars and hotel lounges across the country. This is the definitive version, sung in Portuguese by Gilberto, and then in English by his wife, Astrud Gilberto. It feels odd to find a song which is so toe-tappingly catchy, yet still has such a gentle melody.

This is one feature the songs all hold in common. They somehow manage to be bouncy but soft, energetic yet soothing. The next three songs follow in this same vein.

Then comes "Corcovado (Quiet Nights of Quiet Stars)" This sweet, breezy tune is a candlelight dinner, a breath of ocean air, and a soft couch by the fireplace all rolled into one.

The next song, "So Danco Samba" reverts to the earlier model (about which I have no complaints), and then, on "O Grande Amor," Getz blows the softest tenor sax I've ever heard. He replicates the feat on the next and final track, "Viva Sonhando (Dreamer)."

Soft and smooth are the two words which best describe this album. Relaxing and romantic are the two words which indicate its best uses.

By All Means: *GO!*

by Jayson Flood, Cairn movie reviewer

"Hot damn," "Oh, my stars," "Bless my soul," "Only in America," with all that said, Go is the bee's knees! For the first time this year, I have actually been completely engrossed and overwhelmed by a studio film. Being the quintessential realist, I am fairly convinced that from now to New Year's the remaining Tinsletown tidbits, will undoubtedly be anything but digestible. But who really cares? Columbia pictures has already ladled up the main course.

Directed with unparalleled enthusiasm by Doug Liman (Swingers), this fairly raw, frequently hysterical, high octane fueled joy ride of a movie concisely documents one night in the lives of about nine or so people who can't seem to catch the most meager of breaks. We've got a first time drug deal gone sour, a botched police sting, a totally screwed up Sin City excursion and a potential homicide.

Canadian-born actress Sarah Polley (The Sweet Hereafter) plays Ronna, a small time convenience store check-out girl with modest ambitions. It is her story that launches this well written and often poignant look into the emotionally starved realm of the inner city youth. Not only is this young star extremely beautiful, but if this film is any indication of her showbiz savvy, then she may have quite the illustrious career ahead of her. As for the rest of the cast, Katie Holmes, William Fichtner, Jay Mohr, Tim Olyphant and Scott Wolf, they all fall into place quite nicely and provide ample amounts of comic relief along the way.

As I stated, these characters are some of the coldest, most meticulously calculated images ever captured on 35mm celluloid. It is their presumed sense of reality which makes these youngsters fun to watch. Every time someone in the film believes that s/he has finally gotten ahead of their personal and financial situations, POW!, BIFF!, they're back in the proverbial crapper without a change of clothes. Hands down, I would have to say that this is the best film of the year thus far. I've taken the trip twice and believe me when I say, ya gotta GO.

Three ways to beat the high cost of college.

1. The Montgomery GI Bill
2. Student Loan repayment
3. Part-time income

The Army Reserve Alternate Training Program is a smart way to pay for college.

First, if you qualify, the Montgomery GI Bill can provide you with over $7,000 for current college expenses or approved vo/tech training.

Second, if you have—or obtain—a qualfied student loan not in default, you may get it paid off at the rate of 15% per year or $1,500, whichever is greater, up to a maximum of $10,000. Selected military skills can double that maximum.

Third, you can earn part-time money in college, and here's how it works: One summer you take Basic Training, and the next summer you receive skill training at an Army school. You'll earn over $1,600 for Basic and even more for skill training. Then you'll attend monthly meetings at an Army Reserve unit near your college, usually one weekend a month plus two weeks a year. You'll be paid over $107 a weekend to start. It's workth thinking about. Give us a call:

SFC Dowling 775-2518

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ARMY RESERVE
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CSC Nursing Students Attend VSN Meeting

by Zach May, staff writer

The first Monday of every month brings the State Board of Nurses meeting to Montpelier. This month Susan Farrell, State Nursing Board member and chair of the Nursing Department here at Castleton, brought her issues and her Nursing 203 class to the meeting.

Deborah Markowitz, Vermont's Secretary of State, was in attendance at the meeting to welcome the students. The meeting consisted primarily of nursing license case hearings that were overseen by a State Nursing Board lawyer. Most of the cases presented dealt with professional misconduct, malpractice, confidentiality issues, and the personal problems that some individual professionals had.

Second year nursing major Lisa Marra, who attended the meeting, said students "have a better understanding of the nursing discipline having seen it first hand." She also mentioned how "shocking the standards are that the board sets for their professionals." Marra also expressed how lucky she felt that CSC nursing students are to have a faculty member on the board.

Susan Farrell expressed her pleasure regarding her students "full attendance, dress, and professional behavior."

Any student that is interested in learning more about the Vermont Stat Nursing Board or their monthly mee ings should contact Anita Ristau, exec utive director of the State Board Nursing, at 828 - 2396 or 828 - 313(or Susan Farrell at Castleton.

Editor's note: Reprinted fro our previous issue. Due to a com puter error, the text was originall cut off. Our Apologies.

Campus Announcements

f you have an announcement ou'd like to share with the CSC community please sent it to the Cairn!

*****Our Box is in the Campus Center*****

Crymes On Board In Admissions

bara Crymes became Office Manager in Admissions Office, April 12. Until recent- Crymes worked as the receptionist in the istrars Office. Crymes new CSC home is Wright House.

Eye Wear Discount Offered To All Castleton Employees

Richard Del Bianco is offering all full-time employees a 20 percent discount on glasses and contacts. Any employees hing to take advantage of this offer can by the Business Office and get a copy Biancos agreement.

Eearth Day—Every Day

the CSC Outdoor Classroom Committee l Fair haven Grade School for a ebration of the Earth.

HERE: Outdoor Classroom Area (by the servatory)

HEN: **April 29, from 2:30-4 p.m.**

NTS: Solar Calendar, Bird Behavior servation and Wetland Wildlife Study, t Scavenger Hunt and more.

FUN AND REFRESHMENTS!

Gallery Exhibition

Christine Price Gallery in the Fine Arts ter presents Nakki Goranin and Phoebe Stone, Works in Progress, from **April 12-May 23**. Gallery hours are Mon-Fri, 9 am-5 pm.

Kappa Delta Pi Presents: "Constructing Constructivism"

A panel of education faculty discussing teaching and learning in the 21st Century. All are welcome to attend.

Thursday, April 22, 1999, 12:30-1:30, Woodruff Hall, Rooms 6 and 8.

New Community Service & Internships Director Hired

Chrispin White joined the Castleton community as its new Director of Community Services and Internships April 5.

White graduated from CSC in 1986 with a Bachelor of Science in Business management Marketing. He was also a member of the mens basketball team and served as an Assistant Basketball coach at Green Mountain College since 1988.

Whites office is in the Campus Center, across from the mailroom. His phone extension is 1431.

O Frabjous Day! Calloh! Callay! Fifth Annual Poetry Gala!

April 23 Old Chapel, 3:30 p.m.

Come join us in a celebration of poetry (not to mention Wills birthday). Well have open readings of your own work or favorite poems, bilingual readings, and brief talks about the pleasures and pains of experiencing, even crafting, poetry. All are welcome to participate; those anticipating needing more than seven minutes of "mike time," should make advance arrangements with Michael Quirk: 468-4053 or Denny Shramek: 468-1297

Singled Out

Singled Out, sponsored by the Class of 2000, will take place on **April 25th at 7 pm** in the Campus Center Amphitheater.

Spring 1999 STEP Workshops

Last Call to Attend One of STEPs Spring Workshops. Take a Break from Studying to Become A More Relaxed & More Efficient Student

Bring a Friend The More, The Merrier!

Thursday, April 22 12:30 - 1:50 p.m.
"KNOW-IT, KNOW-YOU-KNOW-IT & SHOW-YOU-KNOW-IT"
A workshop on Reading, Note-Taking and Test-Taking Skills. Bring a textbook thats difficult to read.
Facilitated by Mary Ellen Sessa

Tuesday, April 27 12:30 - 1:50 p.m.
"PROCRASTINATORS ANONYMOUS"
How do you slice your pie of life? This workshop teaches you how to balance study time, work, family and leisure.
Facilitated by Miriam St. George

Monday, May 3 12:00 - 1:30 p.m.
"RESUMES, INTERVIEWING & PIZZA"
No, you shouldn't spill pizza on your resume or eat it during an interview, but it sure tastes good while youre getting tips on both topics at this lunchtime workshop.
Facilitated by Gretchen Blythe

Monday, May 3 7:00 - 9:00 p.m.
"OVERCOMING TEST ANXIETY & LEARNING RELAXATION TECHNIQUES"
You know that you know that you know. Then you get the test and you choke. Wear comfortable clothing and bring a pillow & an open mind to this workshop.
Facilitated by Sandra Morris

Wednesday, May 12 5:30 - 7 p.m.
"HOW DO YOU SPELL RELIEF?"
Feeling stressed? Take a break to design your own personal stress relief plan and make a stress ball. (Bring your dinner with you if youd like. Desserts provided.)
Facilitated by Becky Eno

All STEP workshops meet in the STEP Learning Center

**PLEASE CALL 468-1407 TO RESERVE A SEAT **

Interested in a topic, but can't make it at the listed time? You can make an individual appointment with the facilitator.

Take Back the Night 1999

Wednesday, April 21
Starting at 7 p.m.
Amphitheater, Campus Center
EVERYONE is invited to march!
There will be a speak-out following the march

Take Back the Night marches and rallies first began in England to protest the fear that women encountered walking the streets at night.

The first march held in the United States occurred in San Francisco in 1978. Since that time, Take Back the Night has spread throughout our country, marches and rallies are held annually to protest violence against women.

Join us in raising awareness about the prevalence of violence against women in our community. We seek to empower women and men to stand up against violence and refuse to be victimized.

Bring donations for the Rutland County Women's Network and Shelter to the march, or to our Information Tables located in the lobby of the Campus Center from 10 a.m.-2 p.m. on April 19, 20 and 21.

Message From The Annual Phonathon

The phonathon for the annual fund s held March 15-25, 1999. The alumni ice hired two coordinators, Stephanie rcombe and Stacy Winker, under the ucation Work Project. These two people ed the callers, set the schedules, posted advertising, and assisted each night of ling. They were assisted by Mike Buckley o developed a spread sheet to keep the ts on the callers each evening. This was first year of paid callers and proved very ccessful as the attendance at the phones ch evening was 10 or more. The calling e was the Formal Lounge which has jacks accommodate the phones. This was also the first year we called Retirees and that also proved successful.

The annual fund goal for this year is $100.00.00; double last year's. Previous to the start of the phonathon the Institutional Advancement and Alumni Office realized over $67,000 in cash, pledges, and in kind gifts, of which much was the result of two direct mailing appeals, and the annual appeal to employees.

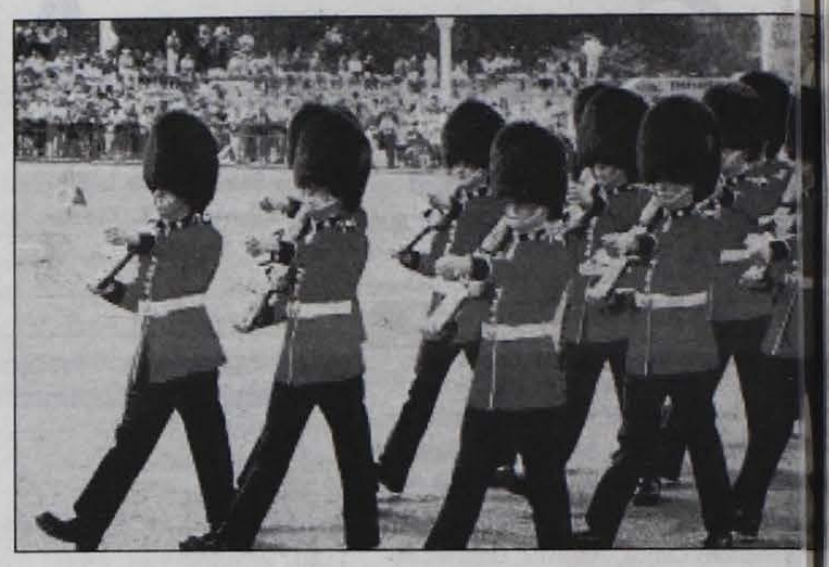
The callers reached out to 890 alumni and retirees to raise $30, 412.00 in pledges, of which 209 are new donor pledges valued at $5,101.00. Tom Lombardi raised the most pledges, totaling $ 2,400.

Special thanks to ARAMARK for donating all the food and snacks. To the callers listed below and to the businesses who donated nightly prizes for our callers: THANK YOU. The results are glowing because of you and your efforts to help with this most worthwhile annual event on behalf of the college.

Callers: *Eric Manley, Michelle Putnam, Lluvia Mulvaney-Stanak, Missy Martel, Sara Morton, Travis Rocheleau, Jess Dion, Morgan Dougherty, Laura Conti, Avery Chipka, Audra Sherman, Peggy Timbers, Christy Johnson, Bethany Lamell, Jill Murray, Matt Raymond, Libby Craig, Tara Spaulding, Emily Lucan, Ean Corduff, Caitlin McGuire, Peter Sutters, John Chennette, Celine Edson, Sarah Taparauskas, Jamie Freer, Scott Farrell, Marissa Johnson, Jodie Auer, Jasmine Griffin-Ives, Amy Bader, Marie Luce, James Boemmels, Tom Allegri, Tom Lombardi, Stacy Sutters, Rob Frei, Chris Slingerland, Elizabeth Ficken, Shane Barbour*

Business: *ARAMark, Blockbuster Video, Castleton Pizza Place and Deli, The College Store, Goody's, The Gym, Ponderosa Steak House, Red Lobster Restaurant, South Station Restaurant*

More Dispatches From The City On the Thames



by Jake Stearns, contributing writer

Things are starting to come to a close here in London, with only a month remaining. In the next few weeks, the Castleton State College Students in London are going to see a few more plays, visit the Houses of Parliament, and hopefully discover more of Europe as we travel throughout our spring break.

A whole month sounds like a long time, but before we know it, we'll be landing at Logan Airport.

I think that I can speak for all of us when I say that this has been the most eye-opening, best learning, and certainly the most unforgettable experience of our lives. Following are some of our most memorable experiences this semester, experiences we wish to share with you all.

One night I decided to go for a bike ride through the city with a friend. We ended up passing through a group of metro police officers guarding a gaited area. I wanted to find out what was going on, so I asked one of the officers. I was a little surprised when he said "This is where Prime Minister Tony Blair lives." I was at 10 Downing Street. Being the tourists that we are, we asked the officer if we could have him take our picture standing outside the gate. After getting that picture taken, he asked us if we wanted our picture taken on the doorstep of Mr. Blair's house. He opened the gate and we walked up the driveway to meet with another officer. He was just as nice as the officer outside and took took our picture on the doorstep of 10 Downing. It's kind of funny to think that we hadn't been in London for a month and I was already at the Prime Minister's house!

—Jake Stevens

I must admit, I am truly experiencing London's wonderful pub culture to the utmost degree. Besides the endless amounts of hand-crafted pints of Guinness, the citizens of this great city who religiously gather at various pubs on a daily basis are fascinating. From the well-dressed businessman to the football-fanatic youth, real experiences and observations are shared among the locals and visitors of London. It is through these conversations that one can really get a feel for the public opinion on various issues presently taking place in the United Kingdom. In contrast to the chugging competitions you are likely to find in American bars, the English pub is a fine atmosphere to conduct the British Experience.

—David Mosca

London thou art such fun

It is said that our time here is done
Been working on plays
All these long days
And president Jones gave me a water gun

—Bert Crosby

London is an amazing city. Each day spent here brings a new learning experience. As I walk through the streets, I often stop to see the beautiful buildings, many of which are older than my own country. I am now convinced that in order to learn about a place you need to live there and become a part of its culture. I am very thankful that I have had the opportunity to do so in London.

London is a beautiful place,
With people full of style and grace.

I love how faces become friends. With each conversation, I learn about others. My greatest experiences so far were our group trips to Stonehenge and Scotland and meeting my new friends.

London tube, it is no trap
Unless you don't MIND THE GAP.

I feel at home in London, and I really enjoy my classes and exploring the city. Time really flies by here, and I just realized how lucky we all are to live where we do in the center of London. Everything is happening all around us. This is such a prime location. I thank everyone who has made this trip possible for me. Most of all, I'd like to thank Mom and Dad. I will remember this always. I love yo

—Scott Bouchard

Upon my arrival to Londo I wanted to do was to football match. Last week this became a reality. A friend and out to the country to see the Pre League's best. We saw Manch United vs. Wimbleton.

This experience was excitin breathtaking. The whole atmosp was unlike any sport event I ever seen. This experience has one of many here in London. Be go I just want to say that if you student considering taking pa the London program, DON'T TI TWICE!!

—Stephen Bellwood

One of my best times spent in Italy trav through the beautiful countr arrived in Milan late the first n and found no places availabl spend the night. Thanks to Mosca's brilliant idea to t overnight to Rome. Six of us Castleton spent the night an many other non-english spea people in sleeper cars. We arrive Rome at 8:00 a.m. and stayed for nights in a hostel called H Michigan. My favorite experience Italy were visiting the Acade Galleria, which held the most fam sculpture by Michelangelo: David visited two enormous cathedrals; Pietro (St. Peters) and Santa Croc Florence. Through the many leries, I learned of many fam artists like Flippino Lippi, San Botticelli, Pietro Perugino, Raffa Michelangelo, and so many other

Other than all the galleries sculptures I saw there, we also v ed such landmarks as the Ro Coliseum and San Marco.

—Kyle Inglis

New Name For The Snack Bar

by Zach May, staff writer

April 15, 1999 marks the first day that what was formerly as the Snack Bar will be referred to as the Fireside Café & Lounge. The Grand re-opening festivities included free food, soda, a raffle, and door prizes. A fairly large crowd was in attendance.

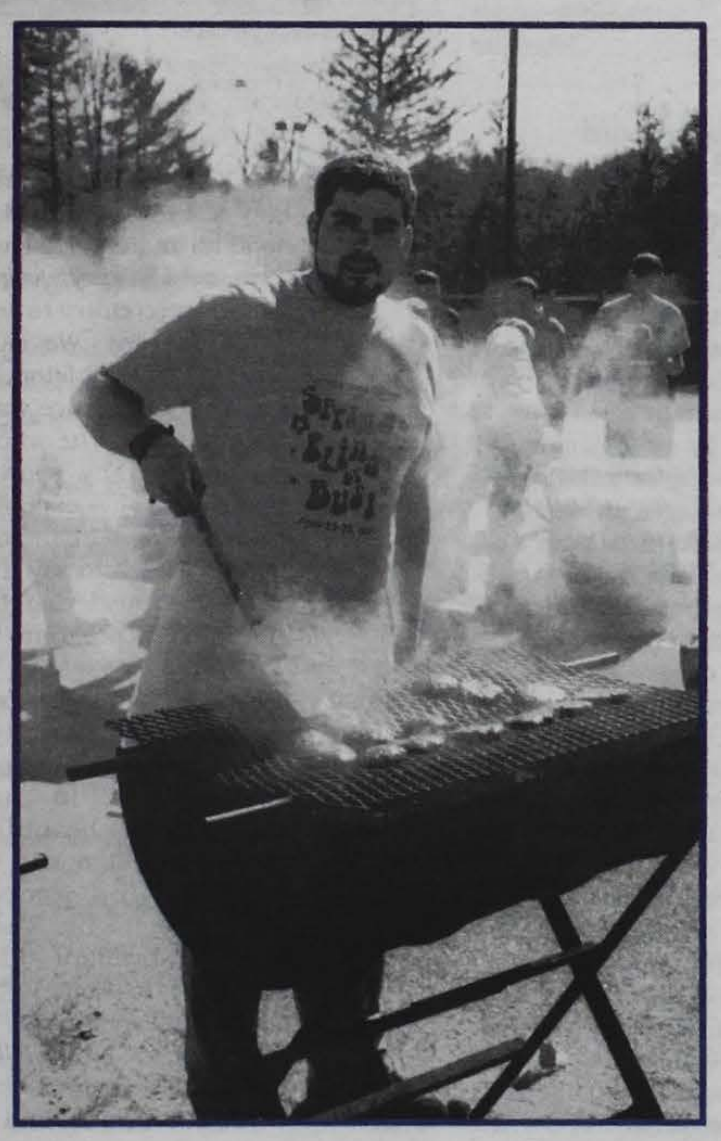
Campus Center Advisory Board Chair Venessa Macia, who made the public address of the new name stated that the "committee worked really hard over a span of three to four years and it's really paying off."

Vice President of the Student Association Adam Parish said there was a "great turnout" and that it was a "good sign" for the future.

Martha Farmer, who was also in attendance, said the celebration was "wonderful." She was also "hoping people will notice all the changes and come back."

Cairn

May 5, 1999



SA President Investigated In Tainted Meat Probe

(We're just kidding, Jim!)

For more pictures from Fling see page 5.

WHAT'S INSIDE?

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- New African History Professor — page 4
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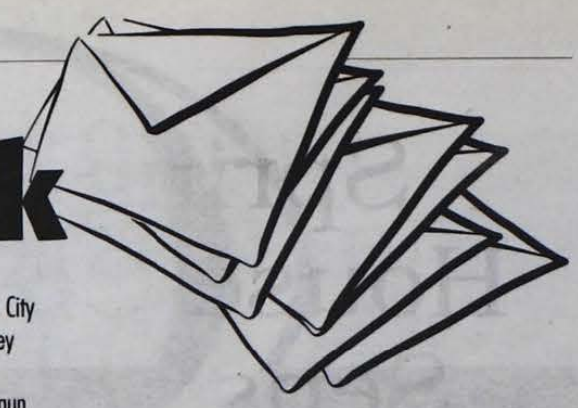
From the Editor's Desk



A View On Columbine

For countless nights now, I have sat in front of the television and watched special reports on the shootings at Columbine High School. This incident has instilled in me, more than anything, I think, the notion that our society is in a downward spiral. I am, for the first time, truly afraid of where we as a species are heading.

What is it that allows children to shoot each other in cold-blood? What went so terribly wrong with the eleven-year-old twins who shot and killed their father and seriously injured their mother and their sister? How can we as parents, teachers, politicians and students allow this to go on? Can we not put an end to the violence that has embedded itself in the younger generations of our society? The answer to this question is, at least for the time being, no!

Many people have blamed the media of desensitizing our youth and instilling in them the notion that murder is just a part of our existence. For the most part, I agree. I have, for many years now, watched violence nudge its way into our lives. I have played video games in which the object is to shoot, maim, disembowel, and incinerate frighteningly realistic renderings of human beings. I have watched Kenny (the unfortunate South Park character who dies in every episode) get: shot, burned, poisoned, beheaded, disemboweled, flattened by large farm machinery and chewed up by rats. Yes, this stuff is excessively violent and disturbing. It is desensitizing our youth to the horrible nature of murder and violence. I have even seen children laugh at murder and death. They actually find it humorous!

I do not think that the blame lies entirely with the media, though. The list of contributing factors is long, and at the top of that list are the parents of every child in America. As parents—both the mother and father—are now pursuing careers that keep them out of the house for 8 to 10 hours a day, the impact they have on their children's lives is changing. No longer do we find yards full of little boys playing catch or little girls drawing hopscotch squares in the streets. They are destroying pixelated cities, waging large-scale kung fu matches, and chasing each other with a 16-bit, digitally enhanced chainsaw. They are rolling on the floor with laugh-

continued on pg 14 (Columbine View)

Dear Editor,

In light of the events of the Colorado shooting, I think that there are some facts that the younger generation should know.

There are many debates over the causes of this tragedy, and many people are pointing the blame in several directions.

Many people are blaming the availability of guns, yet this argument has made no sense. For starters, there are between 200 and 600 million guns in this country, and according to the current FBI statistics, there are about 40,000 deaths from these each year. While that seems like a large figure, one must remember that there are far fewer cars in America than guns, yet there are about 50,000 deaths annually because of those. So do we start banning cars? the figures work out to about one out of every 7,000 guns are used in homicides. Guns are not the problem. Guns have been in this country for over 200 years, and these school shootings are a fairly recent trend. They have been around as long as violent video games and movies that are geared towards younger audiences that are excessively violent. Do we need to look for the problem, or do we already know what the problems are, and we are just too afraid to do anything about it.

—David J. LaPell
lapelld@birdseye.csc.vsc.edu

It has not generally been the Cairn's policy to respond to letters to the editor, but in this case I felt it necessary. I am sure that I will receive bushels of hate mail for what I am about to write, so let me remind everyone that my opinions are my own and do not necessarily reflect those of the Cairn staff.

Mr. LaPell's arguments embody the sort of shoddy logic and poor grasp of history which characterizes the gun lobby. Yes, our nation has had guns for over 200 years, but guns have changed. It would be exceedingly difficult for two men armed with muskets to massacre a large number of school children. Once a musket has been fired, it takes some time to reload, during which the intended target could easily wrestle it away from the shooter and bash him over the head with it. A TEC-9, on the other hand, is much more versatile, allowing it's owner to mow down over a dozen people in less time than it takes to chug a 12 oz. Coke.

I am glad that Mr. LaPell made his comparison between guns and automobiles. Both items are technological commodities which can be used to kill, either on purpose or by accident. Unlike firearms, automobile users must be licensed, which means the would-be user must prove that he or she is capable of using cars properly, legally and responsibly. Unlike automobiles, the weapons used by the two shooters at Columbine High School were designed exclusively for the taking of human life, and have NO OTHER PURPOSE.

Teenagers have always been violent. The teen years are difficult ones and the pressures of those years drive many teens, at one point or another, to fight. When that fight uses fists, the people involved almost always survive, and usually learn something from the experience, or at least eventually grow out of such tendencies. When our society becomes so lax in its control of death-dealing technologies that any disaffected child can buy an assault rifle, one has to wonder why there have not been many, many more incidents like the one at Columbine.

The situation was much the same during the period popularly referred to as the "Old West." Everyone had a gun and the result was that any conflict, any bar brawl, any argument over a poker game or a woman, could and often did turn lethal. The situation was only remedied when local law enforcement officials in places like Dodge City began forcing people to turn in their guns when they entered town.

The immature attitude that "they can have my gun when they pry it out of my cold, dead hand," has lead to dangerously irresponsible public policies. Guns may not be the problem in and of itself, but they make the problem far worse than it needs to be. I will respectfully disagree with anyone who tells me that the benefits of having a heavily armed society outweigh the harms, but anyone who claims that there are no harms at all is a fool.

—Gordon Dritschilo
Editor-in-Chief

Dear Snowboard Club Members,

I am writing to you in response to the letter to the editor written by James Harmon, Vice-President of the Snowboard Club here at CSC. I was very disappointed to read what Mr. Harmon had to say about the alleged van situation and support here at Castleton. My question to Mr. Harmon is "Was there ever a van request that wasn't signed this year?" To my knowledge the answer is no. I approved every van request that ever reached my hands. I strongly support the Snowboarding Club and feel it provides a great opportunity for many students here at CSC.

I believe the miscommunication resulted because of a conversation that took place between Mike Day, the Snowboard Club President, and myself. During this conversation, I expressed to Mr. Day that I would like to see a schedule of times when the vans would leave for the mountain and the location from which the vans were going to leave from. I felt, as did many others, that in previous years vans left on such an irregular schedule that it was very difficult for members and potential members, to know how to catch a ride to the mountain. My goal was to have a plan that would allow me to tell any member of the student association who came to my office the time and location that the van was going to leave. As is the case with all clubs, events needs be open to everybody.

All in all, Castleton State College and I whole-heartedly support the Snowboard Club. Although I will be leaving at the end of this year, I hope that in the future a schedule can be created that will inform all members, as well as potential members, when they can catch a ride up to the mountain.

—Nick Regas
Coordinator of Student Activities

For What It's Worth

In our first issue of the semester, I promised that the Cairn would change for the better. I like to think that, for the most part, I have delivered on that promise. Nonetheless, various limitations have combined to prevent the Cairn from becoming the newspaper I want it to be, the newspaper I know that it can be.

The one limitation whose removal would eliminate or compensate for all of the others is our lack of manpower. I am very proud to have worked with the individuals who have helped put out this newspaper, they are all very dedicated and deserve commendation, but there simply are not enough of them.

Those faithful few staffers have done more than I had a right to ask of them, and because of it the Cairn has been as good as it has this semester. Thanks also goes to the handful of writers from outside the staff who contributed articles, most notably Jen Capella. Next semester, we hope to have an even larger staff, and an even better newspaper.

I said it at the start of the semester, and I'll say it again now: this is only the beginning.

The Cairn wishes to congratulate its sole graduating senior, staff writer Michael Bruce. Good luck, Mike, and thanks for everything.

—Gordon Dritschilo, *Editor-in-chief*

The Cairn wishes to make it clear that SA President Jim Kenny is not under investigation for anything that we know of. It is a joke.

The Cairn

Editor-in-Chief ..... Gordon Dritschilo
Layout Director ..... Rebecca Sykes
Sports Editor ..... Krista Ragan
Managing Editor ..... Travis Fahey
Advisor ..... Marjorie Ryerson

Staff: Andy Buck, Brian Pritts, Cyndi Achee, Jayson Flood, Michael Bruce, Zach May

The Cairn is Castleton State College's only student newspaper. It is published five times a semester entirely by students who are solely responsible for its content.

Questions, comments, and letters to the editor are encouraged. All letters must be received by the deadline date to be included in the next issue; all letters must be signed, but names can be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief.

The Cairn
Castleton State College • Castleton, VT 05735
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Spring Open House Creates a Sense of Hope

by Jacqui Racquel Lantigua, contributing writer

A jump in admissions is CSC's best hope for the future.

After reading the article, "Is CSC Going Broke?" in the April 21 issue of the Cairn, optimism dwindled from my school-spirited personality. The article mentioned discouraging facts and foreshadowing about the decline in applications, a possible veto of the 9% increase in VSC funding appropriations, and "the highest in-state tuitions and poorest paid teachers" in the nation. The grim news of the article, however, was balanced by an assignment the same week to write an article about the April 17 CSC Spring Open House. In covering the Open House, I discovered that all was far from lost.

The day of the Open House, I went to the Admissions Building and spoke with Donnie Rouse, one of the admissions counselors, and freshman Chad Angellotti, a CSC tour guide. The outcome? Not bad, and certainly not anything to throw in the towel over, if you pardon the cliche. Including families, approximately 387 people showed up. This is slight increase from last year's Spring Open House, which brought in 352 people. "It's definitely a success," said Rouse. "It's always exciting, whether it's a student or family, that we get people on campus so that they can see what we're all about." By the end of the Open House, three incoming freshman had put down a deposit to attend Castleton in the Fall.

Open house attracted 387 prospectives and parents, 35 more than last year.

Compared to Fall's Open House, Spring's turnout is usually smaller. This is the result of many high school seniors having already decided where they are going to college the following year. Yet compared to Fall, Spring's Open House did well. "A lot of this business is word-of-mouth," Rouse added. For him, being a counselor is about public relations. From college fairs to befriending high school counselors, it is pertinent for Rouse to not only stand out from the slew of college counselors that flock to high schools every Fall, but to successfully sell Castleton as well.

Nevertheless, it's not only Rouse's responsibility and job description that ultimately brings the students to CSC. Once they arrive on the front steps of the Admission's building it is then up to the handful of work study students employed as tour guides to make the connection. After speaking with Angellotti, I began to regain my sense of optimism and school spirit. "Students need to keep clubs active," he implored, with a hint of urgency in his voice. I myself, being involved in too many clubs and organizations and feeling that I contribute too much and not enough at the same time, understand where he is coming from. As a student body, it is our fundamental concern that CSC acquire prospective students. School spirit comes not just from fraternity parties on weekends, although often times, I'm sure that helps. Being in college is about getting involved, supporting the community, and taking a stand. College truly is a place where the freedom to explore one's self is encouraged. In return we will not only grow as a community but enrich ourselves and those around us. The more we get involved, the better we feel and the larger the influx of new students.

I feel more hopeful. Doing my part does mean the difference between showing someone that Castleton is just like any other school, or convincing them that it is a unique place to learn and growth as an individual.

Videofest '99

by Zach May, staff writer

The fourth annual Castleton State College Videofest, sponsored by WCAX Channel 3 Burlington, was held on Friday the 30th of April in the Fine Arts Center.

This year's Videofest attracted 34 entries from high school media classes all over the state of Vermont. Competition for the three $500 CSC scholarships was tough. All three categories, documentary, experimental animation, and narrative fiction saw many ambitious entries.

The Videofest was hosted by CSC Communication department chair Tom Conroy and Prof. Bob Gershon.

The day's events began with registration and a screening of the entries. Over 120 students and media teachers signed in at the door.

During a continuous screening of all entries, a couple of workshops were offered for students and faculty. A workshop on news stories was hosted by WCAX videographer Joe Carroll.

A "flash" workshop was all so held in Moriarity House to demonstrate the web page animation software. Students were given the flash software to use in the class rooms of their high schools.

After lunch, a few more videos were screened before Disney Channel producer and CSC alum Don Wells was introduced by Prof. Conroy to the mostly full FAC auditorium.

Wells spoke on the importance of characters that the audience can care about and the story in any visual piece. He showed clips from various works he had done in the past, including one he made while at CSC, to emphasize his point about the necessity of characters.

Wells was followed on stage by another Castleton alum, Darren Perron. Perron is currently a news reporter for WCAX in Burlington. He talked about TV news and the ability of the visual medium to allow the viewer to experience the event in a much more real fashion.

Perron then opened the floor to questions, which consisted mainly of high school students voicing their displeasure with the media and the amount of violence they felt was monopolizing television and the media as a whole.

The winner of the $500 scholarship in the documentary category was a video entitled *Career Center Documentary*, made in Brattleboro. The experimental animation award went to Jake Grant's *Lame Poet Production*. The award for narrative fiction went to *Fool's Gold* out of the Hanaford technical center.

Videofest winners and a collage of the rest will be on display this year at First Night in Rutland December 31st.

PROFESSOR PROFILE:

Scott Rosenberg

by Michael W. Bruce, staff writer

Most of you have not yet had the opportunity to meet Professor Scott Rosenberg, the most recent addition to CSC's History Department, due to the fact that he will not begin teaching at Castleton until next semester. Rosenberg was recently selected by a search committee to fill the African Historian position left vacant last year by the retirement of Professor Mary McMaster. Rosenberg is currently a Visiting Assistant Professor at Knox College in Illinois, where I recently spoke with him via telephone. Although Professor Rosenberg will not be at CSC until next semester, this profile will give faculty and students a brief introduction to an exciting new addition to our learning community.

Rosenberg received his Bachelor of Arts degree in History and Sociology from Kenyan College in Ohio in 1989. Within three weeks of receiving his BA from Kenyan, Rosenberg was on a plane bound for Lesotho. Lesotho is a small country in South Africa and Rosenberg was going there as member of the Peace Corps.

"I went because I wanted to fight Apartheid, and what better place to do it then in a small country stuck in the middle of it?"
—Prof. Scott Rosenberg

"I went because I wanted to fight Apartheid, and what better place to do it then in a small country stuck in the middle of it," Rosenberg said.

Rosenberg lived in a small, rural village and worked in a cooperative of five farmers growing vegetables on about twelve acres of land. The village consisted of about 100 families.

"It was about an hour and fifteen minutes walk to the main road, so it was pretty isolated," Rosenberg said.

During his stay Rosenberg became fluent in Sesotho, which is the language of the Basotho people who make up the majority of the country's population. Rosenberg said that Sesotho was a relatively difficult language to learn.

"Essentially 'sotho' is the root and the prefix just changes. That's basically their grammatical structure; every word does that. It can be confusing because the prefixes change so often...It's very different from our language...in its grammatical structure," Rosenberg said.

Rosenberg joined the Peace Corps because he wanted to make a difference in the world.

"I wanted to do good; I truly believed in the mission of the Peace Corps. I learned a lot. I learned I couldn't change the world...not that way, and I learned that it was arrogant for me to even try. What right did I have to go in and tell people how to live their lives? Those were all very important lessons, and by the second year there I was helping them do what *they* wanted to do. And that's essentially how I got interested in Lesotho in particular," Rosenberg said.

In 1992 Rosenberg received an MA in International Affairs from Ohio University. After receiving his MA Rosenberg was accepted into the Ph.D. program in History at Indiana University, where he pursued his interest in the Basotho people and their culture. He received a prestigious Fulbright Grant to fund his doctoral research in Lesotho. His dissertation was titled *Promises of Moshoeshoe: Culture, Nationalism, and Identity in Lesotho 1902-1966.*

"Essentially what I'm looking at is how the Basotho created a sense of national identity around a 19th century chief named Moshoeshoe, and how they used it as a form of resistance against South Africa," Rosenberg said.

Rosenberg recently had a journal article, which was based on his dissertation, published in Africa Today. The title of the article was, *Monuments, Holidays, and Remembering Moshoeshoe: The Emergence of National Identity in Lesotho, 1902-1966.*

Rosenberg said that he is looking forward to living and teaching in Vermont. He hopes to have some time to take up skiing again, as he has not had the time to do so in many years. As far as other hobbies, Rosenberg said that he is a softball player and an avid baseball fan. He also has two cats which he brought home from the Peace Corps. When asked how well he thought the cats would handle the move to Castleton, Rosenberg responded that they had no choice in the matter but that he was sure they would enjoy Vermont as well.

"They've crossed the Atlantic a couple of times already, so I can't imagine Vermont is going to bother them," Rosenberg said.

Professor Rosenberg will be teaching three courses at CSC in the fall semester. One of these courses will be a 300 level Topics in African History course. The specific title of the course for next semester will be *Settlers and Liberators of Southern Africa.*

"Southern Africa was the most heavily colonized of any part of Africa. So, essentially I'm going to be explaining who the colonizers were, what they wanted, how they attempted to get what they wanted, what kinds of laws they used, what kinds of economic tactics they used, and how Africans resisted those tactics and . . . eventually struggled for independence," Rosenberg said.

Rosenberg will also be teaching a 100 level course that will be the first half of a two part survey of African History. The first half will focus on African History up until the year 1500 A.D.

"This year when I taught the class I called it African Societies Before the European Slave Trade, because that is . . . the key turning point. I do things like ancient Egypt and Ethiopia . . . I also spend a couple of weeks talking about the West African kingdoms that began to flourish in the seventh century to show that there wasn't just Egypt. There was a broad spectrum of other

continued on pg 14 (Professor Profile)

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Spring Fling Weekend

A Sign of the Changing Season

Story and photos by Krista Ragan, staff writer

The weather was cool but clear this year for Castleton's Spring Week-end, leading to a great turn out, and a lot of fun.

Jell-O wrestling kicked off the weekend on April 23, with about 60 people showing up to watch 10 pairs of wrestlers cover the walls and floors of the campus center with Jell-O. A DJ played for the hour and a half that the event took place and Todd Foley gave play-by-play commentary.

The Senior Olympics did not fare so well. Very few were in attendance.

On the 24th, the campus was alive with people wandering around, attending the various sports games and the events in the Ellis parking lot. The Rugby Scorpion Tournament drew many, as did the Men's lacrosse game. Over in the parking lot, Laser Tag, a dunk tank, a character artist, a fortune teller, and various bands kept many entertained while the biggest draw, the cookout, was a huge hit, giving away a lot of free food.

On the 25th, Comedian Frank Caliendo, a skilled impressionist, performed. Travis Perry called Caliendo "hilarious, one of the funniest comedians we've had in a while."

Singled Out also had a big turn out, and was audience-friendly, giving out T-shirts and candy to people who did stupid human tricks during brief intermissions in the game.

Overall, the weekend was a success, and Spring Fling was a welcome sign of the new season.

Nursing Department Receives Grant

The CSC Nursing Department was notified by Karin Wilks, Director of Academic Affairs for the VSC, that the Department's proposal for the Perkins/Tech-Prep funding was approved.

The grant of $2000 will be used to develop and improve existing recruitment for the Nursing Program. An enormous nursing shortage is predicted in Vermont and the nation within the next five years. The grant will enhance the effective recruitment which is needed to keep the CSC Nursing Program strong as well as meet the nursing care needs of Vermonters. The Nursing Department plans to work closely with the Admissions Office and marketing in developing a plan to meet the Department's needs.

Materials needed for recruitment include brochures, posters and possibly a video. The poster design the department would use was drawn by nursing student Holly Fox.

The faculty are currently deciding how to best use the grant to derive the most benefits for the monies expended.

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Castleton Takes Back the Night

by Lluvia Mulvaney-Stanak, contributing writer

The Women's Issues Group, affectionately know as W.I.G., held the fourth annual Take Back the Night in the Campus Center Amphitheater on Wednesday, April 21st. The event attracted students, faculty, families, and alumni, as well as Dean Joe Mark and President Martha K. Farmer. The cool breeze and fall of twilight set the stage for a very successful night. Rachel Pregger, President of W.I.G., welcomed the crowd and explained the procedures of the night.

Jess Mansfield then gave a brief history of the march and of the Clothesline Project. The movement was started nine years ago in Cape Cod, Massachusetts, where a Women's agenda group put 31 t-shirts on clotheslines as a means of visually speaking out about sexual violence. Other women added their own t-shirts to the clothesline and the Clothesline Project was born. The t-shirts are meant to increase the knowledge about sexual violence and Break the Silence. The march began in London where women wanted to end the fear of walking alone at night. The Take Back the Night march came to the U.S. in 1978, where women and men marched in San Francisco to end violence against women.

Some people had preconceived notions that the event was meant as a "male-bashing" meeting. It was anything but. When the advisor to W.I.G., sociology professor Linda Olson, gave her speech, she also gave some statistics on violence against women.

"97,460 rapes were reported in 1995," Olson said. "This is an underestimate of the problem, because most rapes are unreported."

Olson said that the W.I.G. had two main goals for the event. The first was to spark social change, the second to raise consciousness of violence against women. Olson went on to say that when people only hear the numbers associated with the issue, it is very easy for the topic to become dehumanized.

"We must remember that the numbers represent human beings," said Olson.

Olson also shared some of her own experience with sexual violence in a very emotional and heartfelt personal story. She said that she had gained courage to share her story from speakers from past Take Back the Night marches and that she chose to share it to put a human face on the issue.

Professor Olson continued her speech and emphasized that the second goal, prompting social change, was needed because we live in what she and many sociologists refer to as a rape culture.

"In a rape culture all women are victimized," said Olson.

Olson also pointed out that rape is not just a female issue, but a human one. According to Olson, Take Back the Night was not simply to educate people for just one night, but rather to inform, outrage and inspire people to change the "rape culture," taking whatever actions they can to improve society.

Olson ended her speech by proclaiming "Fight against anything that dehumanizes anyone. Let the march begin."

Members of W.I.G. then spread throughout the crowd to light candles while Sue Morris sang "Something About the Women." By this time, the crowd had grown to almost 200 people, both men and women.

As the group began to march, the leaders began chants such as "hey, hey, ho, ho, yes means yes and no means no," and "gay, straight, black or white, we have the right to walk at night." Onlookers joined in as the march progressed. As the march passed by the Kappa Delta Phi fraternity house, many of the marchers increased the volume of their chanting in emphasis. When the group reached Main Street, the marchers spread out and halted traffic.

Upon returning to the campus center, Will Cribby led the Speak out. Cribby asked people to show respect for the speakers by not discussing the stories shared that night, saying that it would empower them and make the event safe for everyone. Initially, people were reluctant to approach the microphone, but after a few began, people increasingly gained strength from the previous speakers and told their stories of sexual violence. The audience listened intently, some crying along with speakers, others comforting them when they returned to the crowd. the flicker of the sill-lit candles combined with the increasing darkness to provide a seemingly anonymous atmosphere for individuals to stand up and address the crowd. At times very intense, the Speak Out seemed to provide the speakers with a much-needed emotional release.

The entire event ran smoothly. After the last of the evening's activities, the crowd dispersed, some headed for the Coffeehouse in the Campus Center, others for home. In the end all that remained was the cold, starry night, but for many there was no longer silence.

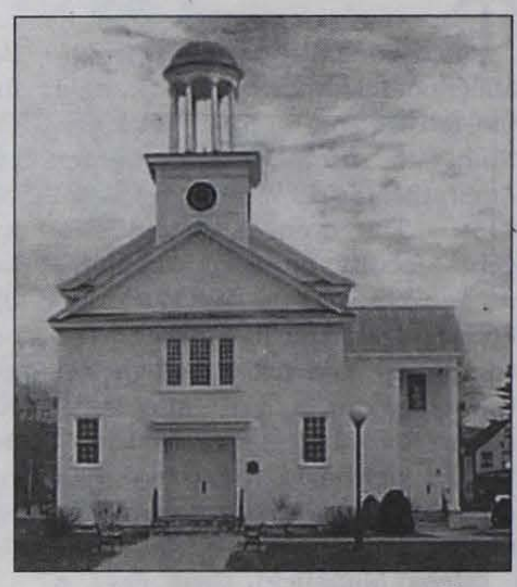
"97,460 rapes were reported in 1995, an underestimate of the problem, because most rapes are unreported."
—Prof. Linda Olson

If you need help, contact:

M.J. Raleigh, Wellness Center	ext. 1314	Rutland Regional Medical Center	747-3601
Peer Counseling	ext. 3929	Rape Crisis Emergency Hotline	1-800-489-7273
CSC Public Safety	ext. 1215	Rutland County Rape Crisis Hotline	775-3232
Castleton Police Department	468-5012	Domestic Abuse Emergency Hotline	1-800-489-7273

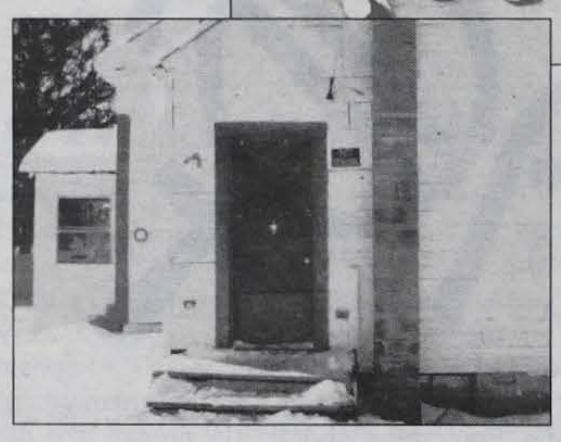
The CSC 1998-99 School Year

by Zach May, staff writer



The fall semester and the 98/99 school year at Castleton State College began on the 26th of August. Each new year provides students new opportunities to pursue their dreams and their education. This year at Castleton was no exception. Both the students and the college have undergone many changes this year. In the last 10 months Castleton has taken on a new appearance installed a new chapter in the history books.

The year began at convocation on the 27th of August where Vermont senator Jim Jeffords (R) spoke about Bill Clinton's position in regards to impeachment at that time. Jeffords, of course, was the first republican senator to vote "not guilty" during the historical vote to remove Clinton from office. Jeffords also spoke about a possible education reform bill in Vermont that would increase grants, loans, and support to the federal work study program.



Local Girl Scout and Boy Scout troops remodeled the WIUV storage room into an informal lounge for the students and radio staff to enjoy.

New Castleton Chief of Police Doug Norton was in full swing at his new job by this time. He had been making personal appearances around the community and was starting to become more familiar with some of the student body at the college.

The FDA had given the green light for production and sale of the "morning after pill" by prescription to the public. This controversial form of birth control gave woman the option of taking something the day after unprotected sex to prevent pregnancy.

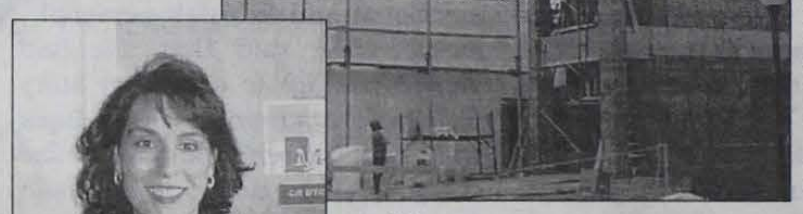
On September 9th, Ken Starr delivered a 445 page report to congress along with several boxes of evidence that included "substantial and credible information" which led to the impeachment trial of President Bill Clinton.

In April the new $2.3 million Nursing facility began construction. Students were welcomed back to campus by the sight of construction crews and their work sight. The new facility will house not only the Nursing department, but the Math and Education departments, a new media center, computing support services, and everything currently located in Moriarty House.

At the Soundings event, "Confronting Rape," Dr. Linda Olson of the CSC Sociology department presented a startling set of numbers showing that one out of every five female CSC students will or has been raped since their classes began. She also talked about the "rape culture" she thinks we as Americans live in.

On September 21st, three time Olympic gold medalist Florence Griffith Joyner died of an epileptic seizure at her Mission Viejo home in Santa Anna, California. Joyner was 38 years old.

On the same day, Bill Clinton's videotaped testimony to a grand jury was aired. During the deposition Clinton proclaimed, under oath, his innocence involving the Monica Lewinsky scandal. The Clinton-Lewinsky scandal, by this time, was arousing serious questions about the rights of privacy Americans and public figures have. The debate still rages on today.



Many hikers were complaining about the new agreement between the Green Mountain Club (the organization in charge of maintaining the Long Trail) and the Sherburne Co-op. The new agreement meant a new loop of trail to take hikers deeper into the forest. The agreement also involved the approval of new ski trail and chair lifts that would connect the Killington mountains (Ram's Head) and the Pico mountain. Naturalists say that the new lifts would take away from the rustic look of the trail.

Author/illustrator Phoebe Stone read from her children's books at the Fine Arts Center. She presented excerpts from her books, *What Night Do The Angels Wander*, *In God's Name*, and *Where the Wind Bears Go Dancing*. Phoebe Stone also teaches introductory arts here at Castleton.

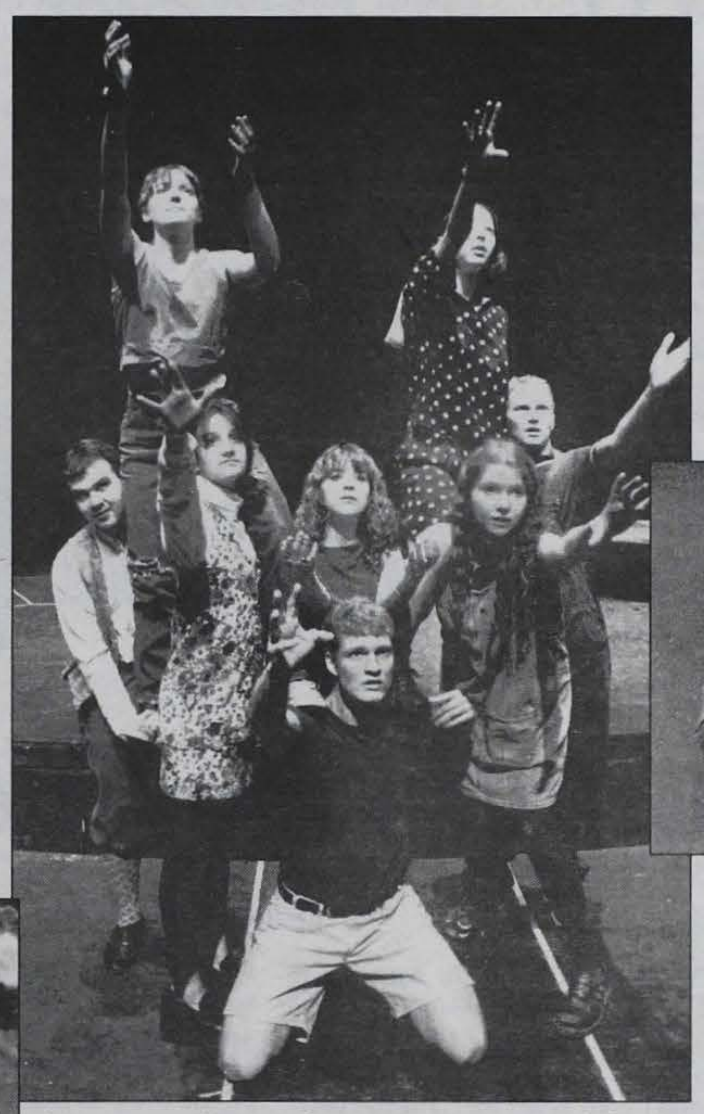
On November 10th Howard Gardner of Harvard University spoke at a Keystone Soundings event. He talked about his multiple intelligences theory. This revolutionary theory posits that there are eight distinct forms of intelligence. Those eight included Visual and spatial, body and kinesthetic, musical, interpersonal (ability to understand others), personal (ability to understand oneself), logical, and linguistic.

The CSC theater department presented *Tales of the Lost Formicans*, a play about aliens observing capitalist America. The story followed the life of the character Cathy, who has been recently removed from her husband's life in exchange for an 18-year-old pregnant oboe player. The play, was narrated by the aliens, dealt with themes like revenge, Alzheimer's disease, and general social issues.

On December 7th, Castleton students and faculty marched from Woodruff Hall to the Campus Center in memory of Matthew Shepard. On the 11th of October Shepard, a student at the University of Wyoming, was approached by two males, Russell Arthur Henderson and Aaron James Mckinney, in a bar in Laramie City, Wyoming. Henderson and Mckinney then drove Shepard 30 miles outside of town. Police found Shepard tied to a fence and severely beaten. He died shortly afterwards. This hate crime outraged the entire country for months.

Operation Desert Fox began on the 16th of December, and lasted until the 19th. The air strikes began on Iraq due to Saddam Hussein's lack of cooperation with UNSCOM, NATO's weapons inspectors assigned to Baghdad.

A Year to Remember



In December, the price of cigarettes rose $.50 per pack nationally. The price hike was in direct response to the multi-billion dollar settlement between the tobacco industry and the federal government.

On the 26th of January, Bill Clinton's famous quote, "I did not have sexual relations with that woman" was broadcast nationally and around the globe.

January 29th, an off-duty police officer was killed and a nurse was seriously injured during a bombing at a Birmingham, Alabama abortion clinic.

In February, the Women's Basketball Team was victorious in the Mayflower Conference Tournament, going on to the playoffs in Iowa.

On March 4th, police arrived at the Sigma fraternity house on South Street in Castleton, responding to a disturbance and underage drinking complaint. 32 citations were issued to Castleton students and one was taken into custody for allegedly assaulting a police officer. There were many discrepancies between Castleton student's recollections of the events that took place that night and the Police's statements. The events at Sigma refueled student suspicions of an unspoken "crackdown" by the police in the area on Castleton parties and Castleton students.

The HGEP began searching for a new African historian for the college. After all of the applications were reviewed, the field of possible historians was narrowed down to three and brought to the school for final interviews. The vacancy was created when former professor Mary McMaster left the college at the end of the fall semester.

Castleton hosted representatives of the STAMATS communication group on the 11th and 12th of March. The group was brought in by President Farmer to assess the school's declining admissions problem. 250 fewer applications have come in over the last three years, which poses a huge problem for Vermont colleges. Vermont is one of the lowest ranking states for government funding of the state higher education institutions.

The library also posted the results of a Castleton survey of the top 100 poems. The top three poems from the list were T.S. Eliot's *The Love Song of J. Alfred Prufrock*, Robert Frost's *The Road Not Taken*, and Frost's *Nothing Gold Can Stay*.

This winter's lack of snow caused Vermont corporate monster, Killington Ski Resort, to claim a 10- 20% drop in profits from last year. The ancillary restaurants, hotels, and bars, however, reported record numbers for December and January.

The CSC theater department put on *Godspell* in March. John- Michael Tebelak and Stephen Shwatz's play was based on the Book of Matthew, and included music ranging from folk to rap. Each player gave a fine performance in an "emotional roller coaster" of a play.

Beautiful Lake Bomoseen was released to the public in March. The book written by former Castleton history students focuses on the lake's booming industry between the years of 1850 - 1950.

Castleton business mogul John Rehlan also announced that the Birdseye Dinner will be remodeled in an authentic dining car style. The new Birdseye will feature 42 more tables. The Birdseye is one of only 10 authentic dining car style diners in Vermont.

1999 brought the realization of Castleton State College's financial problems to the forefront. President Martha Farmer stated in a faculty meeting in April that "there is a problem" regarding falling admissions and a drop in attendance. An Ad Hoc joint committee was formed to deal with the problem, however, according to Farmer, state appropriations would have to triple to "make a dent".

It was also decided in April that CSC core curriculum would undergo drastic changes for the fall 2000 semester. The core will be replaced by a General Education Program. This program will be divided into two parts: Introductory Requirements and the Four Frames of Reference.

April 15th was the date that the Snack Bar was renamed the Fireside Cafe and Lounge. The Campus Center Advisory Board hopes that the new changes will strengthen patronage.

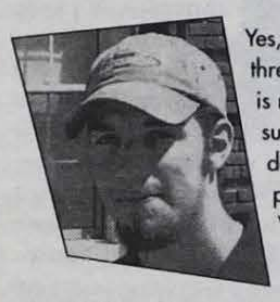
Finally, on April 20th, 1999 two students at Columbine High School in Littleton, Colorado opened fire and detonated home made bombs inside the school killing 12 students, one teacher, and themselves. Eric Harris and Dylan Klebold were the two students who scarred the Littleton community and the entire country forever. Their reasons are still unclear, but their massacre is the worst school shooting in American history. The healing process still continues, and will continue to go on for the families who lost children and loved ones inside Columbine that day.

CASTLETON REACTS

Should the U.S. Commit Ground Forces to Kosovo? Why or Why Not?

No. Because, there are enough problems in the U.S. I think Clinton is still a problem. The cause is right, but it's too busy here. Also, I don't think NATO is helping enough. It seems that we are the ones to be expected to do the most helping out.
—Jacqueline Graziano, Sophomore

I try not to think about the whole Kosovo thing. It bums me out, dude.
—Jayson Flood, Freshman



Yes, Despite threats. The U.S. is not trying to suppress Serbia's desire for independence. We're trying to protect human rights, which is a higher order than just attempts at political gain.
—Drew Wein, Freshman

Yes. I'm in the Army Reserve, and I'll probably be one of the guys sent in if it happens, but I'm for it because it's the only way that this fight is going to get finished. We're not going to get the job done with just planes and helicopters.
—Shawn Ashe, Freshman

Yes. I think if our goal is to truly return the Kosovar Albanians to their homes, I don't think the bombing is achieving that goal. The bombing is not being making any headway in our efforts to stop the ongoing genocide.
Jeanie Albert, Professor of Math

WIUV Serving the Community

WIUV, Castleton State College's student-run radio station, provided the Cairn with the three newspaper boxes which appeared on campus recently. This was the latest in a series of community service projects undertaken by the organization.

The boxes, pictured here, were built from scratch by members of WIUV's Broadcasting Explorer Troop 125. The Explorer Troop is made up of teens from local high schools who participate in the operation of WIUV.

The group was founded in the summer of 1998 when two students at Fair Haven Union High School who were fans of WIUV expressed an interest in broadcasting. they recruited some of their classmates, and the Troop currently has more than a dozen members.

The teens helped remodel WIUV and kept the station running over the summer. They sponsored two Magic the Gathering tournaments this year, and have been active in fundraising to support WIUV.

Some of the members of Explorer Troop 125 with the finished product. From left: Nick Foley, Mike Rodd, Kristen Collette, Tim Pockette, Rick Salimin, Chris Foley, Andy Purdy.

Letter From the Other Editor

by Andy Buck, staff writer and Editor of the Spartacus

Well, it's really been a long two semesters for me this year. I have an idea why. But do you? Probably not since you don't even know me. I'm the yearbook editor. Yes, Castleton State College has a yearbook. I'm surprised more people don't know about it. I put up signs all over campus all the time announcing yearbook sales and picture requests. But either the majority of seniors who see the signs can't read, or they just don't care. I have a feeling it's number two.

When I first took the job back in Semptember, I had a staff of ten. I was very glad to have so many people willing to give their time in order to produce this simple little book. But as time went on, the staff became fewer and fewer and the meetings were held only once a week. Well, it turned out that by the middle of October, not even a month later, I was down to a staff of one. She was very helpful in getting me an ad which came in handy. But like my schedule, her's became too heavy to balance her studies with my "dream". So it was down to me by the beginning of the Spring semester.

I wasn't too keen on the idea of working the yearbook by myself but what choice did I have? I had already put in too much time and spent too much Student Organization money to back out now. So I went on, a loner. And although I was a one person staff, I got a lot of help from faculty and staff on the campus that I'm always grateful for. Luckily, they care. I was able to get group photos of all but two departments and all the staff from all over campus but for some reason, I was only able to get about 75 seniors to get their pictures taken. I have no idea why. I figured everyone would want their picture taken. And then those who did get their picture taken, only 25 or those people actually bought a yearbook after they spent time getting the photos taken. Someone please explain that one to me. I finished sending out the senior photos just before our last break and of course, received questions concerning seniors wanting to get their own pictures submitted. Too late! You had your chance. I'm still taking them, but they'll be very out of place.

Another problem I came across was the lack of personal picture submission. Last year's book was full of them. I got maybe 15 submitted pictures this year. It's like Titanic, I have 88 pages to fill and I only get 15 pictures. Hello, even if was one picture per page, I'd still be far behind. Am I to be expected to show up at every party with a camera and take a million pictures? No, I don't even go to parties. I originally avoided getting pictures that had piss drunk people in them, especially like the ones in last year's book. The picture of someone's head being forced into a toilet didn't really appeal to me. But I don't care anymore. See, I stopped caring too! So I guess we're all a bunch of uncaring people who should just work together and help me through this crisis.

Do you realize that this is my last hope of advertising? I have 200 books that are going to be shipped to the school and only 25 of them have been sold. This isn't fair people! I'm not getting paid. I'm not getting credit. And I'm certainly not getting any respect from the student body who don't even know I exist.

All I have left to say is that I'll be selling the books at graduation (the actual books won't be there for those of you who don't understand yearbook mechanics). Should anyone care to buy one, I'll be happy to sell them to you. Buy one, or two, or 200. I'm doing this book for you people! I'm not doing this for fame. Hopefully, those of you who read the Cairn will heed this advertisement and order your book before it's too late.

Mixed Media

MOVIE REVIEW

What is *The Matrix*?

by Travis Fahey, staff writer

So, what is *The Matrix*? Well, in addition to being a hard-hitting special effects orgasm for your eyes, it's also the first Keanu Reeves movie in which Reeves' gag-me-with-a spoon acting hasn't been a detraction.

What Reeves lacked, Laurence Fishburne made up for with an incredibly bad-ass performance and simmering screen presence. Fishburne, who plays the role of an enigmatic computer hacker by the name of Morpheus, is the source of Neo's (Reeves) anguish. For most of Neo's tenure as a computer hacker he has searched for the hacker messiah Morpheus. Enter hacker bombshell Trinity (Carrie-Anne Moss). Trinity informs Neo that Morpheus

has been searching for him his entire life. Little does Neo know he is the key to a much larger and menacing plot line which serves to set the stage for even more breathtaking special effects.

It would be impossible to discuss the plot any further without spoiling it for the rest of you. I will say this though, this movie is the most incredible sci-fi thriller I have ever seen. The special effects in this movie are absolutely phenomenal, and the story is every bit as gripping as the visuals. Also, a combination of the sleek cyberpunk costumes and the gothic settiing give The Matrix a post-modern edge that is quit palatable and pleasantly surprising. While Keanu Reeves is ...well, Keanu Reeves, Laurence Fishburne is pure genius. Joe Pantoliano (*Empire of the Sun, U.S. Marshalls*) also contributes an excellent screen presence. Pantoliano, who plays a cynical hacker named Cypher, is one of my favorite actors. Though he isn't quite as badass as Fishburne's character Morpheus, he is a lot of fun.

All in all, this movie is well done, thought provoking, and worth the $7.25 it cost to see it in the theater. Enjoy.

GORDON'S JAZZ CORNER

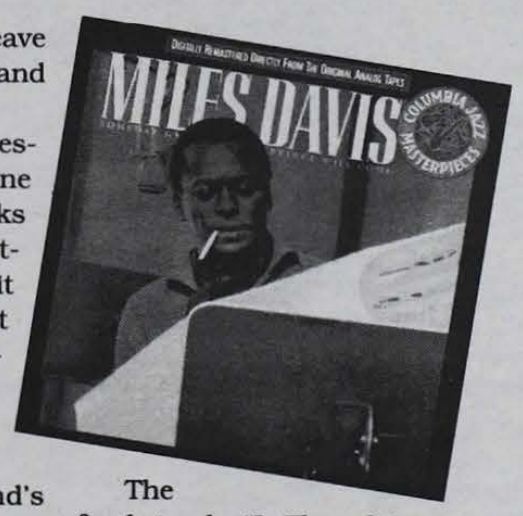
Miles Davis Someday My Prince Will Come

Miles Davis is the king of jazz. He is also America's most precious musical treasure. Davis was one of the greatest innovators of the genre, credited with inventing more than one of its styles. His musical influence stretches well beyond jazz, reaching many in the world of rock and roll. His career spanned over four decades, during which he recorded several of the best selling jazz albums of all time. Davis also worked with a number of up-and-coming musicians who later went on to become greats in their own right.

Someday My Prince Will Come is one of several albums Davis recorded with his most successful protege, saxophonist John Coltrane. It begins with the title track, a song which should be familiar to Disney fans. Davis and Coltrane weave it into a lullaby, relaxing and beautifully melodic.

"Old Folks" a sometimes-bluesy, exceedingly gentle tune follows. Then the pace picks up with "Pfrancing," a fun little tune which sounds like it wants to be bebop but can't go though with it. "Drad-Dog," another blue-tinted song, slows the pace back down again, with Davis's trumpet and Red Garland's piano flirting with each other from across the room.

"Teo" begins much like the Dave Brubeck Quartet's "Take Five," from the moment the drums join the base you know something fantastic is about to happen. A seductive rhythm is laid down, and then Davis comes in at his magical best. Every note contains an alluring sense of mystery.



The final track "I Thought About You," sounds as if the musicians are saying goodbye, sad that the album is over, and then slowly begins to cheer up, as if remembering that they would soon return.

All-in-all, *Someday My Prince Will Come* is an assembly of slow, beautiful, melodic music which is a worthy addition for any collection.

SIGNS IN THE STARS

By Madame Ovchenkovich

Aries (March 21-April 19): This summer you will meet a skilled masseuse. He's a communist. You know what to do.

Taurus (April 20-May 20): Learn to love Bill Bixby. There is but one Bill Bixby, and yea, verily, you know his name

Gemini (May 21-June20): Oh that feels good. Oh yeah. A little lower. Just a little bit to the left. Oh, yeah, right there...

Cancer (June 21-July 22): Once finals are over, take a long nap. Then take another one. Then take one more. Then go to the bathroom. Then have a beer. then take another nap.

Leo (July 23-Aug. 22): Do you really think that you can steal from Meyer Lansky, Lucky Luciano, and ME (Sorry. Having a little Warren Beatty moment.)

Virgo (Aug. 23- Sept. 22): For the next few weeks, focus on romance, your career, and great big elephants with long sharp tusks who stamp their hooves and snort menacingly when you try to take pictures of them.

Libra (Sept. 23- Oct. 22): Your future holds a bomb, a colostomy bag, and a typewriter. Hey, you asked..

Scorpio (Oct. 23-Nov. 21): You will drive five hundred miles to drink beer and play a game of Scrabble. Or was that last week?

Sagittarius (Nov. 22-Dec. 21): Your future is somehow intertwined with Al Pacino. Don't ask me how. Dammit, Jim, I'm an astrologer, not a prophet.

Capricorn (Dec. 22-Jan 19): Over the summer you will meet someone named Dan. Tell him that the pipes are calling from glen to glen and down the mountain side. If you don't meet him until the summer's gone, all the flowers will be dying.

Aquarius (Jan. 20-Feb 18): Contemplate the link between Freddie Mercury, Star Trek, and Schopenhauer. If you figure it out, you're a better man than I. Well, not that much better. And only if your name is Gunga.

Pisces (Feb. 19-March 20): You will awake and decide that there are far too many porn magazines next to your toilet. Your roommates are to blame, but if you act against them directly the great houses of the Landsraad will become involved, and then Arrakis will be lost to you forever. There is not a drop of rain on Arrakis, and God created it to train the faithful. Tread lightly

CASTLETON REVISITED

Anglin Wins by Narrow Margin

(The following article appeared in the May 6, 1969 issue of the Spartan)

A new regime will take command next year at Castleton State as a result of last week's elections. Dave Anglin, sophomore, was voted into office as President of the Student Association.

Swept into office with him were: Dotty Maguire, Vice-President; Kris Kaufmann, Secretary; Lynn Hebler, Treasurer; Student Court Judge, Dean Maker; and a tie between Gail Hines and Bruce Satterless for Prosecuting Attorney.

Although many students voted in this election, the election total was was less than 400 votes out of a possible 1,000. This year there were three voting days, yet not even a majority of the students voted.

President-elect Anglin stated, "The election just past proves that the students at Castleton State College are no longer willing to give away an office in the Student Association. These offices must be worked for. I would hope that this enthusiasm will continue."

During the campaign, Anglin distributed a mimeographed sheet stating what he would do if elected:

1.) Push for better financial control of the Student Association funds.

2.) Create an effective Council of Class Presidents to work in conjunction with the Student Association Executive Council. This would mean much better cooperation between the Senate and the individual classes.

3.) Have published a Senate agenda to be handed out at least three days in advance of each Senate meeting. This would be handed out to everyone on campus. Anglin's hope is that the agenda distribution would give people time to think about the issues to be discussed, and would therefore make for a better Senate meeting.

4.) Push for better communications with commuters and student teachers who are away from campus.

5.) Run Senate meetings through the enforcement of many Parliamentary procedure rules.

6.) Request from the Administration that a monthly convocation be held for the benefit of students.

7.) Appoint a study committee to look at the possibilities of creating a joint Administration, Faculty and Student forum to discuss any problem that affects the entire campus.

Elections for class officers were also held last week. The results for next year's senior class are:

President: Philly Abbatiello; Vice-President: Judy Bingham; Secretary: Gail Hines; Treasurer: Donna Dietrich; Senate Delegate: Dottie Maguire; Eastern States Delegate: Helga Kivisto.

Class of 1971 results are:

President: Larry Orr; Vice-President: Mary Ellen Warner; Secretary: Becky Austin; Treasurer: Preston Lawrence; Senate Delegate: tie among nine people; Eastern States Delegate: Mabella Mendez.

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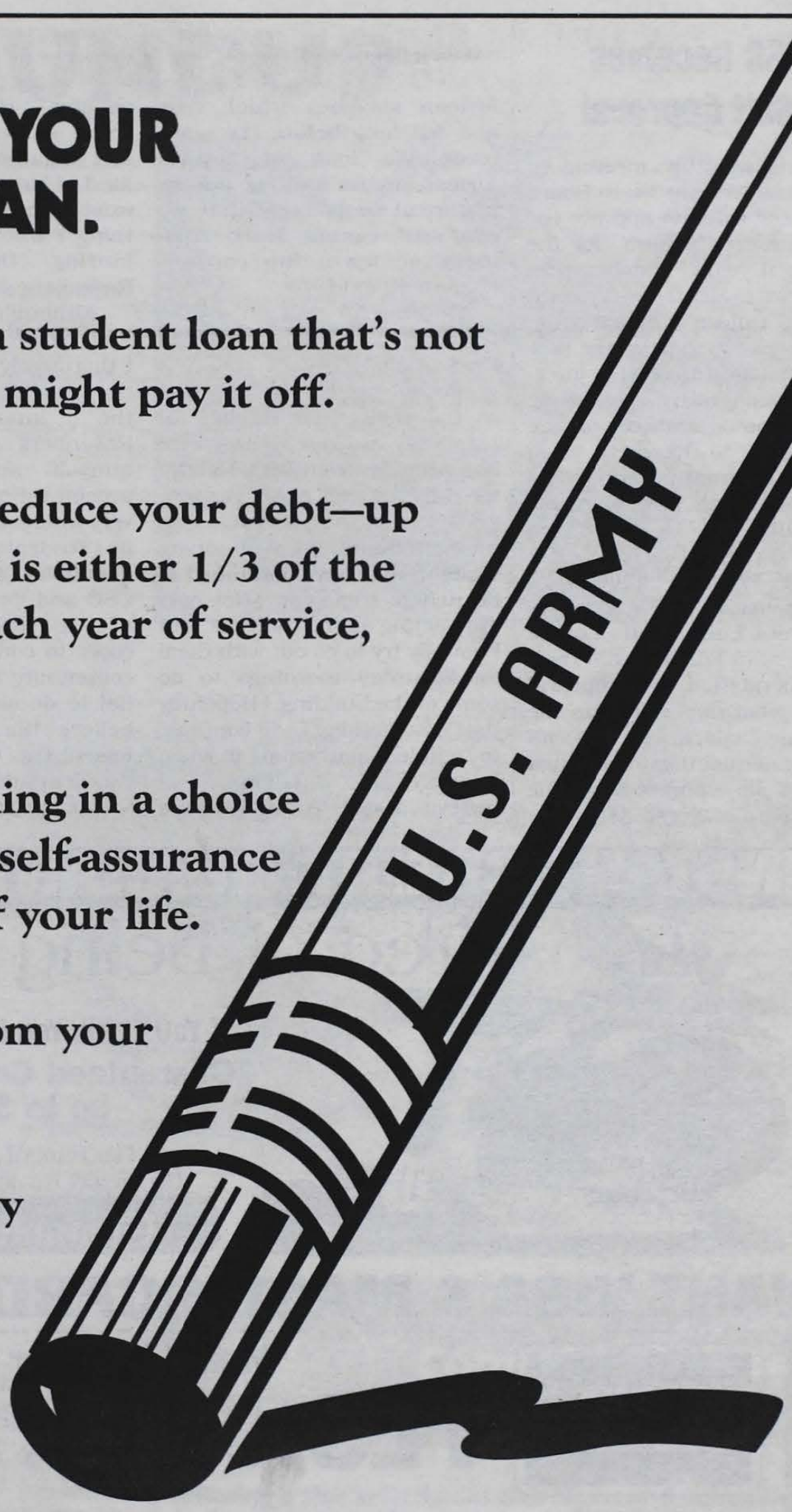

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CSC Receives VSBN Approval

At its monthly meeting in April, the Vermont State Board of Nursing voted to approve the CSC Nursing Program for the next eight years. Existing programs are evaluated every eight years unless substantial changes in any part of the program are made during the interim. A narrative self-study report was submitted to the Board prior to the visit. Each nursing program is required to also submit an annual report each Fall.

The approval of the CSC Nursing Program followed a two-day visit by VSBN members Margaret Luce and Louise Lamphere in late March. Their recommendation for approval was of great importance to the Nursing Department, as all nursing education programs need to be approved by the State Board of Nursing.

continued from pg 4 (Professor Profile)

African societies which rose and fell long before the slave trade...We look at several African myths and legends as historical tools and what we can and cannot learn from them, so it's a fun course," Rosenberg said.

Rosenberg will also be teaching a section of World Civilizations.

Rosenberg currently serves as the advisor for Habitat for Humanity at Knox College. He has been involved with Habitat for Humanity for many years.

"I worked on Habitat as an undergraduate, as a graduate student, and have continued to do it here this year. Not only am I acting as their advisor, but I usually try to go out with them on Saturday mornings to do some of the building. Hopefully that is something I will continue to be able to participate in when I move to Castleton. I believe...there is a Rutland chapter. Hopefully I can get some students to participate and organize them into some kind of formal club, if it doesn't exist already. That is something I will probably try to do [during the] first term," Rosenberg said.

Although I have not met Professor Rosenberg in person, I thoroughly enjoyed my recent conversation with him. During the interview Professor Rosenberg did not focus on himself and his personal accomplishments, but seemed very interested in Castleton and its students. He asked me questions about myself and CSC and its students in general. In short, he seems very eager to contribute to the CSC community and has the potential to do so in many ways. I believe that, in hiring Scott Rosenberg, CSC has made an excellent addition to its faculty.

continued from pg 2 (Columbine View)

ter as Kenny's innards spill onto the ground. They are sitting in front of the TV and rooting for Robocop to put another bullet in the head of a hardened criminal. But, who's there to monitor them? Not Mom and Dad, they're at the office.

This, my dear friends, is where I get preachy. I think parents need to wake up and realize that half of the crap that their kids are occupying their time with is somehow connected to murder. It's in video games, sitcoms, cartoons, and movies. But, who's making sure that kids aren't ingesting this stuff at an alarming rate? Not mom and dad, they're at the office. Parents need to begin to wean their kids off this crap and think of more constructive and wholesome things for their kids to occupy their time with.

I know I'm going to sound a bit radical, but how about a good book? I recommend *Moby Dick*.

Parents need to spend more time teaching their children and instilling in them a moral code that will aid them in confronting the violence they encounter in their video games and their television programs. If we let the television set teach our children, what are we left with? We are left with kids who have an equally convoluted sense of right and wrong than the one that the media conveys to them every day.

In short, this problem is not one that will be solved overnight. But, if our society would just band together and begin the healing process, some sort of resolution would arise faster than you think.

—Travis Fahey
Managing Editor

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SPORTS ROUNDUP

by Krista Ragan, staff writer

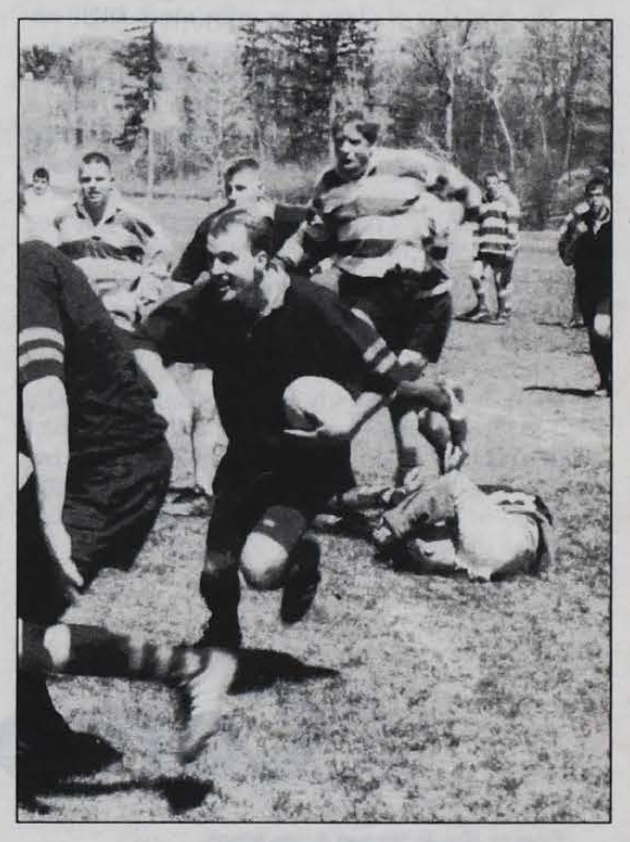
Men's Rugby

The 3rd annual Scorpion Bowl took place on Saturday, ending with a trophy win for the Men's Rugby team. A side's final game against Colby Sawyer ended in a 48-0 win with Eric Lehoullier, Matt Fuller, Mike Bache, James Gully, and Dan Putnam scoring. UMASS-Lowell was expected but did not show up for the tournament. Justin "Popeye" Novello would like to thank Bill, their volunteer trainer, for helping out at the tournament.

Men's Lacrosse

With a score of 8-7, Castleton lacrosse had a close win over Vassar College on April 17th. Lexi Chase and Jason Thrower had two goals each, while Geoff Simons was sidelined for the weekend with an injury.

On April 18th the lacrosse team was brought to 5 wins, 3 losses when Tim O'Connor (6 goals) and Nate Freund (4 goals, 1 assist) helped put Daniel Webster College away with a score of 15-7.



Men's Tennis

Javier Calvo won his singles match on April 17th, but the tennis team lost to Johnson State 6-1.

Grady McDermitt finished 2nd in the 1st seed division at the Mayflower Championships.

Softball

Castleton softball won both games of a doubleheader on April 18, beating Husson College 7-6 in the first game with 4 RBIs by Jess Mock and Jen Heath's 11th inning single winning the game and a forfeit in the second game.

Lisa Higgins pitched two games against Johnson State on April 20, winning both, 7-0 and 6-4. Leslie Swenson is credited with 2 home runs and 4 RBIs for the second game.

Baseball

Castleton Baseball split a doubleheader on the 18th against St. Mike's, winning the first game 6-5, and losing the second 3-2. Chad Whittemore went 3 for 4 with a home run and Shepard Ward was the winning pitcher.

On April 22, Southern Vermont took a dive in both games with Castleton winning 10-1 in the first game and 9-1 in the second. The winning pitcher for the first game was Jody Hodgdon. The winning pitcher for the second game was Nick Gingue while Isaac Clogston took care of the hitting department with a grand slam.

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It Is Almost Over

by Jennifer Estivill, contributing writer

I cannot believe that it is almost here. A day that I thought would never come. A day that I have been waiting for for the past four years. A day that will be the beginning of the rest of my life. This day, which is only three weeks away, is my college graduation.

It is hard to believe that four years have gone by already. I remember my first day of college like it was yesterday. It was August 25, 1995. It was a hot Saturday morning, and I had to climb the three flights of stairs in Haskell Hall to get to my room. I was scared and excited. I had a million butterflies fluttering around in my stomach. Not only was I leaving home for the first time in my life, but I was starting college and moving in with seven people I had never met before. I had no idea what to do, or where to go. Everything was new to me.

My first day of class was even more frightening. I walked into English Composition at 8 a.m., knowing that I would never schedule a class this early ever again, and realized that this was a whole new ball game. My classes were not going to be a walk in the park. My professor informed us that we were not in high school any more. He was not going to chase us down and collect our homework. We either handed in our work on the day it was due, or we got a zero. We were in college now. It was our responsibility to get things done. He was not going to babysit us.

And so began my college career. I was scared to death, but I was ready to have fun. I partied a lot. I skipped a few classes here and there, but I always seemed to do just enough work to get by. At the end of my freshman year, I had a 2.9 grade-point average, no major, and no clue what I wanted to do with my life.

When my sophomore year began, I decided it was time to settle down a little, actually my mother had made the decision for me. I took a few core classes, a few English classes, and I finally decided on a major. I chose to major in English. English is a subject that I have always loved. I was not sure what I was going to do with a major in English, but I enjoyed the subject so I decided to stay with it.

By my junior year, I had finally gotten my act together. I had all A's and B's in my classes. I joined the Literary Club and I decided to minor in Journalism. Since I like to write, and I like to edit, I figured journalism would be a good addition to my major.

With my major and minor finally decided and my grade point average up, I began my senior year. I have completed all of the classes I need for English, and I am finishing up the classes for my minor. It is still so hard to believe that four years, actually three years of hard work all will be over in three weeks. I will have to go out into the "real world" and try to put my education to use. I think I am more scared now than I was on the first day I came to school. I have been wishing for this day to come for so long, and now that it is here, I am not quite sure what to do with myself. I have no idea where I am going, or what I will do. All I do know is that a new part of my life is about to begin. I only hope that the rest of my life will be as fun and prosperous as my last four years have been at Castleton State.

SPRING 1999 FINAL EXAM SCHEDULE

Class Meeting		Exam Time
MONDAY, MAY 17		
MWF	10:00-10:50 A.M.	10:30-12:30 P.M.
MWF	01:00-01:50 P.M.	01:30-03:30 P.M.
MW	04:00-05:15 P.M.	04:00-06:00 P.M.
M	04:00-06:30 P.M.	04:00-06:00 P.M.
MW	07:00-08:15 P.M.	07:00-09:00 P.M.
M	07:00-09:30 P.M.	07:00-09:00 P.M.
TUESDAY, MAY 18		
TH	08:00-09:15 A.M.	08:00-10:00 A.M.
TH	11:00-12:15 P.M.	10:30-12:30 P.M.
TH	03:30-04:45 P.M.	04:00-06:00 P.M.
T	04:00-06:30 P.M.	04:00-06:00 P.M.
TH	06:30-07:45 P.M.	07:00-09:00 P.M.
T	07:00-09:30 P.M.	07:00-09:00 P.M.
WEDNESDAY, MAY 19		
MWF	08:00-08:50 A.M.	08:00-10:00 A.M.
MWF	11:00-11:50 A.M.	10:30-12:30 P.M.
MWF	02:00-2:50 P.M.	01:30-03:30 P.M.
W	04:00-06:30 P.M.	04:00-06:00 P.M.
MW	05:30-06:45 P.M.	04:00-06:00 P.M.
W	07:00-09:30 P.M.	07:00-09:00 P.M.
THURSDAY, MAY 20		
TH	09:30-10:45 A.M.	10:30-12:30 P.M.
TH	02:00-03:15 P.M.	01:30-03:30 P.M.
H	04:00-06:30 P.M.	04:00-06:00 P.M.
TH	05:00-06:15 P.M.	04:00-06:00 P.M.
H	07:00-09:30 P.M.	07:00-09:00 P.M.
TH	08:00-09:15 P.M.	07:00-09:00 P.M.
FRIDAY, MAY 21		
MWF	09:00-09:50 A.M.	08:00-10:00 A.M.
MWF	12:00-12:50 P.M.	10:30-12:30 P.M.
MWF	03:00-03:50 P.M.	01:30 - 03:30 P.M.

Campus Announcements

Library Hours During Exam Week:

Monday-Thursday: 24-hour access
Friday: 7:30 a.m. - 4:30 p.m.

Donation to Rutland County Women's Network

The Women's Issues Group and the Wheeler Hall Council will be donating $130 and some material items to the Rutland County Wome's Network & Shelter. The Women's Issue's Group is donating all proceeds from T-shirt sales & donations, as well as some items from the Take Back the Night march—a huge success. The Wheeler Hall Council is donating the proceeds from their penny wars.
If you would like to make any further donations, either monetary or material, please contact Women's Issues Group President Rachel Pregger at 468-1528, Wheeler Hall Council Co-President Melissa LeBlanc at 468-1010.

May 5, 1999

The **Business 465 Presentations** will take place in the seminar room of the Chapel at 10:00 a.m.

Tai-chi will be held in the multi-purpose room in the Campus Center at 4:00p.m.

Music Department Jury will be held at the Fine Arts Center in Auditorium/#1 at 3:00 p.m.

The **Senior Seminar Dinner** will be held in the Great Hall in the Chapel at 5:00 p.m.

Storyteller: **Odds Bodkins**, "The Odyssey" will be held at the FAC at 7:00 p.m.

The **Essay Class sleepover** will meet at the Chapel at 9:00 p.m.

The **Administrator Luncheon** will be held in the Huden Alumni Room at 12:00 p.m.

May 6, 1999

A **Presentation By Prof. Judith Miller & Students** will take place in the Black Science Auditorium at 12:15 p.m. This is a soundings event which is co-sponsored by Phi Eta Sigma.

The **Sports Medicine Senior Poster Presentations** will be held in the Glenbrook Gymnasium at 12:30 p.m.

May 7, 1999

Chip Wood's presentation Responsive Classroom will be held in the Great Hall of the Chapel at 1 p.m.

The Castleton Cabaret will be held in the Fine Arts Center at 8 p.m.

May 8, 1999

The **AAU Boy's Basketball Tournament** will begin at 7:45 a.m. in the Glenbrook Gym.

Saturday Program 4 will meet in Black Science room 123 at 8:30 a.m.

Orientation Summer Geography Institute will meet in the Great Hall of the Chapel at 9 a.m.

Special Olympics Practice will begin at 12:30 p.m. at the Glenbrook pool.